

# The Cardinal



VOL. XLVI, NO. 1

ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE

OCTOBER, 1975

## SAS Gains Four New Persons



Photo: Ramcharan

One of the new faces on the SAS faculty is that of an English teacher, Ms. Flagg. I was lucky enough to go to her F-corridor apartment and over chocolate ice cream and hot coffee get to know her a bit better.

Ms. Flagg has quite an interesting background. She spent 2 years at Barnard College before transferring to Stanford, which awarded her a Bachelor's degree. From there she went to graduate school at Smith, receiving her Master's, and also spent a summer at Northwestern.

During her college years, Ms. Flagg found herself in the midst of several social upheavals. She experienced the '67, '68 uprisings at Columbia and was also involved in demonstrations during the invasion of Cambodia at Stanford '70.

An interesting credential of Ms. Flagg's is that she previously taught at a girls' school that turned co-ed. Naturally, I asked

Coming from Sherbrooke, Quebec, to Middletown, Delaware is some change. I'm going to miss my favorite activities; skiing, and swimming. I'm not complaining though, because I was looking for a way to avoid going to C.E.G.E.P., a two year preparatory school in Quebec. I learned about S.A.S. from the Boyles, and the Moses (former faculty). I visited here last spring and decided to apply. The change in schools will take some getting used to, but I will adjust. The work is harder, but the people are friendlier.

After graduation I hope to go to Middlebury College in Vermont, and then go to France to study French. My year here will be rewarding and I expect to get a lot out of it.



Photo: Manfull

her about that transition and the major problems that were encountered. She found that the dress code was as big a problem there as it is here. She also said that athletics posed a problem at her school since it did not have the necessary facilities for boys' sports. Furthermore, she said that there was a rather embarrassing problem, for the best students were invariably girls! However, she is looking forward to visiting her old school later to compare its progress in a couple of years.

Ms. Flagg is involved in several extracurricular activities. At the moment, she is the intramural field hockey coach, and though her knowledge of the sport is limited, she enjoys it. Interesting enough, Ms. Flagg is also extremely keen on becoming involved in the rowing program. Both of her brothers rowed (one was the varsity captain at Cornell) and though most of her knowledge is second hand, she has developed a feel for the traditions and the excitement of rowing. Apart from sports, Ms Flagg will be the advisor to the *Andreas*, and we wish her much success with that endeavor. She also has the pleasure of living on F-corridor and taking her turns at corridor duties. I might add that Ms. Flagg is also a musician. She played the guitar quite well when I visited her.

All in all, she seems to be a warm, relaxed, thoughtful person and the Cardinal wishes her much success in the future with all her pursuits.

By the way, there is some truth to the rumor that she jogs at 6:00 a.m. every Sunday!

Janice Nevin



Photo: Ramcharan

The War Memorial Scholar for 1975-76 is Kerstin Hallestrand, a native of Sweden. She lives about 360 miles from Stockholm near the ocean in a town of between 15 and 20 thousand people. Kerstin arrived in this country in August and stayed for several weeks with a family she knows in New England.

When interviewed, Kerstin commented that St. Andrew's is quite different from the kind of school she attended in Sweden. She was very glad, though, to get an opportunity to live in a boarding school for a year. One of the big differences she noticed

was all of the rules which this school has, simply because it is a 24 hour a day community. She is looking forward to living with a roommate and sharing things with another person. So far she says the students and teachers have been very helpful.

Kerstin was planning to come to the United States this year and attend a public school in New England, staying with a family she knows. One day her Biology teacher found out about her plans and asked her if she would like to be recommended for a scholarship to a private school. In order to apply for the scholarship she had to answer some questions and fill out some forms. Then about three weeks after she started her summer job, a man from ASSIST, the organization with which her Biology teacher was in touch, came to talk with her and told her she had received the scholarship to come to St. Andrew's.

When asked about life in a Socialist country she said that there were many benefits from such a government. For one thing, you pay only about three dollars every time you enter the hospital, and dental care is free of charge until you are twenty. You don't have to pay for going to school until you enter a university. Then you take out a loan from a bank which you don't start paying back until two years after you start working.

Kerstin plans to become a physical therapist eventually. Next year she will take a course in weaving for one half a year and also a term of sewing. Then she has to go to work in a hospital for three months as part of the program to become a physical therapist. Next she will attend a school for physical therapy for three years and for her last year she will do a kind of internship at a hospital. Finally, after all of this, she will apply for a full time job at a hospital.



Photo: Ramcharan

Miss Zechman is taking Mr. Walker's place as the teacher of instrumental music and conductor of the band while he is on sabbatical. She is currently the J.V. hockey coach and will probably coach one other sport this year. She is living in the Walkers' house and that is where I talked with her one night after band rehearsal.

Cardinal: How have you liked St. Andrew's so far?

Miss Zechman: I really like it here. I enjoy the students more than anything as they keep you very busy. It's a long day, but I really enjoy working with the band and teaching the students.

Cardinal: What's it like being fully in charge for the first time?

Miss Zechman: You feel so funny because you know that you can make it or break it. You feel the responsibility, but it's exciting knowing that you can do anything you want to do in music. It's a good feeling to be in charge and not having to listen to some conductor telling me what to do. Now I can tell the students what to do and they seem to be quite receptive. I felt awkward at first about conducting because I wondered how they would take my being a woman but so far there have been no comments or repercussions.

Cardinal: Are there things that you would like to change in the music department?

Miss Zechman: Already, I'm getting a definite feeling from the students and the way the school is set up that music is less important than other activities. Students should be allowed to engage in musical pursuits when the time is set aside for them. You can't have a rehearsal when some part is missing. So what are you supposed to do? This is very frustrating for me. Each activity's allowed time should be respected by the other activities of the school.

Cardinal: What types of things did you do before coming to S.A.S.?

Miss Zechman: I graduated from college in 1974 and last year I had a graduate assistantship. This means that I worked for the School of Music and had free tuition while taking full credits toward my Master's. I worked for the Dean of the School of Music and I taught classes like music theory or history when a professor couldn't make it. I have my Master's completely finished except for the recital, which I will do this summer. The oboe is my major instrument, which I've played in orchestras and concerts outside the college. I conducted the college bands several times; the experience was thrilling. It will probably be the only time in my life I will ever conduct a college band.

Cardinal: What are you looking forward to next year?

Miss Zechman: Next year I would like to get a job in the Philadelphia area because many playing opportunities are there. I will hopefully move back to this area to teach and perform. Maybe some day I will go back and get my Master's in performance. I wouldn't go back to school full time, but would earn a few credits at a time. Right now, though, I'm looking forward to the challenge of teaching and conducting here.

Will Mastin

## ... Mr. Washburn Returns

Mr. Davis A. Washburn, graduating in the class of 1944 here at St. Andrew's, and a member of the faculty for twenty-four years, took a sabbatical leave last year and went to Great Britain. As head of the math department and head crew coach, he seems to be very enthusiastic about the developing year.

When asked about how he felt being away, he said that he missed St. Andrew's very much, but it was wonderful to have a break after many years of teaching and coaching.

Referring to the people of Britain, Mr. Washburn remarked that they were very friendly and made you feel at home wherever you went. He commented that



Photo: Evans

people were easy to meet and eager to talk, especially since they shared the same language. The Washburns got to meet a great many people and know them well.

When asked where he went and what he did with his time, he

replied that he did a lot of traveling while in Great Britain, spending a week in Ireland, two weeks in Scotland, a few weeks in central England, and the remaining time in a little village near London. He said that a few times a week for about eight months he would row with either three men in a four or with another man in a double.

Mr. Washburn's last year before his sabbatical was the first year that St. Andrew's admitted girls (27). Now that the number of girls has nearly doubled, Mr. Washburn is happy to be back, and students certainly feel happy to have him home again.

Dennis Hnarkis

# We've Got the Fever, We're Hot...

The 1975 Varsity Soccer team is bound for success. Despite the fact that there are only five returning lettermen from last year's team, there is a good deal of new talent to fill in for last year's seniors. Two new highlights are Brian Dunigan and Doug Moon. Brian was an All-State center forward for Brandywine last year. Doug, brother of Greg Moon, an All-Conference player in 1973, shows much potential.

The Saints had four scrimmages before their first game. The first after only four days of practice. SAS went to Caesar Rodney to compete in a four team scrimmage. The team easily won against Dickinson in the first game. However, in the second game against Caesar Rodney, the best the Saints could do was to tie. The next week, St. Andrew's scrimmaged a strong Mt. Pleasant team. The Saints played evenly with them throughout the game, but could not come up with a goal, thus losing 3-2. The following Saturday, St. Andrew's rolled over Seaford.

The season officially opened Sept. 19, against Caesar Rodney. The Saints dominated the game, winning 3-1. The next day, SAS met Christiana, whom they beat 1-0 in the second half with a goal by Doug Moon.

This year's cross-country team has a lot to look forward to. The program has doubled in size since last year, providing 23 runners, and with two girls on the team, is the only coed interscholastic sport competing on a Varsity or J.V. level. With 16 races and 2 scrimmages on the schedule, it seems that the team's sights have been set high. New Varsity uniforms and the now infamous "real-runner" certainly have added their share of interest to the program. Thanks to the new course built during last year's Mini-Term, now well manicured and marked, the Saints may boast of one of the better courses in the Conference. The three returning Varsity runners, Mike Kuehlwein, Will Mastin and Dave North, along

The hockey team has gotten off to a good start this year. Twenty-five girls valiantly returned five days early for hockey camp. After camp, the girls were joined by more recruits, bringing the number close to forty. Three teams have been made up, the Varsity, the Junior Varsity, and the Intramural. Mrs. Long, last year's coach, has been joined by Miss Zechman, who coaches J.V., and Miss Flagg, who is the Intramural coach.

Although the hockey games scheduled for last week were rained out, the hockey team has played two scrimmages, winning



Photo: Ramcharan

The Saints are 6-1 at this point in a season with high hopes. Coach Pasco expects to win the Independent Conference in this way assuring the team a berth in the State tournament. Mr. Pasco is very pleased with this year's team so far. He said that this year's team is better than last year's was at the end of the season!

The Saints lost to Brandywine 4-0, yet the team learned it could play 50 minutes of good soccer. Coach Pasco said that if the team could have scored first against Brandywine on Sept. 27

they probably would have won. Against Tatnall, the Saints had a slow start, but by the end of the second half they proved to be far superior ball handlers. St. Andrew's dominated Tatnall, winning 6-0.

The teams to beat this year, in the Saints' eyes, are Westtown and Herrford High School of England. With an excellent schedule, the season can't help being an exciting one. So, come and cheer the Saints on to victory. Anyway, there's nothing like the real football.

Dodge McFall

with several former J.V.'s, have worked hard all summer preparing for the most ambitious season ever. Thanks to the change in the DSAA ruling, the team can now count on Dan Rogerson, a welcome addition to the Varsity. Even though ham-

pered by the rain which forced the cancellation of the Sept. 23 race vs. Tower Hill, the Saints plan to prove that X-Country is here to stay. In the words of Coach B. Moss, "cross-country is now a sport, not just an activity."

Bryan Skib



Photo: Peters

one and losing another. Glasgow was beaten 9-0 by the Varsity, and 6-0 by the J.V. William Penn won 3-1 by the combined efforts of both the Varsity and the J.V. Tuesday's game against Tatnall was a constant battle up and down the field for the Varsity,

and although they hustled, the game ended 0-0. The J.V. worked hard but they lost 1-0.

On the whole, the teams are looking very promising this year and are looking forward to a successful season.

Carole Povenmire



Photo: Peters

The St. Andrew's varsity football team reported to camp on August 29. There were many players returning from the previous year, consequently the spirit was very high. The Saints' first game ended in a 21-6 victory against a talented West Nottingham team.

In their second outing, the Saints were home against St. Elizabeth's. After getting off to a slow start and trailing 16-14 at halftime, the Big Red Machine roared back with three unanswered touchdowns in the third period to beat the Lizzies 34-24 and improve their record to 2-0.

To see what can be expected from the Saints during the remainder of the season, the Cardinal interviewed Coach Madigan.

Cardinal: What are your impressions of the 1975 team up to this point?

Mr. Madigan: Up to this point my impressions are very positive. We are right about where we should be in our quest for a successful year. There are some rough edges that must be taken care of before we can achieve our goals.

Cardinal: How does this year's team compare to last year's?

Mr. Madigan: First, this year's team has much more experience and a little more size. I think the big difference is the character of the players involved. This year's team is a close knit group of students off the field as well as on. Their willingness to give a little extra

and their compassion for their fellow teammates is the big difference between the two squads.

Cardinal: Do you have a personal goal for this season?

Mr. Madigan: I always have the same personal goal. Win them all.

Cardinal: There is no doubt that the Saints are looking for Friends. Do you think that the Quakers are unbeatable?

Mr. Madigan: Definitely not! If I thought that they were unbeatable I would do one of two things. I would either not schedule them or I would quit so I wouldn't have to face them. They are definitely a team that can be beaten and as long as someone has to do it, it might as well be the Saints.

Cardinal: You've coached undefeated teams before. Is there any special characteristic that they have and this team has?

Mr. Madigan: In my coaching, each team that ends up undefeated has its own uniqueness. Individuals with their special traits, desires, dedication and the willingness to sacrifice usually help mold the foundation for an undefeated team. Remember, "The Mark of a Champion is Wanting to be a Champion."

Cardinal: Is it true that the toughest decision of the year so far has been to give up the V.W. for the Continental?

Mr. Madigan: No, the man I bought it from guaranteed me that the Continental had 8 victories in it and the V.W. had lost its desire to win.

John Seabrook-Bruce Abbott

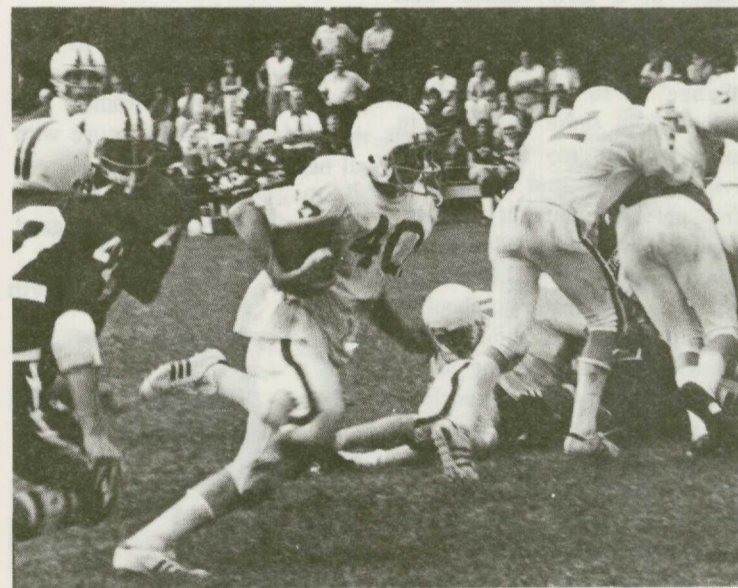




Photo: Peters



## The Cardinal



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# The Cardinal

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ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE

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## Fall Drama Trilogy



Steve Smith and Allison Amos share a fantasy. Photo: Manfull

I was surprised by a number of things in the S.A.S. fall drama production of a trilogy of one-act plays by Louis Catron: "Where Have All the Lightning Bugs Gone?", "Touch the Bluebird's Song", and "At a Beetle's Pace". As usual, the dramatic performance of the actors underlined the excellent quality of the acting at S.A.S. However, the depth of the plays, their staging by director Carol Melcher, and the audience's reaction to the plays gave them a polish that made the production first-rate.

