



# The Cardinal

VOL. LXXIII NO. 1 ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE WEDNESDAY, SEPTEMBER 28, 2005

## St. Andreans respond to crisis

By FITZ BARTH

This past August, as the faculty prepared for classes, St. Andrew's athletes returned for preseason sport camps and senior leaders returned for workshops, Hurricane Katrina wrought havoc on the Gulf Coast, causing considerable damage to the city of New Orleans, Louisiana, as well as the states of Mississippi and Alabama. After the catastrophic tsunami that tragically destroyed the geography and lives of thousands in Southeast Asia in December 2004, St. Andreans rose to the challenge of relief efforts, raising over a thousand dollars through chapel offerings and a fund drive. This fall, the attitude was no different.

Before school had even begun, leaders on the school's Vestry, including Sophia Fleischer '06 and Allison Stewart '06 began discussing with the school's chaplains as to how they could raise money to benefit those who suffered.

By the time of the school's first chapel service at Old St. Anne's, the Vestry, with Headmaster Tad Roach's permission, diverted the school's traditional "fall proj-

ect" of St. Mark's School in South Africa to the spring. At press time, the chapel had raised over \$800 in offerings alone to send to Episcopal Relief & Development

Fleischer and Stewart are not quite fin-



**National Guard troops evacuate residents who could not evacuate New Orleans in time. Many of these evacuees now reside in shelters across the Southeast.** (photo from www.nola.com)

ished with their relief projects, either. A radical redesign of the Vestry's donation proceedings is being planned. Fleischer described the program as "donations for the information age." The program will be based off of the school's debit card program. Students will be handed slips of paper and on those slips they may authorize the vestry to deduct as much as the student

indicates from their accounts. Fleischer hopes that this reorganization of the chapel offering program will encourage more students to donate at chapel.

"We've always had a hard time collecting donations from students during the school year" Fleischer said, "But hopefully this year things will change with the new process. Now, instead of remembering to bring your wallet, you just need to remember a pencil."

St. Andrew's new head chaplain, Rev. Joy Walton, is also very optimistic that the program will be a success. Walton has already expressed how "very pleased" she was at the generosity of the community, and is excited to see how it can grow.

The Chapel is not the only place where relief efforts and ideas are happening. John Reynolds '06, Alexa Caldwell '07, Sutton Brown '07 and Katherine Ullman '07 also organized their own fundraisers to combat the crisis in New Orleans. Reynolds, with the assistance of associate chaplain Jay Hutchinson, is organizing a truck of supplies that will be driven to New Orleans. The truck will contain daily necessities like shampoo, conditioner, and water. Also, Reynolds and Hutchinson will be collecting "Love Letters for Louisiana", a

See HURRICANE, page 3

## Students barred from dining

By GEORGE A. MACDONALD

Early last week, the kitchen began barring students from taking food before the hour of 9:30 a.m. The latest event in the seemingly endless battle over food access drew considerable ire from the student body.

"I was told I could not get coffee or juice even," said one VI Form girl.

After being told neither cereal nor toast was available, another student fumed, "This is utterly ridiculous."

As has tended to happen in the past, tensions between students and the dining staff rose, until students realized the restrictions were not going to be lifted anytime soon and simply stopped coming to the dining hall before 9:30

The availability of food to underformers outside scheduled meal times is a relatively new development at St. Andrew's. As recently as 2001, food was available only to VI formers in the Senior Room. Starting in the fall of 2002, food was made available to all forms in the dining hall.

In response to protests from students, the dining staff frequently commented that "it's not coming from us; it is coming from Peter Caldwell."

When asked to comment further, one member of the kitchen staff went on to say, "If I had my way, I would keep the food out until 9:30, then put it away. That would be much easier for the kitchen staff."

Soon, the restricted access to food was being chalked up to a fascist conspiracy with in the administration to underhandedly force all students to attend breakfast. Oddly enough, this turns out not to be the case.

"When we moved breakfast" Mr. Caldwell explained, "we wanted to give the kitchen staff time to clean and prepare for the next feeding." he went on to say "... keeping the dining hall open right through breakfast, creates a complicated situation for those students whose job it is to clean up after breakfast. With students coming in at 8:05 and making the tables dirty again, it is impossible for them to say they have or have not done their job."

Mr. Caldwell concluded the interview by saying "I do not feel guilty not providing food at 8:30 when it is offered from 7:25 to 8:00. But I will tell you, I am trying to workout a new and earlier time."

"It's really a very complicated issue," said Student Body President Jamie Devereux. "Most students feel entitled to at least limited food through the morning, and reasonably so. At the same time, though, the stress and load this puts on the dining hall, must be seriously considered."

"Having spoken to the dining hall staff," Devereux added, "I learned that having food out - bagels and cereal that it is - doesn't really prevent them from preparing for lunch. So I propose a schedule that would offer those foods right through morning break. Naturally, we are willing

See DINING, page 8

## Student environmentalists set lofty goals for year

By JESSICA INDRESANO

As the school focuses on sustainability, the 2005-2006 school year will be a big one for the Environmental Club. Planned club activities include eliminating food waste, reducing energy, and ensuring an environmentally friendly Wal-Mart.

John-Andrew McCown headed the first of these tasks by introducing the S.L.O.P. (Stuff Left on Plate) program at sit-down meals. With this conservation program, assistant waiters bring up the dishes of left-over edibles

(banana peels and other vegetables do matter) and place them in one container for composting; other wasted food is placed in another container. Both containers are weighed and compared to waste from previous meals. The goal is to teach students to be more conscious of their portion sizes and to take only what they will truly eat.

In addition to food-waste elimination, the Environmental Club kicked off the year with a light bulb fundraiser. While students still buy desk lamps and other



Wal-Mart and St. Andrew's

lighting, one member of the club decided that students needed to have the option of being environmentally friendly. Florescent light-bulbs, she argued, use less energy, give off more light, and last longer than regular bulbs. "Plus the twist looks better," she added.

The last of the goals introduced is a big one. John Burk saw the coming of the major corporation, Wal-Mart, as a great opportunity for students to take environmental stewardship to a new level. The plan is to have the Wal-Mart in Middle-

town adopt new, environmentally friendly technologies including solar panels, heat-reducing paint, and a rainwater recycling system. The major goal of all of the Environmental Club's projects this year is to, as stated by John-Andrew McCown, "raise student awareness about how they can individually make a difference."

### Inside the Cardinal

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## Have you been seduced by the ethos?

By PEYTON NEWQUIST

1. When asked questions about the meaning of the letters e-t-h-o-s on your sweatshirt do you find yourself quoting Mr. Roach:
- Like an actor on Broadway-it was a full impersonation, head rubbing and all.(5 points)
  - I was definitely gesticulating passionately, but I didn't shift character. (4 points)
  - With a few hand motions, but most of the enthusiasm was in the voice.(3 points)
  - About as enthusiastically as I respond in classes. (2 points)
  - "It's as school thing." (1 point)
2. How many faculty members did you contact over the summer?
- Over 10 (5 points)
  - 6-9 (4 points)
  - 3-5 (3 points)
  - 1-2 (2 points)
  - Contact faculty? yeah right (1 point)
3. How did you respond during the final weeks of the summer when your friends started moaning about the beginning school?
- My palms got sweaty, butterflies

- fluttered in my stomach and I burst out in nerd-like song about how much I wanted to get back to SAS. (5 points)
- Fearing for my safety, I withdrew from the conversation, but my chest swelled with excited anticipation. (4 points)
  - I quietly agreed with my friends as guilt settled in my chest. (3 points)
  - I actively joined in—in that moment wishing that summer would never end, but knowing that once I got to school I would just as happy as I was now. (2 points)
  - I actively joined in, knowing that I would never actually want to be at school. (1 point)
  - I jumped into the conversation with complete enthusiasm, leading the charge against the evils of education. (0 points)

If you scored above 12 points, you are an ethos freak! Maybe its time to start drinking the water. If you scored 6-12 points, don't worry, the ethos will catch up with you shortly. And if you score below 6 points, you must a new student.

## Questions for John James Robert Devereux

INTERVIEW BY GEORGE A. MACDONALD

The newly elected Senior Class President talks about the holidays, his relationship with former President Scott, his overweight dog, and not the first lady.

*How was your summer?*  
Mostly relaxed. For the first two months I stayed at home doing work - around the house for my parents and on an organic farm and building stone wall. I also visited several colleges. I spent three weeks in Maine during month of August, relaxing with my family. Overall it was a fairly uneventful..... laid back summer.

*How clear a picture do you have of what your term in office will be like?*  
A fairly clear one actually. Alex Scott is a close friend from home so I was able to get a lot of first hand views of what being president is like. He gave me a clear picture of what I will have to do.

*So of the four presidents - President D.J Skittle, President Cadvallater, President Lupton, and President Scott - we have seen as underclassmen, is it safe to say that President Scott has had the most influence?*  
Yes, just because of our close friendship.

*Have you had any conversations with your co-president?*  
No not yet.

*Are there any issues on your mind that you intend to address early in the year?*  
I would like to keep drug and alcohol culture to a minimum this year, so that nobody is suspended or expelled. It's



courtesy of Socrates

so hard on the student body to loose even one kid. I think we're in good shape though, we have a really strong senior class to provide a solid example and we're backed up by some great under-formers.

*Did you learn anything in the leadership*

**See JAMIE, page 8**

## XC starts strong

By DANIELLE ESKRIDGE

The cross-country team started off their season on September 13th with a meet against Tatnall. Although they were defeated, this year promises to look up. The team has nearly doubled in size from last year and is comprised of dedicated runners willing to work hard to make this season memorable. On September 17th the team ran at the Lake Forest Invitational. Overall, the boys' team finished 14th and girls in 4th. The top runners included Jim McNinch '07, David Agia '06, Brook Jackling '06, and Marti Dumas '06. Congratulations to everyone and good luck on all future meets. Everyone, please be sure to come out and support the team!!

## St. Andrew's football topples Maret in season opener

By DAVID FOWLER

St. Andrew's School, September 17- St. Andrew's football starts the season strong with a 26-6 win over the Maret School. Co-Captain running back Ikenna Iheoma '06 scored four touchdowns and a two-point conversion to rack up all the points for the Saints. Running three of them in and catching a 41-yard completion from Co-Captain and quarterback Andrew Devlin '06. Iheoma rushed for the most yards, 106, followed by key running back Taylor Brown '08. The starting line defense, enjoying the come back of Co-captain tackle George Toothman '06, held Maret to a shutout until the final moments of the game. Toothman returning from a nagging back injury played through a lot pain, and made some key blocks on offense to help create this decisive win. Corner back Nwaki Kanu '07 also made two crucial interceptions to continue the momentum of the game. "We made a few mistakes, but we out played and out hustled them, and that's all it came down to," states Iheoma. Defensive back Wheat Hotchkiss '06 is optimistic about next week's game against Woodbridge, "next week will be a challenge but hopefully we can pull through for Homecoming".



courtesy of Wes Goldsberry

**Seniors Geng Wang and George Toothman chase after a fumbled ball at the Maret goal line. SAS went on to win the contest 26-6.**

DEAR CARDINAL EDITORS...  
*I am a new student, and I'm perplexed! Everyone keeps talking about "yay day" or "eight straight" and I have no idea what they are talking about at all? Does anyone know how to help me?*  
—"Clueless on Corridor"

Dear Clueless,

We do have our own in loco Dear Abby on staff at the paper. Her name is Confetti Cake and she likes to delve into the real questions plaguing the St. Andrew's student body, such as: "When do you say 'enough is enough' with all of the SAS T-shirts?", or "How do I decide whether the omelet line at Sunday brunch is really worth it?"

