

# ST. ANDREW'S The Garth

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October 2003

## Beautiful skies frame Opening Day at St. Andrew's

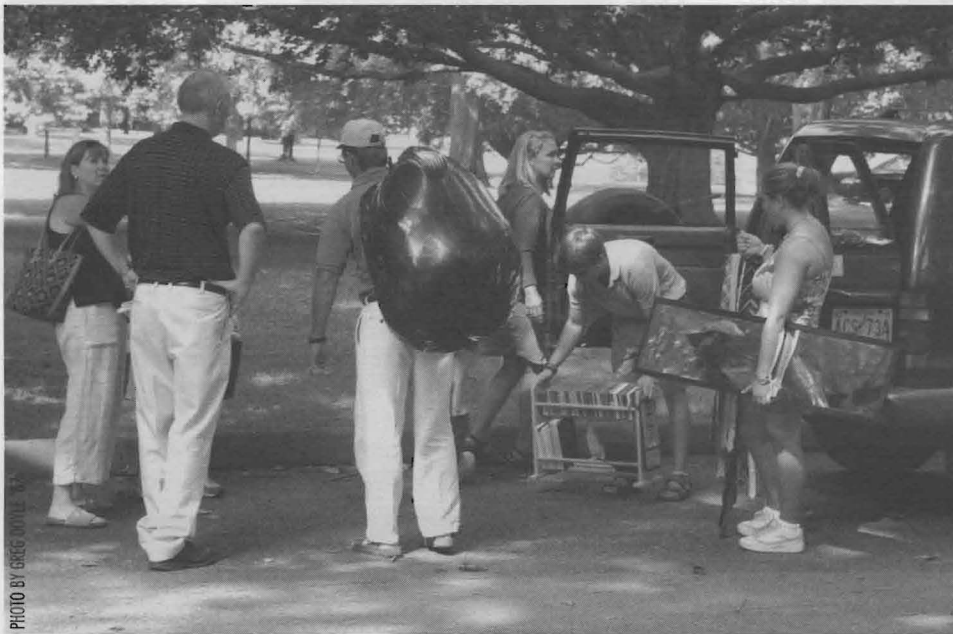


PHOTO BY GREG JUTILE

Parents and students unload vehicles in the pleasant weather of St. Andrew's 74th Opening Day.

Sunday, August 31, brought blue skies and pleasant weather as the School community officially welcomed its 278 students to campus for the 2003-04 academic year. This year, 149 boys and 129 girls will study and live at St. Andrew's. The student body includes 43 students from Delaware, 38 from Maryland, 31 from New Jersey, 43 from New York, 29 from Pennsylvania, 19 from Virginia, and the rest from 20 other states and seven other countries.

Each VI Form student helped greet parents and new students in the morning hours, and volunteered to mentor one of the newcomers as a "big brother/sister" for the upcoming year. Parents met with members of the admission staff and residential faculty, gathering in the afternoon to meet with Headmaster Tad Roach.

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## Art Gallery showcases work of former faculty

*by John McGiff*

The Visiting Artist program in the St Andrew's Art Gallery began on a terrific note on Friday, September 12, with talks by two of the School's former art teachers, Marijke Van Buchem and Peter Brooke. The attending crowd was treated to a rich variety of painting and sculpture, and both artists related how meaningful and formative were the years they shared together in the St. Andrew's community. Both individuals were pivotal influences in forming a strong, diverse and eclectic art program at



Marijke Van Buchem's sculpture, "Can she save the world?" was among the works displayed at the first Art Gallery show.

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# Newsworthy

## Dave Wang returns from 2002-03 sabbatical

Though mathematics teacher Dave Wang set up his sabbatical home base in nearby Bear, Del., he made a conscious effort to avoid the temptation of coming to campus during his year off. Instead, David did some traveling, spending significant amounts of time in Amsterdam, Minneapolis, Phoenix, and Los Angeles.

"I read a great deal of science fiction and fantasy," said David, "and, for the first time in almost 20 years, I did some creative writing of my own in those genres as well."

David also participated in professional development activities, including research, curriculum development, and participating in a Middle States evaluation of a school just outside of Baltimore.

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## Lindsay Brown explores new approach in U.S. History course

History teacher Lindsay Brown spent the summer working on the U.S. History course for the V and VI Form. While at the American Historical Association Conference two years ago, Brown had attended a workshop about teaching and textbook use. When one of the speakers mentioned that she taught her college freshman U.S. history class "backwards," working from the present into the past, Brown was intrigued by the idea. Brown further researched the topic and decided to implement the approach.

Over the course of the summer months, Brown enjoyed working on both the theoretical basis of adopting the approach as well as on the actual details of teaching backwards. Brown has always been slightly frustrated that within the traditional chronological methods, teachers feel rushed at the end of the year when examining topics after World War II. Under the new approach, Brown hopes students will engage in deeper dialogue about history by working backwards from topics with which they have greater familiarity. The first major project for the students will involve Brown asking them to create their own autobiography and present it to the rest of the class.

