

ST. ANDREW'S The Garth

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February 2003

St. Andrew's Orchestra shines in first winter concert

by Fred Geiersbach



PHOTO BY GREG DOYLE '87

Members of the St. Andrew's Orchestra gave a winter concert in the A. Felix duPont, Jr. Chapel.

The St. Andrew's Orchestra celebrated its first birthday with a winter concert on Friday, January 17. In a challenging program of Mozart (Symphony No. 15), Schubert (the "Unfinished" Symphony No. 8) and Bach (Brandenburg Concerto No. 5) the Orchestra of 33 musicians, including some faculty members, delivered compelling interpretations of music from three different musical eras: Baroque (Bach), Classical (Mozart) and Romantic (Schubert).

Three student soloists featured in the Bach piece—Hen Kennedy '03, flute, Taylor Wilson-Hill '05, violin, and Crystal Ding '06, piano—gave passionate and accomplished performances of the intricate music. The blend of Kennedy's clear flute and Wilson-Hill's deep violin tone made a rich foreground to the tight

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St. Andrew's observes Martin Luther King Day with special programs

On Sunday, January 19, members of the Middletown-Odessa-Townsend Community Men's Chorus led a Chapel service of reflection and gospel music that brought students to their feet and clapping with the singers. The M.O.T. group is comprised of men from several different churches in

the local community who gather each weekend to share their faith and musical passion with other congregations in Delaware. After the Chapel service, the M.O.T. singers and their families joined the School community for a family-style meal.

On Monday, January 20, the official Martin Luther King Day, students and faculty traveled to the Hotel duPont in Wilmington for the Fourth Annual Primo Lecture. The keynote address of the evening was delivered by Mary Robinson, former President of Ireland and former United Nations High Commissioner for Human Rights—in both cases, the first woman to hold those positions. President Robinson explained her work to secure global agreement on human rights, as well as the challenges posed by "human security" issues brought to the forefront of international

debate by the United States' war on terrorism.

Following her address, President Robinson engaged in a dialogue with The Rev. Canon Lloyd S. Casson, Rector of The Episcopal Church of Saints Andrew and Matthew in Wilmington. Both Robinson and Casson then answered questions from select members of the audience. The evening was moderated by Cheryl Martin, an acclaimed journalist for Black Entertainment Television and the Public Broadcasting System.

The lecture series is named for The Right Reverend Quintin E. Primo, Jr., a pioneering black bishop in the Episcopal Church and father of St. Andrew's Trustee Cynthia Primo Martin. More information about the Primo Lecture Series is available at their website, www.primolectureseries.com.

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Students learn about the Holocaust of World War II. *Page 6*

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STUDENTS REHEARSING *H.M.S. PINAFORE*

St. Andrew's Players work to perform Gilbert & Sullivan's operetta. *Page 10*

Newsworthy

Trustee discusses global business

St. Andrew's School Trustee Timothy F. Sutherland addressed several of Nan Mein's Modern European History classes on the topic of global business in the 21st Century. Sutherland is the chief executive officer of Pace Global Systems, a major energy management and consulting firm.

In a world driven by energy production and consumption, Sutherland has been at the forefront of developing solutions and enabling countries to capitalize on their resources.

As he explained the parameters of his work, Sutherland urged the students to commit themselves to asking challenging questions of Mein during their classes. Without a solid perspective of history, he warned that the mistakes of history are bound to repeated or exceeded.

John Austin receives E.E. Ford fellowship

John Austin '83, English department member since 1987, was recently awarded an E.E. Ford Fellowship by the National Association of Independent Schools (NAIS). Funded by the Edward E. Ford Foundation, the fellowships are offered as part of the NAIS Leadership Development Program and subsidize some of the costs of an intensive leadership development program for teachers from NAIS member schools.

Austin is one of approximately 50 educators in the United States who will receive the fellowships. The E.E. Ford Foundation's stated objective is "to encourage and improve secondary education as provided by independent schools in the United States."

Funds raised for 34 Million Friends Campaign

With the organization efforts of Danielle Morello '03, St. Andrew's recently joined together in support of the 34 Million Friends Campaign, a grass-roots movement to support the United Nations Population Fund (UNFPA), an organization that provides voluntary family planning and reproductive health services to people in 142 countries.

The students and faculty of St. Andrew's banded together, raising nearly \$250, adding to the national total of about \$350,000. It is estimated that the \$34 million that the national campaign is hoping to raise will prevent 4,700 maternal deaths, 60,000 serious maternal illnesses, as well as more than 77,000 infant and child deaths.

Upcoming Spring Events...

April 11, 2003

4th Annual William A. Crump '44 Physics Lecture

- Dr. Maria Spiropulu, "Particle Physics Probes of Extra Dimensions"

May 6, 2003

Grandparents Day

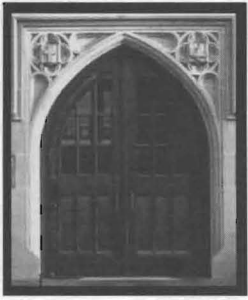
May 10-11, 2003

Arts Weekend

May 18, 2003

Annual Alumni/VI Form Dinner

For more information, please contact the Advancement Office at 302-285-4257.