She also likes to hear from the "haters" in community as well. Are you irked by the lack of grilled cheese at Wednesday long-lunch, or are you just bummed because the best thing you could find to do last Saturday night was borrow disc 4 of season 2 of the O.C. from your girlfriend, even though you know Ryan and Marissa get back together? For all of your questions, concerns, and more, She's Confetti Cake, your favorite dessert, literally.

## Feeling blue?

By ADAM KUERBITZ

This year, it seems like whenever you walk into a lab at least half the computers have blue screens, perpetually caught between the log-out of one poor soul and the log-in of the next. Director of Technology, Peter Hoopes, found deep in the delightfully air-conditioned bowels of Founder's Hall, told us that it is most likely a bug caused by an operating system upgrade. This summer, the school updated to Mac OS X Tiger (in Windows-speak, that's like going from Windows Millennium to Windows XP). The issue lies in a "configuration mishap" occurring between the server and the user. According to Mr. Hoopes, a lot is being done to fix the problem. He was in the computer lab until two o'clock in the morning working on it, and he will most likely be there again. There have been several nights like this for everyone in the technology department during the past two weeks. They have been double-checking software and installing a new "image" (the software that makes everything work the way it should.) Hopefully this will fix the problem, or at least the clocks that say 1969.

Even though a lot is being done, questions arise as to whether the difficulty should have been caught over the summer. Although Mr. Hoopes and the rest of the computer staff check our system before the school year, the real problems arise when all two hundred and seventy students check their e-mail at the same time. Frustration has also been expressed over the new hard drive quotas. The school just got a new server to cope with last year's missing home folder problem. The goal of the technology department was for a student to go for a year without "cleaning house." The unfortunate part is that, 200 of the 500 MB of storage are automatically taken up with essentials to run the computer. Mr. Hoopes hopes to slim down St. Andreans' music libraries or up their storage quotas so that they can hold a bit more.



courtesy of matty.typepad.com

**HURRICANE, continued from page 1**

project that encourages those not affected by the tragedy to write a letter to someone living in a shelter to show that the entire country supports and cares for them. Brown, Caldwell and Ullman organized a dress down day in which students, faculty and staff that donated at least \$3 were exempt from the dress code. Their donation

was matched by telephone company Verizon and together raised over \$2,000.

St. Andrew's continues working hard to accept this challenge of relief and stewardship every day. As the year progresses, Hurricane relief will be a central part of the school's community service. It is a daunting challenge, but one the school is ready



photographed by Smiley N. Pool

**View of floods caused by Hurricane Katrina**

**Jobs and sign-in time changes with new schedule**

By SHANTANU TATA

Last year, every mornign between 7:00 and 7:25 a.m., disheveled, zombie-like underformers shuffled to breakfast to avoid the fearsome six marks that might come as a consequence of missing breakfast. Som eof the more devious students among them discovered that it was possible to sign in for breakfast only three days a week and still manage to avoid that dreaded Saturday night detention. After signing in, the sleepy underformers were left with four tasks to perform before class – showering, dressing, cleaning their rooms and doing their jobs.

This year, to the delight of more well rested underformers, the jobs and breakfast system h as been changed. Breakfast sign-in is now between 7:25 am and 7:55 a.m.

This later breakfast sign-in is not the only change in the schedule. Student jobs are now perford at night between 10:00 and 10:30 p.m., instead of in the mornings before classes. While the new system has received some negative feedback, the overwhelming student response has been positive.

"I personally like doing my job at night a lot better than in the mornings," said Grace Reynolds '08. "I didn't have time to do my job in the morning last year because I was always rushing to get to class on time. Now I can actually do my job"

The majority of students feel similarly.

There are, however, those who have objected to the new system.

"I like that we can get dressed and go to breakfast at exactly 7:55 a.m. and still have 20 minutes to sit around and relax before classes," says Parham Horn '07. "Except, I do not like having to take the trash out at night. I have sometimes received marks for trash that people put in the garbage in the mornings, after I have already taken it out at night."

Ella Yates asked those who criticized it the new system a serious question: "Would you rather get up early in the morning? I get up at 7:40 a.m. now instead of 7:00. It's ridiculous that some people would want to sacrifice this time in order to socialize at night."

Though there seems to be a general consensus that the new system is good, there are some problems, such as breakfast cleanup. Since breakfast does not end until 7:55 a.m., people on breakfast cleanup must shower and be completely ready for class before they go to do their cleanup duties because they have a matter of minutes between class and the end of breakfast cleanup. The two most problematic jobs to have at night are trash duty and classroom cleanup. It may have its problems and drawbacks, but overall, the new job system and later breakfast sign-in seems to have been a welcome change for everyone.

**St. Andreans 'underwhelmed' by Constitution expert**

By CHESIE DAPARMA

On September 19, Akhil Reed Amar, author of America's Constitution: A Biography, lectured on this book to an that audience including eight St. Andrew's students, accompanied by Ms. Pressman and Mr. Everhart, at Philadelphia's National Constitution Center. While his lecture did not provide the deep analysis and interesting perspective that many were expecting from a man with his credentials, it was informative and worthwhile nonetheless. The U.S Constitution is a fascinating document and one worth studying. Given the recent nomination of John Roberts to the Supreme Court and the sudden increase in attention being given to the numerous constitutional issues that were brought to the surface because of it is now even more important to understand the history and the nuances of this foundational document.

For the past 20 years, Amar has been a professor of constitutional law at Yale University. Preceding his appointment, he spent time clerking for Supreme Court Justice Breyer. He is described as a "liberal originalist" and a strict constructionist. That is, he believes in following the Constitution word for word, but unlike many strict-constructionists, he is not bound by that belief.

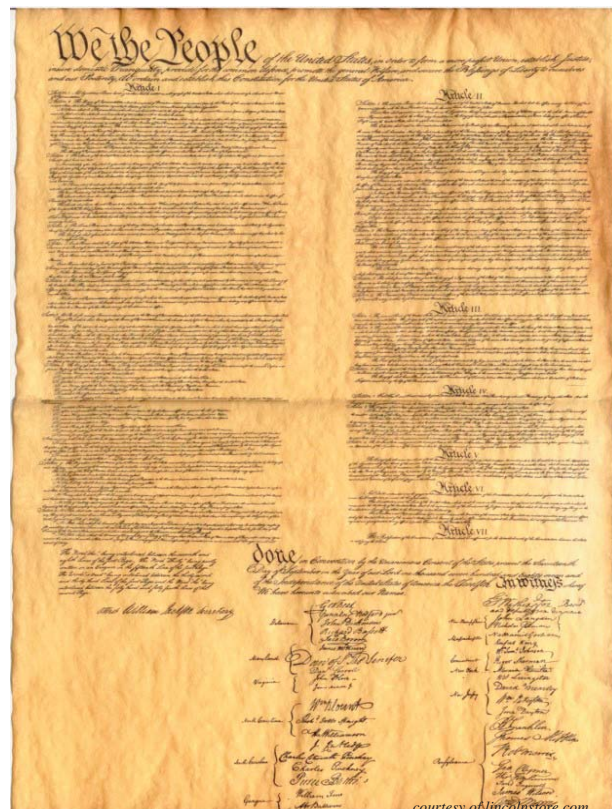
Contrary to the normal lecture structure, as soon as Amar took the stage he invited questions from the audience, which largely consisted of high school students. These questions ranged from topics such as the ratification process to the balance of power between large and small states. Amar, however, managed to bring every question back to the ideas that he was trying to push, namely the inherent pro-slavery sentiment of the Constitution.

A lot of the questions were merely objective – who was counted in the census? Why did the north grant the south slave

votes? How is it fair that big states and small states are represented equally in the senate? What role did the federalists and anti-federalists play? – and other questions that anyone that has gone through a U.S. History class with Mr. Brown, Mr. Caldwell, Ms. Pressman, or Mr. Everhart would have little difficulty answering.

There were, however, some more probing questions, asked by a teacher of another high-school group in attendance. For example, what makes our Constitution able to withstand the test of time? Amar chalks this up to the American people, their ability to continually and sufficiently educate each generation, and our convenient geographical situation. This teacher also asked a complex question about how, from a constitutional standpoint, we should deal with things like affirmative action and advances in science. Amar all but ignored the latter part of the question, and again used this as an opportunity to bring the discussion back to the Constitution's pro-slavery stance. He believes that there are arguments both for and against affirmative action in it, but that the Constitution itself is not color-blind.

The Library Journal praises Amar's America's Constitution: A Biography as "An excellent book that provides a real service and deserves a wide audience," and Publisher's Weekly claims that, "Only rarely do you find a book that embodies scholarship at its most solid and invigorating; this is such a book." Unfortunately, his lecture seemed to be geared mostly towards the public high school audience in attendance, and so it lacked some of the intellectual insight that one would expect from the author of a book that is so highly praised and a man with Amar's credentials.



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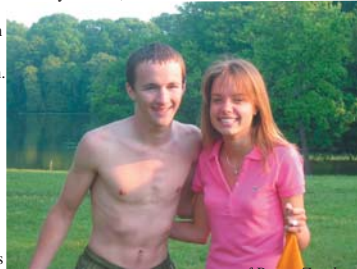
## Voyeurism or police action?

By NINA PUNUKOLLU

Hypothetical Situation: You're casually lounging on the front lawn with a friend or significant other on a Saturday night. You know, minding your own business. Out of the darkness, you spot a flash of blinding light. You look up in horror as you spy your dorm parent, advisor, athletic coach, and 4th period history teacher, flashlight in hand staring you down with an evil glare. You jump, scream, and run. Right?

Ok, so maybe I'm exaggerating a little.

But one of the biggest topics in the hallways is the newly increased faculty presence during our evening free time. It is not unusual to spot a teacher surveying the typical St. Andrew's hot spots after dark.



no longer able to rely on their small size to avoid detection, this couple resorts to daytime rendezvous

of action is for our safety and benefit. Ms. Ramirez, Dean of Students, says the increased patrolling teachers are to ensure outsiders are not on our campus. Other faculty members add that when teachers are in the halls, students are less likely to abuse public spaces. Teachers want to make sure that students can use facilities in the Art Center, Amos science hall, and Founders for their actual purposes not as an area used by couples. Mr. Brown, our Weekend Patrol Duty head said, teachers are not being

You'll find faculty members pacing the Amos science building or Art Center hallways, taking a casual stroll across the front lawn, or peaking their head around the corner when they hear voices coming from the admission's common room. Some teachers have even been known to turn on lights in dark classrooms. The question that arises with the new policy is: When does community safety stop and student privacy begin?

According to teachers the new course

## America's new superhero craze

By PEYTON NEWQUIST

What began as an ingenious new idea, the revival of a classic super hero, Spiderman, has turned into a cult. Released in 2002, in the aftermath of the September 11 attacks, Spiderman, with its noble message, "With great power comes great responsibility," and black and white world, became an instant classic.

Two years later Spiderman 2 hit the box office. Echoing the county's unrest with the situation in the Middle East, Spiderman became uncertain about his mission and the villain he was fighting was a great man who was being influenced and manipulated by power and evil machines. In both films, however, Spiderman reaffirms his responsibility to help make the New York a better place, even if it means sacrificing love for MJ and his friends and family. But only does Spiderman decide that his fight is worth fighting, he ultimately deals with each situation appropriately, recognizing that Dr. Octavius is a good man who never meant to hurt anyone. In other words he deals with each

situation in the ideal way. This almost utopia, gloried way of dealing with hard situations is particularly appealing in the American public today, in light of the horrible situation in Iraq. Hollywood immediately picked up on America's desire for a super hero.