The three plays are tied together by a central theme of communication, and this theme is underlined by Catron's use of secondary themes of illusion and reality. In the first play, two strangers, played by Allison Amos and Steve Smith, meet in a park. Through the sharing of fantasies and memories the two characters communicate and establish bond between each other. The whole play seems to be almost an illusion and the only thing I was sure of at the end of the play was that the two had met and that the boy was later killed.

The second play takes the

theme of communication one step further. The two characters, Kent and Tracy, played by Kingsley Durant and Michaela Penny, are a couple who are meeting after three years of separation, he in the navy, she in college. In the play, they are trying to re-establish their former intimacy and to communicate. They find out that they are only playing at communication; they slip into role play, Tracy as the high school girl and Kent, the big high school man who was embarrassed to be seen at the movies with her. Although they realize that they are both different people now and they are not really communicating except through their past, at the end of the play they slip back into the role-play and a state of non-communication.

The third play continues the theme of communication but goes a step further in making a statement about the nature of man. The play is set in the future, presumably after a great holocaust. Man has found a cure for mortality, yet for some reason, people are dying. The old people, ones that survived the

holocaust, are set off from the rest and they are regarded as special. In the play, a young woman played by Philippa Hunt, disguises herself as one of the old people, and comes to persuade Hest, played by Parker Coleman, one of the elders, to come to an annual ritual in honor of the old ones. Once again Catron is stressing communication and illusion. The old man has something to say and has tried to communicate his thoughts to the people. He sees the futility of man's existence and the meaninglessness of his life. At the start of the play he is on his haunches staring at an ant colony and he says, "Look there, all useless. And over there, see? Random. Bewildered. Confused perseverance. As bad as yesterday, which was as bad as the day before, and so on to the circling past." This is his message.

Mariana and the others fail to see this and through their newfound immortality they are trying to break loose from this definition of humanity. Nevertheless, they discover they are failing, that people must die, and at the end of the play, Hest himself is ready to die, his message being realized.

The plays presented a challenge to the production staff. The play was staged in the gym instead of in the auditorium. Mrs. Melcher stressed the importance of realizing that drama need not be confined to the stage just as one does not paint only in a studio or eat in a dining room. The staging of the play in the gym brought the audience closer to the



Kala Penny and Kingsley Durant reminisce. Photo: Evans

players and permitted the audience to be on all three sides of the stage. One problem was that many people could not see all the action that took place close to the ground. The sets, done by Beth Halsted and Suzanne Knerr, were very appropriate to the plays. I thought the music, composed by Parker Coleman (who was Hest in the third play) and performed by Ms. Zechman, Laura MacDermott, and Parker Coleman was excellent.

The most significant thing about the S.A.S. fall drama production was the audience's

reaction to it. Catron, under a cover of humor, was expressing something very important — the problems of communicating with others. He presented a sugar-coated pill. I think the audience responded to the plays very well; they laughed at the funny parts, but they also listened to the actors when they were serious. Although Catron may not have cured the problems of bad communication, I think that in this case, he and the drama department managed to communicate most successfully with the audience.

David Low

## Former D.A. Speaks

On Sunday, October 25, Arlen Spector, the former District Attorney of Philadelphia, came to St. Andrew's. After many invitations by Mr. Moss, Mr. Spector was able to come and talk to interested students about the law and the political scene in Philadelphia.

Mr. Spector's early interest in debating and public speaking prompted his interest in becoming a radio announcer, and he attended the University of Oklahoma. The next year though, he attended the University of Pennsylvania as a sophomore, and there, on a form requiring one's career goals he happened to put down "attorney at law." After graduating, he continued this pursuit at the Yale Law School. Upon graduation from law school, he became the Assistant District Attorney for Philadelphia in order to gain trial experience. At the same time he became a Democratic committeeman in Philadelphia.

In Mr. Spector's capacity as Assistant District Attorney, he prosecuted six Teamster Union



Arlen Spector tells it like it is. Photo: Manfull

leaders in Philadelphia for defrauding their union. His success at prosecuting the Teamsters brought him to the attention of the then Attorney General Robert F. Kennedy, who was prosecuting Teamster leaders on the national level. This led to an invitation from Kennedy

to Spector to join the staff prosecuting Teamster Union President Jimmy Hoffa, which he had to refuse. Later, he accepted an invitation from a former law school classmate to join the Warren Commission investigation into the assassination of President John F. Kennedy.



Parker Coleman's ill treatment of Philippa Hunt makes her cry. Photo: Evans

A major part of Mr. Spector's talk dealt with his involvement with the Warren Commission. He worked mainly with a detailed reconstruction of the President's day, the number of shots taken, and the procession of the motorcade. He supported the findings of the Warren Commission, even though it was hindered by the withholding of information by such government agencies as the F.B.I. He said that there is no evidence to substantiate claims that there was a link between attempts on Castro's life and Kennedy's assassination or any attachment of Oswald with Cuba. Mr. Spector supported the "single bullet theory" and said that there is still no evidence of an assassination conspiracy.

Following his involvement in the Warren Commission, Mr. Spector turned back to Philadelphia politics and ran successfully in 1965 as a

Republican for the office of District Attorney for Philadelphia. He switched parties because he did not want to be controlled by the Democratic machine operating in Philadelphia. Again, in 1969, Mr. Spector was re-elected as District Attorney. He expressed disillusionment with the power politics of the Rizzo Administration and the apathetic attitude of the city's voters. He noted that "most elections are won by the non-voters."

"Unfortunately," Mr. Spector said, "the majority of voters in Philadelphia will pull the Democratic lever because of lock-arm which is a corollary to lock-jaw." Although he thinks that the political situation in Philadelphia and other big cities is bad, he maintains that he is optimistic that voters will eventually kick out the political machines.

V. Johnson and Mastin.

# Editorial: It's Your Choice

Every year, St. Andrew's has been faced with problems concerning alcohol and drugs. This year has been no exception. Several incidents have already occurred and one student has been dismissed as a result of this potentially dangerous problem. The student body may not fully realize the gravity of the situation. There has been a large consumption of alcohol on campus during the weekends, and it will probably continue. A conservative estimate of the amount of money spent in one term on drugs and alcohol would exceed \$1000. This should be of great concern to the entire student body.

There are many reasons for the existence of the problem; the two most prevalent ones appear to be boredom and peer pressure.

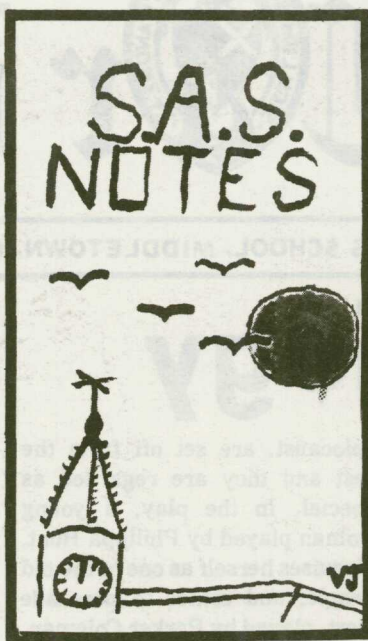
Several proposals have been suggested on how to cope with the problem. Suspension has been proposed over the school's present policy of dismissal. However, this does not solve the problem; in fact it only serves to increase it. Such a lenient policy does not act as the deterrent

needed. Suspension allows a student to purposely break a rule and get away with it. Dismissal is stronger in that everyone can see that the consequences of the action are serious.

The real issue involved is, what kind of school do you want? Perhaps each student should ask himself why he or she comes here. When one enters a private school, he willfully sacrifices certain freedoms he would normally have at home. One of these sacrificed freedoms is, for many, the use of alcohol and drugs. Without such restrictions, St. Andrews will degenerate into a social club or party school. Our very presence would seem to indicate that we do not want such a school.

Solutions to the problem do not lie in a change in policy towards offenders, but a change in personal attitudes. Each student must decide whether he wants to have a school which provides opportunities for academic advancements or which allows for great but hollow personal freedom. In this community these two are not compatible.

V.J., B.V.R.



The Cardinal wishes to state that there is no truth to the rumor that Bruce Abbott was demoted for a short time to the Saints W.F.L. farm club.

Dennis Hnarkis was on a short vacation in the Adirondacks herding camels and jeeks.

The story that Mike Kuehlwein has been kidnapped by the Lavender Panthers has not been verified yet.

John Muhs had a nice time vacationing in Bermuda.

The results of the costume contest at the Halloween Dance are as follows: Paul Hannah, as former President Nixon, and Ellen O'Shaughnessy, as a lady of the night, won the "Most Authentic" prize. Dwight Sipelle, as the Phantom of the Opera and Bede Ramcharan, as Igor, won the prize for "Most Bizarre". Nancy Allen and Meredith Golde won the prize for "the Prettiest Costume". Honorable mention winners were: Russell Salter as an executioner, Marc Taylor as a ghost, Robin Eisenbrey as a pumpkin, Win Goodrich as a witch and Tom Washburn as a goblin. The judges were: Mr. Cheban, Jiggs Tompkins, Steve Brownlee and Tami Maull.

Pete Washburn is quite happy with his new job as coach of Princeton University's freshman lightweight crew. Pete coaches three eights in the afternoon and does some tutoring in his spare time for math students.

The Cardinal wishes to congratulate Terrell Glenn on making The First Team, All Conference, in Football.

The Cardinal extends its congratulations to Scott Parker, Tom Washburn, Brian Dunigan and Dwight Sipperelle for making First Team All Conference and Gil Benz, John Dewar and Brett Trader for making Second Team All Conference in Soccer.

The Cardinal wishes to congratulate the participants in the National Bicentennial Youth Debate at the District Level. John place in Public Speaking at the District Level. Will Mastin won first place in the Lincoln Douglas Debate in the District Level. John Walton placed second in Extemporaneous Speaking. The participants, who were coached by Mr. Tower, were accompanied by Mr. Boyle, John Herrmann, and an Alumnus, Dwayne Breger.

For those students who have not yet seen their name in the CARDINAL we donate this space so that you may write it in:

# DSSAA Ruling

On September 18, the Delaware Secondary School Athletic Association (DSSAA) declared that new students at St. Andrew's were eligible to participate in interscholastic athletics. Although the decision is fairly common knowledge, few know much about the rule's background, and how S.A.S. came to be exempted from it.

Rule 19, as it is labeled by DSSAA, states that a student in the 9-12 grades who transfers to a new school cannot participate in interscholastic athletics for 6 months. This prevents schools from recruiting athletes from other school districts. Under these conditions the rule is very sensible, for it serves to protect the student. But in the case of S.A.S., the situation is different. Being the only all-boarding school in Delaware, all of its new students are from other districts, and therefore are subject to Rule 19. In previous years this has not presented a problem, for there was a tacit agreement that enabled new students at S.A.S. to participate. Last May, however,

Rule 19 came up for review, and this agreement was eliminated. So, as it stood at the beginning of the school year, all new IV and V Formers could not play a fall sport, a hindrance that would have done great damage to all Varsity and J.V. sports.

Mr. Moss took the school's case to DSSAA early in September to try to get the previous agreement made into a rule. He made the following points: (1) if the rule was enforced, our varsity and J.V. programs would be hurt immensely; (2) our girls' athletic program would be eventually eliminated, and this, in a way, would be a form of discrimination; (3) S.A.S. was not like any other school in Delaware and therefore should not be subject to the general rule. The committee listened to Mr. Moss's arguments, asked him several questions, and then voted on the new rule. The result, a unanimous decision in favor of St. Andrew's, enables all students to participate in athletics here.

John Seabrook

# New Schedule Reviewed

Last November, the Academic Committee asked the faculty for suggestions on improvements which might be made to the educational system here at S.A.S., and upon request from the English, History, and Arts Departments, decided to investigate the possibility of a radically new schedule for the following year. Mr. R. Moss appointed to a sub-committee, consisting of Mr. Ogilby, Mr. Dunn, Mr. Walker (now on sabbatical), and Mr. VanBuchen which worked all winter attempting to create a schedule which would allow for a more flexible school day. During the month of June, Mr. Brown and Mr. Ogilby adjusted the schedule in order to accommodate all the proposed courses for the coming year. This work continued during most of the summer, and the result is the first major schedule change in the school's history.

On the whole, the "new" schedule has worked remarkably well. Except for the invasion of Mr. Brown's office by many overworked members of the Sixth Form, few major complaints have been raised. While the extremely short break between lunch and afternoon classes makes the most of the available time, it also restricts the usual meetings for activities and colleges. Although there is less class time for those having three one-hour classes a week instead of five forty-five minute classes, there is also a greater need for preparation, and thus the weekend work load for most upperformers is unusually great. Since classes are not over until 3:30, students who have afternoon labs are uncomfortably rushed to get to their regular athletics, and on days with an away game, can run into real

problems. Many students have several hour-long classes in one day, and then relatively few classes on other days, which makes it much more difficult to keep up with the required work. Various persons may have specific complaints, but these would appear no matter what the schedule was like.

The positive features of the "new" schedule certainly outweigh the negative features. At long last, seniors will not dread the long and infrequent classes customary in college, as they must learn, thanks to the schedule, how to effectively budget their available time. Hour-long History and English classes do allow for improved discussions. All students should be especially pleased with the long seventh period, which provides a welcome break from classes, a last chance to prepare some assignments, and free "zero" periods for the members of the Choir. For the Choir, the morning is really a much better time to sing, and since rehearsals are rather short, they must also be more business-like than usual, for which Mr. Cheban is surely thankful. Many students feel that they have more free time than they were accustomed to, but long-range assignments such as term papers will take up the slack. Even so, there is definitely an air of increased relaxation throughout the school, which is an understandably welcome sight. With scheduling being extremely flexible, with seventeen periods a day, any problems which arise can be quickly and effectively ironed out, and thus the future appears to be rather bright. By all means, the "new" schedule is a success.

Bryan Skib



## The Cardinal



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Johnson V. '76, Shields '78, Skib '76, Phillips '76, Lawton, '79.

The policy of the Cardinal does not necessarily reflect that of the school.

# When The Saints Come Marching In

## Records

**CROSS COUNTRY**  
 Varsity: 10-5 — D.I.S.C.  
**CHAMPIONS**  
 J.V.: 4-2

**FOOTBALL**  
 Varsity: 4-4  
 J.V.: 2-2-1

**SOCCER**  
 Varsity: 12-4 — D.I.S.C.  
**CHAMPIONS**  
 J.V.: 5-6-1

**HOCKEY**  
 Varsity: 6-2-3  
 J.V.: 7-5



The scoreboard says it all. Photo: Manfull

## Awards

- OUTSTANDING FOOTBALL PLAYER: Tyler Johnson
- OUTSTANDING HOCKEY PLAYER: Meg Higgins
- MOST IMPROVED VARSITY HOCKEY PLAYER: Debbie Jones
- MOST IMPROVED J.V. HOCKEY PLAYER: Carol Povenmire
- OUTSTANDING SOCCER PLAYER: Gil Benz
- OUTSTANDING STRIKER (SOCCER): Brian Dunigan
- OUTSTANDING DEFENDER (SOCCER): Dwight Sipprelle
- COACH'S AWARD (SOCCER): Bede Ramcharan
- MARSHALL AWARD (SOCCER): Tom Washburn
- MOST VALUABLE CROSS COUNTRY RUNNER: Mike Phillips
- MOST IMPROVED CROSS COUNTRY RUNNER: Paul Michael

# Season Highlights



The English team from Newburg.