Headmaster's Address

Embrace humanity through your commitment to learning

Chapel Remarks
February 6, 2003

Over the years, I have spoken to the School at length about the culture of St. Andrew's, the human and spiritual dimension of our School and community. It is very important to me that St. Andrew's students, teachers and staff members embrace the principles outlined so eloquently in the poetic words Mary Robinson shared with us from the human rights document produced in the 2001 United Nations meeting in South Africa. Here is the paragraph from the World Conference I keep on my desk and read regularly:

What we envisage for every man, woman and child is a life where the exercise of individual gifts and personal rights is affirmed by the dynamic solidarity of our membership of the one human family.

But tonight I want to talk about an equally important part of the St. Andrew's mission and experience, one that perfectly compliments, informs and enriches our commitment to community, to human rights.

We all have a responsibility for respecting, protecting, developing and transforming the intellectual culture of

St. Andrew's, and tonight I call upon all of us, individually and collectively, to embrace the educational opportunities that are unique to us at St. Andrew's. I make this entreaty because the academic culture and tenor of the School is such a unique and precious feature of St. Andrew's life. Quite literally, St. Andrew's seeks to and succeeds in surrounding you with teachers who live and pursue quite passionately the life of the mind. As you live among scientists, mathematicians, philosophers, historians, chaplains, writers and linguists, we strive to awaken you and commit you to a lifetime of learning, exploration and inquiry. But just as a community can be ravaged by our human proclivity towards egotism, selfishness, racism, sexism, disconnection and violence, so, too, can academic communities become soft, complacent, mediocre and stale. I want to make sure that tonight we reaffirm our individual and collective responsibility for creating a great academic school.

For as long as schools have existed in America, we have sensed a deep skepticism within our national culture regarding the pursuit of knowledge and wisdom, and today writers I trust and

admire argue that the American worship of a culture entirely in opposition to the liberal arts tradition threatens to imprison the country in a kind of passive and vacant haze of contentment and indifference. Neil Postman argues that the threat to individual freedom and expression no longer comes from the peril of authoritarian governments depicted so powerfully in Orwell's 1984. Rather, he argues that Americans now willingly relinquish their freedom by, quite literally, "amusing themselves to death." This, Postman argues, is the age of distraction, so it should not surprise us that the mainstream culture threatens to attack the very idea of schools, colleges and universities that were meant to be informed and dominated by research, reading, contemplation and reflection.

I have spent a good deal of time recently worrying that aspects of private school force students into an all demanding cycle of high achievement and resume building. This purely pragmatic approach turns schools into a place for pure, automatic preparation—for the SSAT, for the SAT I, the SAT II, the AP, the college admissions process. Students who embrace this pragmatic path will miss out on the joy and fulfill-

ment that should come with learning, and they may graduate having missed out on the interpersonal relationships that so define an inspiring high school experience. Such students study not to pursue knowledge, but to use education as an instrument towards their own individual goals.

What I believe you as students at St. Andrew's must do is to strike an intentional balance, but that balance must make academics your clear first priority. And the goal must be to learn as much as you can so that ultimately you will be an independent, curious learner and student for the rest of your life.

Unfortunately some students in America completely reject both the pragmatic and balanced approach to learning. They adopt the stance that it is not cool to study, to engage in learning, to do one's assignments, to collaborate with other students or their teachers. They look for shortcuts; they look to merely survive by doing the least possible work. Ultimately, these students adopt a pose of passivity, and they therefore both lose a great opportunity for learning and undermine the academic community of their schools and colleges. This denigration of education may be understandable if expressed by the American underclass, for in lives marked by societal indifference and neglect, why would poor students believe in the miracle of education? But when such attitudes of passivity and indifference infect the privileged youth of America, I am outraged, angry and shocked.

I think such students' decision to abandon learning as a goal worthy of their best time and attention derives from one of the following factors:

- The pursuit of knowledge and wisdom is an onerous task, one that depends on qualities of hard work, perseverance, trial and error, resilience and dedication. The results are not always immediately apparent. Progress may be slow and inconsistent. Students

may fear failure and give up on their own terms rather than face the challenge of real learning. Secure in a world of instant gratification, students refuse to commit themselves to a process that is long, difficult and arduous.

- The pursuit of knowledge and wisdom requires the young person to establish significant priorities on his/her use of time. Now competing for academic time are the Internet, computer games, DVDs, the television, the telephone and a peer culture that celebrates any pursuit that mocks and derides the value of hard work, scholarly research and philosophical contemplation. Some students are just not strong enough to resist these forces.
- Students find comfort and reassurance in peer groups that celebrate shoddy thinking, poor work habits and laziness. It is, after all, so much easier to embrace the pack mentality of mediocrity than to strive for excellence. The college fraternity culture, the high school jock culture aggressively undermine the dignity of the academic impulse.
- Schools, colleges and universities across the nation report that women consistently out-work, out-think, out-perform men in academic settings. Some boys embrace an anti-intellectual culture to save face and dignity in light of this new competitive imbalance. And some men retreat to sexist attitudes and behaviors to cover their retreat and embarrassment; they refer contemptuously to girls and women and to boys and men who study and engage in the intellectual life of their schools and colleges.