This past summer, Batman Begins was a major hit in the theaters and was clearly aimed at the situation in Iraq. The main villain, Ras Al Gul, was a man who was so determined to make the world a better place that he was prepared to the kill an entire city because so many people in it corrupt. His desire to do good was so extreme that it was warped into a mass murder.

Within the next three years, three new super hero films are scheduled to open. In 2006, Superman Returns will open. The film suggests that Metropolis has been without Superman for several years. Spiderman 3 is scheduled for a 2007 release while the sequel to Batman Begins is scheduled for 2008.



photograph courtesy of adobe stock photos

## Tablecloths of fury

By THE EDITORS

"Then you don't know St. Andrew's if you think that," we were told. But we do know St. Andrew's. We know that St. Andrew's is a school dedicated to stewardship — stewardship of the world, stewardship of our society, stewardship of the environment, and stewardship of our minds and bodies. It would be impossible to argue that any one of these should take precedent over another, except perhaps that of the mind, but it seems that we have chosen stewardship of the environment over all others.

To neglect the care and development of our minds is to neglect the ideal of stewardship itself. To ignore our minds would be to give rise in them deficiencies that are the most mortal enemies of stewardship — lethargy and a tendency to do what is easier when we ought to do what is hard. Our St. Andrew's education provides us with the weapons to fight in ourselves, and hopefully push back in others, those very enemies of stewardship. The chapel is the element of our school that is most central to this education.

The physical school itself is built



courtesy of londonweddingring.co

atop the chapel. On Wednesday nights, we gather in order that every student, regardless of religion, may descend into the chapel to build, rebuild and affirm in themselves the foundations of moral character that the chapel represents.

To not lend to this evening every reasonable flag of significance is to betray the gravity, importance, and centrality of it. We believe that by removing the white tablecloths from Wednesday night dinner, we have taken the easy way out in the name of environmental stewardship. Before we have made the hard sacrifices that would reduce our comfort and increase our sustainability, we have made the easiest one — one that undermines the very mechanisms designed to combat this sort of lethargy.

This argument also raises another central question: how much are we going to sacrifice in the name of environmentalism. Don't mistake our meaning, we are in favor of creating an environmentally friendly school, but are we going to stop putting flowers on the table because they waste water—because that is exactly the same thing. Flowers are an important part of human life—they create a feeling of happiness and rejuvenation because they are beautiful. Tablecloths act in a similar capacity. Tablecloths, flowers, candles, silverware—these are the things that give meaning to life, the things that define civilization. Yes, it may sound superficial, but a society cannot survive on noble

See TABLECLOTHES, page 5

## We need a solution, not a committee

By PEYTON NEWQUIST

This article is in response to the newly formed "Committee on the Eradication of Violations of the Dress Code."

Wow! What a mouth full. Of course, in all fairness, I might have gotten the name a little wrong, but honestly, can you blame me? This committee, made up of seniors, George MacDonald, George Toothman, Mac McCallum, Jamie Devereaux, Andrew Devlin and Ikenna Iheoma (more members will be chosen chosen at a later date) has a purpose: to punish girls who are out of dress code. The committee members might argue with this proposed goal, saying that they want to catch anyone who is out of dress code, but the fact is the girls are out of dress code more often and that's why they are taking the spotlight in the argument. They might also argue that they are defending the "spirit of the dress code" as George MacDonald put it.

There arguments would be more convincing if George didn't grin with pleasure and puff his chest out with an air of undisputable superiority each time he informed someone (I should say here 'a girl') that she was out of dress code. And here one might argue, 'guys are never out of dress code. Why should there be a girl on the committee?'

Interesting argument, but completely false. How often do you actually see guys wearing socks? Almost as often as you actually see a girl in dress code—so really boys and girls are equal in their violations. You may say, 'so what,' 'that's not as important as not wearing a cardigan.' I'll allow that not having socks on is not a major problem (unless your feet smell), but if a group is going to be out looking for us to be out of dress code, then that is the sort of meaningless enforcement that we will be forced to adopt.

In defense of girls being out of dress code, you can be in dress code and still

look, as George so eloquently put it, "awful on a daily basis." While on the other hand you can be out of dress code and look very nice.

Another one of the problems with girls' dress code—and in my opinion, the most important—is that no one can agree on what is and what is not in dress code. The other day in Chemistry class an argument between Ms. Klecan and Mina Akin '07. They were arguing about whether the shirt she was wearing was a t-shirt or not. People cited qualities like cotton/polyester blend and tightly woven fabric to prove that the shirt was not a t-shirt, while Ms. Klecan simply stated that it was cut like a t-shirt, and therefore, was a t-shirt.

Both sides have strong arguments. Yes, it is cut like a t-shirt, but so are many shirts that can be worn to black-tie events. The real issue here is that the dress code, although modified every year, was written before styles changed and t-shirt now has many definitions. Before we can have any committee with the power to give marks, we have to define exactly what the dress code forbids.

Another issue that troubles me even more than what constitutes a t-shirt, though, is the committee that shall be judging it. While I think five senior guys (maybe one girl) is a rather biased and unfair group, I think the more important question is whether any students should be able to give marks. Two years ago the school took away seniors' ability to give marks to under formers because it felt the system created an uncomfortable hierarchy among the students. This proposed plan will do that, and more. Now, only five students will be able to give marks—five out of 270. If that doesn't create an unfair hierarchy, I don't know what does,

See DRESS CODE, page 5

# St. Andrew's supports the Delaware AIDS initiative

By Brook Jackling

It was hard to miss the mass of red and white pouring off of the bright yellow school buses as St. Andrew's students showed up in full force at the annual AIDS Walk, held on September 25th. Following the traditional all school photograph at the starting line, the school mobbed the white tents in search of painted faces, free food, and Starbucks's coffee.

The nineteenth annual walk started and finished at the top of the Rockford Park hill, taking participants through the streets of residential Wilmington. The most memorable part of the walk involved walkers throwing carnations off of a bridge in memory of someone who has died of AIDS. School clubs, families, and individual walkers made up the body of partakers.

St. Andrew's consistently has a strong presence at the walk, and the participation does not go unnoticed. At the end of the walk, one of the representatives from

**DRESS CODE** continued from page 4

especially when you consider that all five of these students are senior boys.

I don't want people to think that I am against the dress code, or that I don't think the current system is broken. On the contrary I am a great believer in the dress code. I think that being well dressed for class creates a better environment for study and puts everyone on an equal footing without taking away a student's ability for freedom on expression. (Remember Will Clary's dress if you think that it freedom of expression is limited.) I think that it is true that boys at St. Andrew's are, on average, much better dressed than girls and that the dress code for girls should be edited to bring the two dress codes to equal ground. But I think this process requires collaboration from all the members of the school community to re-define the girls' dress code taking into consideration new styles that may look just as nice to the boys' coat and tie but be prohibited under the current dress code. I also think enforcement of this dress code should be limited to faculty members.



photographed by Mina Aiken

## Pausing to reflect Kathryn Örfuss '07 drops a carnation in the Christiana River.

AIDS Delaware mounted a bus to express her gratitude for the school's whole-hearted enthusiasm and urge the faculty to give students a free day (an idea eagerly accepted by all). Every year, St. Andrew's raises a substantial donation for AIDS Delaware, and the money is much needed. Despite its small size, Delaware is 33rd in the nation for the total cumulative number of AIDS and has the fifth highest rate of new AIDS cases per capita.

**TABLECLOTHS** continued from page 4

thoughts alone.

So, we say return the tablecloths to Wednesday night dinners; we don't want the empty satisfaction of shoddily convincing ourselves we are stewards of the environment at the cost of our spiritual and intellectual health. Rather, we say, do everything we can to make Wednesday the most important night of the week until we see that it is necessary that we make real sacrifices, like buying hybrid cars and removing the wasteful air-conditioners from our classrooms and offices to truly fulfill our obligation to be authentic stewards of the environment.



courtesy of www.standrews-de.org

# Long Lunch undergoes radical changes

By Sam Arnold

Dear Students,

For as long as St. Andrew's has served cafeteria meals on Wednesday, two things have been expected: short, fast-moving lines and grilled cheese. On September 14, those two things did not happen, and the fallout was intense. When students walked into the Dining Hall on Wednesday, they were assaulted with a line that wound its way through the tables to the edge of the history corridor.

The reasons for this line are unclear, although it is speculated

that perhaps the freshman girls have not realized that it is unnecessary to arrive at long lunch en masse or that every student in the school has a fifth period class. With a new team of faculty members in charge of scheduling this year, the latter is possible.

The long lines have forced students to walk out of the dining hall hungry and tired, unwilling to wait. Peyton Newquist '06, after being reminded of the intense lines, sighed sadly "I just don't eat anymore." We will have to wait and see if the issue of long lines resolves itself, or if more students will end up like Peyton wandering the halls of Founders holding their stomachs.

The students who managed to work their way through the line discovered broiled fish in the usual home of the grilled cheese. Some students murmured in disbelief, others began to scream in outrage; even the faculty was affected. On that morning, information technologist Quinn Kerrane had promised her son

Liam grilled cheese, his favorite food, for lunch. Liam sat patiently all day with the promise lingering in his head, and when lunch came Liam felt like it was Christmas. Unfortunately for mother and child, there was no grilled cheese at lunch. According to Ms. Kerrane, Liam "started sobbing and then told me he didn't love me...because I was not fulfilling my grilled cheese promise. Oh the betrayal!" Grilled cheese is no trivial issue; it has caused outcries on dorm and created rifts in families that could take years of therapy to mend. Do not fear! According to Chef Rick, "The reason I went to every other week [for grilled cheese] was to give some variety to the menu...I try to keep the ideas new and the menu variety fresh. How about this, you give me ten people that want grilled cheese every Wednesday and I will do it!" So please, everybody who was appalled, confused, and hurt by the absence of grilled cheese on Wednesday, email Rick and tell him that you want your grilled cheese back.

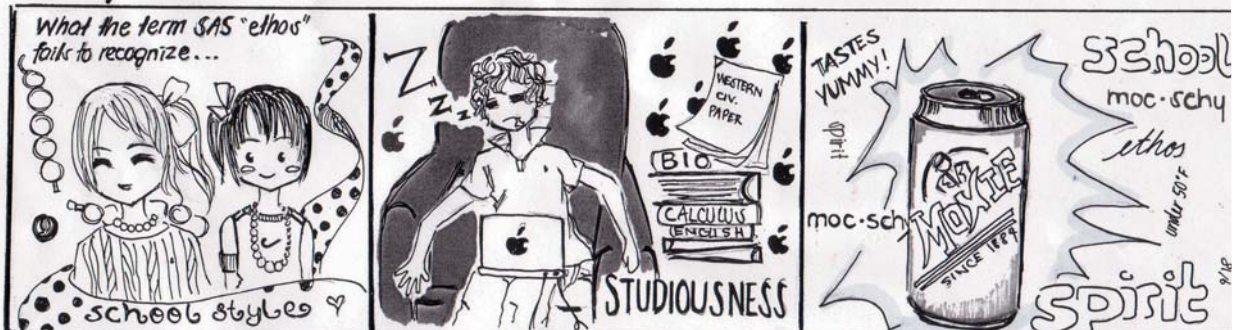


Sincerely,  
Sam Arnold

Ten days until  
Long  
Weekend!

Enjoy your break.

## Fully CAFFEINATED



BY: MAGGIE LIU

## Senior boys crack down on girls dress code

By RUBY CRAMER AND JULIA VAN DER VINK

After the newly formed committee on the "Eradication of Females out of Dress Code," made their first school announcement, many students, including members of the committee themselves, were unaware of the group's serious intentions. However, in a recent interview with George MacDonald '06 the doubts were proven erroneous.