## VI Form Corner - Reflections on the 2001 World Trade Center attack

### The Mask

by Mark Ramos '04

*Mask to cover the face. The face of the scared, the face of the emotionally sick, the face of the paranoid covered by masks. As you step through the street you see masks. I wear a mask, oh yeah, have to keep strong. On TV, you see him, Mr. Osama he wears a mask, a mask of hate while my mom sits at home and has to wear a mask to keep sis from crying. The big green lady is crying because her neighbors left without saying good-bye. Our hearts cry with her because many of our neighbors have left us and they could not say good-bye. The big scary city now just a big crybaby. I cry because all I see are people fighting to stay proud and believe in the red with the white and blue and all I can do is sit by and pray. I could not be there for them as they were pulled out in stretchers. I was not there as many went to hospital beds. Where were their angels? Should I be happy to have Angels? Angels fly over my school. Their metal wings, their weapons of safety, all here just for me but I cannot be there for you. For all who stay on the sideline not knowing when our team might fumble.*

*As I walked down West Broadway I saw them, they were wearing the mask to protect themselves from the air. They are in their own city and they must protect themselves with masks that cover their face, covering the hurt, covering the pain. The elderly women wore a mask, the young female student wore a mask, and the big buff bad boy wore a mask. Will we always have to have a mask? Will we not be able to step outside and take a*

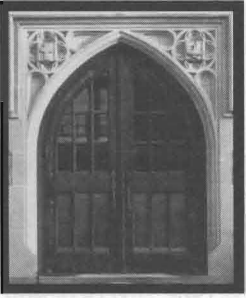
*deep inhalation of a once-proud air that was the center of the world? It was the center of my world. It was the center of the worker's world. It was the center of the entrepreneur's world. It was the center, the World Trade Center. Now it is the memorial of the diligent workers and the brave ones who tried to save them.*

*The people have now begun to fight a new battle but it's a battle against themselves. The new battle front is the convention center where they decide what kind of a mask they will put on the footprints of the lost World Trade Center. Their reasons all focusing on a goal that seems contradictory. They view the rebuilding as another victory but in actuality it is just a cover-up of the scar that was left behind, it is just another mask. Covering up all that has happened will just suppress all that occurred on that day, causing them to forget. Forgetting these events will just be another tragedy and it will just be a defeat of their will, a defeat against themselves once again.*

*I keep saying "they" and referring to "them" but in fact it is just us, it is everyone. It is the elderly person, it is the student, it is the rescue worker, it is the man and the woman from every nation—it is you. They are us, and it is time we take off the mask because under that mask we are all just the same.*

*VI Former Mark Ramos, a resident of New York City, delivered this essay before the entire School assembly on September 11, 2003.*





## Headmaster's Address

# Our sense of community and responsibility will honor the fallen

Chapel Remarks - September 11, 2003

It was September, a day delicately balancing the summer and the emerging autumn, and it was beautiful—the sky so blue, the sun so bright, the air so clean and fresh. We experienced the miracle, the fragility, the harmony of this time of year—this slow, natural movement from one season of beauty to another, one that partakes and embodies the spirit of life and nature at their peak, the other that reminds us of the beauty of, the fragility of life as we move towards winter. It is a peaceful time of year, a time when the sun remains warm but not aggressive and hot, a time when colors flourish, wind cools and harvests are ultimately gathered.

As a country, we were back to the reliable routines of fall: back to school, back to work, back to what we knew were the everyday, automatic gestures and duties of life: getting up, preparing and grabbing a quick breakfast, getting the kids off to school, driving, riding, walking to work, kissing loved ones good-bye. We did not want to be late.

And even when the planes hit New York and Washington, and even after the third plane crashed in Western Pennsylvania, the weather remained stubbornly beautiful, tranquil, gorgeous. The contrast between the scenes in Pennsylvania, Ground Zero and the Pentagon and the loveliness of nature were quite frankly astonishing and disturbing. It was as if nature or God or some unknown power had decided once and for all to mock the self-destructive instincts of mankind. It was as if no God could possibly participate any longer in the affairs of humanity. Perhaps we were really alone, deserted, bereft of hope, optimism and direction.

In our shock and grief, we made promises, declarations that human beings compose in hours and moments of terror—we promised to give up our world of irony, entertainment, distraction and destruction. We said we were ready to make sacrifices. We wanted to be part of the police and fire departments. We wanted to give money, clothing, food to those affected by the tragedy. We wanted answers; we wanted revenge; we wanted Bin Laden, dead or alive. Much of that initial declaration of an end to irony, an embrace of citizenship has worn away in two years, but this anniversary should remind us that we have an obligation, a responsibility to engage in the work and spirit of this democracy.

The attacks revealed the essential heroism and humanity of many in our country: the brave resistance of those who brought Flight 103 down in Pennsylvania before the plane could head towards Washington; the men and women who composed themselves in the face of death and called loved ones to say good-bye; the police and firemen and women who raced into the Trade Center to save lives with no thought of their own safety; the rescue teams that toiled for days, weeks and months to find bodies, body parts and preserve some semblance of honor, dignity and solace to those who lost loved ones.