## SAS vs. Henbury

by Dwight Sipprelle

On October 22, a championship team from Henbury School, Bristol, Avon (a county in England about the size of Virginia) arrived to play the St. Andrew's soccer team in a match to be held the next day. Despite losing 5-2, St. Andrew's soccer players greatly benefited from the match. It served to illustrate a level of skill as well as strategy

seldom seen on this side of the Atlantic.

Prior to coming to St. Andrew's, the English soccer team, composed of thirteen players and two coaches, had played in a tournament in Petersburg, Virginia. Henbury lost in the finals to another English team, Sefton Park. This entire trip, which included round

trip air fare and a two week stay, cost each English player only \$400.

After their 5-2 victory over St. Andrew's, the Henbury coaches and players had several comments to make about the American style of soccer and the St. Andrew's game in particular. "All American soccer teams," they noted, "are in good physical condition, so that it is usually the most skilled team that wins." They added, "In England, however, where the level of skills between teams is relatively equal, it is usually the team in the best shape that wins." The coaches went on to say that there is too much whistle blowing by American referees. In England, where the game is played with one referee instead of two, soccer is much more physical. The English players felt that officially refereed games slowed the pace as well as detracting from the enjoyment of the game. Finally, the coaches said that St. Andrew's was the best American soccer team they had seen and that there were at least three players on the St. Andrew's squad who could have played at the English level.



Doug Moon fights for the ball. Photo: Manfull

## Men vs. Women

During the interim week, the Senior Men and the Varsity Hockey Ladies waged a battle on the athletic fields in order to determine the superior sex. Even though both sides seemed to be out to draw blood, the games were, for the most part, cool, calm, and collected. The only injury sustained occurred during the pre-game warm ups when a spastic Bede Ramcharan collided with Beppy Westcott, leaving her with a black eye.

Although there were 99 penalties called against the Men, the games rolled quite smoothly. The Men were winning 1-0, by a brilliant goal by Dwight Sipprelle. Then, Tami Maull took the ball through the Men's defense and

stud goalie Gil Benz choked. Final score, 1-1. The real test came in the soccer game. The superiority of the males came through and pushed them ahead 5-0. One highlight of the game was referee Melcher's TKO by a stampeding Russell Salter.

Though the Senior males proved their superiority in some respects, the underform males were dominated by the liberated women of the J.V. Hockey Squad. The Women humiliated them by a score of 1-0, but the males regained their star status and barely won the soccer game by a score of 9-0.

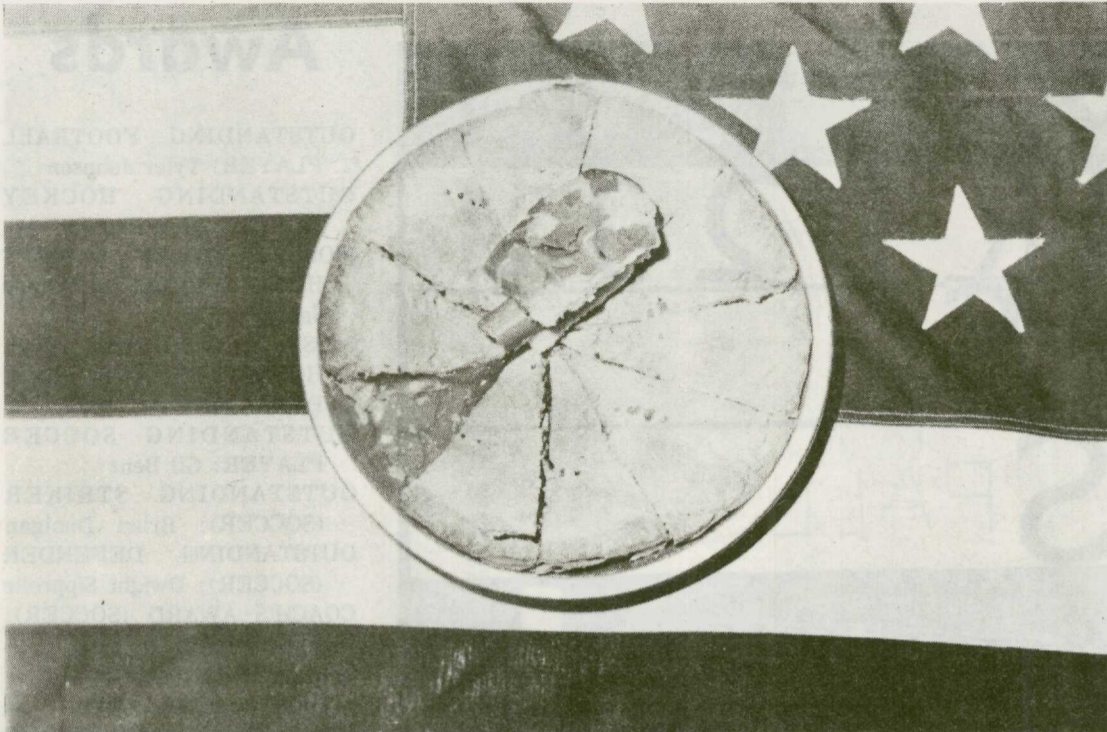
The sexes look forward to more match-ups during the year.

Anonymous



Bede Ramcharan fakes out Meg Higgins. Photo: Manfull.

# Spirit of '76



A revolutionary idea. Photo: Manfull

Everyone is tired of Bicentennial mugs and glasses, Bicentennial bumper stickers, Bicentennial posters and paper products and the general debasing and "overselling" of the two-hundredth anniversary of the United States by profiteering promoters and publicists. Nevertheless, the Bicentennial is a landmark in the history of the United States and it should not be ignored. It is a great opportunity for some serious analysis of, and introspection about America. It is also a chance for us all to take a breather and have some fun; a change from our normal routines.

Following the example of scores of other schools and institutions, St. Andrew's is organizing a Bicentennial celebration which will hopefully provide both an educational experience and a break from the daily school routine for the students and faculty of SAS.

The committee that has been formed is headed by Mr. Tower and both faculty and students are

contributing their ideas on how we as a school should celebrate the Bicentennial. The committee has gathered a list of proposals which are now being considered by the Headmaster.

One proposal of the committee is to have a trip day in late April, which would give SAS students the opportunity to see Washington, Philadelphia, or historical sites in Delaware.

Another proposal of the committee is that St. Andrew's field a debate team that would compete in a state and regional debate competition, "the Bicentennial Youth Debates".

The committee is also trying to arrange a number of lectures during the Winter Term. A number of faculty members may present a program including a sermon of an Anglican minister in 1770 against the colonial insurrection and a short talk on the correspondence between the Society for the Propagation of the Gospel (SPG) and St. Anne's Parish, Middletown. The committee is hoping to get lectures on

both contemporary and historical subjects, either local historians or local political figures.

The committee's proposed Bicentennial celebration would revolve around a Bicentennial Day, sometime in April. Breakfast would be a hearty meal of hawg and hominy (not SAS breakfast cake), and the day would include a slide show, trips to Odessa, a performance of "Tom Paine", and a colonial banquet. After dinner there may be a candlelight Anglican service modeled after an eighteenth century service, and a lecture on Delaware and the Revolution.

The Bicentennial committee still has a long way to go, and all these proposals are very tentative. There is a lot of work to be done before a detailed plan of the SAS Bicentennial celebration can be given out. However, the idea is a good one and well worth the work that has and will be put into it. This is YOUR celebration and you should make the most of it. If you have any suggestions for the committee, see Mr. Tower.

David Low

credits this growth to the courses offered during Mini-Term. Students who might not otherwise have time to start a project during the regular year can spend the Mini-Term working in the shop on a desired project. Students who have projects completed can exhibit them during Parents' Weekend, although there are regular exhibits displayed during the school year, known as "Projects of the Month."

(This is the first article in a series about faculty and staff at St. Andrew's.)

Russell Salter



Kerstien works on the lathe.

## Mr. Labour

Mr. Labour has taught shop at St. Andrew's since 1953. Although he has been here for 29 years, many students do not have direct contact with him. Before coming to St. Andrew's, Mr. Labour taught woodworking in Middletown for 29 years. Now, he does substitute teaching in the Newark School District during the week.

The shop is open on Saturday

mornings and Monday nights to all students who wish to work in the shop. On Friday nights the shop is reserved for the Second Formers only. This session is required for the Second Form in order to acquaint them with basic skills of woodworking, tool use and care, and basic safety around the shop.

Just recently, interest in the shop has grown. Mr. Labour

## The Lounge

It's "the Den of Iniquity" to some, the Lizard Lounge to others. The lounge has been in existence for three years as a result of co-education. The school felt it needed a room in which both sexes could mingle and be entertained.

Two new additions to the lounge are the Pinball and Fuseball machines. The money that goes into the machines is



## Alfred Street

I regret to say that many people were disappointed with Alfred Streets' classical guitar concert on November 9. He did not seem to be the "Virtose de al Guitare", the "master of technique" as he advertised. It is also unfortunate that a large part of the audience left the concert at intermission, for the second half of the performance was markedly better than the first.

During the first half of the performance, Street seemed to be slightly nervous. He made many mistakes in his technique, causing the strings to buzz or rattle. He seemed to be lacking in the feeling so important in playing classical guitar. Occasionally, he would play a piece that would capture the attention of the audience and hold

it throughout the entire piece. As one master commented, "After seeing a Julian Bream concert, a week before, Street left a little something to be desired. "Lastly, Street had only a slight rapport with his audience, just briefly introducing each piece before he began to play it.

When Street came back on stage for the second half of the performance, he seemed a little shocked at the diminished size of the audience. Yet he seemed to perform much better during the second half than the first. He made very few mistakes even though the music he played was much more demanding in technique. He finished the show with a study on technique which was played excellently.

Parker Coleman

divided between two organizations. They are: the Social Activities Committee, and the company that rents the machine to the school. The first \$25.00 that comes out of the machines goes to the company. The second \$25.00 goes to the Social Activities, and the third \$25.00 is divided between the two. The company agrees to repair and maintain the machines, while the Social Activities uses its money for the arrangement of dances and other entertainment. Although there is a general consensus that the price of operating the machines is too high, the money collected doesn't show it, for the machines are collecting about 15.00 dollars a week.

Some of the more enterprising seniors have started a

Fuseball League. There are 10 teams with 4 players on a team. The League is in its fourth week and has only played about five games.

There are two conferences, with five teams in each conference. Each team plays everyone in their conference twice, and the other teams only once. The matches are decided by the winners of the best two out of three games. There are plans to have a play-off at the termination of the matches to determine the champion team. There is even talk of selecting players of outstanding skill in the game and awarding them prizes. Among such awards would be Highest Scorer, Most Valuable Player, and Rookie of the Year. Who knows — there could even be a Fuseball Olympics!

Bede Ramcharan



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# The Cardinal

VOL. XLVI, NO. 3

ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE

FEBRUARY, 1976



Robert Frost at Work. Photo: Blackington

## Frost's New England

On Feb. 13 Mr. Dewitt Jones presented a magnificent film entitled "Robert Frost's New England." From the very start of the presentation the audience was captivated. In some preliminary comments Mr. Jones told of his experiences at Dartmouth College and how he heard Robert Frost speak at Dartmouth the year before he died. The keynote of Frost's poetry, according to Jones, is "teaching by presence". To Mr. Jones that is how Frost's "deceptively simple" poetry becomes more significant and valuable.

The film begins with some footage of Frost at his home in Ripton, Vermont, when he was very old. What follows is a biographical sketch of Frost. Implicitly, Frost's attitude toward life is revealed. Frost himself said, "I'm having a lover's quarrel with the world".

Dewitt Jones skillfully interweaves the poetry of Frost with music and the countryside of Vermont, New Hampshire and Maine. The film proceeds with illustrations of some people who typify the New England Yankee who Frost knew and incorporated into his poetry. Part of the Yankee spirit is a famed sense of humor, as illustrated by Jones's questioning of an old man. When asked how it was to be 83 the man replied, "Pretty good, considering the alternative."

Mr. Jones filmed the native people working at their unique skills. He filmed and chatted with the proprietor of a cider mill and an old logger who still uses horses to haul his wood from the forest. A Fiddler's festival as well as the recreation of

cross country skiing are captured by Jones. He shows both a couple who are new-comers recently assimilated into Vermont and a native couple who are engaged in syrup making. Not only are these people valuable because of what they did but also because of what they said. They each represent the clarity of thought, industry, and honesty that have distinguished the Yankee. The people couple a love and respect for the earth and the ways of the past with an awareness and participation in the world of the present. In a real sense they are coexisting with nature.

The film itself had excellent technical qualities. Through the use of exceptionally clear close-up photography all of the senses were invoked. One could almost smell the apples being pressed into cider, taste the fresh maple syrup and feel the softness of a horse's hide. The exceptional quality of the photography was especially effective with certain times of day: early morning while the mist is rising, dusk, and early evening. The presentation flows with such smooth transitions that one almost becomes a part of the film because it is so lifelike.

Throughout the film Jones traces the seasons, giving the viewer great insight into the impact the changing seasons had on Frost. Both the countryside in the various seasons and the people of the region are what Frost drew upon to write his subtle yet powerful poetry. Mr. Jones' presentation is a fitting tribute to Frost's greatness.

## Florence Nightingale

by Will Mastin

Recently, the school was ravaged by a flu epidemic. Almost one half of the faculty including Mr. Brown, the entire Classical language Department (Mr. VanBuchen), one-half of the English Department (Mr. Melcher, and Mr. Bowersox who was paralyzed at his home in Pennsylvania) and one half of the music department (Mr. Cheban) were out of action.

Not only was the faculty hard hit

by this but almost half of the student body crawled, limped or were carried through the Infirmary doors. Of the living quarters on campus, A-corridor has to be given the prize for having the most cases, and, at times, a virtual monopoly of the Infirmary. The Cardinal salutes A-corridor. The girls were relatively unaffected by the epidemic. Mrs. Digennaro said that this discrepancy would be made up in a matter of time. At the time of

## Sportswriter Speaks

by Bruce Abbott

Peter Gammons, sportswriter for the Boston Globe, gave what I thought was an interesting lecture to the school on Sunday, Feb. 1. While Mr. Gammons spoke on sports and journalism, I found his insights into the world of sports were particularly refreshing.

In talking about his life as a reporter Mr. Gammons reiterated the familiar notion that reporters are considered by most people as hacks who are paid to go to games. Consequently, no reporter, according to the notion, has had a serious thought before the age of thirty. This notion seemed to be put to rest when Mr. Gammons explained that he has often less than an hour to put together a 1700 word article. He also said that he had been used to this type of pressure since prep school, where he admitted to having been dubbed "a chronic underachiever."

Mr. Gammons spoke on what he felt his job was as a reporter. Since the electronic age has gotten rid of the use of facts, he tries to achieve a balance in his articles between immediacy and interpretive perspective. It is the writer's job to entertain and enlighten the reader at the same time.