As MacDonald put it, the committee was allegedly created because, "not only are girls in violation of the letter of the dress code, but they are in violation of the spirit of the dress code and as such look awful on a daily basis."

Although it can be assumed that the school's entire female population would disagree, somehow, undoubtedly with as-



photograph courtesy of Sellers Grantham

Denim skirts have been recently outlawed by the dress code.

istance from Assistant Headmaster Peter Caldwell, the group, consisting of seniors MacDonald, George Toothman, Andrew Devlin, Mac McCallum, Ikenna Iheoma, and Jamie Devereux, will soon be able to give marks to any student with a minor dress code offense, potentially including tee shirts, denim, flip-flops, lack of belts or a cardigan, and inappropriate skirt length (which will be personally enforced by Toothman).

Recognizing the girl's negative reaction to the new enforcement of the dress code, the committee's apparent leader, MacDonald, simply states, "It's a travesty, but you can't win everything."

## Summer brings welcome improvements to Founders Hall

By PENN DANIEL

This past summer, thanks to the advocacy of Mr. Roach, the support of the board of trustees and the planning of the Development Office, the front wing of Founders Hall was renovated extensively. Central air conditioning was installed in the basement, the Headmaster's common room, the administrative hallway and Hillier Corridor. In addition, the schools original steam heat system was replaced with a more comprehensive HVAC system, better equipped for the 21st century. This renovation is the first of many that Founders Hall will see as the school begins to update the building, largely untouched since ground was broken over 75 years ago.

Technology Administrator Dave Myers, whose spacious new office is located next to the Founders Hall computer lab, said: "It no longer feels like a basement. I was like, 'Hey, yippee, I have a window now.'"

Mr. Myers was formerly enclosed in the windowless office next to the school store. This space is now vacant, and will probably not serve as an office anymore. In the admissions wing, where Athletic Director Mike Hyde, the Admissions Committee and English Teacher Will Speers have their offices, central air conditioning alleviated much of the swelter-

ing heat that has defined late summers in Delaware for years.

"Students have no idea how oppressive Delaware summers can be," says Hyde. "Central air makes life more refreshing." "I like not having air conditioners in the windows. The views are better. Light cascades into the classroom the same way student brilliance erupts upon the table," said Mr. Speers.

As the summers progress, extensive work will be done to the remaining portions of Founders Hall to bring them up to par with contemporary standards. More fire sprinklers, air conditioning, and new electrical wire will be installed along with a more comprehensive water system. The work will be arduous and patience will be necessary, but as Director of Development Joy McGrath said "Renovating a 75-year old building doesn't just happen overnight. It certainly doesn't happen overnight when people work and live in the building on a daily basis."

McGrath's words will hold much weight as the school prepares for another summer of renovations. And the school will rest assured, as can the students, that it will certainly not take 75 years to renovate Founders the next time.

## You rang?

### St. Andrew's cell phone policy makes waves

By PEYTON NEWQUIST

It has been a long time since cell phones were a rare phenomenon on the St. Andrew's campus, but for the first time since its founding, students don't have hide them in their sock drawers. Following many years of student and parent protests, the administration has finally agreed to allow students to use cell phones on campus, sighting students' right to private conversations with their parents as the primary reason for the policy change.

Last year, seniors wrote several letters and met on many occasions with administrators to petition for a change in the cell phone policy although one such senior, Kirkland Mitchell, said, "It's useless. Mr. Roach will never let us have cell phones." Clearly, Kirkland, as many other students were, was mistaken. Mr. Roach did, however voice concerns that the campus not become like every other phone infested public space with people picking messages between classes and sending text messages during classes. Most students share this concern.

As a result, the new policy sets specific times that students may use their cell phones and sets harsh consequences if it is not followed. A student may only carry, store, and use his or her cell phone in the room, a rule that if broken results in phone loss for the rest of the year. Phone usage is limited to non-academic times and is therefore not allowed during the academic day (8:15 A.M.-3:35 P.M.) or study hall. The curfew for calls is each form's respective bedtime (freshmen- 10:30 P.M., sophomores- 11:00 P.M., juniors- 11:30 P.M., and seniors- midnight). If a student is caught breaking these rules, their phone will be confiscated for a week for the first offense, a month for the second, and the remainder of the year for the third.

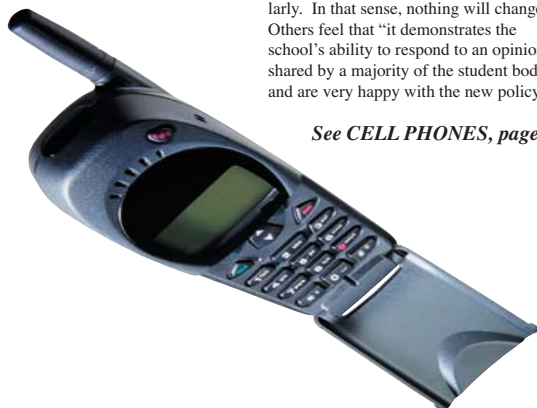
It remains to be seen whether any effects of the new policy will show.

When asked, most students react indifferently to the new cell phone policy. "It never really bothered me not having a phone. I could use the hall phones whenever I needed to."

It's hardly a secret that most students had cell phones hidden (sometimes not so hidden) in their rooms, which they used regularly. In that sense, nothing will change. Others feel that "it demonstrates the school's ability to respond to an opinion shared by a majority of the student body" and are very happy with the new policy.



photographed by Greg Doyle



See CELL PHONES, page 8

If you are reading this, you are missing the Independent Film Club meeting.

Recycle this paper and go to Room 10...

**RIGHT NOW!**

# Bypass concerns rile St. Andrew's community Lessons from the Middle East

BY SHABAZZ STUART

On September 20th at the Townsend community center, nearly four hundred people gathered to discuss and protest different alternatives to eliminate Route 301 congestion. Even though there were eight proposals officially, the focus was centered on one in particular. Numerous attendees wore tags that "No Blue" as people congregated from table to table, where Delaware officials discussed specifics.

The blue proposal has drawn much criticism from area residents because it cuts directly through the area, destroying farms and undeveloped land. An even bigger concern, strongly shared by the St. Andrew's community, is that the road will cut directly across Noxontown Pond. While the school's land value could potentially triple with the completion of the blue alternative, numerous fears and concerns still remain.

"Anything except blue" said faculty member Joy McGrath, a lifelong Delaware resident. As she continued to elaborate, a clear picture began to emerge of a highway that would impact St. Andrew's in numerous ways. Ms. Mc-

Grath described several clear problems, including the impact of introducing an impervious surface to the watershed, the loss of privacy that the community would experience when motorists will be able to view the school from an elevated vantage point and the incentive that developers will receive to further develop property near the school.

While Ms. McGrath acknowledged that one of the school's options would be to sue, which would delay the project from several years, she downplayed the likelihood of the blue plan becoming a reality saying, "I really think the chances of us having to deal with the blue plan are remote."

For the moment, however, the attendees at the meeting in Townsend, which included several St. Andreans, are taking the blue proposal very seriously. "It's craziness! We won't have any open parkland or space left after they're done," said one mat a the briefing table. These emotions were certainly echoed by many others as the development of Delaware continues to change the face of St. Andrew's and Middletown.

BY PEYTON NEWQUIST

This past year two St. Andrew's teachers, Mr. Austin and Ms. Matouk, took their sabbatical. After spending several months in Newport, RI, where their youngest daughter, Maia, was born, they traveled to Cairo, the capital of Egypt, where Ms. Matouk grew up. While they were there, their two older children, Alexander and Isabelle attended Egyptian schools while Ms. Matouk reacquainted herself with her home and she and Mr. Austin traveled to many schools in the area to study the educational methods used there.

One of the most interesting things that

country and culture. " Mr. Austin noted, although he also reported "It drove me nuts" not be able to read the newspaper because it was in Arabic.

"It was a very interesting time to be in the Middle East." Ms. Matouk said. They both reported that everyone in the city was unexpectedly friendly.

"They disagreed with American policy but they were very open and curious with Americans." Mr. Austin said. Ms. Matouk went on to say that although they were aware of Egyptian and Muslim stereotypes, which Mr. Austin reported were



courtesy of aegyptien-online.com

observed during their time at these schools was the IB or International Baccalaureate Program which has surpassed the AP as the most high powered course one can take in high school. The IB English program is very similar to St. Andrew's exhibition program, except outside judges score the papers. Although this program was intriguing, Ms. Matouk noted that it was very unlikely that St. Andrew's would adopt this program since, unlike the AP Program, a school would have to start the entire program instead of just teaching individual classes.

But Mr. Austin and Ms. Matouk brought back much more than new teaching methods. "Cairo is an incredibly cosmopolitan city." Mr. Austin said. They reported that they made a lot of friends while they were there, but they weren't just Egyptian, and none of them were Americans. "It was incredible to living in an entirely different

"crudely reductive," they were not hostile, but rather eager to explain what their lives were really like.

Ms. Matouk noted that spending a year in a place that so many Americans view as dangerous has caused her to come to the "Realization that you can't be paralyzed by fear and stop traveling because of all the post 9/11 hype."

Cairo is much safer than Philadelphia or New York, according to the Mr. Austin. "There is very little crime and almost no violent crime." He noted.

"More than ever we should be traveling and talking to Arabs." Ms. Matouk said. She feels that such a "deep cultural exchange between the US and Arab world" would go a long way towards eliminating all the skewed perceptions US citizens have about Arabs.

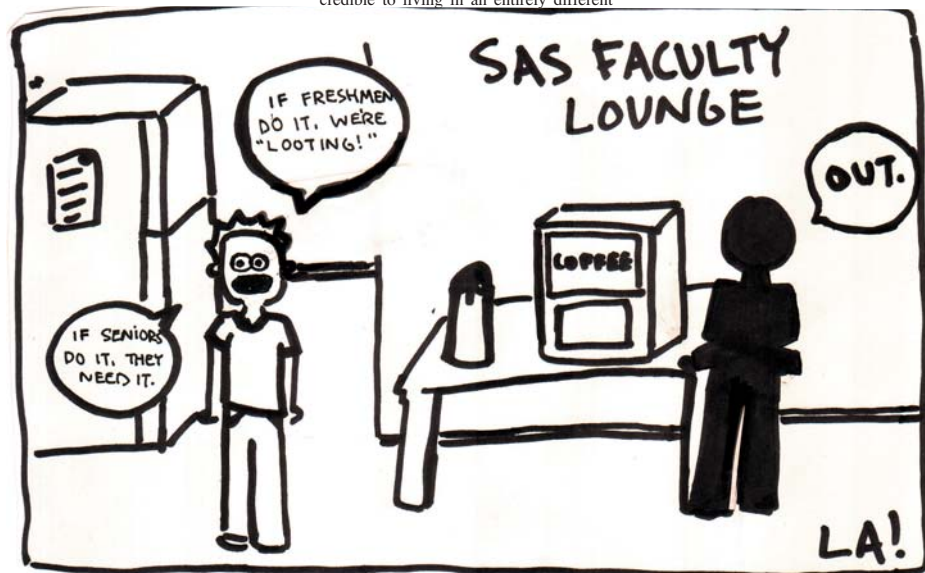
Donate to Hurricane Katrina relief!  
Canned food, bottled water, and first aid supplies are needed.  
Email John Reynolds  
(jreynolds@standrews-de.org) if you would like to help.



courtesy of www.crwflags.com

Want to add?  
Send a letter to the editors and earn potential Cardinal space!