The attacks signaled an end to American presumptions regarding security and peace. Those oceans could no longer protect us from the grasp of the world. The planes devastated any lingering assumptions that the end of the Cold War would somehow mean the end of history, the end of humanity's relent-

less capacity and instinct for war, destruction and chaos.

Two wars ensued—one in Afghanistan, the other in Iraq—both responses to the attacks and to a new sense of vulnerability created by the events of September 11th. We developed a new, strategic philosophy, designed to enable America to take preemptive action against countries or terrorist groups that had the potential to threaten and attack America.

And despite fierce international opposition, we attacked Iraq to remove the threat of weapons of mass destruction. And though military victory proved to be quickly attainable in both cases, Americans, especially in Iraq, now find themselves at times overwhelmed by the challenge of rebuilding a country, nurturing a democracy and suffering random terrorist attacks night and day. The President this week informed Americans that the cost of fighting the war on terror in Iraq would continue to require vast sums of American money and the sacrifice of American sons and daughters. It was, he said, part of the new, complex and long war against terror. We fight in Iraq, he said, so we do not have to suffer in our streets, our cities.

As a people, Americans have learned to live in the wake of this terrorist attack, but we have not sacrificed very much. We have heard warnings and advice from the Department of Homeland Security. We wait patiently in lines at airports, show our picture identification and anxiously scan the faces of those with whom we fly. Morning, noon and night, men and women representing the United States government, CIA, FBI, police and fire departments seek to pro-



protect the safety of the American people, seek to develop emergency plans to help us deal with the prospect of another attack. By all accounts, our government has been successful in disrupting terrorist plots and strategies. But we expect future attacks in America and American interests abroad, and at times we wonder whether the compromises made in the name of security demean our democracy and our respect for the rule of law, the spirit of an open society.

Our country debates the best ways to combat terrorism. Some argue that Americans and America must meet this threat with a combination of force, resolution and resilience. To defeat terrorists, these experts argue, we must do two paradoxical things: first, we must identify, attack and defeat them; second, we must learn to live with the threat of international terrorism and not lose our ability to live lives of composure and optimism. Terrorism breeds fear and attempts to disrupt and intimidate the habits, rituals and way of life of a society. Terrorists cannot conquer, cannot prevail, but they can reduce a society's resolve, a society's sense of security to such a degree that the confrontation of terrorism overwhelms everyone's daily concerns. We have nearly reached that point today in Israel, a country hardened to the rigors of terror.

Others argue, with equal passion, that the events of September 11 should inspire the United States to work more deliberately and collaboratively on international relationships, international communication, international respect and international peace. This perspective argues that the war against Iraq was a dangerous mistake that will lead not to peace and a diminution of the terrorist threat, but to further instability in the Middle East, further creation of a new generation of terrorists intent on the defeat of the United States. This perspective points to the seemingly eternal conflict between Israel and the Palestinians—day after day, the killings continue with no end in sight.

In two years, we have traveled from the naive, idealistic assumptions of September 10, 2001 to today, September 11, 2003, a time when Americans should be pondering and analyzing the very future of our country, our world. This new phenomenon, the war on terror, has no easy answers, but we must engage in the debate, analyze the issues and ultimately participate actively in the formation of an intelligent, balanced policy.

We are here today to honor the men and women who died on September 11, 2001, who quite literally were caught in a cycle of history that swept them away from us forever. They were our brothers and sisters—men and women, young and old, rich and poor, black and white, representing various countries and cultures throughout the world. We honor them today by pausing, remembering and affirming their lives and the connections they had with friends and family members. We can honor them best by caring for those they left behind and by truly learning from what that day taught us:

- that our lives are fragile, temporal and vulnerable;
- that the ordinary in our lives, those things we take for granted are indeed extraordinary;
- that the planes' devastation revealed not the essential evil of humanity but the heroism and dignity of men and women living good and generous lives;
- that we live only through relationships—through human connections forged in family, friendship;
- that each moment we share with one another is precious, important and vital;
- that human heroism and courage can defeat fear and terror;
- that men and women can, with one

another's help, confront the atrocity of that day and live lives of hope and renewal;

- that we can become diverted and obsessed with petty, selfish concerns about our lives and our lives' priorities;
- that our lives are miraculous, sacred opportunities to transform and redeem the world.

September 11th, 2001 taught me powerful lessons about St. Andrew's mission and role as an Episcopal Church school and an American boarding school.

