

ST. ANDREW'S The Garth

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December 2003

Parents Weekend 2003 showcases St. Andrew's best



Parents and students enjoy lunch on the main lawn during Parents Weekend.

Parents flocked to the St. Andrew's campus on October 18-19, enjoying presentations, athletic games, artistic performances and parent-teacher conferences, all against the background of a perfect fall weekend.

The St. Andrew's Players staged two performances of *All in the Timing*, a collection of six one-act plays by David Ives. The individual storylines ran against a choreography of lighting and bells to keep the actors moving briskly from the first comic lines of "Sure Thing" to the final artistic movements of "Phillip Glass Buys a Loaf of Bread." (see full story, page 7)

Saturday afternoon, athletes and spectators basked under sunny skies as St. Andrew's took on an assortment of competition.

The St. Andrew's Orchestra and Concert Choir gave Sunday morning performances following Chapel services. If all goes well with construction on the new Arts Center, these performances mark the last time that Parents Weekend concerts will be held in the Cameron Room. Next year should find musicians and audiences enjoying the sounds in the new 380-seat performance hall.

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Football goes undefeated again, and post-season action puts soccer and field hockey in the spotlight. *Page 5*

DRAMA DELIVERS SHARP PERFORMANCE

Students perform with grace, wit and impeccable timing. *Page 7*

Photography exhibit reveals art around us

by John McGiff

On Wednesday, November 19, students and faculty entered the Art Gallery to the sounds of the Jazz Combo and were treated to a marvelously diverse range of photographic works by three visiting artists. Emmanuel Benjamin, Antelo "Dev" Devereux and Jennifer Rehkopf each spoke of how the act of taking pictures liberated and emboldened them to look at the world in unique and personal ways.

Devereux's work was taken with a digital camera and was characterized by the vibrant colors of his images and the candid nature of his portraits. Whether gallery observers were treated to a vision of a young Amish boy holding his father's hand, his face ablaze with the orange of the sunset, or looking at a fashionably dressed young Greek woman making

Continued on page 7



Manny Benjamin captures the artistry and balance of nature with this photograph taken on the beach.

Newsworthy

Elizabeth Roach inducted into Nichols School Hall of Fame

Longtime St. Andrew's faculty member Elizabeth Roach was inducted into the Nichols School Athletic Hall of Fame on October 3, 2003, in Buffalo, N.Y. A 1977 graduate of Nichols, Elizabeth was a member of the first III Form of girls there, and her three-sport expertise helped establish the fledgling girls' sports at the school. In addition to Elizabeth's own athletic accomplishments, the induction also recognized her success as a coach at St. Andrew's. After arriving at St. Andrew's in 1981, Elizabeth began building up the girls' tennis program, eventually leading them to state championship titles in 1987, 1988 and 1996. She was Delaware's Coach of the Year in 1991.

Dancers take the spotlight at School Assembly

On the Thursday prior to Thanksgiving recess, School Assembly was more than just a litany of daily and weekly announcements. Dance instructor Nancy Barton presented the St. Andrew's community with a glimpse of the work in which she and dance students have been engaged during the first months of the year.

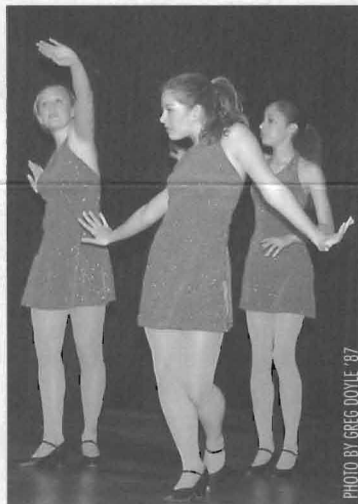


PHOTO BY GREG DOYLE '87

Jessica Lehner '05, Kara Phillips '04 and Brigitte Washington '07 delivered a stylish swing/jazz dance recital, followed by a large group hip-hop performance led by Cristin Duprey '04 and Brandon Sigh '06.

Dancers capture the School's attention at Thursday Assembly.