Forward your thoughts to  
bjackling@standrews-de.org



**Test your St. Andrew's terms**

By PEYTON NEWQUIST



Solutions will be posted on Student News on Friday. The first person to solve the crossword will receive a free pizza. There are thirteen hidden words.



*courtesy of Adobe Stock Photos and Peyton Newquist*

**JAMIE continued from page 2**

*training seminar on August 29 that will help you address this issue specifically? Not specifically. The seminar was very helpful in that it opened my eyes to situations that might occur over the course of this year, ones that I had not thought of. So it was helpful to just practice thinking in the context of the job. It was nice just being able to talk about the anticipation and stress surrounding the job.*

*I understand there have been some concerns about your health in the past, do you think this has effected the student body's perception of you as a strong and capable leader? Ohh, just screw off..... And, no I don't believe it has.*

*In the event of an incapacitating incident - full blown toxic mega-colon, or an*

*organic gardening accident lets say - is there some one in line to take your place? Not that I know of.*

*So, with which U.S President do you most identify, I'm guessing not William Harrison? Garfield... just kidding I would probably say FDR, because of the situations he faced and tackled.*

*How is the first lady? She is doing quite well.*

*And how is the presidential dog, Stilts? He's great, been in a good mood lately, but, health wise he is having some troubles. He's gotten to be a little overweight because the dog sitter fed him too much while we were in Maine.*

**COUPLES continued from page 4**

is an unnecessary precaution and they are not adding to the protection of the community. Students agree that with our new lock system and numerous security guards patrolling, they feel safe and secure at all times. As for using our facilities, many people agreed that a weekend night is our only free time and it should be used for socializing. Most students interviewed also agree that teachers patrolling will inevitably walk in on a couple, making them paranoid and uncomfortable. As students, Mr. Roach and others are constantly telling us that we should have "healthy meaningful relationships," with our peers. With the prospect of teachers watching our every move, we must ask: Are couples having a healthy and meaningful relationship by constantly looking over their shoulder for teachers?



*courtesy of standrews-de.org*

**DINING continued from page 1**

to accommodate an earlier time to allow the kitchen staff as much time as they need to prepare for lunch."

So the students can rest assured that between Mr. Caldwell and President Devereux, they are in sympathetic and empathetic hands, striving to find a solution that fits everyone's needs best.

**CELL PHONES continued from page 6**

Most teachers tended to look the other way if they caught students using their phones. This new policy will make such "blindness" impossible and could result in stricter cell phone enforcement than before. The fact that cell phones are now allowed, will cause parents who were previously hesitant to call their children to call whenever they have something to say. Even when the phones are turned off, parents will be able to say, "I know you got my message. Why haven't you called back?" Indeed the new cell phone policy may be better for parents than for students.

**Looking for a club to join? Look no further!**

Boardingschoolreview.com tells you all you need to know about St. Andrew's extracurriculars.

1. Amnesty International
2. SAS Chorale
3. Computer Club
4. Concert Choir
5. Environmental Club
6. French Club
7. Gay Straight Alliance
8. Independent Film Club
9. Jazz Band
10. Latin Club
11. Mountain Biking Club
12. Orchestra
13. Organic Chemistry Club
14. Peer Tutoring
15. Polar Bear Club
16. Sailing Club
17. Science Fiction Club
18. Spanish Club
19. Spectrum Club
20. The Andrian
21. The Ashlee Simpson Club
22. The Cardinal

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# The Cardinal

VOL. LXXIII NO. 2 ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE WEDNESDAY, OCTOBER 19, 2005

## Tablecloths return to Wednesday dinner

BY CHESIE DA PARMA

The Wednesday before long weekend—much to the delight of the students—saw the return of the tablecloths to Wednesday night dinner. After their brief hiatus, the tables are once again as dressed up as the students are.

For many students, Wednesday night is the highlight of their week. They dress to look their best, come to what promises to be a delicious dinner, and enjoy a fun and interesting chapel talk from one of the beloved faculty.

The night is not quite as special, though, without the tablecloths; it just doesn't feel right. No one wants to drape their chic and well-groomed lap with the paper napkins we are accustomed to at lunch.

As part of the school's new focus on environmental issues, the administration decided that the tablecloths were unnecessary, given the amount of harm they could potentially cause to the environment. The administration never could have anticipated the degree of disapproval that their decision would meet.

Fortunately for the students, the admin-

istration has since "come to its senses". It was so refreshing to walk through the dining hall last Wednesday afternoon and see the gorgeous, elegant tables with their

used. Dr. McLean has a point — there probably are better ways St. Andrew's could spend that money. But if the school takes Dr.



Photo taken by Chesie DaParma

**Trustee weekend table dressings raised an intense debate as to whether Wednesday night table dressings were environmentally wasteful.**

sparkling crystal glasses and candle centerpieces.

Science teacher and faculty advisor to the Environmental Club Dr. Peter McLean suggested in a recent email that "we could make better use of the \$3000 we spend on linens for Wednesday evening meals" and that, "in the spirit of compromise...we could alternate weeks" that tablecloths are

McLean's suggestion, wouldn't students only look forward to every other Wednesday? The "off" Wednesday would become ignored — dinner would be treated like any other ordinary meal.

Students consistently argued that St. Andrew's has many traditions that are not absolutely necessary, and that the money from those events could easily go to a better cause. Students also argued the school would not dream of getting rid of these events. What if dorms no longer had cookies and milk after check in on Wednesdays?

The money could be sent to feed starving children. What about the money students spend at Wendy's on the annual Frosty Run? There are certainly better things they could spend that money on as well. Many students argued that the point of these activities is that they are traditions and are part of what makes St. Andrew's

See WEDNESDAY, page 3

## GSA makes strides at SAS

BY GRACE REYNOLDS

The Gay-Straight Alliance is a well-known and loved St. Andrew's School club. Originating over the course of the 2003-2004 school year, the GSA has become an increasingly important part of St. Andrew's community. The club's mission is to "Promote the discussion of issues of diversity relating to sexual orientation; to encourage broad community acceptance of and support for lesbian, gay, bisexual and transgender (LGBT) students and faculty; and to provide a space in which everyone feels comfortable sharing thoughts, ideas, and stories, whether about LGBT issues or any others," said

*"every person in the St. Andrew's community who openly expresses their support for LGBT citizens makes a difference and aids in the cause the GSA stands for"*

Ms. Pressman, the faculty advisor of the GSA.

Last spring, members of the GSA observed the Day of Silence, an event established to recognize the many voices silenced by prejudice by remaining silent for an entire day. This was a difficult task, but that did not stop dozens of St. Andrews from rising to the challenge. The day was a huge success, sparking much needed conversation through out the SAS community. Talking to this year's heads, Jane Wagner '06 and Eloise Repecky '07, as well as Ms. Pressman, it appears that the GSA has many more exciting events planned for the 2005-2006 school year.

"We're working on a newsletter that would include articles on LGBT issues and perspectives from other schools as well as those from SAS, a trip to see the film *Brokeback Mountain* based on the Annie Proulx short story about two cowboys who fall in love, an occasional GSA film series at SAS, perhaps a trip to the Equality Forum 2006 in Philadelphia . . . and a variety of other activities," said Ms. Pressman when questioned about the club's plans for this year

"Having begun the discussion with the Day of Silence, we're looking for new ways to continue the discussion, hoping to bring as many people as possible into it," responded Ms. Pressman when asked about the possibility of repeating the Day of Silence. "So we're not planning on doing the Day of Silence again this year; it's time to move beyond the silence to continue the conversation."

With this idea in mind, the GSA has already begun discussing new possible events at their weekly Tuesday meetings.

"We want to sponsor another event that would open up the discussion in the larger community as the Day of Silence did last year. We're still figuring out the exact for-

See GSA, page 7

## Trustees meet to discuss mission statement

BY GEORGE A. MACDONALD

On October 14, the Board of Trustees, on campus for the annual trustee weekend, met for the Education Committee meeting in the Gahagan Room at 5:15 p.m.. In addition to a majority of the board members, Headmaster Tad Roach, Dean of Faculty Will Speers, Director of Advancement Joy McGrath, Chief Financial Officer Michael Schuller, Danny Falciani '06, Allison Stewart '06 and Adam Mantha '06 were all present.

Every year the Education Committee meeting is meant to make student voices heard in the trustee proceedings. This year Mantha, Stewart and Falciani were invited to speak on their involvement with environmental stewardship.

After the three students outlined the year's changes in our environmental program, such as the organic garden, the SLOP (Stuff left on plate) program, the on-dorm recycling initiatives, and the changing of job times, the three went on to discuss a proposal to amend the mission

statement to reflect the schools commitment to environmental stewardship. At press time the current draft was not available for release.

One trustee commented that he "wished he had caught more of the four o'clock meeting."

The rest of the trustees, though, seemed to be genuinely interested, and asked probing questions of Mantha, Stewart and Falciani.

Aside from the proposed change in the mission statement, a proposal to set aside one day a month for environmental activity garnered significant support from trustees.

"The day might include activities ranging from helping maintenance staff with projects around the campus, to making measurements to help monitor the health of the pond," said Mantha in response to a question about the specifics of the day from a trustee.



courtesy of Joy McGrath

**Trustees meet at St. Andrew's three times a year to discuss important issues that face the school. Environmentalism is a current issue.**

### Inside The Cardinal

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- Student response to the Headmaster's essay question — pg. 5
- Summer Trips— pg. 6
- Parents' Weekend schedule — pg. 8

## IV form girls need originality

By ANDREW FORSTHOEFL

To a V Form guy, Tuesdays imply one thing and one thing only. No, I'm not talking about Adaptive Aquatics or the Headmaster's Forum, though both are sincere and noble events. What I speak of is the saving grace that is pizza night.

On Baum and Sherwood, the hours between 10:00 p.m. and bedtime often mutate into fruitless quests for anything edible in hopes of ebbing the demanding tide of male, adolescent hunger.

Tuesday pizza nights have liberated us boys from this dire inevitability. For just one, sweet night we may rest satisfied in the comfort of a full stomach of greasy goodness. I will be so bold as to say that these occasions have become an important part of our very identity as junior guys. This is our creation. This is our food. This is our night.

To replicate such tradition out of its native environment of junior corridor would be a heinous desecration of a sacred ritual. It would be a most foul, unnatural murder of the definition of the V Form boy.

Inconceivable as it may seem my friends, a thievery has indeed occurred. A plagiaristic slander has been cast upon tradition. The IV Form females have taken it upon themselves to twist the creation of Pizza Tuesday into an Ice Cream Monday!

Now let it be known that I have no quarrel with the needs or desires of the typical sophomore girl. I understand that their stomachs probably hunger in the same fashion as mine does come 10:00. I

understand that they want to have a special time of bonding and mutual appreciation for food.

What I do not understand, however, is why the girls feel obliged to so closely replicate the delivery of such a night of food. The alliterative announcements made after lunch are the brainchild of the junior boys and no one else.

"Today is Tunji Tuesday."

"Today is Tufted-Titmouse Tuesday."

"Today is Too-Bad-You're-Not-A-Junior Tuesday."

You must imagine my surprise when, a few weeks ago, I heard during announcements the gratingly unnatural exclamation, "Sophomore girls, get psyched because today is Matty Russell Monday."

Oh the confusion, the paradoxical bewilderment! My very world was turned upside down and spinning. "Matty Russell Monday"? No, no, it cannot be!

Okay, perhaps I have embellished a bit. I admit that I am not necessarily infuriated or depressed at the current situation. I think that according to most, my world is sane and in good order. Ice Cream Monday has not disrupted my very well being.