It seems essential to me that we quite intentionally accept the challenge Wendell Berry poses when he writes the following words:

*What leads to peace is not violence but peaceableness, which is not passivity, but an alert, informed, practical and active state of being—We should recognize that while we have extraordinarily subsidized the means of war, we have almost totally neglected the ways of peaceableness. We have, for example, several military academies, but not one peace academy. We have ignored the examples of Christ, Gandhi, Martin Luther King and other peaceable leaders.*

These words are not the words of a man who lives in a dream world of pacifism. Notice that Berry emphasizes engagement, alertness and a commitment to being practical and informed about the work of our democracy. And he believes quite rightly, I believe, that the power of peace to transform the world, to disrupt patterns and inclinations towards violence is vastly underestimated, under-budgeted, underemphasized by our culture. To be a school of peace, to be an academy for peace, St. Andrew's as a full community must embrace these principles:

- We must reject violence and aggression in our lives here and in our lives as citizens.
- We must embrace the important lessons taught to us in our history, religion, language and art courses about the traditions, histories and cultures of the international community. We must learn to be citizens and stewards of the world, not simply Americans obsessed with our own materialistic and selfish interests.
- We must engage in the real, tangible work of peace, hope and reconciliation, both at home and abroad. To do so, we must commit ourselves to service, to the ideals of an international community, and we must encourage our students, our alumni to travel, study and live abroad.
- We must strive to understand the legitimacy and flaws of the conservative, liberal, Democratic and Republican approaches to the war on terror and seek to develop an approach that will give Americans security and a protection for our individual privacy and rights we treasure in a democracy.
- We must study the lessons of those in history who have been peacemakers, and we must distinguish between wars that must be fought and wars that must be avoided.
- We must study how the new scientific technologies of war in the 20th and 21st centuries threaten the very survival of our species, and we must begin to take steps to control the weapons we ourselves helped to create during the Cold War.
- We must nurture, support and inspire graduates who will work for peace, for reconciliation in the world.

As we contemplate this day and the challenges of this new world order, you may feel overwhelmed, frightened, powerless. Perhaps you will feel inspired and energized by the heroic work of ordinary men and women who reacted to this catastrophe with remarkable calm, grace, intelligence and courage. Elaine Scarry describes the miraculous work of the passengers on United Flight 93 on September 11th. She describes the process by which civilian passengers became "citizen soldiers" in the confines of a place 600 cubic meters in size. We know, by telephone calls made from that cabin, that within 23 minutes the passengers were able to identify the number of hijackers on the plane, communicate their hijacked status to the outside world, hear from sources outside the plane the story of the attacks on the World Trade Center, consult with each other and with friends outside the plane about possible resistance to the hijackers' plot, prepare to sacrifice their lives so that those on the ground could be saved, say goodbye to those they loved, and ultimately ACT.

In 23 minutes, these passengers became a community, and they used every skill, every virtue they possessed to seize control of a situation and fate that must have been terrible, overwhelming and horrible. They died so others could live. They died to resist the insane act of the terrorists. And in the way they lived and died in that 23-minute space, they taught us how to live, how to take responsibility for ourselves, our neighbors and the world. How, with their example in mind, could we ever be afraid, overwhelmed, intimidated and passive? How could we take 23 minutes of life for granted when 23 minutes were all they had left to them?

Here are those voices on flight 93, narrated by Elaine Scarry:

*Many passengers described the plan to enter the cockpit by force. Not every passenger assumed death*

*was certain. Jeremy Glick left his phone off the hook, telling his wife: Hold the phone. I'll be back. Todd Beamer also left the phone line open—either because he expected to come back or as an act of public record keeping.*

*The two open lines permitted members of the Glick household and Lisa Jefferson to overhear the cries and shouts that followed, indicating action was being taken. Cee Cee Lyles, still on the phone with her husband, cried, 'They're doing it! They're doing it'. Confirmation is also provided by Sandy Bradshaw's sudden final words to her husband: 'Everyone's running to first class. I've got to go. Bye.'*

Our love, thoughts and prayers extend to all who were touched by this tragedy. And let us by every word, gesture and deed defy the hatred and evil expressed so wantonly on that day and work for peace in an uncertain and intolerant world.

*Daniel T. Head Sr.*

Headmaster



## *All in the Timing* provides a dramatic challenge for students

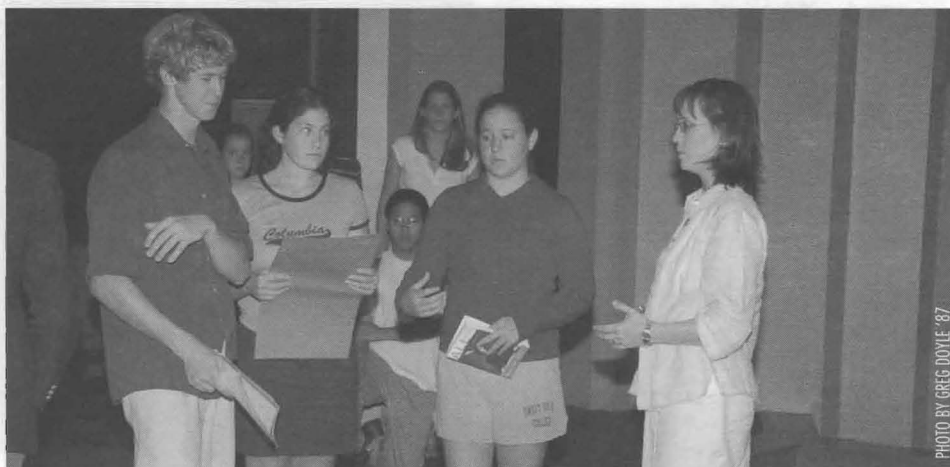
*All in the Timing*, a collection of six one-act plays by David Ives, will provide a unique opportunity to the St. Andrew's Players as they prepare for the fall drama production on Parents Weekend. Instead of one single story unfolding over the course of the performance, students will have six separate story lines for the audience.