Mr. Gammons had particularly enlightening comments on the nature of sports today. In a world where winning seems to be the only concern, Gammons reflected on how he has

become so involved in his work that he is indifferent to whether a certain team wins or loses. He has reached the point of not caring who wins the game as long as the game is interesting. An interesting game gives him a chance to provide something interesting for the "person at the breakfast table." Of course, providing something interesting often results in criticism of the players involved in the game.

Some athletes understand that and accept criticism. Others, according to Mr. Gammons, are not so understanding. One player on the Boston Red Sox shows up every day and presents Mr. Gammons with a copy of the morning paper that contains the player's complaints circled in red ink. Professional players understand criticism least because they have been on a pedestal all of their lives.

Mr. Gammons then spoke on the principle concern of sports today, namely, what is the future of sports? He feels that sports have gotten totally out of hand with outrageous ticket prices and salaries. He credits the boom in sports to television. Yet the boom is over and sports are now in a recession as evidenced by the folding of the World Football League and franchises in other sports which have failed. Gammon sees the leagues as victims of their own greed.

'Con't. page 3)



Mrs. D. with flu victim. Photo: Manfull

this writing, only seven girls have been admitted to the Infirmary for flu.

Of the varsity sports, Wrestling was the hardest hit, suffering the loss of both of its co-captains at the same time. Most activities have been surprisingly "passed over". The Cardinal, however, made up for that with the managing editor and our stellar photography editor being stricken. Part of my recovery therapy is the writing of this article. The disease harms both the body and the mind. Judge for yourself the extent of recovery.

The fact that the school has not deteriorated or been completely consumed by the flu is due mainly to Mrs. DiGennaro. She helped keep up peoples' spirits and made the Infir-

mary a model of efficiency. (As soon as your temperature dipped below 102 you were shipped off so others could take your place). Along with her helpers, Ms. Smith at lunch and Louisa Hempill and Bobbie Fry at dinner, meal time went smoothly and the patients were relatively well fed. All of the patients have been kept in the highest degree of comfort possible. Just think, we received better care than patients at Mount Sinai (N.Y.C.) and didn't have to pay half the rates!

Well, I for one am quite grateful to Mrs. D. and her "helpers." I hope she can get a rest soon. By the time this is over she'll deserve a week's vacation. The Cardinal is proud to have our own Florence Nightingale to take care of us at S.A.S.

# Editorial: Positive Thinking

The Honor Committee is a student organization with faculty advisors. The main purpose of the committee is to help individuals recognize mistakes which are detrimental to the rest of the community. In correcting these errors the committee would like to think that it is helping the individual instead of punishing him. However, when a student is unable to live by the Honor Code punishment by suspension or expulsion is deemed necessary.

It should be made clear that the committee cannot function autonomously, but needs the support of the entire student body. It is the responsibility of every student to enforce the honor system. This is not to say that we wish our school to turn into a police state but instead establish a feeling of mutual trust among ourselves.

During the Fall Term there occurred numerous incidents involving honor offenses. The question arising as a result of this is "Can the Honor System work?" The answer to this seems to be very clear. The Honor System is working. The fact that many offenses have been reported does not mean that the school has run wild with stealing. There is probably the same percentage of offenses being committed now as in past years, except now they are being reported, and dealt with. This suggests that the student body is beginning to realize the concern required to make the Honor Code have significant meaning. They have shown a definite sense of responsibility by complying with what is asked of them as individuals living in this community.

JEN  
BVR

## Trip to Washington

This fall I was very lucky to participate in Congressman duPont's Student Congressional Intern Program. During the course of the year, Mr. duPont invites a student from each high school in Delaware to join him in Washington for a week.

I left the train station in Wilmington on November 17th, with ten other students from Caesar Rodney, Smyrna, Milford, McKean, Friends, Sanford, St. Marks, Ursuline Academy, Dickinson and De Le Warr. Upon our arrival, we were taken to the Skyline Motel, where we would stay for our time in the capital.

Our time was spent doing a variety of things. In the mornings we usually went to one of the committee meetings. We were fortunate to be in Washington at the time of the FBI hearings and one morning sat in on the Committee on Intelligence. It was here I made my debut on NBC TV - as a little white face in the background! We also visited one of the committees Mr. DuPont serves on; the Merchant Marines and Fisheries Committee, and watched him at work. One afternoon we were fortunate enough to go to a Senate subcommittee meeting on appropriations for Foreign Aid, where Henry Kissinger was testifying. One of the things that impressed me most about our government is the pricelessness of these committees. It is here where one can really see the government in action.

In the afternoons we spent time in the galleries of the House and Senate. We witnessed a debate between Senator Edward Kennedy and Senator Thomas Eagleton, and watched several votes being taken in the House of Representatives. I was rather shocked at the events taking

place here, for there seemed to be a complete lack of organization. People were constantly milling around, even while Representatives were speaking. When a vote was called, many of the Congressmen would walk in, vote, and walk straight out again. It made one wonder if they really knew the legislation before them. I discovered that it is at this point that the staff members became invaluable.

Congressman duPont employs about fifteen staff members - five in Wilmington and ten in Washington. We were able to talk to these people quite frequently and I was fascinated by their work. It is their job to do research on any bills that are before the House and write a short resume of what they contain - how much money is involved, how it affects Delaware, and so on. Then, they advise Mr. duPont on how to vote. It is they who read the hundreds of letters, the compliments and the complaints, and write the replies. (The Congressman



Tony Kedd Photo: Evans

Mike is also going out for Crew and Football.

As you can see, Tony and Mike are already quite active here. The Cardinal welcomes them and wishes them luck here at S.A.S.

Hansen Lau

## New Faces

Mike Welsh and Tony Redd are two new students in the fourth form. Entering a new school in the middle of the year is tough but they seem to be at home academically and socially.

Coming from Central High School in Philadelphia, Tony Redd prefers the academic advantages of S.A.S. For sports this term, Tony is wrestling. He plans to try crew in the spring, and will be seen on the football field in the Fall.

From Wilmington, Mike Welsh enjoys the small student body of S.A.S. in contrast to the huge school he had attended previously - the Alexis I. DuPont School. He misses Track, but he seems satisfied on the J.V. Basketball Team. Like Tony,



Mike Welsh Photo: Evans

## Washington (Con't.)

Other highlights of the trip included a tour of the Capitol, a tour of the Library of Congress and a steak dinner with Mr. and Mrs. duPont at the Capitol Hill Club for Republicans. It was a week I thoroughly enjoyed and felt was a valuable learning experience. I commend Mr. duPont for undertaking the Student Congressional Intern Program and wish him success in his campaign for Governor.

Janice Nevin



S.C.I.P. students. Photo:

## Challenge

At the risk of sounding chauvanistic, it was made clear that the male population of the school was unquestionably the superior sex on the Athletic Field. I feel that this should not be the deciding factor to determine the superior sex. A new contest should be held in order to help prove whether boys, I mean men, are more versatile than the ladies or vice-versa.

The contest should be one in which both sexes can compete regardless of physical prowess in order to be completely fair. The one region in which both sexes can compete in this manner is cooking. The refinement of culinary skills has been long thought of as a woman's job. I can assure you that most of the males at St. Andrews do not comply with that assumption. In fact many of us pride ourselves on our extraordinary abilities in the kitchen. I do praise some women for their cooking, such as my Mom, and I recognize other females as being quite good.

I hereby do officially challenge any female student of S.A.S. to a Bake-Off. A panel of bi-partisan judges will officiate. May the better man, I mean person, win.

Bede Ramcharan



Photo: Manfull

## Sam and Roy

by Vince Johnson

Sam Simmons has been at S.A.S. for 16 years. He is Supervisor of the Housekeeping Department and is in charge of the care of the Girl's Dorm, the Main building, the Science Building, and the Gym. Sam's job also includes working with the Athletic Director in ordering sports equipment and distributing equipment to students. His face is a familiar one to all of us who have ever been to the gym store.

Roy Caldwell has been at S.A.S. for 3 years, not including a short period in 1962 in which he worked here as a maintenance man. Roy is a custodian, gym attendant, and part-time mailman. He has also worked as a butcher and played in country music bands in his spare time.

Both men have had past experience in athletic competition in high school. Roy played varsity baseball where he served double duty as a relief pitcher and shortstop. Sam played three varsity sports: baseball, football, and track. His best sport by far was track. During his high school track career he collected numerous gold and silver medals. His team finished second twice in the highly competitive Penn Relays. In his senior year at the Delaware State Track Meet, he finished first in the 220 and second in the 100 yard dash, clocking in at 10.2 seconds.

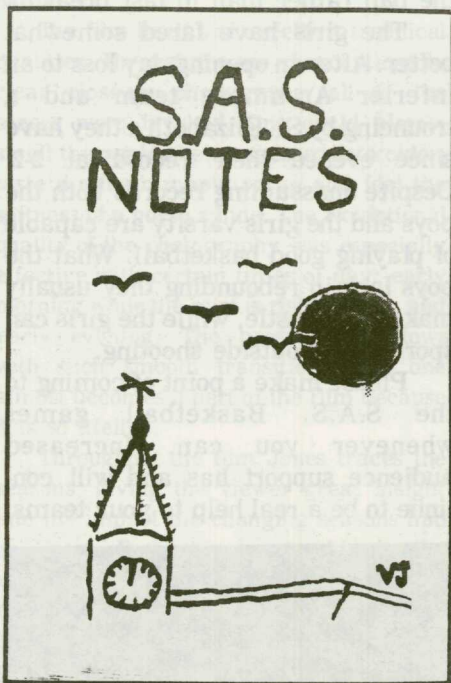
Over the years, Sam has seen many changes in S.A.S. athletics. He has seen the demise of squash as a varsity sport, which was terminated because of an inability to compete against larger high schools and college freshmen. He also remembers when the rifle club used to compete with other schools and make trips to other cities for contests. Of course, the biggest change which either Sam or Roy have noticed is the introduction and growth of girl's sports. Both men concede that they are not too excited over girl's sports, but they admit that it is probably because they are not used to them. Roy adds that he likes girl's basketball, "It has a lot more action" he says.

Sam and Roy observe certain trends in the school's sports. Some important points are: (1) There seems to be a cycle of ups and downs among the sports. They have noticed a decline in interest in such sports as football and basketball and an increase in the popularity of wrestling, crew, and soccer. (2) They note that

winning draws popularity to sports. (3) They agree that the coaching has improved, since the coaches show more dedication, are better prepared, and have introduced new techniques. (4) Athletes are definitely much smaller than in the past but they seem to possess more skills. (5) Finally, both men note that, even with a small student body, and the inability of athletes to concentrate on a single sport, the school has remained very competitive with other schools.

When asked where their allegiance stood, both Sam and Roy agreed that they always want S.A.S. to win. They recall the grim locker-room expressions after losses and admit that they feel the pain of losses also. Sam and Roy enjoy their jobs and we all should be proud to have them here.

V. Johnson



The Cardinal extends its congratulations to Hansen Lau for being named to the Delaware All-State Band.

Bryan Skib is to be congratulated for winning the state level competition of the Bicentennial Youth Debates in the category of Persuasive Speaking. He will move on to the next round of competition sometime in April at Valley Forge, Pennsylvania.

Congratulations to Mr. and Mrs. Tower on the birth of their second child, Erika, on January 30, 1976.

Basketball got on the track again by defeating Valley Forge Academy 43-42.

## W.A.R.P. (ED)?

by David Low

Telephone: Brrrrring ...

D.J. Ashton: Duh, Hello.

D.J. Mark: I'd like to request "Happy" from the Exile and Main St. album by the Rolling Stones on wonderful W.A.R.P.

D.J. Ashton: Duh, you gottit kid!

Room 4 is the new broadcasting center for the SAS radio station W.A.R.P. (89.5 FM) and from this room comes clever (?) dialogues like the one above. With a signal generator, an amplifier, an oscilloscope, and two borrowed turntables, as well as a table loaded with records and albums, W.A.R.P. broadcasts music during the weekends.

The idea for W.A.R.P. started a few years ago but due to a lack of equipment and enthusiasm it never quite got off the ground. The only results of the original efforts were the call letters, W.A.R.P.

This year, two radio "freaks" in the fifth form, Paul Michael and Dan Rogerson, were able to scrounge up both equipment and enthusiasm for the resurrection of the W.A.R.P. idea. They began broadcasting from their room, using old and borrowed equipment. From this inauspicious start W.A.R.P. has grown considerably. People began to volunteer to work as Disc Jockeys, and now Michael and Rogerson have 32 trainees learning the art of the D.J.s.

After Christmas, due mostly to the efforts of the faculty advisor for the station, Mr. B. Moss, the school converted a classroom into a room for the new radio station. This enabled girls to participate in the running of the station and permitted the station

to broadcast on a more regular basis.

Some people have complained about the quality of the music, but this is a comment on the listening preference of the student body more than anything else. Most of the music broadcasted is done on a request basis. So, if anyone has a complaint, all they have to do is to put in their own request by slipping it under the door of the broadcasting room or by giving it to any of the D.J.'s.

One of the major problems with W.A.R.P. is that it has a very limited broadcasting range. Moving the station to its new room has extended the range to the Girl's Dorm, and by the time this article appears an antenna will have been set up on the tower, extending the range over the whole school. However, as it stands now, the turntables must be set up and taken down each weekend because they are borrowed. W.A.R.P. is looking for donations to make their setup permanent. Michael and Rogerson have plans for buying their own turntables, as well as a mixer amplifier which enable the D.J.'s to fade music in and out, to talk over the music, and to limit the gaps between songs. These additions would give a more professional character to the broadcasts.

It is great that students have taken the initiative in starting W.A.R.P. and it is also laudible that the school has helped the station by giving it a room. But most important, W.A.R.P. needs student support. It is hoped that the student body will appreciate the work of W.A.R.P.

So, help W.A.R.P. by sending in donations, but even more important, send in requests for songs and turn your dial to 89.5 FM and listen to "Wonderful W.A.R.P."



The rejuvenators of W.A.R.P. Photo: Evans

## Sportswriter Con't.

An example of this involves a college coach at the University of Oregon who realized that the student he had been recruiting had chosen another school. The coach told the student's mother that her son would find there were more important things in college than education. Enough said.

What is Mr. Gammon's prediction for the future of sports? He sees a return to the level of intensity professional sports had in the 1950's. He waits anxiously for this return because right now he feels that sports are out of their proper perspective.

Bruce Abbott

# Wrestling:

## Still Undefeated

Following the largest turnout for wrestling ever at St. Andrew's, Mr. Madigan began preparing the Saints for the toughest schedule in school history. St. Andrew's started its season by winning the Kent County Holiday Invitational Tournament and scoring a record 134 points. Enraged after being tied by St. Mark's in a controversial match, which is at this writing still being contested, the Saints unleashed their wrath by soundly beating McDonough, which placed second last year in the National Prep Tournament. St. Andrew's then placed second in a tri-match with Episcopal and Blue Ridge, which won the National Prep Tournament last year. On Saturday the 31st, the month of January was brought to an end as well as Westtown's hopes for the conference title. This shattering victory was just the beginning of our conquest of conference foes.



Pat prepares to pin. Photo: Manfull

The Saints have done well in replacing the loss of four seniors and a sophomore from last year's team, among whom were five conference champions, a runner-up in the state finals, a state champion, and a national prep champion. Co-captain Tyler Johnson and Jim McNaughton, along with undefeated Mike Parker and Jason Rushton, have led the Saints to eight undefeated dual matches this year. Presently, the undefeated dual match streak is at 35, and continues to climb.