I am, however, a bit irritated. Let the sophomore ladies eat their ice cream. That is not the problem. But must such similar announcements be made at lunch? They are and should remain unique to junior guys; the girls need to develop their own legacies.

The continuation of the sophomores' announcements is not going to instigate anything too significant. I think we are safe from revolution and apocalypse; however, if next Monday, I hear Asa or Jamie declare, "Hey girls, guess what! Today is Macky McCallum Monday!" I will indeed remain annoyed at this uncreative display of wacktivity.



courtesy of  
www.icecreamsource.com

### IV Form girls have ice cream on Monday nights

## Miers owes the country an explanation

By FITZGERALD BARTH

Upon announcing his decision to nominate White House Counsel Harriet Miers to the Associate Justice position on the U.S. Supreme Court, President Bush assured the nation that Miers was "the most qualified" of all candidates who were considered.

Coincidentally, Ms. Miers was also the head of the search committee for the new justice. One might think that President Bush would think twice—given the sorry state of his administration's progress vis-à-vis Hurricane relief and the war in Iraq—before appointing the person he trusted to find the most qualified Supreme Court nominee as that nominee.

To use an oft-quoted Bushism, Ms. Miers is simply the "wrong nominee, wrong court, wrong time". It is politically unwise to nominate someone whose judicial philosophy is as ambiguous as Miers' philosophy is for such an important position. President Bush, who once proclaimed himself as "a uniter, not a divider" now leads one of the most politically polarized and divided Americas ever. Ms. Miers' nomination to this court has only propagated that division and polarization even further. Ms. Miers is a well-qualified nominee for this position. She has dedi-

cated her entire life to practicing law. She was a trailblazer in Texas, becoming the first woman ever to sit at the head of that state's bar. Ms. Miers is an exceptional lawyer. She is not an exceptional supreme court nominee.



courtesy of usinfo.state.gov  
**White House Counsel Harriet Miers has raised debate**

President Bush should have looked for a strong consensus candidate to fill this vacancy. It is no secret that he will have at least one more appointment to the Supreme Court before his term is over. His decision to choose someone as enigmatic as Ms. Miers is baffling. Bush has, with his past actions, successfully alienated the left and with this decision seems to be succeeding in alienating the right. Miers has quite a responsibility to the American people during this confirmation process.

Not only does she need to prove that she understands constitutional jurisprudence and precedent to the fullest extent, she also needs to shed much more light on her judicial philosophy than many nominees to this court have in the past because she has no paper trail.

Ms. Miers has no experience as a judge:

See **MIERS**, page 7

## Don't waste our time

By THE EDITORS

Thursday afternoons are a time for the student body and the faculty to gather in Engelhard Hall and hear important announcements pertaining to the school. The sixth period scheduling of school meeting allows students to both hear important announcements and have sufficient time to prepare for their afternoon classes; however with the advent of video technology, filler and rambling announcements, students often find themselves running from dorm to classroom. Often unprepared for their seventh period class, these students tend to blame the lengthy school meeting for their tardiness. This is unacceptable.

Video technology is especially concerning. Don't get us wrong—videos are often the highlight of school meeting, they underscore the creativity of the student body and provide amusement and laughter on what is historically the busiest day of the week. What we abhor is the unnecessary video announcement. Movie trailers are an excellent way to spark interest in weekend activities, but the St. Andrew's student body is an intelligent group of people. We do not need a bumbling follow-up summary explaining the plot line of a movie after we have seen its advertisement. Let the visual stand alone. What is even worse is when a notably memorable video is ruined by an insufficient vocal follow-up. Contrary to what you may think, funny videos don't just make us laugh; they spark debate and effectively make their point.

Email drives the St. Andrew's community. Any given student habitually checks their email numerous times a day. Petty announcements such as, "Will John Doe come to table fifteen after lunch?" or, "Will Sally Smith please check her email?" are problems that could easily be solved by dropping John an email or visiting Sally at her table. Announcements should be reserved, with the exception of

someone's birthday, for the most pressing and serious business of the day.

Because announcements are made at lunch, there is a certain time constraint involved with their delivery. Mr. Speers usually does an excellent job regulating which announcements are delivered at school meeting; however, sometimes the white sheets are misleading, and announcements are longer than expected. What we propose is for any person, student or teacher, to provide a rough estimate of the amount of time their announcement will take. Nobody knows just how long an announcement about quantum physics could be, so give us an idea to effectively manage and prioritize announcements.

Another waste of time is when a lengthy announcement is drawn out by incoherent mumbles or private jokes. Thankfully, the volume of announcements is addressed weekly, but we often still find ourselves straining to hear anything at all. Please project your voice so as not to waste our time watching your moving lips. Furthermore, make sure the entire audience will understand your announcement's purpose and not be offended or left in the dark by it.

So we reiterate. Let video announcements stand for themselves. Make sure your announcement is necessary for the entire school to hear. Let Mr. Speers know how much time your announcement will take. Let yourself be heard, and do not make references to ideas that select members of the audience will understand. If you fear public speaking, perhaps you should practice your announcement ahead of time, paying careful attention to nervous laughter and unnecessary words. If you observe these "pointers," the entire community will benefit from succinct and informative announcements.

## Roberts is just another boring white judge

By HADLEY ROACH

The appointment of John G. Roberts as Chief Justice marks the beginning of what will be President Bush's extensive influence over the Supreme Court. Roberts is a figure who conjures, with his presence as the seventeenth leader of the court, both hope and disappointment.

In many ways, he seems an excellent nomination; as a summa cum laude graduate of Harvard College and a magna cum laude graduate of Harvard Law School, he possesses considerably more intellect than the man who nominated him. And while his track record as a judge is short, as a lawyer he has argued over forty cases in front of the Supreme Court. He is familiar with the workings of the Court, having spent five years clerking for Chief Justice Rhenquist. Also, as well as can be determined by the small paper-trail he has left behind, Roberts is not the terrifyingly radical Joseph Ratzinger/Bill O'Reilly amalgamation that liberals truly fear. Nobody can argue against the fact that he is an intelligent, qualified person who by many standards deserves a place on the court.

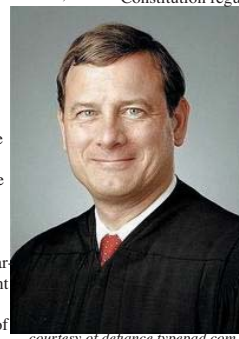
People object, therefore, not to Roberts and his qualifications but to the fact that George W. Bush has nominated yet another conservative white male to serve

the Supreme Court. These demurrals are significant and valuable because the Supreme Court is ideally a balanced representation of the interests of the American people. The Court's interpretations of the Constitution regulate important rights that apply to all citizens.

Some of the most potent issues that Roberts will have access to include the rights of gay, lesbian, bisexual and transgender citizens, the rights that allow women reproductive freedom, and the use of affirmative action in the college process. He will also play a central role in deciding the future of the environment. The Supreme Court currently consists of nine justices (including Roberts and Sandra Day O'Connor), seven of whom are

white men; this lack of diversity on the Court should be troubling to American citizens, and Roberts brings no diversity of being or perspective to the court. When it comes down to it, John Roberts is just another powerful white guy. He may be qualified as a judge and as an intellectual, but there are other brilliant, well-qualified

See **ROBERTS**, page 7



courtesy of dejance.typepad.com  
**Chief Justice John Roberts was confirmed 78-22**

by the Senate

## “Fixing” Sexuality

By PEMBERTON HEATH

Imagine that you are among the 10% of the American population that is either gay, lesbian, bisexual, or transgender. Now, imagine that you are struggling with the decision to declare your true sexual orientation to your family and friends. Sometimes this declaration will be met with support, sometimes with encouragement, and sometimes with loving

*“By sending their children to camps to ‘fix their problems’ and ‘change their sexuality’, parents send a hateful and confusing message”*

concern; however, this announcement is sometimes met with disapproval.

In an article published over the summer, Zach, a 16 year old boy, comments on coming out to his parents: “This didn’t go over well. They [told] me there [was] something psychologically wrong with me, and they [had] raised me wrong.” Zach’s parents proceeded to send Zach to a Christian camp called Refuge, designed to help homosexuals abandon their lifestyles and become straight. According to Dr. Jack Drescher, “Trying to reject ones homosexual impulses will usually be fruitless and depressing... and [it] can lead to suicide.”

By sending their children to camps to “fix their problems” and “change their sexuality,” parents send a hateful and confusing message not only to their children, but also to other gay, lesbian, bisexual, and transgender (LGBT) teens. By sending their children to such places, they are telling them that their feelings of attraction and their sexual orientation are wrong and are against God’s plan. Adults and teenagers alike can vouch that being a teenager is very rough, but it is much harder if your parents classify your sexual preference, which could be attributed to your genetic makeup, as a psychological problem that needs intensive counseling.

Most participants of Refuge are unhappy to be at the camp and actually are happy with who they are. In fact, a recent study showed that only 13% of LGBT people would rather be straight. Zach looked at this camp as “boot camp”, and said on Myspace.com that “If I do come out straight, I’ll be so mentally unstable and depressed it won’t matter”. When parents send their children to such camps, they are imposing their own beliefs on their children in an unjust and harsh way. They force their children to undergo an “intensive 2 week program” that can lead to both depression and suicide. These actions are both oppressive and unjust. Camps such as Refuge do not appreciate the way each individual was made by God. Do parents truly have their children’s best interests in mind, or are they protecting themselves from their own fears and ignorance?

## Letters to the editors

Dear Editors,

In the last issue of the *Cardinal*, I was greatly amused by George MacDonald’s interview with Jamie Devereux, one of our school presidents; however, as I flipped through the rest of the paper in eager anticipation of Asa Rose Shenandoah’s interview I was distressed to find that it was not there. I am disgusted by the blatant sexism that your paper has displayed and warn you that this is a dangerous path to tread in a co-educational community. In all of my years here, there have been two presidents, one of each sex, who have been equal in every aspect. The *Cardinal* should not be the St. Andrew’s establishment that diminishes this equality; Asa should have had an interview as well.

Sincerely,  
Sophia Fleischer

Dear Sophia:

The *Cardinal* is, first and foremost, a publication for the students of St. Andrew’s. It is in our best interests to present issues facing the school in a fair and balanced view. Therefore, you may imagine our disappointment when Ms. Shenandoah was not available for an interview at the beginning of the year. The *Cardinal* has nothing but respect for the traditions of equality that exist within this school. It is our policy to pursue every aspect of every story tirelessly. Ms. Shenandoah could not be interviewed because she was not available, not because The *Cardinal* is pushing a sexist, anti-feminine agenda.

Sincerely,  
Fitzgerald Barth  
Dear Editors,

Chessie da Parma’s underwhelmed response to Akhil Reed Amar’s lecture on the Constitution was unfairly judgemental. I am aware of the fact that Ms. da Parma has taken a Columbia University summer course on Constitutional Law and therefore has a broader knowledge base on the topic than the rest of us. I, and the rest of my multivariable calculus class, would have probably found the lecture perfectly tailored to our dwindling understanding of the topic. It is unfair and biased to say that Amar’s lecture was tailored toward a “public high school audience.” What about those who reside on the second level of Amos?

Sincerely,  
Marti Dumas

Dear Marti,  
Ms. da Parma’s article represented the points of view of several St. Andreans who attended the lecture, not her own point of view. Those students were interested in history and felt the lecture was elementary.

Sincerely,  
Fitzgerald Barth

## A party in turmoil

By PEYTON NEWQUIST

A little less than a year ago, it looked like nothing could stand in the way of the Republican Party. Republicans had won seven of the last ten elections. Bush’s victory was the result of a highly conservative platform: tax cuts, family values and American power. With strong support from anti-tax people, gun people, social conservatives, neo-conservatives and many more, Bush won more votes than any candidate in history. (Assuming that the polling machines were not tampered as many liberals have charged.)