Director Ann McTaggart '86 is excited about the challenges and possibilities that Ives' works present for the students. "I love these plays!" exclaims McTaggart. "The students love these plays! This is lively theatre—profound exploration disguised as mere entertainment."

In "Sure Thing," three separate pairs of students portray, at different times, the characters Bill and Betty, who meet in a cafe, engage in conversation, and eventually fall in love. Steve Coupet '05, Dan Falciani '06 and Teddy Rogers '05 take turns as Bill. Rachel Buedel '04, Nia Chaney '04 and Peyton Newquist '06 share the responsibilities for bringing life to Betty.

"Words, Words, Words" calls upon Megan Dieterle '04, Jane Wagner '06 and Zack Yap '04 to explore the conversational habits of three monkeys working at typewriters under their captor's presumption that given infinite time, a monkey will eventually type Shakespeare's *Hamlet*.

Will Clary '05, Peggy DeAngelo '04 and Will Ross '05 portray the evening



Scott Muller '05, Megan Dieterle '04 and Amanda Purcell '04 work with director Ann McTaggart '86 on a scene from "Phillip Glass Buys a Loaf of Bread," one of the short plays in David Ives' *All in the Timing*.

inhabitants of a diner in "The Philadelphia." The topic of exploration for their characters is the states of mind engendered by specific cities, in this case Philadelphia, Chicago and Los Angeles.

"Foreplay, or the Art of the Fugue," chronicles the character of Chuck, who takes three different dates on miniature golf outings over the course of his life. Tom Hawkins '04, Scott Muller '05 and Kyle Whiteman '05 portray Chuck at incremental stages of his life, while Amanda Purcell '04, Leighann Ragland '06 and Laney Smith '04 take their turns as the three dates, Amy, Alma and Annie.

Mike Grovola '04, Anthony Timberman '05 and Sarah Unger '04 perform "English Made Simple," a comic analysis of two people who meet at a party and whose romantic interaction is hindered by the unflattering aspects of typical party conversation.

The casts of the five smaller plays join forces for "Phillip Glass Buys a Loaf of Bread," a musical look at the new age composer and his inspirational experiences at a grocery store.

The Players will perform Ives' works on Friday and Saturday, October 17-18, 2003, during Parents Weekend.

## Opening Day marked by excitement, beautiful weather

*continued from page 1*

Following the departures of their parents from campus, students attended residential hall meetings prior to a brief meeting of the full School community and cookout supper at the front of the William H. Cameron Gymnasium.

The day's events ended with the traditional square dance, as students put their best feet forward and swung partners round well into the late evening.



Students gathered by the William H. Cameron Gymnasium for the Opening Day square dance.



# Fall sports start with determination and optimism



PHOTO BY GREG DOYLE '07

Joe Turley '04 makes a dash around the Maret School's defensive line.

## Football aims for 2003 DISC title

Coach Mike Hyde acknowledges the departure of many talented players from his undefeated 2002 football team, but remains confident that underformers will rise to fill key positions. Hyde's season goal this year is exactly the same as last year: win the Delaware Independent School Conference (DISC). If pursuit of that goal leads to other accomplishments along the way however, the team will certainly enjoy the results.

Elijah Weeks '04 returns after an incredible 2002 season which saw him lead the state in scoring despite spending the majority of the season with a broken right thumb. Seniors Cuth Hutton, Mike Johns and Mark Ramos are joined by Tyler Montgomery '05 in returning to the offensive line, where Coach Hyde hopes they will bolster the running game. Spencer Carraher '04 replaces three-year starter Greg Montgomery '03 at quarterback.

Newcomer Ted Boyer '05 is showing strong promise at outside linebacker and tight end. Mitch Witman '06 is a two-way starter at inside linebacker and running back. Andrew Williams '04 returns as a starter at inside linebacker and will help on the offensive line as well playing tight end.

Hyde expects Wilmington Friends, Tatnall and his alma mater, Tower Hill, to be strong competition for the DISC title every step of the way.

The team will face Tower Hill for the October 18 Parents Weekend game. The battle for the Tatnall Cannon will take place on November 8 on the home turf of St. Andrew's. The Cardinals hope to earn a fourth straight possession of the historic trophy.

## Field hockey—ready and hungry for season

Starting the season with a 5-0 win against Calvary Christian, the 2003 field hockey team is hoping that their depth of talent and enthusiastic play will translate into many more victories.