The Saints will do everything they can to keep the streak alive as they aim at their third straight undefeated dual match season and their fourth straight conference championship. As we look forward to four weeks of grueling tournaments, including the DISC, State qualifiers, State finals, and the National Prep tournaments, the wrestlers have two main goals. First, they hope to put twelve wrestlers in the finals of the DISC Tournament. This would set up a

match between St. Andrew's and the remaining opponents of our conference. Second, the Saints badly want the State Tournament team trophy, having lost it last year by a few points and settling for second place.

So far, the Saints are doing an exceptional job of keeping up their great wrestling tradition, which St. Andrew's has enjoyed for many years.

Dennis L. Hnarakis

## SAS B-Ball



Bruce is all over the court. Photo: Manfull

lost only one starter from last year, beat Westtown by 26 points. Since then three more games have been lost and the strategy has become to stall the ball rather than to fast break.

The girls have fared somewhat better. After an opening day loss to an inferior Archmere team and a trouncing by St. Elizabeth's they have since evened their record at 2-2. Despite unassuming records both the boys and the girls varsity are capable of playing good basketball. What the boys lack in rebounding they usually make up in hustle, while the girls can sport flashy outside shooting.

Please make a point of coming to the S.A.S. Basketball games whenever you can. Increased audience support has and will continue to be a real help to your teams.

## Volleyball

Volleyball seems to be one of the least recognized intramural sports in the school. Only twenty-two of the many students in the Physical Education program participate in volleyball. At the beginning of the winter sports season there was a larger number of participants but the number was greatly decreased when the playing area was moved inside. The coaches, Mr. VanBuchen and Mr. Boyle, take turns coaching the two periods of volleyball each day. The first period begins at 3:45 and the last begins at 4:30, each lasting about an hour. This two-period-a-day schedule enables more people to take part in the sport since it has been moved into the small gym, now the volleyball court.

Basketball has started slowly again. The boy's varsity team lost their first four games to create an 0-19 two year losing streak. This streak came to an end when the team, which

### Volleyball (Con't.)

team no. 4 came through on top, beating each of their opponents in two out of three games.

Presently the groups are divided by age and the teams are selected each day. Despite the officious comments and sarcastic remarks made by listless onlookers volleyball has proved to be a very enjoyable sport.

Margaret Lawton  
Betsy Beard



Molly leaps high.  
Photo: Kamcharan

## Gymnastics

Due to lack of interest, poor equipment, and an instructor who didn't seem to be able to make athletes work, it looked last year as if gymnastics would not be offered again this year. Things changed as more girls became interested and interest skyrocketed when a set of uneven parallel bars were rented and a new instructor was hired by the Athletic Department.

As one of the four boys in a program of 26 students, I did not complain overly about the room we were initially assigned, but before long we moved to the larger volleyball room. Now we have plenty of space for tumbling although there is still limited room for tumbling.

We have five pieces of equipment. The uneven parallel and the parallel bars are the most popular. Only one person works on each of the balance beams and the high bar. No one has the strength to use the rings.

Even considering the activity on all the other equipment, the mats are by far the most used. Here, Bob Cummings, our new instructor, teaches tumbling to students who want to learn.

Most people have learned quite a lot. For example, Win Goodrich is putting together a routine on the balance beam and Brett Trader is mastering different kinds of flips in the hope of attending the state gymnastics tournament.

There will be a school gymnastics exhibition, probably on the 17th of Feb., when you may come and see what everyone can do.

Brett Trader



Trader does a handstand.

Photo: Hertelendy

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# The Cardinal

VOL. XLVI, NO. 4

ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE

MAY, 1976



Miss Zechman directs the Stage Band.

Photo: Tonian

The first Sunday in May was set aside in 1971 as a day strictly for the recognition of the arts at SAS. Last year, Arts Day became Parents Weekend, which really meant that parents would be invited to the Saturday night presentation of the spring drama production and to an open house at faculty homes afterwards. The emphasis of the weekend, and most of the activity, remained on Sunday. This year's Parents Weekend was marked by the very high quality of the activities, but also by their sheer quantity—which suggests that maybe Parents Weekend should become Arts Weekend.

The weather on Sunday was perfect, a vast improvement over the rainy weather on Saturday. The placement of the day's events over the whole area of the campus was a great improvement over previous Arts Days. The student recital, usually held in the auditorium, was much more effective in the Band room where it created a much more intimate atmosphere. The outdoor art show and stage band concert were also very nice—thanks to the good weather.

The woodworking exhibit was excellent this year and it showed a lot of effort by the students. The second form, which

are required to take shop from Mr. Labour, had some very nice objects on display including book ends, a lamp and a chess board complete with chessmen. In the upper form display, most notable was Fletcher Shackelford's table with an inlaid chess board. Shackelford won first prize in woodworking followed by Joan Dickerson and Russell Salter.

As usual, the photography exhibit was excellent. There were displays of beginners photography as well as color and animal photography. Towny Manfull's pictures of people and scenes from Africa were the best in the show. Manfull won in the "best in the show" category and he also won ribbons for a number of other pictures. Fletcher Shackelford won a blue ribbon for his picture of a grave stone in the special effects class.

The Science department also sponsored a most effective slide and tape show called "Hymn to Life". It was a selection of reading and slides emphasizing appreciation for nature.

The instrumentalists were great. The student recital was trimmed down somewhat from previous years, but even more important, the quality of the performances was very high. The bands were excellent as well, especially considering that the

## Parents' Weekend

concert band was last on the program, when many people had left, and everyone was tired.

The choir did a good job in its concert. They had problems with the acoustics in the girl's basketball court where the

Parents Weekend '76 was an exhilarating experience with concerts, exhibits and activities of even greater than usual quality. However, it was also an exhausting weekend. Choir concert followed by student

recital followed by band concert followed by ... was perhaps too taxing on the people involved in these activities as well as the people who attended them.

The arts at SAS have burgeoned. Where there was only one band there are now two, plus a number of ensembles. Where there was only one choir, there are now three. The school has tried to fit the product of an entire year's work in the arts into one day, and the arts have outgrown their time slot. Just as one goes through a museum slowly in order to absorb the art, so should parents and students have a chance to absorb and appreciate what they are seeing and participating in. There is an amazing amount of artistic talent at SAS and it deserves to be recognized and enjoyed. That is why it would be a good idea to make the entire weekend an "Arts Weekend". In this way the arts would get a fairer measure of attention, recognition and encouragement.

David Low



Students admire pottery exhibit.

Photo: Linnenkohl

concert was held, but they still turned out a fine performance.

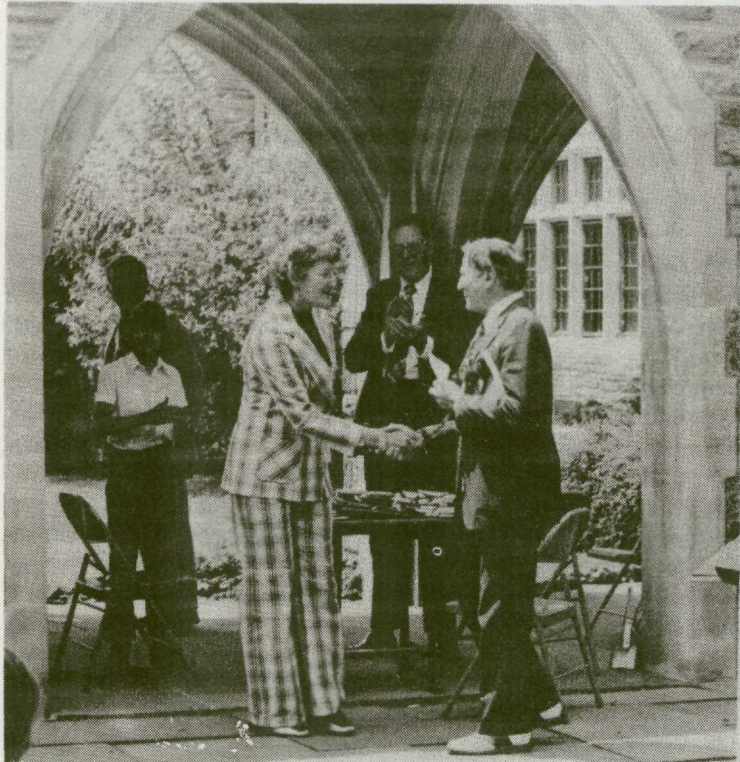
The art show was very diverse and it demonstrated the extraordinary range of talent of the "artists-in-training" at SAS. There were excellent examples of oil painting, pencil and pen and ink sketches, watercolors, acrylic painting and pottery. Kerstin Hallestrand won first prize for clay working, George Snyder won first prize in the drawing class, Phillippa Hunt won first prize for painting and George Snyder also won first prize for watercolor.

The high point of the day was the drama department's presentation of the musical *Godspell*. The performance was superb and certainly one of the finest productions ever put on at SAS. The review for *Godspell* is in this issue of the *Cardinal*.



Parents enjoy the shop display.

Photo: Linnenkohl



Mr. Moss congratulates Mrs. Seyffert on a fine art exhibition. Photo: Linnenkohl

## The King's Visit

People here who know Sweden is a socialistic country, are quite surprised when I tell them about the Swedish king who I went to see in Wilmington on the 6th of April. People don't expect a socialistic country to have a king. His function nowadays is to represent the country but his political power is no greater than any other citizen's. He came to

Wilmington in honor of the Bicentennial because the Swedes were the first to settle in Delaware. I am glad Mrs. Washburn, who is half Swedish, had time to take me to see the king. I doubt I would get that opportunity in my own country.

In March, 1638, the ship Kalmar Nyckel landed at the place where Christina Park is now located. A colony was

founded but because of lack of interest from the Swedish Queen Christina, and bad planning, the Swedes lost their first and last colony in America. Today there is a Swedish Society in Wilmington and they were the group who planned Carl XVI Gustavs' visit.

When Mrs. Washburn and I came to Wilmington the weather

(Continued on Page 2)

### News Flashes:

**Baseball Wins First Conference Championship Since '64** PAGE 5

**Tennis Retains Title for Second Straight Year** PAGE 5

**Godspell Performed** PAGE 3

# Editorial:

## A MORE HUMANE SENIOR CLASS

Having lasted through the last pangs of the turbulent 1960's which sputtered into the early 1970's I have been through several traumatic changes here at St. Andrew's. For two years I knew an all-male St. Andrew's and for the last three have watched the gradual change to a co-educational community. Needless to say, the change was rather dramatic but as a mere third former it was not so radical since I had been in public school but 2 years before. For the fifth and sixth formers it was definitely dramatic but also a welcome change. That Spring we voted unanimously for coeducation, expecting within two or at the most three years a 50-50 ratio. We were under a delusion, but even so coeducation has worked out well.

Arriving on the last or next to last wave of tyrannical seniors, I have noticed a distinct change in the character of the student body, mainly the willingness of the upper-classmen to have a greater rapport with the younger students. It seems that the introduction of females has had some effect upon lessening the dominating and overbearing attitude by seniors toward their underlings.

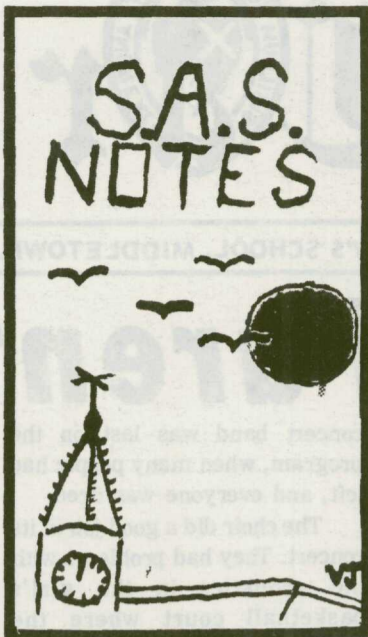
This change can be evidenced by certain table conversations. Now a senior will say to a cowering third former, "Would you please go out for some more milk?", instead of, "Go get some milk, so and so!!!" No longer is one student singled out to visit the kitchen 4 or 5 times during one meal.

The Senior class in the past three years has also grown more temperate in the issuance of marks. No longer do you see 24 marks given to an ill-behaved, scruffy fourth former for "impersonating a human being" or those innumerable 6 to 12 mark penalties for "being disrespectful to a member of the senior class".

There also seemed to be that unbridgable gap between the VI Form and the heathen II, III and IV Forms. At times an even sharper antagonism existed between the V and VI Forms. Tensions seem to have lessened quite a bit. A spirit of better communication and willingness on the part of the seniors to be concerned for the student body as a whole is evidenced by a generally polite and civil attitude to others, a reluctance to issue marks unless necessary, and a greater concern for actions and behavior which make their mark on impressionable young minds. It is, however, the responsibility of the younger segment of the school to respect this more humane treatment and not to take advantage of it. Repression and the liberal issuance of marks can easily become a part of the accepted senior role once again.

This change has been gradual and quiet in nature. Many may not have realized it has occurred, but if one takes stock and is observant it is recognizable. My particular perspective can only be shared by my fellow five founders of the present senior class. This year has been a very good year and even though the school will be hard pressed to duplicate the athletic as well as academic feats of the Class of '76, I hope the new attitude and heightened sense of responsibility and concern of this senior class can pass on to each succeeding one.

W. McD.M.



Charles Bouzoukis of McKean High School, the top high school player in the state, played 17 matches simultaneously, during Mini-term, against members of the St. Andrew's Chess club. Meg Higgins, Charles Wingate and Mr. Thompson were the lone winners.

The S.A.S. chess team later played the McKean chess team, the second best team in the state. Kevin Kuehlwein tied in his match while the remainder of the team did not fare so well.

Another sex barrier was broken this Mini-term when two males took the sewing course which was offered. The Cardinal does not wish to mention any names but their initials are T.J. and B.A.

The Cardinal salutes the return of the more revealing Spring fashions.

The Cardinal wishes to commend the valiant students who put on a concert at the end of Mini-term. The concert exhibited the broad range of musical talent throughout the school. It was appreciated and enjoyed by all.

Congratulations to the four finalists in the 1976 Mr. Lange Look-Alike Contest, especially the winner, Kenneth Walter Peters.

The faculty is reminded that unless there is an act of God, students should only be expected to do a maximum of 24 hours of work a day.

The Cardinal also wishes to thank Mr. Bill Frank for introducing his dear friend, the ghost of The Reverend Phillip Redding to the entire school. Who knows, we may have a few ghosts of our own running around. What ever happened to Elmo?

Congratulations to the school's newly elected form officers.

(Continued from Page 1)

was cold and rainy. First we stopped by Old Swedes Church and saw the King walk in, but we couldn't enter the church area, so we walked down to Christina Park to wait for him. Many people were in the park and after ten minutes, the King, together with the Governor of Delaware and some Swedish-Americans, arrived, and sat down on the podium.

The first man who gave a speech spoke in Swedish and I got very homesick because his accent was the same as my mother's. He told the story of how and when the Swedes first came to Delaware, and how glad the Swedish society was to have Carl XVI Gustav visit.

The next few speeches were about the same except that they were in English. Then the King gave his speech. I had read in *The Morning News* that his English was supposedly excellent, but I

found it not as good as I expected. It was rather formal, as it should be, I suppose, but a smile now and then would have helped a great deal.