At some schools, anti-intellectualism is expressed through an overemphasis on athletics, a sense of scorn directed at those who study with passion and commitment. At some schools and colleges, cheating is rampant, and students develop shortcuts to pretend they are prepared, interested and invested in their course work. They may choose courses based on a teacher's sense of rigor and grading practices. They may scrupulously avoid teachers with highly defined standards.

The very nature of St. Andrew's assumes and presupposes direct engagement, commitment and hard work. You would not attend the most vigorous and well respected soccer or field hockey summer camp and refuse to run, play or train. And you cannot choose to come to St. Andrew's and go through the motions as an academic student. That choice of apathy and indifference leads to the complete deterioration of you as a man or woman, and it would lead St. Andrew's to an academic culture of mediocrity, entitlement and complacency.

Over the exam period, I shared a time log that I said was the norm for serious students in public and private schools across the country. It is the norm for students who are committed to learning, to exploration, to inquiry. It is the norm for students who respect the life of the mind, and the joy, fulfillment and responsibility that derives from being a member of an academic community. And, yes, it is that kind of time log that helps you to compete, in the best sense of that word, with the best students across the country. It is normal, an expected part of the high quality high school experience, to do four hours of homework each night. It is normal, an expected part of the high quality high school experience, to create priorities, to maintain priorities on the academic responsibilities you hold

Because you are surrounded 24 hours a day by some of the best friends you will ever develop in your life, you may

find this kind of academic engagement difficult, because, like anything in life, it requires hard work, commitment and sacrifice.

Yes, there are many schools where you can read, think, write and figure with no attention to clarity, discipline, creativity and rigor. Teachers do not expect quality work, and students exist in comfort, secure from challenges and rigor. These schools resemble summer camps and merely pretend that an academic mission survives. But happily, we are not that kind of school; our faculty is not that kind of faculty; and you are not that kind of student body.

Because I believe that education is a gift, a privilege, a responsibility to be taken seriously, because I believe that an academic community depends upon the deep, daily commitment of its faculty and students, I deplore patterns of intellectual apathy, indifference, laziness and neglect. I would define a dynamic, inspiring, academic community this way. These attributes define the essence of a St. Andrew's education.

- Teachers and students work together, every single day, to seek knowledge and true understanding.
- Students exhibit discipline, commitment, dedication and resilience as they approach their studies. They embrace challenges, meet deadlines, seek extra help.
- The work of the classroom continues through discussions, tutorials, study groups throughout the day and night.
- Students begin to uncover intellectual strengths, passions and dreams they never thought about before.
- The work of the academic community replicates the work done

by professional scholars and scientists, mathematicians, artists, philosophers, historians.

- The academic community studies and discusses social and political and international issues with a commitment to truth, study and reflection.
- The academic community never stops learning, asking questions, developing new approaches to questions and issues.
- Everyone works to the best of his/her ability and capacity.
- Everyone strives for excellence.
- Each class has the same sense of collaboration, cooperation, engagement as our best theatrical group, our best sports team.

You have a responsibility to yourself, your classmates and your teachers to work as earnestly, as passionately as you can. And by the end of the year, you will remember your individual classes as groups that defined your very existence at St. Andrew's. This is why I ask each class I teach for a class photograph, a physical memento of our voyage together.

Your work and your study will ultimately make you a more vibrant, interesting, responsible and contributing member of a nation and world that needs men and women to become actively and intellectually involved in the crises of our time. And as you study and work, you will find a deep passion and thirst for more knowledge, more understanding.

And equally important, you will learn the true nobility and dignity of the word student, a term I associate with any human being intelligent enough to know that the pursuit of wisdom and understanding is an endeavor of a lifetime. A student exhibits respect for the process

of learning by dedicating his time, energy and attention to the work before him.

You might, like University of Virginia Professor of English Mark Edmundson in his book, *Teacher*, discover books, writers, artists that so transform your world, your expectations, your own belief systems, that you will cry both in delight that you have found them and in horror that you have squandered so much of your life on trivialities. My father always told me that there are literally not enough days in our lives to read the books we truly need to read and understand.

You might, as I did in college, decide to drop everything and study 12 hours a day over a weekend to read and re-read James Joyce's *Ulysses* and awake on Monday morning not only with a deep appreciation of Joyce as an artist, but a new perspective on the heroism of everyday life.

I remember this moment well. I was a senior in college, and a professor had taught the most inspiring course I ever took on the fiction of Lawrence, Woolf and Joyce. I entered the physics library Friday night and read for five hours. I read for 12 hours on Saturday, 12 hours on Sunday. Time raced by; I was completely caught, engrossed, alive to the power of the book.

The more you read, the more you study, the more human, the more responsible, the more alive you will be. And then human rights and human responsibility and human heroism will be within your reach.

You have a responsibility every day and every night to create classrooms that reflect the passion, enthusiasm and creativity of the liberal arts education of St. Andrew's. I urge you to commit yourself to a deep commitment to the virtue of hard work, discipline and resilience.

Daniel T. Reed Jr.