Head Coach Sarah Commito believes the team will be stronger this year than in previous seasons because of the high number of experienced seniors taking the field. Both playing ability and

## Go Saints!

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scores and highlights  
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[www.standrews-de.org/students/athletics](http://www.standrews-de.org/students/athletics)

leadership are the hallmarks of this group, with Sarah Walter and co-captains Sara duPont and Clare Nowakowski all at midfield, Cory duPont, Erica Landskroener and Stephanie Pfeiffer in the backfield, and Natalie Stewart as a forward.

New to the goalie position, Abigail Cain '05 is joined by returning juniors Christina Conell and Ashley Holbrook on the frontline, Betty Cox and Taylor Wilson-Hill in the backfield, and Katie Myers and Becca Zendt at midfield.

Newcomers Hadley Roach '07, Katelyn Fanto '06, and Behle Holbrook '07 provide some fresh talent as forwards.

Commito's team has set their sights on making it to the state tournament this year.

The team will once again play Tower Hill for the Parents Weekend game on October 18.



PHOTO BY GREG DOYLE '07

Natalie Stewart '04 and Cory duPont '04 battle for control of the ball in an afternoon practice.



Head Coach Bobby Rue watches as the girls' soccer team works on passing skills.

### Girls' soccer returns eight starters

The varsity girls' soccer team returns eight starters from the strong 2002 team that finished 6-4-1. The 2003 squad had a high-energy preseason camp, and the enthusiasm for the coming season is building, according to Head Coach Bobby Rue.

Key returning players include senior co-captains Daphne Patterson and Brooke Farquhar. Rue also expects solid contributions from Lizzie Burns '05, Jesse Nunn '05, Ziza Craig '05, Lindsay Brownlee '05, Zoe Baer '04, Blair Swift '05, Jen Cuervo '06, Molly Whiteman '06, Katherine Lea '05, and Asa Rose Shenandoah '06.

Newcomers to the varsity are Paige Bayless '06, Alexa Caldwell '07, Antonia Clark '05, Janet Daniels '04, Katie Garvey '06, Rachel Maran '05 and Sallie-Wright Milam '05.

Rue expects the team to be competitive in every game and hopes to turn a few close losses from 2002 into wins in 2003.

The team will face Westtown School on Parents Weekend, October 18.

### Boys' soccer placing experience on the field

Head Coach John Austin '83 has a very positive outlook for his 2003 boys' soccer team. With several three-year starters beginning their final season at St. Andrew's, the experience on the field is considerable. Austin also feels strongly about the senior leadership, particularly from tri-captains Nik Karbelnikoff, Matt Roach and Damon Wilson. Joining them on the field are fellow VI Formers Will

Blue, Chris Carey, Peyton Coles, Edwin Cuervo, Clark duPont, Neil Gordon, Brian Lee, Dave Page, Griffen Stabler and Scott Willey.

The opening game of the season resulted in a 1-1 tie with Wilmington Christian. The Cardinals will face Tower Hill at the Parents Weekend game on October 18.

### Girls' cross country focusing on discipline

Mark Hammond assumes the head coaching position this year, and is very optimistic about the 2003 season. With the talents of returning seniors Lydia Howard, Kim Black, Julia Donaldson and Mary-Carson Saunders, that optimism is well founded.

The seniors will provide leadership to a team with many new faces. New sophomores Marti Dumas and Adelaide Belk are joined by returning sophomore Betsy Parkinson, all of whom are running very well in the early season. The team has also gained four new Fifth Formers, lending depth to the squad and providing much team spirit.

Hammond has clear goals for the season, focusing on the connection between minds and bodies, and improv-



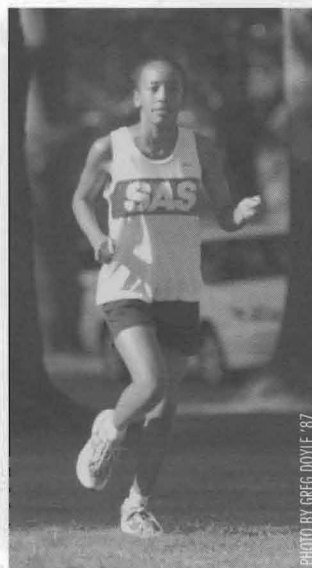
Nik Karbelnikoff '04 perfects his head shot.

ing the discipline to govern each. Good racing and competitive results are sure to follow from that approach.

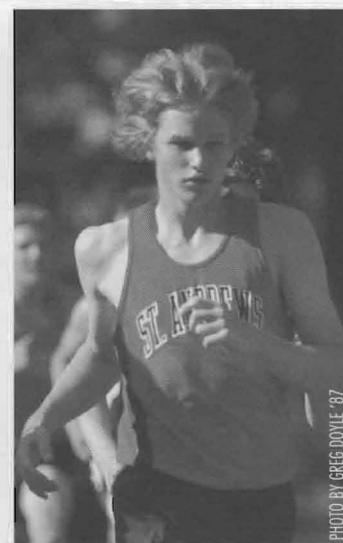
### Boys' cross country talent runs deep

Head Coach Dan O'Connell believes the boys' cross country team is off to a great start. "We had a successful camp," says O'Connell, "including a fun trip to run in the mountains outside of Frederick, Md." According to O'Connell, the runners are supporting each other well and the overall tone of the team is cheerful, optimistic and fun.