Today, however, the political right is in turmoil. Different types of conservatives are at each other’s throats and high profile Republicans have been accused of money laundering, insider trading and leaking classified material to the press not to mention that heat that the administration has been getting after its slow response to Hurricane Katrina.

Perhaps the most publicized of these failures is Rep. Tom DeLay’s (R-TX) indictment for alleged violations of campaign-finance law. DeLay, the former Republican majority leader in the House of Representatives, played an integral part in the Republican’s agenda. Known as “The Hammer,” it was often his influence that gave the Republican’s the majority of the vote on many pieces of legislation, including the Medicare prescription-drug benefit in 2003.

However, on September 28th, what is commonly called “The DeLay Era” came to an abrupt end when Ronnie Earle, a lawyer in Texas’s District Attorney’s office, charged him with funneling money through his company (Texans for a Republican Majority) and distributing to Republican candidates in Texas. Prosecutors claim that the company accepted \$155,000 from various companies, and then wrote a check for \$190,000 to the Republican National Committee. Such an action would be illegal since the Texas election law forbids corporations to donate money to individual candidates. If convicted, DeLay faces up to 2 years in prison and a fine of up to \$10,000.

His case will probably not go to trial for several months, during which time Roy Blunt is filling in as majority leader.

DeLay’s case is not the only moral problem facing the Republican Party.

Sen. Bill Frist (R-TN), the senate majority leader who was planning to run for president in 2008, is being investigated for insider trading. Several weeks ago Frist sold all his stocks in his medical company. Frist insists that he had no inside information regarding future behavior of the stock (indeed it appears that he had been

discussing selling his stock for a long time before he made the actual sale) but he did, nonetheless manage to sell at the stock’s peak.

Karl Rove, Pres. Bush’s chief strategist has been accused of leaking undercover agent Valerie Plame’s name to the press, an action that violated National Security laws if proven to be true.

But perhaps the most worrisome of all the problems facing the Republican Party is the pervasive criticism of the White House among conservatives themselves.

The most prominent of these criticisms are coming from small-government conservatives, who are furious about Bush’s heavy spending. But they are not alone. Business-

conservatives are furious about Bush’s allegiance with the religions right while traditional-conservatives are furious about his commitment to the war in Iraq.

With Republicans so divided amongst themselves and the political heat Bush is facing after the government’s slow response to Hurricane Katrina, it is remarkable that Democrats have not gained more power in recent weeks.

This very fact suggests that Democratic Party is in even greater trouble than the Republican Party. After having very little to say during Roberts confirmation to the Supreme Court, and even less to say about Harriet Miers’ nomination, it is clear that Democrats are unable to launch any united agenda.

With both our political parties in such confusions, it is clear that a major political reconfiguration is close at hand. The most plausible possibility at this point is a shift in power in the right. With Bush’s falling approval ratings and the dissent he has created among his own supporters, it is increasingly unlikely that he will be able to choose a successor.

This creates opportunities for many conservatives who have been kept on the outside of the Bush controlled right. Most prominent among these is Senator John McCain (R-AZ) who is extremely popular in the country as a whole but lacks support with the conservative movement. McCain strongly opposes the type of loose spending that has marked the Bush Administration, yet is soundly conservative when it comes to foreign and fiscal policy.

It may be a little extreme in light of the apparent problems concerning the left to think that conservatives will completely loose power, but it is very possible that the right will redefine its policies and power players.

\* Information for this article was taken from “A Hammer blow” in the October issue of “The Economist.”



Conservatives are in trouble heading into the midterm election season



## Chapel noise becomes unbearable

By Brook Jackling

With its sparkling crystal glasses, crisp white tablecloths, and well-groomed St. Andreans, Wednesday night dinner is a night steeped in tradition. Students gather at their tables to split the much anticipated bread, empty the A1 bottles, and hope for apple pie with a return of "à la mode."

After dinner, the population of the dining hall files into the chapel where faculty, staff, and students have a few moments to meditate before the service begins.

This year, Wednesday nights have a distinctly different feel due to reasons, unlike the loss and return of tablecloths, that are completely under the student body's control. The pre-chapel period is no longer silent and reflective; instead, it is noisy and high-energy, like any other St. Andrew's event.

The chatter that echoes off of the acoustically sensitive walls is enough to rouse anyone from a deep slumber and makes any sort of meditation or reflection virtually impossible.

It is imperative that students make an

effort to return the chapel to its previous state of tranquility; moments of quiet and solitude at St. Andrew's are few and far between.

If the chapel ushers' pleas for silence are not aggressive enough, do the job for them. If enthused new students do not

seem to understand the sanctity of quiet, politely remind them. If you overhear or partake in unnecessary conversations, stop them. In short, pay the chaplains, the faculty, the students around you, and Wednesday night chapel itself the respect they deserve.



photo by Brook Jackling  
The Chapel is a place for silent reflection and peaceful prayer.

With an extended cafeteria lunch, a sit-down meal, a mad rush to the computer lab after chapel, and

milk and cookies, Wednesdays offers a multitude of social opportunities; the chapel gathering is not one of them. Use those precious five minutes of silence to clear your head, construct your English paper thesis, or calculate your hours of sleep for the week; an opportunity for reflection does not often present itself so openly.

**Sprinklers have been soaking students changing class. How much longer do they have to deal with this inconvenience?**



photo by www.saratoga-california.com

## Plumbing problems on Moss Annex for third straight year

By Marina McGrail

Every morning, the residents of Moss Annex rise, a bit tired and clinging to thoughts of climbing back into their warm and cozy beds. The often sleepy girls shuffle into the bathroom, rubbing their half-closed eyes and taking deep, exhausted yawns. Once there, the girls are faced with two stall choices: the right hand toilet (the preferable choice) or the dreaded left hand bowl. This toilet, one of only two on Moss Annex, sits in the bathroom as a long term mess. How unfortunate when a poor, sleepy Annex girl's memory fails her, and she accidentally stumbles into the horror scene that is the left-handed toilet.

The response is typically, "Oh my god!" or, "Why is this toilet STILL broken!" Ruby Cramer '08, a young and helpless Annex resident, always fond of her morning shuffle to the bathroom, says, "The

toilet is beyond disgusting! I mean, how are we expected to go along with our lives without feeling clean in our own home?!

It is an outrage!" Nia Hinkson '08, although an Upper Moss resident, is a frequent visitor to Moss Annex and its bathroom. She says, "It is appalling that we have not replaced it!" The simple solution to this problem is to fix the unfortunate and inconvenient mess of a toilet.



photo by Vivian Smith  
Moss toilets broken since 2003

To their credit, Maintenance has been called numerous times; however, the workers have tried and failed. The obdurate toilet will not give in. There seems to be one and only one solution. On behalf of all Annex girls who are desperate for a morning of pleasant bathroom trips, we beg a new and clean toilet!

## Raindrops keep falling on my head

By Sam Arnold

Is it too much to ask to be able to go to class without dodging six sprinklers between Founders and Amos?

There has been a disturbing trend in the last month: a huge increase in the ratio of sprinklers to square feet of paved walkways between classes. At the beginning of September it was not uncommon to see one or two sprinklers in the larger grassy areas between Founders and Amos, but in recent weeks the amount of sprinklers in use has become outrageous.

The annoyance began with one sprinkler right outside of the doorway to Founders, so innocent students hurrying to class had to time their walks in order to avoid becoming wet. It was an inconvenience but understandable considering the lack of rain at the time.

More recently, a student can expect to dodge two sprinklers on both of the walkways outside of Founders and at least two more outside of Amos and the Arts Center. There seems to be a pattern in the placement of these sprinklers, and it has nothing to do with lawn hydration.

An even more alarming fact is that the sprinklers seem to multiply between classes with no apparent source. A student could meander to his or her first period class at 8:20 and only have to dodge one sprinkler but 40 minutes later would have up to six moist road blocks in his or her way. As the day progresses more and more sprinklers seem to appear out of thin air. What is more of a mystery than this bizarre increase in sprinklers is the sprinklers' source; nobody has seen them being set up.

Of course, St. Andrew's needs to water the lawn, but is it necessary to do so at the busiest time of the day with sprinklers that manage to soak every single possible pathway in and out of Founders and Amos? Perhaps the school could run the sprinklers at night when no one is waking from class to class. It would also be beneficial if the sprinklers were not "sprinkling" when it rains outside, as happened last week.

DEAR CONFETTI CAKE,

*It is my first parents weekend and I don't know what to do! I am nervous about my folks meeting my teachers, and friends, and I just know my dad is going to embarrass me in front of everyone! What should I do?! Help! -Frantic Freshman*

Dear Frantic Freshman,

First of all, lets take a step back and, in true SAS fashion, analyze the situation. Although it may not initially seem like it, there are many advantages to parents weekend. For example, Mom and Dad will miss you so much, and be so impressed by your grades and comments that getting that trip to Ruby Tuesdays or Applebee's will be a piece of cake! (no pun intended). Parent's weekend will be wonderful, but when all else fails remember everyone is the same boat; everyone is embarrassed by their mother's incessant need to pull out the baby pictures, and their father's ever-failing attempts at a funny joke. Hope this helps you out! As always, this is Confetti Cake, your favorite dessert, literally.

*If you have any burning questions, please email me! I can be reached at confetticake@gmail.com*

**WEDNESDAY continued from page 1**

what it is.

The school consistently made the point that the decision to remove tablecloths was based on a decision of environmental conservation. Several students including Jane Wagner '06 pointed to the trustee dinner this past Friday.

"They all had tablecloths - could they not, as Mr. McLean suggested, "generate that [civilized atmosphere] through dress, decorum, conversation, and general interest in each other," and use the money for a better cause? They also each had a menu at their place - that's 70 unnecessary pieces of paper. Is that good for the environment? There are also many other examples of inconsistency with our environment stance - why is okay to hand out unnecessary pamphlets, for example at Mr. Austin's convocation, when instead people could easily share, or could be informed online? This is the type of waste that should be addressed - our traditions should be left alone." opined Wagner.

Students understand that the trustees do deserve a special dinner when they come, but if they really do love and care about this school as much as we think, shouldn't they, too, fully experience our new environmental awareness? If the school does not want to subject its trustees to its new environmental standards, what does that say about how confident they are with them?

There are many ways to be environmentally friendly without going overboard. Students and teachers alike are all now well aware of the environmental problems facing our society today, and thanks to the efforts of Dr. McLean and the environmental club students and faculty do a lot to assist the environmental effort. Continued conversation and dialogue about these issues, however, appear to be a necessity as a united front has yet to be agreed on.

**Don't forget to take on Headmaster Tad Roach in a tennis match before it gets too cold!**

## Food for thought from Mr. Everhart

*At the JV level, what is the difference between a game and a scrimmage?*

*When we applaud after the showing of a movie preview in assembly, for whom are we clapping?*



photo by Vivian Smith

History teacher Wilson Everhart ponders the answer to this issue's questions

## Serenity is worth watching

BY JOHN WHITESELL

If you haven't seen Joss Whedon's *Serenity* yet, I heartily recommend you do so. If you have seen it, I recommend you see it again, twice, then go out and buy it on DVD. My motives aren't just limited to hoping the movie is a big enough success to launch a second season of my beloved *Firefly* (the TV series upon which *Serenity* is based); *Serenity* is a gem among both science fiction films and movies in general.