Headmaster

St. Andrew's Orchestra shines in its first winter concert

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rhythm of the Orchestra. One of the highlights of the Bach was Crystal Ding's precise and strong performance of the incredibly demanding keyboard cadenza. She eschewed the customary ritardandi and instead delivered a straightforward and rhythmically precise account of what Director Geiersbach called a "keyboard concerto in disguise."

The Mozart symphony which opened the concert, an early and rarely played symphony, is full of charming tunes and bustling rhythms, and the Orchestra succeeded in capturing its sound world. After some initial nervousness, the

Orchestra got down to business and played with affection. In the Schubert, the Orchestra showed its dynamic range and consistently built to passionate climaxes and sudden silences. The cello and bass solos in the Schubert were delivered with great poise and set a serious tone for the whole work. The Orchestra has much to build on from this successful debut.

Members of the Orchestra will perform the Gilbert & Sullivan musical *H.M.S. Pinafore* on February 21 -22, and the full Orchestra will perform in chapel frequently before its concert on Arts Weekend, May 10-11.



Crystal Ding '06 demonstrated her mastery of the piano in a solo during the winter concert.



Hen Kennedy '03 delivered a flute solo for the SAS Orchestra's rendition of Brandenburg Concerto No. 5



Taylor Wilson-Hill '05 infused passion into her violin solo at the SAS Orchestra's winter performance.

Fourth Form Visits Holocaust Museum in Washington, D.C.

All students in the Fourth Form traveled to Washington, D.C. on Wednesday, January 15, to visit the United States Holocaust Memorial Museum. The trip was arranged as part of the students' Religious Studies curriculum, which examines the topic of religious persecution throughout world history.

Upon entering the museum, visitors are issued a small pamphlet profiling one victim of the Holocaust. The fact that each pamphlet described a different victim and

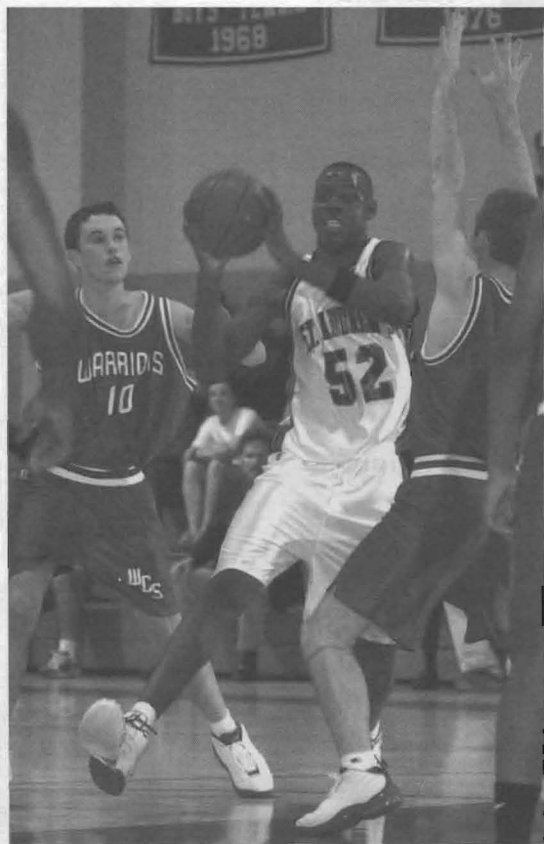
there were no duplicates within the group was not lost on the students. After an orientation session by museum personnel, students traveled through the exhibit halls, gaining a deeper understanding of the magnitude of the event, learning more about the history of Jewish culture in Europe, the rise of Adolf Hitler in the 1930s, and the horrors that followed.

While students were able to learn much from the documentation and film footage collected by American and Allied forces

who liberated the concentration camps during the conclusion of World War II, as well as photographs and films of Jewish persecution prior to the War, the recorded interviews of survivors and the material exhibits of personal items left behind by those who were murdered in the camps were powerful.

More information about the exhibits can be obtained at the museum's website, www.ushmm.org.

Winter sports headed into tournament season



Eric Boateng '05 slips through the gap of Wilmington Christian's defense on his way to the basket.

Boys' basketball makes top ten state ranking

Under the direction of Head Coach Bobby Rue, the boys' basketball team is enjoying fantastic results in the 2002-03 season. With three-quarters of the season completed, the varsity squad is enjoying a 12-2 record overall and 4-2 in the Independent Conference. Their record thus far has landed them in the Wilmington News Journal's top ten ranking.

When you look at the fair spread of scoring, it is difficult to identify any one player as responsible for the success, but the leadership of co-captains Dan McAlaine '03 and Elijah Weeks '04 has certainly been a factor. On the court, Weeks has been an opponent's nightmare, stealing the ball consistently and finding the basket in his own right. McAlaine, an excellent defender as well as shooter, is one of the team's most versatile players.

Other returners have also set the tone for dedication on the court. Matt Roach '04 is a proven threat from behind the three-point line, often rallying the team to deliver an unanswerable rain of baskets. Fellow junior Damon Wilson's scoring contributions are also commendable, but secondary to his aggressive play on the court.

Supported by the efforts of Colin Congo, Doug Muir, Zach Smith and David Sutherland, juniors Neil Gordon and Andrew Williams, and sophomore Ben Smith, the experienced Cardinals squad is rife with talent at the ready.