Under the leadership of co-captains



Rachel Chen '04 finds her pace.



Brice Howard holds with the pack at the start of a cross country race.



Ashby Hardesty '04 and Tarlton Long '04, the team enjoys a depth of talent once again, with Sam Baroody '05, Brice Howard '05, Ben Kemer '04 and Alex Scott '05 all returning from varsity positions on last year's team. David Fowler '06 is a returning student who is new to the team and has already shown his determination by placing sixth for the team at his first race.

O'Connell's goals for the season include improving on last year's third-place conference and tenth-place state finishes.

### Girls' volleyball set for solid season

Head Coach Christina Buckheit is very excited about the season for girls' volleyball. An early season scrimmage against the faculty elicited several compliments regarding the talents of the squad. Buckheit believes the compliments are

warranted and that the girls indeed have a great deal of potential.

Buckheit is calling upon the girls to master a difficult offense, called a 6-2, built around two good setters, Elaine Erdely '04 and newcomer Stephanie Chubb '07. "We have the potential to have a very successful season," says Buckheit. "However," she adds, "with the new rally scoring, our biggest challenge is going to be focus in the beginning of each game." Buckheit hopes that the team will embrace the rally scoring and avoid the early deficits that plagued the team last season. With unity, positive attitudes, and focus, Buckheit thinks the team will find their groove.

Co-captains Cristin Duprey '04 and Liz Hardwick '04 each play middle hitter, and will be extremely valuable to the 2003 team. With the 6-2 offense they will have significant hitting and blocking responsibilities. Seniors Claire Teigland and Dawn Robinson will also add to the



Liz Hardwick '04 reaches for a powerful slam during a volleyball practice.

team's varsity experience. Shayna Alleyne '05 will play both varsity and JV, requiring her to master two different systems and work with two different squads.

Buckheit says the team's goal is to get to every ball, using speed and aggressiveness to address some of the strong talent of other teams in Delaware.

## Former faculty exhibit artwork

*continued from page 1*

St. Andrew's, and the quality of work on display made it obvious that their time away has been full of the same devotion and intensity.

In her gallery remarks, Marijke talked about the creative process, underscoring her need to maintain a balance between control and chance, particularly as the later related to the glazes on her ceramic vessels. Her love of modeling from the human form was well represented in the collected works on display. As the audience surveyed the gallery, eyes alighted on expressive figures that ranged from stretching ballerinas to an old man leaning wearily against his cane. One student remarked on the 'humanness' of the figures, and in the center of the gallery stood the artist's self-proclaimed 'statement' that professed her ultimate belief in the ability of the single individual: it was a female figure leaning towards a cracked sphere and it was entitled: "Can she save the world?"

Peter Brooke also spoke of how his artwork was a product of imagination as well as his love of looking at nature. His paintings were landscapes painted with oil on mylar which gave them a photographic appearance in spite of their painterly qualities. Peter spoke of the habit he has developed of looking as passionately as he can whenever he is out, whether mountain biking, walking or skiing, and that his work is about the workings of memory to recapture these singular moments. All of these paintings are full of the drama of light and contain in them a key ambiguity: as the landscapes pull you in with a lush chiaroscuro play of light and shadow they also transform into shifting, undefined masses of trees and valleys—the fleeting temptations of the phenomenal world.



Peter Brooke's "North Branch of the White River" is a hypnotic landscape, beckoning the viewer to become lost in the majesty of nature.

[www.standrews-de.org](http://www.standrews-de.org)





## Snow, skiing, serenity, scholarship—Sabbatical days in Aspen, Colorado

I first traveled to Aspen, Colorado in 1972. My father was teaching at the Belmont Hill School in Boston and made the decision to spend his summers building “kit” houses with some of his former students in the sleepy, former mining town. Our family soon fell in love with the area and we spent a number of summers and spring breaks there while I was growing up. Aspen was a little different then; I have fond, if overly nostalgic memories of the dirt roads through town, the sheep roundups on Aspen Mountain, and John Denver giving free concerts in the park to assemblages of hippies, intellectuals, ranchers, and misplaced Yankees like ourselves. My father retired from teaching in 1991 and my mother and father moved to Aspen permanently. My wife Lisa and I have since introduced our children, Calvin and Lillian, to the joys of living in the Rocky Mountains.