PHOTO BY GREG DOYLE '87

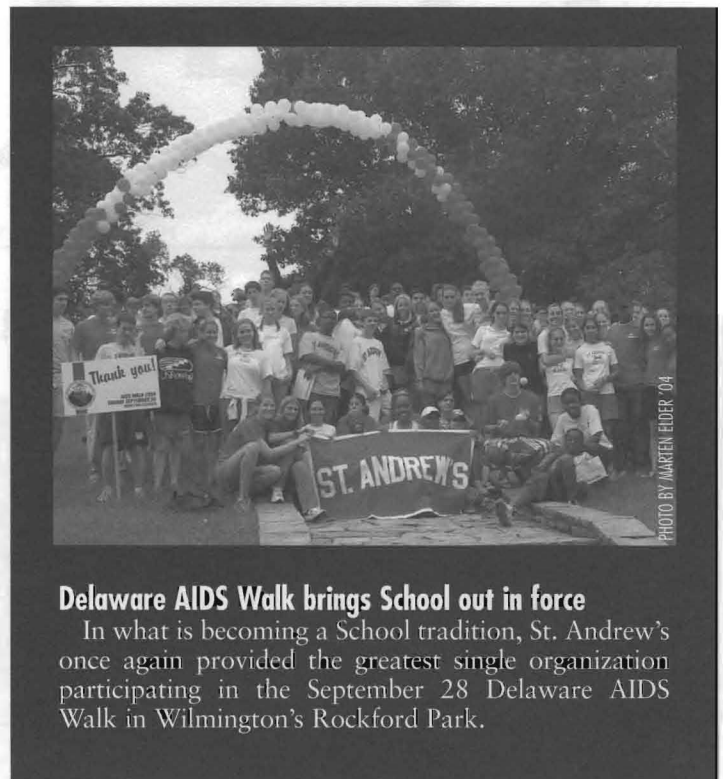


PHOTO BY MARTIN ELDER '04

Delaware AIDS Walk brings School out in force

In what is becoming a School tradition, St. Andrew's once again provided the greatest single organization participating in the September 28 Delaware AIDS Walk in Wilmington's Rockford Park.

Annual Vestry Turkey Trot runs smoothly

The Chapel Vestry held its annual Turkey Trot on November 13 in front of the William H. Cameron Gym. Scores of students braved the unusual-of-late chilly weather to run the roughly three-quarter mile course. The \$733 raised by the event will be used for the Vestry's work at Andrew's Place, a homeless shelter in Wilmington.

Crossing the line first was Ben Dalton '06 for the boys and Jen Cuervo '06 and Brooke Jackling '06 for the girls. Eric Kemer was once again the first faculty member. Winners received turkey dinners compliments of the Dining Hall.



PHOTO BY GREG DOYLE '87

Students enjoy cookies and hot chocolate following the running of the Vestry Turkey Trot.

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Headmaster's Address

What Makes a Boarding School Good?

Parents Weekend Remarks - October 18, 2003

I draw my title from an article published this fall by Nicholas Confessore in the *Atlantic Monthly*. Mr. Confessore's article, "What Makes a College Good?" suggests that students and parents might consider asking a different set of questions when trying to assess the strength of a particular college. In this day and age, what makes a college good is extreme selectivity in the admissions process. He takes particular aim at the commercially successful *U.S. News and World Report* ranking of the colleges which not only attracts a broad public reading but also drives the strategic thinking of many colleges and universities. Confessore observes that the elements used in the *U.S. News* ratings to measure excellence are all tied to what he calls a college's inputs or the resources that lay a foundation for a student's education—a college's endowment, its faculty-student ratio, its faculty salaries, its admissions selectivity, its students' average test scores.

What Confessore calls for is a more careful assessment and evaluation of educational outputs—what students actually learn by the end of the college experience. In other words, Confessore asks the colleges to document the excellence of their academic and student life programs by assessing how students learn, grow, mature as scholars, citizens and stewards of the college community and the nation.

It is unfortunately true that the mad competition for college acceptance has blurred the very objectives and goals of a college education.

Despite all levels of evidence to the contrary, parents, students and schools somehow believe that prestigious college entrance statistics prove and exemplify

great parenting, great teaching and a lifetime of higher privileges and exemptions. In our obsessive drive to get in, students and parents and schools have forgotten that the very point of acceptance is a meaningful commitment to scholarship and citizenship. Confessore notes that the following factors are more central to the task of evaluating a college's quality. They are elements defined by a 2000 national survey of student engagement (NSSE) funded by the Pew Charitable Trust. I quote from Confessore's article:

NSSE asks how often students write papers and how long those papers are . . . it asks students how often they talk with faculty members inside and outside of class and about what (grades, assignments, career plans). . . it asks how often students read books—not only for class, but for personal engagement or academic enrichment. One set of questions asks whether students have done or have plans to do certain things before graduation such as take an internship, study abroad or work on a research project with a professor.