Newcomers Eric Boateng '05 and Kyle Whiteman '05 have been key varsity players this season. In addition to flirting with 20-30 points per game, Boateng is a solid rebounder and shot blocker, while Whiteman's penetration and jumpshooting have been integral to the offense.

The J.V. team record stands at 8-5, driven by the coaching of David Miller and the solid play of Mike Johns '04 and John Lupton '04. Together with Ricardo Antoine '05, Will Blue '04 and Andrew Hoon '04, they form a core of J.V. players that could make strong contributions to next year's varsity team.

The boys' third-level team had a significant schedule this year, playing four games. Finishing the season 0-4, they lost two close games to Westtown and struggled against Sanford and Tome.

Girls' basketball fronts young team

In his first year as the head coaching helm, Nigel Furlonge has led his team to 6-7 season with four games remaining. Led by seniors Margaret Farland, team captain, and Michelle Madeley, the team is one full of youth and promise.

After winning four of the first five games of the season, the team struggled against Tower Hill and

Wilmington Friends before bouncing back with a solid win over Tatnall.

Liz Hardwick '04 has been a scoring powerhouse for the Cardinals, well supported by the efforts of Lizzie Burns '05, Margaret Farland and Daphne Patterson '04. Third Former Nancy Graves has also been finding her way to the basket as the season progresses. The young squad is rounded out by Flora Campbell '05, Megan Dieterle '04, Elaine Erdely '04 and Asa Rose Shenandoah '06.

The J.V. squad, coached by Christina Buckheit, has a 2-9 record, but also boasts a promising and youthful group of players. Unfortunately, the J.V. squads of teams in the Independent Conference have been too powerful for St. Andrew's this year. However, with three of the four remaining games scheduled as rematches against these opponents, the girls have an opportunity to measure their progress against solid competition.

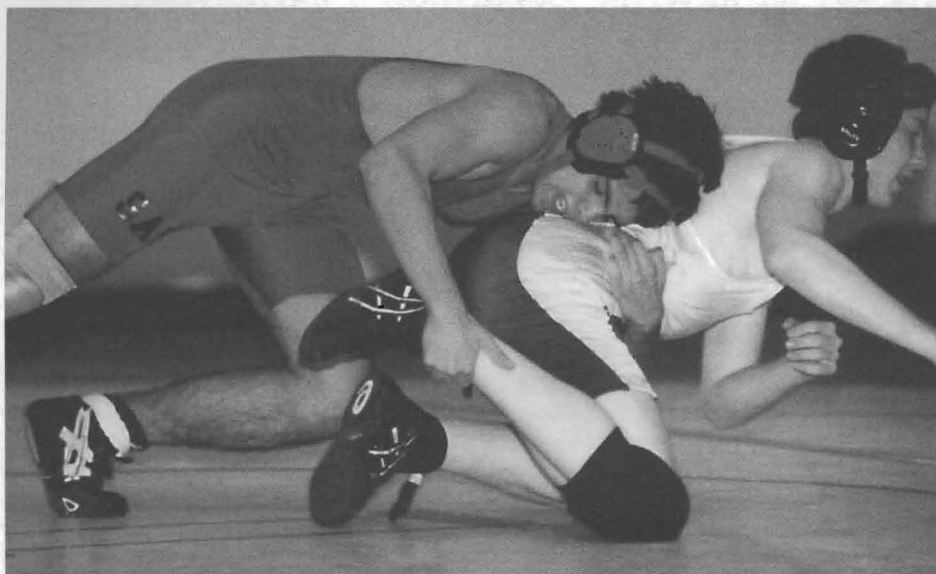
Boys' wrestling gaining strength

Although so far they have not dominated dual meets in the fashion of last year's 11-1 team, the 2002-03 wrestling team is demonstrating impressive talent. With a 6-3 record, the grapplers have



Margaret Farland '03 drives the ball forward against Tower Hill.

PHOTO BY ANDY WOLFE '03



Edwin Cuervo '04 stays in control of a Caravel Academy opponent.

been dominating in their wins and slipping only by slight margins in two of their three losses.

Co-captains Tyler Grove '03 and Charlie Stayton '03 have set the competitive pace for the team. Grove and Stayton each finished in second place of their weight classes at the season-opening Christiana Tournament. Wrestling most of the season at 130 lbs., Grove has been collecting pins in every meet and also finished in third place at the midseason Bohemia Manor Tournament. Stayton has been fighting his way through the competition at 171 lbs., grabbing his wins by decisions and pins alike.

Newcomer Warwick Potter '05 brings his previous wrestling experience to St. Andrew's, earning second place at the Bohemia Manor Tournament and securing pins in the 215-lb. weight class.

At the DISC Championships, St. Andrew's wrestlers won five individual titles, three second places, and two third places. The five champions, each one an All-Conference wrestler, were Alec Bear '03, Tyler Grove, Jamie King '03, Charles Stayton and Raymond Demere '03. John Whitesell '06, Edwin Cuervo '04 and Brinck Slattery '03 were second-place finishers. Alex Matthews '04 and Alex Johnson '03 finished third.