When we left the park I spoke to a Swedish TV newsman. We talked about my year here in the United States. I enjoyed it very much because he is the first Swede I have met since I came here.

Afterwards, Mrs. Washburn and I went to see Old Swedes church. It is the oldest church in The United States which still holds services. It is a pretty little church but it is too bad that the neighborhood is in such poor condition.

I enjoyed my day very much with thanks to Mrs. Washburn and I am glad to see that the Swedish Society is proud of its relationship to Sweden.

Kerstein Hallerstrand



Charles Bouzovkis vs. ...



Puzzled SAS Chessman.

Photo: Manfull


## Community Service at A.I.

Mike Kvehlwein


It's not too widely known, but a group of students and faculty went up to the A.I. DuPont Institute one Sunday evening during Mini-term to put on a show for the patients there. Mrs. Amos and Mr. Seyffert were instrumental in coordinating the trip and Kala Penny and Anne Pohl helped supervise the activities. Mr. Lange, also, played an integral part in the functioning of our operation. The show opened with the clown (who else?) Brett Trader doing his famous imitation of a gymnast. Rumor has it that his backwards flip was so daring that it almost put a couple of kids back in emergency with cardiac arrests.

This stupendous act was followed by the amazing Mr. Magician, Francis Stewart, who completely spellbound the audience with his incredible feats of magic. Combining the dexterity of a Kresgin with the suave showmanship of a Howard Cosell, Francis always kept the audience on the edge of their beds. The show then climaxed with the professional debut of the smash new group, Parker Coleman, Laura MacDermott, and the O'os. Not to slight anyone, they are: Mark Govotos, Scott Stanard and yours truly. They proceeded to run through just a few of their hitbound singles, including 'Helpless' and 'Love the One

You're With'. The concert really picked up speed with the addition of guest star, Bob "Fweeje" Regan, and by the finale, half the audience was swinging in their traction. The concert then closed with a few well-known singalongs like 'The Playroom' and 'Where's Your Operation?' The whole show left the audience paralyzed ... er stunned. There was one final part of our performance. On the way home we stopped at a Gino's and Brett, clown costume and make-up intact, walked in and did his Ronald McDonald imitation. All in all it was a lot of fun and the participants ended up enjoying it as much as the kids at A.I. DuPont.



### The Cardinal



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The policy of the Cardinal does not necessarily reflect that of the school.

# Drama: Encore, Encore



(L. to R.) Ian Armstrong, Catherine Wendt, Margaret Lawton and Laura McDermott argue. Photo: Hertelendy

The SAS winter drama production of *The Importance of Being Earnest* by Oscar Wilde was excellent. The director, Carol Melcher, and her cast took on a difficult task when they decided to stage this particular play, but the final product was a polished, smooth and very funny production of Wilde's most famous play.

*The Importance of Being Earnest* is a play of contradictions and false appearances. Frequently, a character says one thing and then does just the opposite. At one point, Gwendolen, played by Ellen O'Shaughnessy, says to Cecily (Catherine Wendt) that she

Bracknell is the snobbish dowager, and Cecily and Gwendolen the light-headed coquettes. It is through this group that Wilde pokes fun at the upper classes. *The Importance of Being Earnest* is a series of well-aimed jabs at the aristocracy, a series of one-liners satirizing what Wilde considers to be the artificial, and almost idiotic nature of the ruling class.

This theme limits the actors a great deal because it is not the 'universal' theme that is relative to any time and any place. Wilde's jokes are poking fun at one thing in one particular period—the aristocracy at the turn of the century. Thus, the jokes must be considered in the



(L. to R.) Fred Menefee and Ian Armstrong discuss cucumber sandwiches while Laura looks on. Photo: Evans

refuses to talk to Jack and Algernon (John Seabrook and Ian Armstrong) who are standing at the other end of the garden. She then proceeds to start a conversation with Jack. Similarly, Jack and Algernon both assume the name Earnest in order to "win the hearts" of Gwendolen and Cecily. The ultimate turn-about comes at the end when Jack discovers that his name is in fact Earnest and that he has not been lying all this time as he thought he had been.

What Wilde is doing is, of course, satirizing the aristocracy. Algernon and his butler, played by Fred Menefee, border on being stereotypes of the indolent upperclass 'gentleman' and his always faithful (though not opposed to a little honest graft in the wine cellar), cardboard-faced butler. Lady Bracknell, played by Laura McDermott, her daughter Gwendolen, and Cecily are also stereotypes. Lady

context of their time or they lose their humor. At one point, Algernon complains that the servant class is not setting a good example for the upper classes. This jab does not excite any response in the audience unless it is considered in the context of the play—otherwise it is lost. This is true of most of the humor in the play and it then becomes even more important for the actors to keep us inside the play, to put us at the turn of the century in Algernon's townhouse.

The cast did a good job of this. The level of performance was very good, including (aside from those already mentioned) Margaret Lawton as Miss Prism, Ron Tostevin as Dr. Chasuble, and Mark Loring as a servant.

One of the problems for the actors was that they had to use English accents. In the rehearsals many lines were garbled or unintelligible but in the final performances the dic-

tion was good and only a few lines were lost.

As a member of the set crew, I can state objectively that the set



Catherine and Ian discuss serious business. Photo: Hertelendy

was fabulous. It was one of the most extravagant sets ever used for an SAS production, and most of it was built from scratch. The set, light and paint crews all deserve credit for their work.

*The Importance of Being Earnest* was a challenge to the group involved in the production of it. The problem of the complex set needed and the difficulties with accents and diction were both dealt with very well. Thanks to their fine job, the brilliant humor and subtle jabs of Wilde at the upper classes came alive and made the whole production enjoyable.

David Low



Flower Power! Photo: Linnenkohl

All during the Spring term, a group of eleven students were seen dressed in funny, bright costumes, or working out on the front lawn. These strange characters were not the latest on the P.E. scene, but were the cast for a very beautiful, modern musical, *Godspell*. *Godspell* employs a series of songs and small skits to illustrate the Gospel According to Matthew. To prepare for such a performance requires both musical talent and stage ability. To tell the truth, I



The cast relaxes during a rehearsal.

Photo: Linnenkohl

was a little unsure of the capability of the school to put on such a demanding performance. I think the players were also faced with the difficulty of stiff competition. Since most of the audience was familiar with the



Celebration after a fine performance.

Photo: Linnenkohl

music, and many had seen a different version of the play, there would be high standards by which it could be judged.

However, after seeing the dress rehearsal on Friday night, any fears that I had were quickly allayed. Indeed I left the performance with a most beautiful feeling inside me, as if I had almost taken part myself. The humorous antics of "Flip" Hunt, Francis Stewart and Fred Menefee, blended with the strong singing of Parker Coleman, Tami Maul and Laura MacDermott to leave me speechless with delight. I was so fascinated that I had to go back on both Saturday and Sunday.

Each performance was better than the last. The Saturday night performance, marred only by a few technical difficulties, brought parents, faculty and students alike to their feet in a standing ovation. The Sunday afternoon show, the best of all, was without a doubt the highlight of Art's Day. Once again the audience was brought to their feet.

I think the most distinguishing factor of the production that made it so successful was the relaxed manner of the cast. They weren't "putting on a play"—they were having a

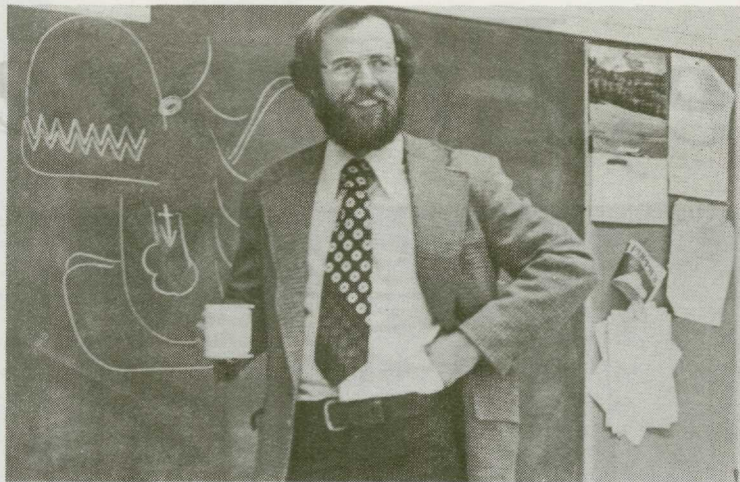
good time and they spread this feeling throughout the audience. They remained very much in touch with the people in front by frequently coming off the stage and into the aisles. Indeed, in some of the skits the audience was a direct participant, acting as the crowd that listened to Jesus.

The cast had the remarkable talent of not only making the funny scenes funny but also the serious scenes very meaningful. The crucifixion scene was done extremely well and left many with tears in their eyes.

The musicians should be highly commended, who although not seen, added a great deal to the production. David Low, who did an excellent job of accompanying at the piano, Kingsley Durant and Chris Marsh on the electric guitar and Marc Taylor at the drums, worked just as hard as the players themselves. Their hard work was clearly evident.

Without a doubt, *Godspell* at St. Andrew's was an unprecedented success. Mrs. Melcher and the cast can only be praised for their hard work and tremendous in-put on such a remarkable performance. Truly outstanding!

Janice Nevin



At home in the classroom.

Photo: Evans

# Mr. B. Departs

Mr. Bowersox came to S.A.S. four and a half years ago as a winter term replacement for a departing English teacher, Mr. MacDougall. Over this period Mr. Bowersox has coached J.V. Baseball and Football, ran C-corridor (2 yrs.), B-corridor (2 yrs.), and as a few people may remember, directed the play "The Rain Maker" in 1972.

Over the years Mr. B. has become quite renowned for his teaching style. His is a class without pretensions. His classes are usually strafed with a mixture of slang and corny jokes. Mr. Bowersox feels students should not be frightened by words, whether it may be a four letter word, which the Cardinal is unable to print, or a big word which this writer is unable to spell. Mr. B. takes pride in his teaching and in the fact that no student falls asleep during one of his English classes. He feels that he has an obligation to remind students of the applicability of their work to the real world. He has felt that classes should be fun, but, of course, has insisted that evaluation be tough.

Why is Mr. Bowersox leaving? He is not leaving because of any disappointment or disillusionment with the school. He feels that he has gotten a lot out of S.A.S. in his capacities as a teacher, coach and corridor master. He says he has met many nice people and has had the opportunity to work alongside and teach many bright individuals. Mr. B., like all teachers at boarding schools, came to a point where he was faced with the decision of remaining here indefinitely or moving on to something new. At the still young age of 28, Mr. Bowersox has opted for the new. He feels that S.A.S. is an excellent school, but it has fulfilled its purpose in his life.

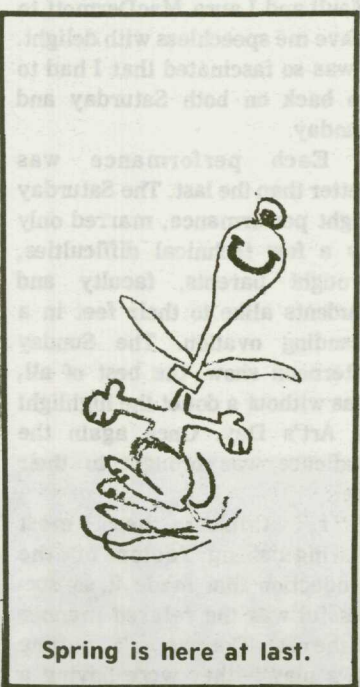
What is Mr. B. going to do? Well, he loves to teach, but he no longer wants to evaluate students. He is tired of placing grades, comments and other forms of evaluation on students. He feels that students are people first, and does not want to sit in judgement of other people. Mr. B. wants to work within a "purer" teaching system. So, he is planning to move to Milwaukee and will establish a "Writing Center" there. At the Center he will in-

struct and help others in bettering their writing skills by working within a one to one relationship. Mr. B. feels there is a market for learning such skills among secretaries, businessmen, veterans, and college students. He is also aware that this will not be a completely pure form of teaching because he will have to charge a fee for his services. This is a very idealistic venture and the Cardinal wishes him luck in it.

Will he get married? Mr. B. acknowledges the fact that he has a "girlfriend" in Milwaukee who he met while camping out west this summer. But he says he is unsure if marriage is in the air. He is not engaged and considers engagement a "never-never land" of sorts. He admits that he found bachelorhood at S.A.S. very confining and noted that it is very hard to be an adult here, as the faculty is constantly under the scrutiny of students and may get caught up in "role playing".

Finally, since this Spring is a time of good-byes and parting for seniors and some faculty, Mr. B. wishes to thank the class of '76 for the enjoyment they have given him over the last four years. He arrived with this class and is leaving with it. He would like to thank the seniors for all they have managed to get out of the school and for all they gave given back. He leaves the class of '76 with the advice, "know yourself, and become what you are". Sounds like good advice for all.

Vince Johnson



Spring is here at last.

# "The" Coach Moves On

When school year 1976 rolls out, Dennis Madigan will be rolling out with it. After five years at St. Andrew's, Coach Madigan plans to retire from his duties as head football coach and head wrestling coach. Madigan achieved a 20-12 record as football coach and was the 1973 runner-up coach of the year. As head wrestling coach he amassed a 50-9-1 record, including three unbeaten seasons. He was voted 1976 wrestling coach of the year as he led the team to the 1976 State Championship. The Cardinal interviewed Mr. Madigan to see what he plans to do when he moves on.

Cardinal: What are your plans for the future?

Maddog: My plans are to enjoy my retirement to the fullest. I plan to spend some time on Cape Cod. I also plan on attending the 1976 Summer Olympics and the rest of the year I will split my time between Europe and the West Coast.

Cardinal: How are you getting ready for it?

Maddog: I am like the Vith Form—I'm counting each day.

Cardinal: Do you expect to return to coaching soon? If and when you do, do you expect to be coaching in college or in a situation similar to the one here at St. Andrew's?

Maddog: At the present time I am going to see while I am travelling if there is anything else that I enjoy or can be more successful at than coaching. I honestly believe that coaching is my first love and is in my blood. I have been involved in athletics



Mr. Madigan chats with rival coach.

Photo: Schreppelest.

every afternoon from 3 to 6 since I've been in the fifth grade. As to whether I would be coaching at a college or high school level I think it would have to depend on the situation and the opportunity that was available. There is no question in my mind that the best coaching is done in every sport at the high school level. College is a game of organization and recruiting.

Cardinal: What is the most exciting thing that has happened to you in your five years at St. Andrew's?

Maddog: Seeing the overall athletic program at St. Andrew's gain the admiration and respect of everyone throughout the state of Delaware and surrounding areas.

Cardinal: What are you going to

miss the most about St. Andrew's?

Maddog: The athletes that I was privileged to coach.

Cardinal: Is it true that the best prices in town are in your discount center right outside the East Dorm?

Maddog: Absolutely!!!

The Cardinal wishes Mr. Madigan a happy retirement and this writer adds his personal thanks to him for all he has done for the students of St. Andrew's. His ability to motivate people and mold winning teams brought pleasure to St. Andrew's spectators and prestige to the athletic program. I hope that he does not decide to desert the coaching profession altogether for fear that future athletes should miss the opportunity to be coached by him. Again my thanks, coach.



Wrestling: 1976 D.I.S.C. and State Champs.

Photo: Nolgis, H.