...One set of questions measures what educators call integration—whether students are applying the knowledge they learned. Students are asked how often they have worked on a paper or project that required incorporating ideas or information from different sources; how often they've acknowledged diverse perspectives—different racial viewpoints, political beliefs in class discussions or writing assignments; how often they have discussed ideas from readings or classes with people outside of class.

What struck me as I read and agreed with Confessore's assessment and argument was that the madness of the college admissions process has enabled colleges in the United States to withdraw from their most important mission: to educate students for service and leadership in this country. In other words, the admissions competition, the outrageous demand in terms of sheer numbers of undergraduates have allowed colleges to leave their campuses essentially empty of significant human and intellectual contact between teachers and undergraduates.

Over the past year, I have worked with Sally Pingree and former Bates College Professor Don Harward on a national study of mental illness, alcohol/drug use and abuse on our colleges campuses. What we seek to do through this project is to encourage colleges and universities to acknowledge the tragic waste of educational opportunities that takes place each year on our college campuses; and we are calling for colleges to collectively embrace and adopt models of engaged learning, community service and service learning as part of the college's program. In other words, we are asking colleges and high schools to commit to the paradigms of engagement.

At our planning program last June, attended by nationally known mental health professionals, college deans and recent graduates, the following observations were shared within our study groups:

- For many students the transition from high school to college is jolting and dangerous. What protects students and helps them negotiate this transition are students who have close, authentic relationships

with parents, close relationships--personal and professional--with a professor, students who have optimism, a clear vision and hope for the future and students who have a sense of spiritual meaning in their lives.

- Many young men and women in college feel anonymous, disengaged, unneeded, unrecognized and invisible on their campuses.
- College students are vulnerable to a peer culture influenced by a bombardment of media messages from commercials, movies and television in which students implicitly learn how to be, how to live in the world; these messages send a loud and clear affirmation of a culture of partying, disengagement and indifference to the welfare of others.
- Higher education has lost its mission of helping students develop a civic responsibility in our society. Young people in college, immersed only in student culture, feel bereft of adult contact, mentoring and responsibility.
- Colleges are seeing a dramatic increase in mental health problems on campuses. Alcohol abuse is rampant and causes 40-50 percent of student academic and disciplinary problems.
- Students in college connect, communicate through the influence of substances, drugs or alcohol. It's what they do to relax, to communicate, to create meaning.
- Rising issues of sexual assault on campuses are reflective of students immersed in a drug/alcohol culture and socially disengaged from one another.
- Our young college graduates emphasized to the Planning Group that action/new approaches are needed immediately.

The implications of this emerging study and the study referred to by Confessore is that for colleges to make serious inroads on the serious and tragic challenges facing them, they must develop commitments and programs that will enhance the personal and professional relationships between professors and students. They must intentionally create courses, seminars and tutorials that engage the intellectual life of students and facilitate natural connections among students and professors. They must encourage student participation in meaningful community service programs. And they should consider developing rituals, college-wide commitments that bring the community into a sense of their individual and collective responsibilities for their college, their community and their world. This does not happen if the only college/university-wide meeting students attend in their careers is graduation.

St. Andrew's gives the faculty and me a unique and distinctive opportunity. We are small enough to make sure that each student is known, affirmed, inspired, challenged and mentored during his/her years here. We intentionally create student-teacher academic, advisory, athletic, theatrical, musical and apprenticeship relationships each and every day. We ask students to write, to think. We develop assessments, create learning environments that inspire intellectual confidence, engagement and mastery. We teach students the challenge and joy of experimentation, creativity, analysis, argument and debate. We do not wait for students to come to us; we seek out conferences, tutorials, talks, dinners and desserts because we care deeply about our students and because we know that adults play a crucial role in helping students negotiate peer relationships and culture. We help students identify their own individual aspirations and decisions, and we give them the strength, energy, optimism and courage to act on their decisions. We create an all-residential school composed of a deep diversity of perspectives: race, culture, ethnicity, religion, geography and social class. We celebrate a School student culture that cares deeply about the moral foundations and values of the School. And we gather together on a daily basis to cele-

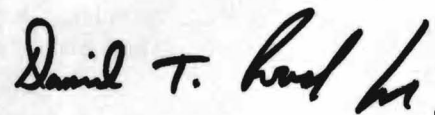
brate our School, our relationships and our common mission.