Boys' swimming and diving team improves

Prior to the Christmas recess, the boys' swimming and diving team was on a rough track, beating Tower Hill in the

season opener and then losing two straight meets to St. Mark's and Salesianum. After a few weeks off, they stormed back to win four of their next five meets, losing by a small margin to

Tatnall on January 14. The boys will close the season with the February 27 preliminary rounds of the State Tournament.

Senior tri-captains Eliot Dalton, Walton Dumas and Nick Kinney have led the way for the team. Dalton has been strong in the 200 individual medley and as part of the 400 freestyle relay. Dumas has been a valuable competitor in the 100 butterfly and various relay events. Kinney has been carving out victories in all distances of the freestyle category.

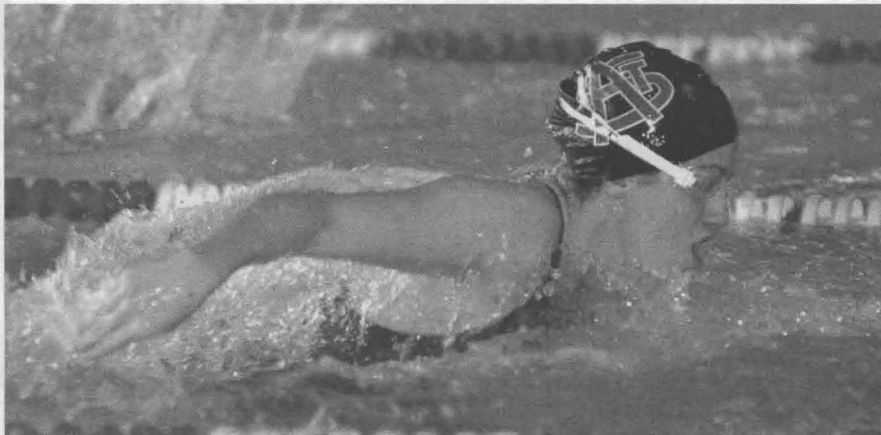
Nathan Cooper '05 and Eddie Hickman '05 are also making their marks in the freestyle categories. Cooper and Hickman have combined with Dalton and Kinney for a 3:47.68 in the 400 freestyle, one of the best SAS combination performances this season.

Together with the talents of Will Clary '05, Richard DeSalvo '04, Walton Dumas '03 and Tyler Struzinski '04, the Cardinals are looking for positive results as the season winds down.

Cooper, Hickman, DeSalvo and Clary have already qualified for State Championships. First-year diver Ryan Stow has also qualified.



Will Clary '05 moves through the water with ease during a home meet against Sanford and Tatnall.



Elisabeth Lingo '03 heads into the home stretch during her leg of the relay event.

PHOTO BY DON BLAKE

PHOTO BY DON BLAKE



PHOTO BY ANDY WOLFE '03

Adam Finn '03 reaches for a backhand save.

At the DISC Championships, several competitors turned in strong performances. Walton Dumas qualified for the State Championships with a tremendous effort in the 50 freestyle. Nick Kinney qualified for States in two additional events—the 200 individual medley and the 100 backstroke. Eddie Hickman turned in two personal records in the 50 and 100 freestyle, finishing second in both races. Nathan Cooper delivered another States-qualifying result in the 200 freestyle with a third place finish. Eliot Dalton swam well despite illness, taking third in the 100 freestyle and second in the 200 freestyle. Dave Amos '03 finished fourth in the 100 backstroke, capping off an amazing one-month time progression. In DISC diving events, Ryan Stow '06 took first with a season best 137.03 points and Brandon Sigh '06 took third and qualified for States.

The boys' team finished in first at the DISC meet, and late season rankings by the Wilmington News Journal were placing St. Andrew's in the No. 10 spot in the state.

Girls' swimming and diving looking for wins

The girls' swimming and diving team is struggling against strong competition, managing a 2-8 record in dual meets. While the Cardinals are managing to pull off several first place finishes, the depth of opposing teams is stifling St. Andrew's efforts to capture the team wins.

Co-captains Elisabeth Lingo '03 and Danielle Morello '03 have been at the forefront of the first place finishing. Lingo has delivered several individual firsts as well as pitching in on the relay combinations. Morello has been a

stalwart of the 200 freestyle relay in several meets, joined by Molly Ruane '03 and Sarah Noe '03.

Rachel Maran '05 and newcomer Kate Garvey '06 have led the female divers this year. Both qualified early in the season for the State Championships.

At the DISC Championships, several of the swimmers made substantial contributions. Mary Alice Richter '03 dropped

nine seconds in the 200 freestyle and finished sixth. Elisabeth Lingo finished fourth in the 100 butterfly and third in the 200 freestyle. Molly Ruane took third in the 50 freestyle with a personal record.

In the diving competition, Rachel Maran took second, Kate Garvey was fourth, Jessica Lehner '05 was fifth and Allison Prevatt '05 was sixth.

The girls' team finished fourth out of six teams at the DISC meet.

Boys' squash looking for tournament success

Unfazed by difficulties in the regular season, the boys' squash team is focused on the February 15 Mid-Atlantic Tournament, which will be held at St. Andrew's this year.