Bob Palmer and Pat Denar

Capping an undefeated 14-0 dual meet season, the St. Andrew's wrestling team, under the excellent coaching of Dennis Madigan, captured the State Championship with a record 61 team points. En route to their title, the Saints completely dominated such down-state powers as Smyrna, Sussex Central and Cape Henlopen. The Saints received brilliant performances from Jason Rushton and Charlie Quaile who each won individual titles and from Mike Parker and Channel Wilkins who took second and third places, respectively. Then the team turned its sights toward the National Prep School Tournament.

Following another grueling week of practices, the team left

for Leigh University. The St. Andrew's twelve were among over 400 participants from 23 states and the District of Columbia. The competition proved to be the toughest the Saints had faced all year, with such prep school powers as Mount Saint Joseph's of Baltimore and the Blue Ridge Academy.

When the smoke had cleared after the semi-final round, the Saints found themselves in third place behind Blue Ridge and Mount St. Joe's. The highlight of the semi-final round was Mike Parkers' match in which he defeated Duane Crisco of Hopkins Grammar School, thus avenging last year's 2-0 final round defeat.

The match was really a thriller. In the final seconds of the

first period, Crisco scored the opening takedown. As the second period began, Parker found himself on the bottom and behind 2-0. Then he escaped, got a takedown and scored back points to put himself in the lead, 6-2. In the third period Parker easily rode the decimated Crisco and emerged victorious.

With the final round still to go, three Saints were still alive. Then in the finals, Jason Rushton took a first, defeating Duane Crisco's brother. Mike Parker and Charlie Quaile both lost close decisions and took second. On the strength of these high finishers, the St. Andrew's matmen emerged ahead of Blue Ridge but a distant second to powerful Mt. St. Joe's.

All in all, the team con-

(Continued on Page 5)

# Prediction True: Baseball Wins Title

The St. Andrew's School varsity baseball team began practice last March with eight returning varsity starters from last year's team. Also joining the team was Mr. Ogilby who is presently coaching first base in place of Mr. Walker, who is on sabbatical leave.

The team opened on Friday, April 2 against West Nottingham with the temperatures on the field dropping into the thirties. The Saints succumbed to Nottingham by the score of 7-6, in a game that was called after six innings due to the cold weather. Second baseman Bruce Abbott belted a three-run homer in spite of the losing cause.

The next day, the Saints hosted Archmere and won 10-4 behind the brilliant pitching of John Dewar. Abbott did it again by slamming a tape-measure home run over the left-center field wall.

One of the Saints best performances took place against the defending state champs, Caesar Rodney, on April 6. Behind by a score of 2-0, Abbott smashed a two-run triple to tie the score at two a piece. However, Caesar Rodney came back and finally won 3-2 in the bottom of the seventh on a home run.

Against Smyrna the following Saturday, the Saints encountered one of the toughest teams in the state. The Saints exploded for eleven runs during the game as Bruce Abbott had 5 RBIs and two home runs.

The Saints finally opened in the conference by beating Friends 9-7 and Sanford 14-3 back to back on consecutive days. Charlie Quaile pitched and hit a homer against Friends while

Dwight Sipprelle laced a four-bagger against Sanford. Jiggs Tompkins, in his first varsity start, got the win.

The Saint's next appearance was against St. Elizabeth's. John Dewar hit a solo home run in the first inning and pitched well throughout the game. However, the Saints bowed 6-5 in ten innings.

Travelling up to Wilmington several days later, the Saints took out their frustrations on Tower Hill, beating them 4-1 behind the 4-hit pitching of Charlie Quaile.

The following Thursday, Seaford came to SAS and were promptly greeted as the Saints took a quick 2-0 lead at the end of the first inning. However, Seaford came back and scored five runs in the sixth inning to eventually win 8-5.

On dance weekend the Saints were entertained by Tatnall.

After waiting an hour and a half for the umpire to show, things got off to a slow start, but SAS finally came out on top 8-3.

On Tuesday April 27, Saint Andrew's hosted Westtown. This game was an important one for two reasons. First of all, a win would put us 5-0 in the conference with only five more conference games to play. Secondly, a win would give Coach Colburn his 100th career victory as a varsity baseball coach at St. Andrew's. The Saints didn't let themselves or Coach Colburn down—crushing Westtown by the score of 11-4.

Presently, St. Andrew's is in first place in the conference. Overall, we are 7-4 with a total of seven games left to play on our schedule. With a little luck, we should end up 14-4 and give St. Andrew's its first conference baseball title in twelve years.

Ralph Hickman



Benz slides safely at home as Sipprelle rejoices. Photo: Linnenkohl

## Tennis Retains D.I.S.C. Crown

### Kent and Shields

Until April 27, when Westtown edged the boys' Varsity Tennis Team 3-2, the team had run up six easy victories, including a 5-0 shutout of Tower Hill, which had a strong returning varsity team. In fact, only two individual matches had been lost in the six team matches. Gil Allen, Marshall Kent and Bill Higgs play the singles positions. Doug Evans (the captain of the team) and Dodge McFall play first doubles and two new faces in the varsity lineup—Bill White and Brian Dunnigan, play second doubles.

The defeat by Westtown is only a small blemish on an already brilliant record. Since two of the three individual matches won by Westtown went to three sets, the team looks

forward to the final match of the season which is at Westtown, in our bid to retain the conference title. The team is also confident of a good showing in the state tournament.

The St. Andrew's Girls' Tennis Team hasn't been too successful this year. An 0-5 record proves this, while inexperience is the cause of it. The team has plenty of ability, but their opposition always has the advantage when it comes to experience. They had two losses in which the deciding factor was the third set in two crucial matches. Good experience could have really paid off for them in those third set matches where the test for concentration came in. In any case, the team seems to be having fun, and is willing to accept their losses.



S.A.S. batsman takes a mighty cut.

Photo: Linnenkohl

## Girls' Boats Take Stotes — Men's Eight Petit Winner



Girl's first boat walking on T.C. Williams.

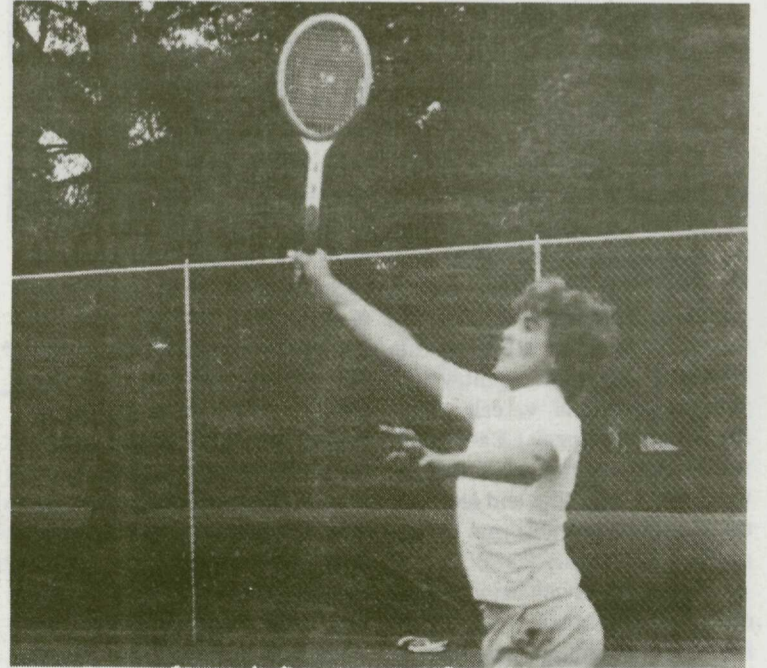
When things go good, they really go good. And when things go bad, boy do they go bad. And if you have been following the Crew program this year, then you will know what is meant by this old saying. Happily for the three varsity crews: the boys senior eight and senior four, and the girls senior eight, things have been going good, very good in fact ... well, except for that once (alas, there is always that once) when things went ... uh ... not so good.

The Crew program opened its season against Atlantic City with one of their "good things". The senior four and senior eights both claimed victories with the latter cruising down the course in a time that was just one second off the lake record. The two girls eights also handily won their races, defeating two of T.C. Williams' lower boats. With these victories under their belts and their spirits riding high, the Saints eagerly looked forward to their next opponents, the always

powerful crews from Holy Spirit and T.C. Williams.

Remember that "not so good" day that I mentioned earlier? Well, it happened the following weekend. Whether or not it had anything to do with the fact that it was Easter Weekend and we were racing Holy Spirit, we'll never know. What we do know (and the rowers know it only too well) is that the Saints didn't win at any level of competition that day.

Since that Black Saturday,



Bill White prepares for an overhead smash.

Photo: Tonian

the Saints have gotten back on their winning streak. The following Tuesday the senior eight beat Navy convincingly. The next Saturday was definitely a "good thing" as the girls' boats downed W&L, the senior four sent Fort Hunt packing, and the varsity eight stroked to victory over W&L, Fort Hunt and F.D. Roosevelt. Finally, the Saints met Bonner High School on Tuesday, with the senior eight and senior four easily winning their races.

With the season half over (and no major religious holidays

in sight), hopes are high and chances look promising as the Saints look forward to many more good things happening on the water.

John Seabrook

### Wrestling Con't. from pg. 4

sidered the trip very worthwhile because of the experience gained in wrestling against such excellent competition. With nine returning lettermen, six of whom competed in the state tournament, the Saints hope to successfully defend their state title next year and to take the National Prep Tournament.

# The Wilderness Expedition

This year, like last year, the Wilderness expedition was offered to any interested students during Mini-Term. However, most people will agree that this year's trip was far more successful than last year's. There was better planning as far as what to take and how much to take. The area that we covered had been carefully looked at on topographical maps. This enabled us to know exactly where we were (and then there were times when we didn't have the slightest idea of where we were). Everybody's equipment was much more suitable for backpacking and it seemed that everyone knew what clothing they had and what they needed well before we left.

The Wilderness Expedition was not just your basic Cub Scout jamboree. The purpose of the trip was to teach the students how to get along and survive under

stressed situations. Being around the same sixteen people for ten days, living with them, sleeping with them, and eating with them really takes a lot of self-discipline. The trip almost seemed like a course in group-dynamics. However, we were taught many skills about camping and backpacking.

The first week of Mini-Term was spent at school. We used this time to begin preparing the food for the trip. This was a very taxing job. First of all, a big trip was made into a Wilmington grocery store where we managed to chalk up quite a large bill. To give you an idea of some of the things we bought, there were approximately 500 packets of hot chocolate, 20 lbs. of cheese, 16 bags of M&M's, 8 pouches of Beech Nut and a large quantity of Tang. This is just to mention a few things. Everyone was glad when mealtime rolled around, but I don't think anybody got

unbearably hungry. Another important job we did was cutting sheets of plastic from which to make our tarps. Nylon rope had to be measured and cut for the tarps. The week was quite enjoyable and proved extremely helpful in preparing us for the expedition.

The major event of each day was the hiking we had to do to get from one place to another. Each day we were given an objective point. We were not required to reach our objective at any given time or in any specific way. The group had to decide on its own which direction to go. Some days we got to camp earlier than others. It was much nicer to get into camp early because then we could relax, write in our log books or go swimming. There certainly were a few interesting swims which we took. To give you an idea of this, one hot day we were hiking along a big ridge that overlooked the Slickrock Creek. The group stopped to have a break and before we could get our packs off our backs, two members of our more liberated society leaped from the rocks in their birthday suits and into the clear water below. I suppose everyone was struck with craziness at some point of the trip.

One of the high-points of the trip was the 36-hour solo. We were put out in small areas in which we were allowed to walk some 50-75 ft. on either side of our tarps. We were all right on the Slickrock Creek, so naturally we were allowed to bathe and swim in it. This was the best experience for us because it helped us overcome many fears about



A group conference. Photo: Laverty

being alone in the wilderness. It gave us confidence and taught us many skills of outdoor survival.

On the whole, the group worked together very efficiently. Each took his or her turn cooking the meals or cleaning the dishes. On the trail, decisions made about the direction of the trail were sometimes correct, and at other times, off by a long shot. We always tried to make a group decision on which way to go or which trail to take. When the trail was wrong, no one person was to blame. This is why the group worked together so well. One problem we had was that of getting an early start in the morning. A few members liked the idea of sleeping in until breakfast was almost ready, though no one really seemed to mind. The attitude towards the trip was both serious and optimistic. No one went on the trip

for a vacation but for a chance to learn the ways of camping, hiking and group experiences. During the rain, the long uphill climbs, and the long days on the road, the attitude seemed to be an optimistic one because of the better times to come. All in all, the attitude held by the group was a good one.

The group would like to thank Cozmo and Paul Rada for their help and suggestions during the hike. We also owe many thanks to Mr. Liefeld and Mr. Zeigler for all the time and effort they put in to make the trip a successful one. They always had an optimistic attitude and a lot of nerve for trying to put up with twelve teenagers for 10 days. The School was also a big help in subsidising the transportation and other expenses.

Gregg Boggs and  
Steve Flaherty



The Expedition moves out. Photo: Laverty

## Mini-Term Projects

### Travels With the Vet

A few years ago I never would have dreamed that I would be delivering calves and giving my own horses their tetanus and flu shots. Yet this year, during miniterm, I did just that! For two weeks I travelled all over the Northern Virginia countryside with large-animal veterinarian, Dr. Lewis Springer. Each day was a totally unique adventure in which I not only saw and learned many things, but also met many people.

Every day involved two kinds of calls: emergency calls and routine jobs. Routine jobs might, for example, involve taking blood samples for Coggins tests, to find out whether a horse might have infectious anemia. Another frequent job we encountered was taking intrauterine cultures on mares about to be bred. Often, the mares would have certain intrauterine diseases, comparable to venereal disease in humans, in which case Dr. Springer would treat the mare and then suture the lips of the vagina together to prevent further infection. Also, on most days we could count on one or two trips to worm either cattle or horses, and to give them vitamin, tetanus or influenza shots.

Despite the frequency of the above types of jobs, each day also

brought us some novel adventures. Once we were heading home after an extremely tiring day when Dr. Springer's wife called over the CB radio to let us know of a Holstein cow which had recently given birth and now had a prolapsed uterus, with the bladder prolapsed inside it. After Dr. Springer's trusty Peugeot finally made it down the muddy, bumpy drive of the Amish dairy farm, we traipsed through a very smelly, noisy milking barn to find the patient groaning weakly in a dimly lit paddock. Her rapidly swelling uterus, which by now was very dirty, was the most disagreeable thing I saw during my entire time with Dr. Springer. Dr. Springer first gave the cow 500 ml. of an intravenous solution of calcium and dextrose, to get the cow back up on her feet. Meanwhile, I waded back through the manure to get the materials Dr. Springer would need in order to clean and replace the organ. After we had thoroughly cleansed the inside-out uterus, I held a flashlight while Dr. Springer gently pushed it back inside the anesthetized cow and finally stitched up the lips of the vulva to prevent a prolapse from occurring again. We made it home very late that night, and were, needless to say, thoroughly exhausted. Some other non-routine calls with a

similar aura of excitement involved delivering breech births, treating a dying steer for pneumonia, operating on the tendons of an old horse whose stifle had come out of place, diagnosing and treating a mare for Lockjaw, and stitching up a huge gash on the face of a small pony.