And finally, we affirm and acknowledge that the hustle and bustle, the business of school is superfluous and trivial without a deep understanding of values and questions that are spiritual in nature.

Each week in Chapel, we seek a deeper understanding of what prevents us as human beings from being as open, accepting, humble and kind as we should be. And each week we acknowledge that our own personal trials and tribulations pale in comparison to the vast spiritual and eternal questions that still confront us each day.

One of the many things I have learned from the Pingree project is the transforming process of optimism, for with optimism comes vision, responsibility, commitment and courage. This is a kind of optimism that is not blindly and sadly idealistic and naive. It is an optimism born of an understanding that with work, skill and courage, men and women can recognize their gifts and responsibilities to each other and act nobly and courageously in the face of adversity and tragedy. We as teachers, you as parents should teach our students and children optimism--that need to learn, acknowledge and affirm the human heroism and dignity of their family's history. They need to understand the elements of leadership, intelligence and integrity that have defined the human spirit in history, in art, in literature, in science. They need to believe in peace, believe in the transforming power of kindness, generosity and love. They must learn that, quite literally, anything is possible in their lives.

What makes a boarding school good? Not statistics, not profiles, not ratings, not privilege, not tradition. What makes boarding schools good are optimism, hope, faith and relationships among adults and students working towards a common goal of community.



Headmaster

Fall sports finish season with powerful results



The 2003 St. Andrew's football team poses with the Tatnall Cannon following the November 8 contest.

Football completes second undefeated season

With a humble goal of simply winning the Delaware Independent School Conference title, the 2003 St. Andrew's football team did not disappoint. On November 8 in front of a home crowd, they did just that against Tatnall School, earning their third straight conference title, winning the Tatnall Cannon for the fourth consecutive season and once again finishing the season undefeated.

The DISC selections for All-Conference honors were rife with Cardinals. First Team Offense included Mike Johns '04, Tyler Montgomery '05, Mark Ramos '04 and Elijah Weeks '04. First Team Defense included Ted Boyer '05, as well as adding two-way honors to Mark Ramos and Elijah Weeks. Honorable Mentions were extended to Mitch Witman '06 for both offense and defense, and Warwick Potter '05 on defense.

The season was the last for team captain Elijah Weeks '04, who embraced the opportunity to break as many Cardinal records as possible before moving on to college. He set the School's touchdown record, 5, and the rushing yards record, 401, in the final game against Tatnall. His season record-setting performances included 23 touchdowns, 140 points and 1560 yards rushing.

Quarterback Spencer Carraher '04 performed with excellence during the season, finding receivers with accuracy and managing a few QB sneaks into the end zone himself.

Coach Mike Hyde looks to Ted Boyer,

Tyler Montgomery and Mitch Witman to provide leadership for next year's team. Boyer set the Cardinal season record with six sacks, while Witman set the single-game record with three sacks.

Field hockey makes big gains in 2003

The St. Andrew's girls' varsity field hockey squad finished the regular season 9-6 this year, good enough to be ranked second in the final DISC standings. When the best team in the conference, Tower Hill, is also the No. 1 team in the state, this achievement takes on greater importance. In a sad twist of fate, however, the team's first appearance in the state tournament in many years matched them up with the powerful Tower Hill, who continued their dominance in a 6-1 win over the Cardinals. But, with their goal of reaching the tournament fulfilled, and the best record since the 1999 season, the team made significant improvements this year.

Closing out the season with two back-to-back wins over Tatnall, one being a makeup game due to weather, both settled in overtime, Coach Sarah Commito's team showed intensity and skill. In fact, these wins clinched the berth in the state tournament.

Senior standout players were captains Sara duPont and Clare Nowakowski, as well as Cory duPont and Sarah Walter. Taylor Wilson-Hill '05 played incredibly well in each game and should be a key player on next year's defense. Abigail

Cain '05 had a fantastic run in her first year as varsity goalkeeper with seven shutouts and an 86 percent save rate.

All-Conference honors were bestowed on several players from the 2003 team. Sara duPont, Clare Nowakowski and Taylor Wilson-Hill were named to the First Team. Second Team honors were to Abigail Cain, Ashley Holbrook '05 and Sarah Walter. Cory duPont received Honorable Mention.