Veteran players Adam Finn '03 and Paul Koprowski '03 are the No. 1 and 2 players this year. Owen Cadwalader '03 at the No. 3 position continues to improve his skills with every match, fulfilling expectations set last year when Coach Luis Sanchez identified him as a player to watch.

These three players, together with Greg Montgomery '03, John Gerard '05, Tyler Montgomery '05, Nick Manice '05 and Peter Salas '05, have battled through a tough season, picking up a 1-5-1 record. With much of the same talent as last

year still in place, they believe they can improve on last year's fourth place finish at the Mid-Atlantics.

Girls' squash seasoning a fresh team

After graduating five girls from last year's team with a combined 15 years of varsity experience, it has been a rebuilding year for Coach Will Speers. In addition to the three returning varsity players, the No. 4 through 9 players had no previous varsity experience before this year, and three of them had never played squash at all before this year. Despite those challenging circumstances, Speers is very pleased with their progress.

With goals to get the young players up to varsity level as quickly as possible, and to get the three returning seniors prepared to face strong competition, the team has focused on skill work and a generous helping of sprints.

The team is lead by three dedicated seniors and tri-captains, Hen Kennedy, Carter Brady and Dodie Press. Kate Whitesell '04 played at the top of last year's J.V. and has improved tremendously. Zoe Baer '04, Brooke Farquhar '04, Biz Forbes '06, Erica Landskroener '04, KyuBin Lee '04, Katherine Lea '05 and Molly Whiteman '06 round out the team.

The team record of 2-4 does not reflect the solid efforts made against perennially strong teams. As with the boys' team, the girls' squad hopes to do well at the Mid-Atlantic Tournament in February. The girls' event will be held at Potomac School.



PHOTO BY DON BLAKE

Carter Brady '03 prepares to deliver a forehand smash.

Students prepare for February performance of *H.M.S. Pinafore*

The St. Andrew's Players will perform Gilbert and Sullivan's *H.M.S. Pinafore* for the winter musical this year. The story captures the comedic events that surround two lovers as they wrestle with issues of class and duty.

Sam Barody '05 plays Ralph Rackstraw, an honest sailor whose only fault may be his low station in the British social class system. Rackstraw's passion for his captain's lovely daughter Josephine, played by Margaret Hoffercker '03, is nearly scuttled by her overwhelming desire to please her father and marry the more respectable Sir Joseph Porter, played by John Allen '03. Peyton Coles '04 plays Josephine's father, Captain Corcoran. Behind the action that takes place on the ship lurks Little Buttercup, played by Amanda Purcell '04, a strange woman who sells provisions and supplies, and Dick Deadeye, played by Micah Levinson '05,

a scoundrel despised by all.

Director Ann McTaggart '86 explains there are many challenges to putting on this production. "There is very little dialogue, being an operetta," says McTaggart, "so there is a great deal of music to learn and stage." McTaggart is certain that audiences will enjoy the performance. "Gilbert and Sullivan are masters of high comedy and melodic tunes," claims McTaggart, "and I think the audience will be delightfully surprised."

The students in *H.M.S. Pinafore* are definitely excited for the upcoming performances. After many weeks of rehearsal, cast members who were initially hesitant or unsure about the operetta are beginning to appreciate the finer qualities of the production.

The performances are scheduled for the nights of February 21 and 22.

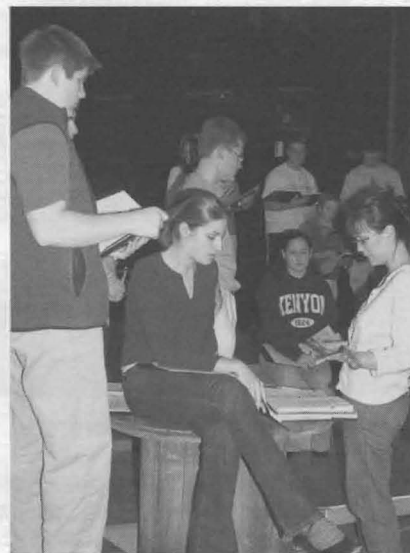


PHOTO BY GREG DOYLE '87

Peter Zimmerman '05 and Sarah Unger '04 work with director Ann McTaggart '86 during the final weeks of preparation for *H.M.S. Pinafore*.