In the late 1990's we purchased a small mining claim in the beautiful and tiny town of Marble, Colorado (its main claim to fame has been providing the marble for the Lincoln Memorial and the Tomb of the Unknown Soldier), a one-hour drive southwest of Aspen. We had a local man build a small cabin high up on a remote mountain next to a stream where former owners sought their fortunes in silver. The cabin's water source is spring-fed and we use a wood-burning stove for heat. In the winter there is no car access to the cabin, and we cross country ski the three miles up from town. When St. Andrew's generously offered me a sabbatical year, Lisa and I quickly agreed that we wanted to spend as much time as possible both living in the cabin and spending time with my father in Aspen.

For Calvin and Lilly, the cabin became their schoolhouse during the year. They loved to play in the stream, build forts, dig snow caves, ski and sled, and learn about the plants and animals that thrived in the surrounding alpine area. Lisa used the dirt roads and mountainous terrain to train for the summer bike-racing season (I particularly enjoyed being known as “that bike racer's husband” everywhere I went in Aspen). Nights were spent cooking, reading, and planning the next day's adventures. My father and I spent time in the summer and fall fulfilling one of my lifetime dreams of cutting and clear-



The Bates family stand on the balcony of the Rocky Mountain cabin where they spent much of their time during Brad's 2002-03 sabbatical.

ing a 2000-vertical-foot ski trail in the woods behind the cabin. Winter brought nearly four hundred inches of snow—smoothing out the rougher parts of the trail and paving the way for some epic days of powder skiing. We used telemark ski equipment, which looks like regular downhill ski gear except that it is lighter and the heel of the boot is not attached to the ski. We affixed climbing skins (they look like synthetic seal skin) to the bottom of the skis to provide grip for climbing and would then begin the four-hour climb to the 12,000-foot summit. The telemark turn allows the skier to descend through deep snow; making quick, graceful turns through the trees while floating on top of six or seven feet of deep powder snow. The memorable trip back to the warmth of the cabin takes us just under an hour. Having grown up in a family that lived in the outdoors as much as possible during the winter, it was a great thrill to have the opportunity to witness my wife and children

sharing the joys of the woods, the snow, and time spent together.

As the snow melted in the spring and our jobs as cross-country ski instructors in the town of Snowmass came to an end, I turned my attention to working on a United States history textbook. For the last six years the members of our History Department have collaborated on an innovative approach to the study of the American past and I had hoped to use some of the time spent away from campus working on new chapters and assignments. The book, *Research Challenges in United States History*, was published in August by the Wayside Publishing Company in Massachusetts, and we are currently using it in our United States History courses at St. Andrew's.

Lisa, Calvin, Lilly and I return to St. Andrew's refreshed, transformed and excited to see our old friends and meet the many new faces that have greeted us in the last few weeks.



## SAS QUICK PICS



Students enjoy the discussion in a Saturday morning English class taught by Allison Thomas '96.



Edwin Cuervo '04 holds an impromptu folk concert on the Main Lawn of Founders' Hall.



Headmaster Tad Roach and John Gerard '05 look on as boys' soccer coach John Austin '83 gives his goalies a workout.



Students and faculty share stories of the summer months at the Opening Day cookout.



Mark Hendrickson '07 finds a peaceful place to study on a sunny fall afternoon.



III Formers Katherine Patrick, Sadye MacGuire and Lindsay van Melle Kamp get acquainted on Opening Day.



# The Garth

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## Parents Weekend October 17-19, 2003

### Friday—October 17

5:30-6:30 p.m.

8:00 p.m.

Reception for parents, Ground Floor, Founders' Hall  
St. Andrew's Players present *All in the Timing*, a collection of one-act plays by David Ives, in Forbes Theater

### Saturday—October 18

8:00-11:15 a.m.

8:00 a.m.-3:00 p.m.

11:30 a.m.

11:45 a.m.-1:00 p.m.

1:00 p.m.

2:00 p.m.

2:30 p.m.

4:30-6:00 p.m.

6:00-6:45 p.m.

8:00 p.m.

Registration and coffee in Main Common Room next to Dining Room  
Parent/Teacher conferences at designated locations

School Store open

Meeting of parents in Theater: Welcome and remarks from the Headmaster

Box lunches available in the dining room for all who have reserved them

- III, V, VI Form parents at locations in the Dining Room

- IV Form parents in the Cloister

Varsity Girls' Soccer vs. Westtown

Varsity, JV Field Hockey vs. Tower Hill

Varsity, JV Boys' Soccer vs. Tower Hill

Boys' Third Team Soccer vs. Westtown

Varsity Football vs. Tower Hill

Varsity, JV Volleyball vs. Westtown

Boys' and Girls' Cross-Country Invitational

Parent/Teacher conferences at designated locations

Dinner in the School Dining Room for those who have made reservations

Second performance of *All in the Timing*, Forbes Theater

### Sunday—October 19

9:15 a.m.

10:45-11:45 a.m.

11:45 a.m.-1:00 p.m.

12:00 noon-3:00 p.m.

1:00-3:30 p.m.

Chapel Service

Musical performances in the Cameron Room

(Note: refreshments will be available next to the Cameron Room.)

Lunch in the Dining Room for those who have made reservations

School Store open

Parent/Teacher conferences at designated locations