Boys' soccer returns to States

The 2003 season marked a return to the state tournament for the St. Andrew's boys' soccer team. Finishing the regular season with eight wins, four losses and five ties, the Cardinals were second in the DISC rankings, behind Tatnall School, the eventual state champion. In conference games, the Cardinals finished 6-1-1.

Coach John Austin '83 credits his seniors for outstanding leadership on the field. Damon Wilson was the 6th-ranked player in the state, with career total goals of 68, and three-time First Team All-State honors. Matt Roach was named Third Team All-State and First Team All-Conference as goalie. Roach and Wilson spent three years on the varsity squad, along with Chris Carey and Griffen Stabler. Peyton Coles, Nik Karbelnikoff and Dave Page rounded out the seniors, giving the 2003 team unprecedented depth of experience.

Though a great group of seniors will leave the team, the future still looks bright, with Ben Dalton '05 and Ben Smith '05, each honored with Third Team All-State and First Team All-Conference selections. Tyler Caldwell '07 and Nathan Cooper '05 delivered significant contributions during the season as well.

The JV squad finished their season 10-2-2, tying Tatnall's JV early in September, then coming back to beat them 3-1 one month later. The boys' third-level team finished with a 1-1-4 record.

Girls' soccer returns eight starters

The girls' varsity soccer team finished at 5-5-1 this year, playing close games against some strong teams in the Philadelphia area. Coach Bobby Rue feels the season was extremely successful

and upbeat, primarily due to the leadership of the seniors—Zoe Baer, Janny Daniels, Brooke Farquhar and Daphne Patterson.

Farquhar and Patterson were outstanding captains, with Farquhar leading the defense with intensity, skill and intelligence and Patterson jumping in for her first year at the goalkeeper position. Patterson had one of the most remarkable seasons in memory, including her final game in which she set a new school record of 23 saves in a game.

If asked to choose a defining moment for this season, Rue believes the team would choose the final game at The Hill School. Hill's roster is filled with talented, year-round soccer players, and they have earned a reputation as one of the best girls' teams in the Mid-Atlantic region. The Cardinals held the score to 1-0 at the half. In the second half, SAS kept pounding away and put a real scare into the home team with two point-blank shots that missed just wide. The result was a 3-0 loss, but one in which Hill was forced to compete until the very last second.

A strong and talented group of juniors—Lizzie Burns, Lindsay Brownlee, Antonia Clark, Ziza Craig, Katherine Lea, Rachel Maran, Sallie-Wright Milam, Jesse Nunn, and Blair Swift—are sure to make next year's team competitive.

Joining them will be three juniors who led the J.V. squad: Chloe Arthurs, Anstes Agnew, and Anne Horn. Though the J.V. team finished 0-5, their level of play against Hill and Westtown was strong—a notable achievement considering only half of the team had previous soccer experience.

Girls' cross-country runs as a team

The 2003 girls' cross-country season was one of discovery and development. With many newcomers, both new students and girls new to the sport, the strength of the team's senior leadership was critical in developing a cohesive and supportive team. Seniors Lydia Howard and Kimberly Black provided leadership to the varsity top seven, while Maggie Bryan and Julia Donaldson set excellent examples of commitment and team spirit by leading the second seven.

New IV Formers Marti Dumas and Adelaide Belk were the top two runners for the Cardinals all season long. Junior Rachel Chen, who joined the team just

this year, was the most improved runner, dropping her time over seven minutes and becoming the team's consistent third runner by the end of the season.

The girls' team took third at the DISC meet and eighth out of 19 competing teams at the state meet.

According to first-year Head Coach Mark Hammond, a critical turning point in the season was the SAS Invitational, held during Parents Weekend. Every runner had a breakthrough performance. Marti Dumas broke 21 minutes, and Sydnor Scholer '04 and Liz Schwartzberg '05 came back from nagging injuries to have their best times of the year in that meet.

A solid group of runners will return next year. In addition to having the top three runners return, Flora Campbell '05, Maanami Ransom '06 and Betsy Parkinson '06 will help create a very strong and experienced varsity squad in 2004.

Boys' cross-country takes fifth at States

This season's fifth place finish in the state meet was as good or better than 27 of the 32 St. Andrew's boys' cross-country teams that have competed there in the past. According to Coach Dan O'Connell, this year marked the most successful season in the past four years, rising above a three-year stint at ninth place or below.