Peter C. Cook exhibit reveals the intricacy of the human subject

with contributions by Jennifer Wilson '03

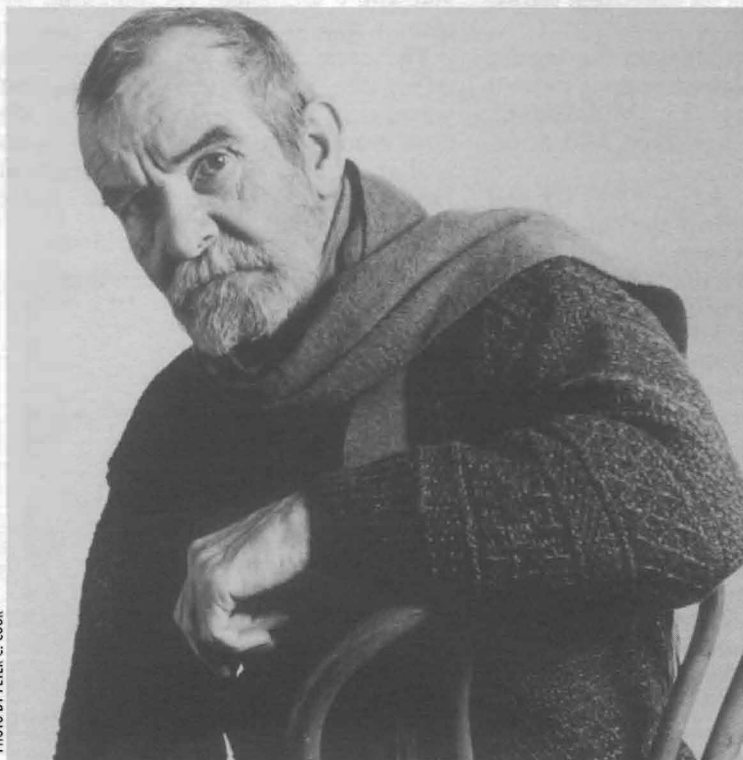


PHOTO BY PETER C. COOK

The playwright Athol Fugard, as captured by photographer Peter C. Cook.

Photographer Peter C. Cook brought a collection of his work to the St. Andrew's Art Gallery on Friday, January 10. A graduate of the School of Visual Arts in New York, Cook is a master of the photographic portrait.

With skillful use of lighting and subject direction, Cook captures the texture of "facial geography," composing a story and revealing emotions within the wrinkles, marks and scars of his human subjects.

Cook's displayed works were largely portraits of artists in other fields. Of prime interest was the manner in which his photographs seemed to capture the creativity of his subject before the viewer confirms this by reading the notation next to each portrait. The grace and stage presence of dancer Christine Dakin, the pensive mind of playwright Athol Fugard and the playful nature of musician Max Roach pour forth from Cook's two-dimensional snapshots.

"His collection was as thought provoking as it was simplistic," noted Jennifer Wilson '03. As she moved through the exhibit, Wilson found herself entranced by the faces captured in the photographs, noting the lack of any obvious developing tricks. "His art is bare bones, basic photography," she stated. "You couldn't just stand for a moment and move on. It was like his subjects were sizing you up—as if a pane of glass was the only thing separating you, not space and time."

Wilson admired Cook's ability to capture these emotions, noting the sense of strange intimacy. "As much as you stare at the subject, it stares right back at you," she said.

Faculty Art Show showcases the talent of St. Andrew's staff

Members of the St. Andrew's faculty and staff displayed their artistic talents at an opening of their work at the Art Gallery. A wide range of works were showcased, attesting to the rich creativity of the community. Adding to the creative atmosphere, the Faculty Jazz Combo entertained the visitors with music during the opening.

Oil paintings of real and fantasy landscapes, watercolors of tropical surroundings, handmade duck decoys and teddy bears, photographs of nature and people, sketches, pottery and candle-wax and steel sculptures were displayed throughout the gallery. During the opening, the Faculty Jazz Combo entertained the visitors.

The St. Andrew's community artists displaying work were Emily Atkinson, Christina Buckheit, Sarah Commito, Dave DeSalvo, Greg Doyle '87, Mamie Doyle, Quinn Kerrane, Sandra

Lanzendorfer, Lee Leal, Bill Lewis, Elizabeth McGiff, John McGiff, Peter McLean, DyAnn Miller, Joyce Nelson, Dan O'Connell, Amy Patterson, Aimeclair Roche, Kevin Schroedter, Jenny Silverman, Allison Thomas, Reed Wilmerding, Al Wood and Louisa Zendt.



PHOTO BY GREG DOYLE '87

The Faculty Jazz Combo of Peter Caldwell, Bill Soukup, Fred Geiersbach and Peter Hoopes '89 entertain the Art Gallery crowd.



PHOTO BY GREG DOYLE '87

Staff member Reed Wilmerding displayed his steel sculpture mimicking salt hay grasses.

alumni artists...

The St. Andrew's Art Gallery is preparing an exhibition of works produced by practicing, professional alumni artists.

Show your recent work to your fellow St. Andreans and help inspire budding artists among the students.



Chris Reiger '95 stands by one of his paintings at a Soho gallery in 2002.

If you would like to be considered for this exhibit, please send in images representative of your work. Do not send original works.

Send images to:

John McGiff
 St. Andrew's School
 350 Noxontown Road
 Middletown, DE 19709
 email: jmcgiff@standrews-de.org
 phone: 302-285-4215

Submitted works will be selected for gallery exhibition by a jury of faculty and alumni.

The Garth

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Middletown, DE 19709-1605

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Reunion

June 6-8

School updates • Campus tours
Renew friendships • Relive athletic glory
Dormitory living • Alumni banquet
Celebrate faith • Rekindle SAS spirit
Family fun • Childcare available

PLUS – Scholarship Golf Tournament!

Contact Chesa Profaci '80 in
St. Andrew's Advancement Office
at 302-285-4260 or by email at
cprofaci@standrews-de.org

2003