In addition to all that I learned about the care and treatment of animals, I met a wide variety of people, from the poor, scroungy old farmhand who goes out of his way to help you and give an animal the best possible care, to the wealthy socialites who seemingly could care less about the life of their animals. I found all the different relationships between people and their animals very interesting; for some people their horses and cows are to be treated as pampered babies, while to others their animals were mere objects of monetary value.

I thoroughly enjoyed my miniterm with Dr. Springer with whom each day was unique and packed with adventures. I'd very much like to thank him for all that he taught me about people and animals, not to mention all the fun we had snacking on ice cream cones and McDonald's apple pies!!!

Michelle Matthews

### Reform School

My independent project during the Mini-Term was being a teacher's assistant in a reform school run by the state of South Carolina for boys 16 and under. I tutored the boys in Math and languages, which was not extremely difficult because only a few of the boys were up to the eighth grade level in their courses. The main challenge in my work was dealing with various sorts of people and getting to know each on the basis of who he really was and not who he pretended to be.

I had a great deal of fun working in the school and with the people there. Both the boys and the teachers were a good group to work with and from them I gained certain understandings about people which I doubt I would have learned in any other situation. Possibly the only fault I could see in the system was that the teachers

seemed to dwell too much on the student's past and take it into consideration at times when it would be better left alone. A student's past life should not enter into consideration since past actions and activities tend to bias the teacher's opinions and reactions toward the student.

I hope that more students at St. Andrew's will begin to look around and find projects which interest them that they can pursue during the Mini-Term if they are not interested in any of the programs offered by the school. The three weeks of Mini-Term offer a prime time for students to gain first hand experience in areas in which they have great interest but which they could not otherwise take part in. Do not feel limited to the programs offered by the school. If they do not suit your taste, take a little time and find a program that does.

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# The Cardinal



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ST. ANDREWS SCHOOL, MIDDLETOWN, DELAWARE

MAY, 1976

## 51 Seniors Graduate

The Cameron Award



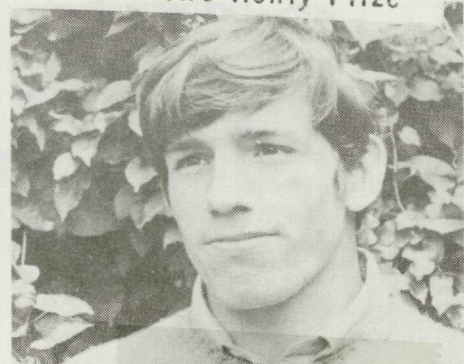
Ralph Ronald Hickman

The Cardinal has traditionally taken the opportunity of commencement to congratulate the Sixth Form at its graduation by reporting the major awards that honor some of the class' leaders, The Henry Prize, The Cameron Award, and The St. Andrew's Cross. These awards recognize both specific accomplishment and personal qualities which illustrate the ideals of St. Andrews.

The Henry Prize, given to the senior who has made the greatest contribution to athletics, through personal skill and service to his or her teams, was given this year to Charles Theus Quaile. Charley's record as an athlete is stupendous, especially considering the fact that when he came to St. Andrews he was medically ineligible to play at all! He has won two varsity Football letters (he was co-captain this year) and three varsity Baseball letters. Also, his Wrestling career (three letters) was culminated this year by his winning the state championship in his weight class. Charley's work as an athlete is characterized by his ability to lead others by example, his real caring for fellow teammates, and a fierce loyalty to his teams, even to the point of continuing to compete in spite of injury and pain.

The Cameron award, for the sixth former who has made the greatest contribution to school government, was awarded to Ralph Ronald Hickman, who,

The Henry Prize



Charles Theus Quaile

by common consent, has been one of the finest Honor Committee Chairmen St. Andrews has had in years (this has been his third year on the committee). In the very difficult task of sometimes having to sit in judgement on fellow students, Ralph has been the kind of leader who helps as well as judges. His work has been based on the genuine conviction that the Honor Committee should serve the students it has to deal with. The clear-sightedness and humility with which he did his job prevented acrimony and won his committee the respect and co-operation of the student body.

The St. Andrews' Cross, given for Christian qualities of concern, humility, and high principles, was won by this year's Student Body President, Terrell Lyles Glenn. Terrell's presence has been felt in practically all areas of school life, in Football and Basketball, in the Drama, as an acolyte, on the Vestry, and in academic achievement, not to mention as Head Boy. In everything, Terrell has been a quiet and humble model to fellow students, winning the confidence and respect of others by his willingness as a Christian to put the interests of others ahead of his own. The St. Andrew's community is lucky to have had his presence, his fellow award winners', and his class'.

Other major awards given today included The Cresson Prize for greatest

The Saint Andrew's Cross



Terrell Lyles Glenn

improvement in athletics by an underformer, The Thompson - Brown Prize, for the greatest contribution to school government by an underformer, and The Malcolm Ford Award, for outstanding qualities of leadership, sportsmanship, and cheerful spirit among underformers. Pat Dewar, distinguishing himself this year with varsity letters in Football and Wrestling, and winning the conference title in his weight class in Wrestling, was the winner of the Cresson Prize. Janice Nevin, last year's Malcolm Ford Winner, was given the Tompson-Brown Award for outstanding service on the Honor and Social Activities Committees. Tammy Maull's positive influence in her many contributions to the school in the Choir, Drama, Social Services (especially the Spanish-American program), Hockey, and Basketball, has been recognized in her winning The Malcolm Ford Award.

### A Note of Thanks

As advisor to the Cardinal, I would like particularly to thank this year's Editors, William Mastin and Bede Ramcharan, as well as all who have contributed, for their hard and successful work, and to announce that next year's Co-Editors will be Janice Nevin and Towny Manfull.

D.H.M.

## The Mosses Leave St. Andrew's

This September Mr. Robert A. Moss, the headmaster of St. Andrew's since 1958, will be embarking on a new career. After graduating from Princeton in 1938, he taught at Groton School for the next twenty years, completing his first career. Next, he was asked to become headmaster at St. Andrew's, where he has served for the past eighteen years. Now, a new career is in the offing.

One of the changes Mr. Moss is most proud of is that he has been able to bring in students from various racial minorities and thereby make the student body more diverse and more representative of society. He has also been a strong force behind the founding of Broadmeadow School, along with Mrs. Ryan and Mrs. Reyner, the wife of a former Athletic Director. Mr. Moss helped found Broadmeadow so that the children of the faculty at St. Andrew's would be able to obtain a primary education up to the standards at which their parents were educating S.A.S. students. Incidentally, Broadmeadow has grown tremendously, now extending through the twelfth grade, and has a larger student body than St. Andrew's.

Perhaps the greatest achievement Mr. Moss has accomplished has been "the flowering of the arts" at St. Andrew's. It was through Mr. Moss's initiative that Art's Day was started. Mrs. Moss says that there is now more and better music performed by the choir, bands and individual students. There is much more participation in music, art proper, and drama. Mr. Moss has been personally instrumental in raising the quality of dramatics by bringing in Mary Barrilli and, most recently, Carol Melcher. Dramatics has been his special interest and I'm sure this interest will continue.

Since Mr. Moss came to St. Andrew's there have been notable changes in almost all aspects of school life. The athletic program, for one, has been enlarged since 1963 to include a fairly large and well run interscholastic program as well as a good intramural program. There are now 8 interscholastic sports open to boys and 5 open to girls as well as 7 different intramural programs open to both. Therefore, students have greater freedom of choice in athletics.

Besides the enlargement of the

athletic program, Mr. Moss, working with the Academic Committee, has been behind expansion and greater diversity in the curriculum. The History Department, most recently, has made available six new history minors in addition to the standard Ancient, English, and United States histories. The Science Department offers more minors including Botany, Freshwater Ecology and Microtechnique as well as a new major called Biology and Mankind. The Sacred Studies Department offers a variety of seminar topics for the winter term of the Vth form year and several choices for the the VIth form year-long program. Perhaps the biggest change of all has been the introduction of Mini-Term, which has been quite successful in the last four years.

In various other ways, St. Andrew's has broadened and reached out into the surrounding community. Nine years ago the Social Services program was inaugurated because S.A.S. "needed more outreach into the community". Only in the last five to eight years has the choir and band performed at outside engagements.

The religious life of the school is now much more varied. The year before Mr. Moss arrived, chapel was a required school function six times a week. Now chapel is required but two times a week and there are flexible Monday and Friday services.

Mr. Moss is pleased that there has gradually developed "more variety and flexibility throughout the school." Through this greater variety and flexibility he has "tried to make it possible for students to find success in many different ways." This, Mr. Moss believes has made for a much happier school.

A view of St. Andrew's that is surely held by others involved, is, in Mr. Moss' words, that because St. Andrew's has "such excellent grounds and facilities it should become a model for other schools on how to run a school at its very best". He stresses that at S.A.S. the administration, grounds, electrical systems, teaching facilities, fire safety and conditions of employment, in addition to other aspects, have been kept at the highest levels. There are good personnel here who take real pride in all aspects of the school.

The school has generally expanded

since Mr. Moss became Headmaster. The student body has grown from 160 to about 210. The faculty size, as well, has grown. The New Gym was built, the Old Gym was partially converted to make the Music Building, the new Science Building was built, more tennis courts were built, the bay of the dining room was added, the New Dorm was built and lastly, the "Hilton", alias the Girl's Dorm. The Ryan's and Thornton's houses have been built, the Annex and Gaul Hall refurnished and the Dunn's house acquired. Rodney Point has been made into a camp ground and the summer homes that used to occupy the area removed. The school has acquired more acreage and now owns almost all the land along the pond on the school side.

Undoubtedly, the greatest change at St. Andrew's has been the admission of girls in 1973. Mrs. Moss said that Mr. Moss was strongly in favor of coeducation and helped persuade the trustees that it was a good idea. Mr. Moss is pleased with the way coeducation has proceeded. He contends that the "school hasn't changed that much. Students at S.A.S. have always been interested in academics, athletics and extra-curricular activities. In Mr. Moss' words the girls have added to the school. "St. Andrew's is a better school but it isn't much different from the way it has always been." The atmosphere may have improved, but the school still contains the characteristics which make it unique.

Several outstanding events have occurred during Mr. Moss' tenure. An event that especially came to his mind was when he announced to the school that he and the trustees had decided that the school would become co-educational. Strange rumors spread throughout the school, all unrelated to the real announcement, and there was great speculation as to why there should be a school meeting right after lunch of all times. Mr. Moss gave the announcement and then received his only standing ovation at S.A.S.

The 1971 Henley Crew experience also came to mind. For Mr. Moss it was a once-in-a-lifetime experience. The school has also had several very famous speakers. Several years ago, T.H. White, the author, came to speak. "I've never seen the school so turned on," Mr. Moss remarked. Mrs.

(Continued on Page 3)



**The Mosses and Ranger**

**Photo: Ramcharan**

Moss said that the whole audience was simply captivated. Other notable speakers have been Harrison Saulisbury, the foreign affairs expert, Shirley Chislm, the Congresswoman, and Whitney Young, the late head of the National Urban League. Lastly, the production of the play "Becket" in the Chapel was for him perhaps "the greatest moment in Dramatics" at St. Andrew's.

Both Mr. and Mrs. Moss have led busy and varied lives at S.A.S. Mrs. Moss has done a great deal of entertaining, has enjoyed gardening, and has almost been

solely responsible for the Chapel Altar Guild. Mrs. Moss said that both she and Mr. Moss will miss the friendliness and ease with which they were able to get to know the student body, faculty and staff. Mr. Moss' favorite hobbies have been photography and dramatics. He has also enjoyed boating and the water, the Opera, tennis and reading. Now, for the first time, Mr. Moss will be able to pursue these interests in depth.

When asked about his future plans, Mr. Moss replied that he will definitely take some time off and then embark upon

his "third career". The Mosses will move into a house near Chadds Ford, Pennsylvania, within a short distance of Philadelphia, Wilmington and St. Andrew's. This third career may be as a classroom teacher of philosophy, ethics and religion or in social work located in Wilmington. In the area of social work, Moss is interested in "renewing at least a part of society." The Cardinal is most grateful to both Mr. and Mrs. Moss for their contributions to St. Andrew's and wish them well in their future plans.

**Will Mastin**



Class of '76

Photo: Manfull

## Reflections

When looked at as the future, four years seem like a lifetime. Yet, when looked at as the past, they seem like only yesterday. It always appeared to me that time would never pass quickly enough at St. Andrews. Paradoxically, I can now hardly believe that it will soon be over. In fact, if I level with myself, I must admit that I'm going to feel a little reluctant to leave this place on graduation day. I'm sure that I'm not alone in my sentiments, as fifty other seniors probably feel the same as I. But what is intriguing to me is the reason for my feeling this way about Saint Andrews. How can anyone in his right mind feel this way about Saint Andrews if he really looks at what students here must tolerate?

Obviously, this school is restrictive. Here we are, for weeks on end, being made to go to breakfast, lunch, and dinner, made to study at certain hours, made to do this and made to do that. It almost sounds like a Nazi concentration camp! - ALMOST. While all our contemporaries are out having a good time on the weekends (whatever that entails) we must abstain. It seems that everything we do is regulated. Our dress, our language, the way we keep our rooms, the way we talk to masters, and what we do in our spare time is all regulated. Why do we put up with this? Certainly, some people leave, but most stay. Why do we, as individuals, put up with this infringement on our freedom to the absurd point of actually acquiring a liking for the school and a sadness when

we depart?

Picture the excellent athlete who trains hard each day, gets plenty of rest at night, gives up vacation time, spends spare time working out, and is always working at becoming better. It is the same with the good actor. He-She gives up time to learn the lines or to go over that certain scene that always has problems. Whenever he can, he is working or playing the role to the best of his ability. In order to succeed, these people have to sacrifice. The athlete cannot just stop going to practice because he does not really like going; the actor cannot stay up all evening the night before opening night just because he wants to goof off with the gang. Both of these people know what must be done in order to succeed. Sacrifices must be made.

The Saint Andrews student is much like the athlete and actor. We sacrifice and deny ourselves the doing of many things which we might very well do at home. Yet this is also where the St. Andrews student differs from the athlete and the actor. The latter two know that they are sacrificing for a definite purpose - to become better. Rarely does a good athlete question going to the line for sprints because he knows they must be done in order to improve. Similarly, the actor rarely questions learning his lines because he knows that they are essential to his performance.

But do we really know why our sacrifices are made? Some of us do, but many don't. What is the goal of a student here? Or, even more to the point, what is

the school's goal for the students? Our years at Saint Andrews are the years in which we are molded and matured. Not only do we learn about Math. and History, but also about people and ideas. The goal of Saint Andrews for its students is that they mature into young adults, capable of dealing with themselves and the challenging world that surrounds them.

In this light, our restrictions seem minimal and even essential to our personal development. Our dress is regulated so that we will look well and obtain a habit of it, if not always a desire for it. Our hours of study are regulated so that the school is sure that we receive the essential information for our texts. We are required to go to different lectures in order that we will have a wider knowledge of our surrounding world. Thus, we come here, not just to study, but to learn - There is a difference!

In the end, as I reflect on everything I have learned, I find myself immensely grateful to Saint Andrews for its facilities, its opportunities, and, above all, its people. I can now see how the regulations here are microscopic in comparison to the end product. No one leaves Saint Andrews without a clearer view of themselves and of their lives. Perhaps this is what makes our stays here seem so short in the end. We look to the future for what it holds in store for us. The past is a combination of all we have learned and experienced, just waiting to be tried out on the rest of the world.

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