The success was very much the product of teamwork. None of the varsity runners were significantly faster than one another. Instead, all of the top seven were consistently very good. Sam Baroody '05, Brice Howard '05 and Ben Kemer '04 led the team in every race, with Brice and Ben moving between first and third on the team with Sam consistently finishing second for the Cardinals. David Fowler '06, a new recruit this season, and Alex Scott '05 rounded out the scoring block of five.

In dual meets, the team earned eight wins and suffered four losses, including a one-point meet to the team that would finish third at the states. Within the DISC schools, the Cardinals' record was 5-1.

Co-captains Tarlton Long '04 and Ashby Hardesty '04 were great leaders. Long finished the year with a terrific performance on the challenging hills of the Brandywine Creek State Championship course. All season, Long helped focus everyone's attention on the work that needed to be done, providing a great

example of dedication for the underformers. Hardesty was always cheerful, hard-working and made everyone on the team feel welcome and important. Donny Duffy '04 was one of the most improved runners, making his way onto the varsity squad with some great efforts in the middle and end of the season.

In addition to the underformers returning on varsity, David Agia '06, Sean Gerstley '07, Hunter Harris '05, Jim McNinch '07, Ken Taganajan '06 and Dexter Walcott '05 all showed enormous improvement this season and will be crucial to the team in the future.

Girls' volleyball set for solid season

Coach Christina Buckheit has nothing but praise for this year's volleyball team. With four wins and nine losses—two of which were close—the team made significant progress over recent years. One of the wins was against Sanford, a team the Cardinals had not defeated since 1998.

Co-captains Liz Hardwick '04 and Cristin Duprey '04 received nominations to All-Conference Honorable Mention. Duprey was an offensive machine, with 78 kills and 17 aces, while Hardwick was outstanding on defense with 26 blocks and 35 digs.

Elaine Erdely '04 was the most consistent and reliable player on the court, despite playing through severe knee problems. Undaunted, she had 80 assists this season.

The team's future looks bright, with Stephanie Chubb '07 proving herself as an amazing all-around player. According to Buckheit, "she is a small powerhouse, who can hit, set, dig and serve." Chubb was named Second Team All-Conference as a freshman. Dana Daugherty '06 is also a very promising young player. She started for the Cardinals and played in every game of all matches but two.

Shayna Alleyne '05 and Monique McDermoth '05 were J.V. leaders, and Buckheit expects them to provide great leadership next year. "They have wonderful work ethics, and their skills are really coming along," says Buckheit.

Look for color highlights of fall sports
in the Winter 2004 issue of
St. Andrew's Magazine!



St. Andrew's Players deliver sharp performance with *All in the Timing*

For the fall theater production, the St. Andrew's Players presented a stylish, eclectic performance of six one-act plays by David Ives. The collective title, *All in the Timing*, was quickly proven appropriate as students delivered their lines with crisp, dramatic timing and a mastery of the rapid-fire comedic dialogue. An off-stage bell and spectacularly coordinated lighting kept the actors moving smoothly during the quick transitions. "The timing was the hardest part," said Steve Coupet, adding "the whole play was basically based on faith in your fellow thespians."

In the first story, "Sure Thing," Dan Falciani '06 and Rachel Buedel '04, Steve Coupet '05 and Nia Chaney '04, and Teddy Rogers '05 and Peyton Newquist '06 provided the audience with delightful laughter as the characters Bill and Betty. Each couple provided a different dramatic interpretation and frequently added one or two deviations for additional comic twists.

Megan Dieterle '04, Jane Wagner '06 and Zack Yap '04 took howling stabs at pseudo-intellectualism in the story "Words, Words, Words." As monkeys caged with typewriters under their captor's presumption that, given infinite time, they will eventually type Shakespeare's Hamlet, the trio lament their fate and plot revenge, skewering literary giants in the process.

"English Made Simple" brought Mike Grovola '04, Anthony Timberman '05 and Sarah Unger '04 to the stage as they provided a painfully comic analysis of the conversation of two single people at a social function, exposing the raw human emotion behind their banal exchange.

In "The Philadelphia," Will Clary '05, Peggy DeAngelo '04 and Will Ross '05



Students perform the final act, "Phillip Glass Buys a Loaf of Bread," in David Ives' *All in the Timing*.

mixed comedy with the surreal, as they explored concepts and perceptions of reality, matching them to the city characters of Philadelphia, Cleveland and Los Angeles.

Tom Hawkins '04, Scott Muller '05 and Kyle Whiteman '05 gave life to the miserably inept Chuck in "Foreplay, or the Art of the Fugue," where he plods through the same repetitive miniature golf courtship at different points in his life. Amanda Purcell '04, Leighann Ragland '06 and Laney Smith '04 portrayed Amy, Alma and Annie, the ladies suffering as the objects of Chuck's clumsy overtures.

For the final story of the production, the casts of the five prior episodes presented "Phillip Glass Buys a Loaf of Bread," an avant-garde exploration of how the famous might experience a mundane trip to the grocery store. "The final act 'Phillip Glass Buys a Loaf of Bread' was written as a musical composition made up of a series of lines about the everyday act of buying bread," said Sarah Unger. "Phillip Glass is a modern composer known for his strange but moving compositions. Ives wrote the script like a score with four different

voices acting as all the musical instruments. Mrs. McTaggart adapted and choreographed this play so that the audience really got a feel for the possibilities and variety of performance that can be executed by a large group of people."

From the first story to the last, the students held the stage and showed theatrical maturity, handling Ives' twists and sudden jumps with aplomb. The entire production displayed a charming confidence, each student comfortable and capable in her/his role. Despite the outward perfection, the work on stage was quite challenging, according to Anthony Timberman. "It is extremely difficult to keep a rhythm," said Timberman, "and even harder to maintain momentum when you have to stop for laughter due to the witty lines in his drama." Teddy Rogers offered a slightly different perspective for the final piece, "Phillip Glass Buys a Loaf of Bread." "The common conception seems to be that there is a lot loaded in the small interchange that actually takes place, various emotions and such," said Rogers. "I'm still sticking to the idea that Ives wrote it in a purple haze, however."

Photography exhibit reveals the art around us

continued from page 1

a phone call while casting a haughty look over her shoulder, the images had a power that one could not forget. Devereux related the importance of looking for and capturing the moment—often fleeting—that creates the composition of color and emotion.

Rehkopf's work was predominantly black and white and the product of traditional darkroom practices. The images were beautiful, intimate portraits of the

spaces that families inhabit and give character—their houses and yards. Rehkopf talked about how dedicated she had become to traveling off the beaten path, making friends out of strangers and documenting this poetry of place.

Benjamin echoed the sentiments of the two other visiting artists when he spoke of how the camera gives the individual photographer the 'license to look' and points their curiosity in directions they

might not have otherwise have chosen. Benjamin's own images were direct reflections of himself and his world—the landscape of St. Andrew's, portraits of friends and his passion for basketball.

Ultimately, this group show convinced the visitors to the gallery that the camera is indeed a tool capable of revealing truths about the world and challenging us to look ever closer at it.

The Garth

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Support the Concert Choir's European Tour!

The St. Andrew's School Concert Choir is proud to offer the newest Christmas CD in a long and successful series to help raise money for its trip to northern Italy in March 2004.

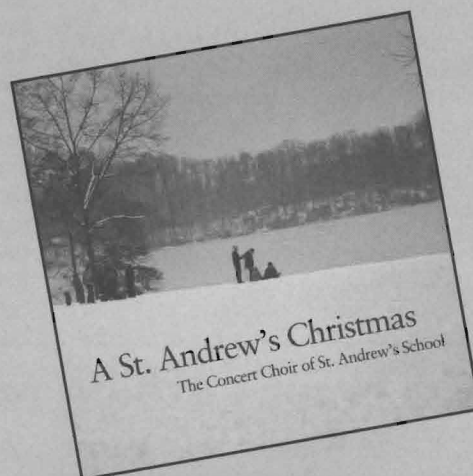
This year's disc features 20 tracks, more than ever before, half of those sung by the 2003-04 Concert Choir. A wide variety of styles and textures will satisfy any listener. A number of tracks offer popular songs and Broadway tunes, making the disc enjoyable year-round.

Due to the unsteady world situation in 2003, the Concert Choir was prevented from making this trip last year. With four to six concerts already planned, including singing Mass at the famous St. Mark's Basilica in Venice, the trip is shaping up to be every bit as exciting as any the group has taken in its history.

I remain committed to ensuring that every member of the Concert Choir is able to have this extraordinary musical experience. The sales of our CDs play a significant role in making this possible.

Please consider one of these for everyone on your gift list!

- Marc F. Cheban, Choirmaster



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