*Serenity* is a movie about the crew of the spaceship *Serenity*, a group of outlaws who stumble across the sinister plot of a hegemonic government called The Alliance, a government for which they have little love. The crew of *Serenity* has many for their lives of crime. Malcolm (Nathan



courtesy of movies.aol.com

**Serenity is a recent Science Fiction movie.**

Fillion) and Zoë (Gina Torres) are seeking freedom in an ever-shrinking solar system. Wash (Alan Tudyk) joined because he wanted to be with Zoë. Kaylee (Jewel Staite) flies on *Serenity* out of love of the ship and because life on *Serenity* is far more interesting than the life she left behind. Jayne (Adam Baldwin) is motivated by little but money. Simon (Sean Maher) and River (Summer Glau) are on the run because of the Alliance plot that the story revolves around. Inara (Morena Baccarin) and Shepherd Book (Ron Glass) are not onboard *Serenity* at the start of the movie but are forced into the struggle by the long arm of the Alliance. Something the whole crew has in common is that they're trying to get along with a minimum of trouble. Despite this desire, the knowledge of the Alliance's secret makes them decide to

actively seek trouble out so that they can change the world they live in, for both better and worse.

*Serenity* can be appreciated on many levels. You can appreciate it solely because it's got lots of great action and some pretty good jokes, though I'd pity you if you stuck to such a simple interpretation. It can be appreciated because it has fascinating characters; the actors do a superb job making their characters come alive. Or you can even look to the philosophical undertones; the movie contains an interesting commentary about the nature of freedom.

I personally chose to appreciate *Serenity* for the nuanced characters. The emotion the crew displays is both well portrayed and complex.

Love, for example, is central to the plot; an act of love both starts the conflict and decides the ending. But love is a many-faceted thing, the love that holds Zoë and Wash together as a married couple is both very similar to and vastly different than the love that holds Simon and River together as brother and sister. In both cases as the love is threatened the characters are deeply effective. The entire crew evolves as characters; none of them are the same people at the start and end of the film and for good reason. As they are faced with difficult choices and difficult situations they both change them in reaction and have change forced upon them. Watching them change is fascinating and uplifting and both cheering and saddening. Don't miss this movie!

## Summer reading becomes the students' pick

BY BROOK JACKLING

In the dog days of August, summer reading can be a difficult task to complete; not many enthusiastically tote a copy of *Mountains Beyond Mountains* or Philip Roth's latest masterpiece on a voyage to the beach or poolside when *Harry Potter*, iPods, or a couple of hours of sleep present more tempting options.

St. Andrew's School faculty hope that the new change to the All-School Summer Read process will result in greater interest in and enthusiasm for this summer's required read.

The change to the summer reading process, headed by history teacher Wilson Everhart and English teacher Darcy Caldwell, is similar to one used at Holderness School where Mr. Everhart previously taught. If faculty, staff, or students are particularly passionate about a book of any genre, they are

encouraged to submit a one to two page Letter of Nomination describing why they feel their book is worthy of the All-School Summer Read. Their nomination will be read by The Secret and August Committee to ensure that the work is both appropriate and challenging.

The book should not be one that was assigned by a teacher unless it was assigned to a VI form class and should be, "engaging, moving, compelling, and challenging," as stated by Mr. Everhart. The only other guidelines are that the book not be *The Da Vinci Code* or appropriate for a cross country flight or the beach. Proposals will be accepted until one week after Spring Break and should be emailed or given to Mr. Everhart.

The Secret and August Committee urges strong and thoughtful Letters of Nomination. "It is possible," Mr. Everhart informs, "that the second best book in the world could be chosen over the best book in the world if the second best book in the world was supported by a superior Letter of Nomination."



courtesy of amazon.com

**This novel was required last year.**

## Response to photo essay from Harper's

BY GEORGE A. MACDONALD

SELECTED BY TAD ROACH

Peter Turnley's photo essay seems to imply that the contribution being made by those young men and women who go to war for our country, is far greater than that made by those who attend college instead. By juxtaposing college graduates' fathers — perfect symbols of bourgeois pomp and excess, dressed in their tails and top hats — with the conservatively dressed parents of departing troops, Turnley seems to imply that for a citizen to go to college is somehow to ignore one's duty to our country. It seems the easy conclusion to make, as it is a palatable one to the average reader. Since The Vietnam Conflict, essentially all ties between the academy and the military have been severed. Because of the decidedly self-serving character of modern higher education, it is no small wonder that Turnley can so easily portray the four years the young troops are about spend in the U.S. Army as considerably more valuable than those four just spent by the privileged graduates of Harvard.

Will one's education not lead to, if not constitute in itself, the most authentic and valuable contributions a citizen may make to one's nation? Similarly, should acquir-

ing a strong education not be one of the chief requirements of a soldier? So, why the schism between classroom and battlefield? The military made it clear 30 years ago that it did not value an education that prompts its students to question, analyze, and act on the conclusions they draw. In the late 1960's and early 1970's, as many college educated young men sought deferments, a few sought out service. And when they put their educations to use, when they analyzed, questioned, and ultimately protested the conflict they were fighting in, they were told they were not good soldiers. Many were speedily discharged, removed from posts of distinction and generally demoted. Of the many failures that the military endured in this era, the failure to heed, respect, and listen to the thoughts of patriotic and educated young men is at the root of the rest — and perhaps at the root of its current — failures.

Today, our commander-in-chief is not one who fought and risked his life to serve his country, but rather one who sat idly by, fighting neither in nor against a war that ravaged our country and all but destroyed another, perhaps only because the one who did fight heeded his instinct

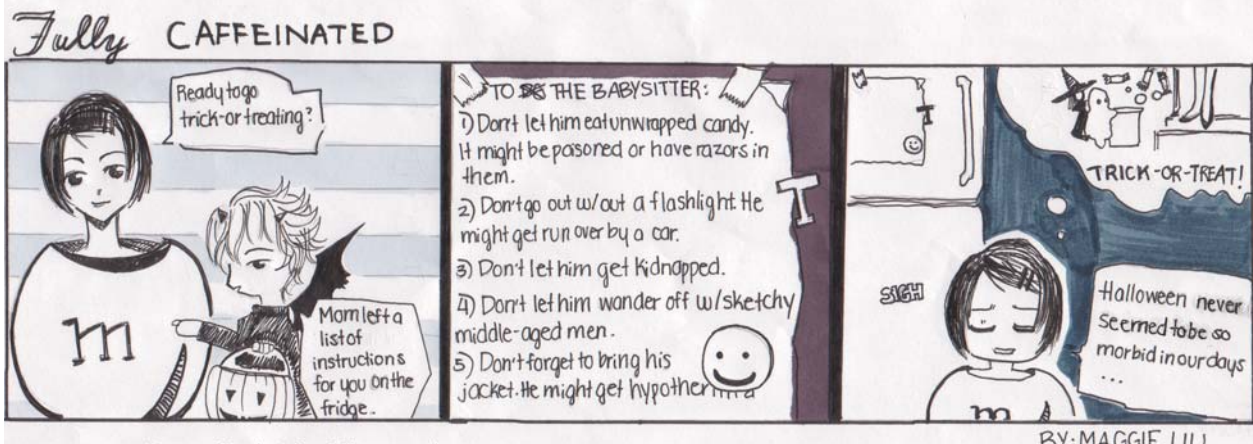
See HARPER'S, page 7

**Do you agree with anything in this issue?**

**Do you want to express your disagreement with an editorial?**

**The Cardinal welcomes your letters.**

Email us at [sascardinal@gmail.com](mailto:sascardinal@gmail.com)



SAS GOES ABROAD

Springtime in Europe

By LIZZIE BOWERS

This Spring Break, a new tradition will be started at St. Andrew's— a trip to France and Spain. The featured cities will be Madrid for three days, Barcelona for two days, and Paris for four days.

For the week and a half spent abroad, students taking French and Spanish will get an opportunity to use the skills they have learned in the classroom and see why they spend so many hours learning grammar and vocabulary to use in real life



courtesy of google.com

The Eiffel Tower is one of many sights students will see on Mr. Schroedter's spring break trip.

experiences. They will also be exposed to what they are learning about the language, culturally and historically.

While in Spain and France, St. Andrew's students will have a private tour guide with them to show all the sights, and the last two days in Paris will be spent without a tour guide. During these two days, students will see more "behind the scenes" sights.

Opportunities to watch people in their daily routines, be part of the daily culture, see famous art, and try new foods will be presented to those looking for an exciting Spring Break.

Students who would like to be a part of this exceptional experience should sign up by the end of October and email French and Spanish teacher Kevin Schroedter with any questions or concerns. Bon Voyage!

Dear Reader:  
Please recycle this issue of The Cardinal.  
Thank you— Your Editors

Tata family organizes India trip

By CHARLOTTE RAJASINGH AND ROBERT BRYAN

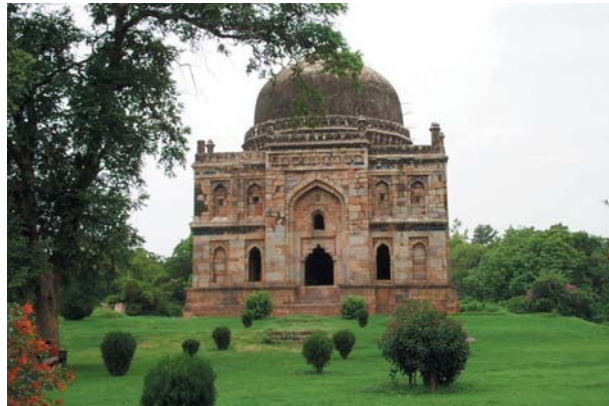
As spring break draws nearer, students are presented with more and more engaging and exceptional trips to fill their break. One of the unique opportunities this year is the two week trip to Northern India that Suresh and Nita Tata, parents of Shantanu Tata '07, are organizing.

To the student body, this trip seems

trip's official program.

The trip focuses around Delhi and other parts of Northern India. Heavily influenced by the Hindu, Islamic, and Mughal architecture, Delhi boasts a spectacular combination of this architecture that can be seen in multiple monuments around the city.

The variety of style provides yet another



courtesy of Charlotte Rajasingh

The Lodi Gardens are one of Delhi, India's most famous attractions. The Tata family plans to take interested St. Andreans there when in India

slightly out of reach; the only publicity has been some vague announcements about the trip and instructions to e-mail Mr. Roach. After researching more carefully, however, it becomes apparent that this trip has been meticulously well planned.

Over the summer, Mr. and Mrs. Tata began talks with Mr. Roach about the possibility of taking a group of students

look into India's layered culture. The Lodi Gardens and Humayun's Tomb are just a few examples of the domed structures which spread across Delhi.

Other aspects of the trip include a two day jaunt to Agra, the location of the famed Taj Mahal among other ancient remains. Additionally, a trip to Corbett National Park, which is located at the foothills of the Himalayan Mountains, will



courtesy of Charlotte Rajasingh

Long renowned for its natural beauty and impeccable architecture, St. Andreans will be exposed to the Taj Mahal this spring with the Tatas.

to India; Mr. Roach was excited to say the least. A trip to India has never before been an opportunity for the student body. This trip is special because of the deep and diverse view of India that the participants will receive.

Headmaster Tad Roach, in explaining the trip to St. Andrew's parents, said: "This trip is much more than a tourist's view of the nation and culture of India... a detailed itinerary includ[es] noted political and cultural figures in India's museums, universities and government."

Indeed, the trip incorporates every aspect of India imaginable.

"Our program will begin with a visit to the National Museum, repository of works of art covering all of the important periods of India's 5,000 year history. We will be introduced to the history and culture of ancient India through its art," states the

be included in the trip. Here, the group will go on safaris through the jungle on elephant back.

The trip is not all touristy "fun and games", which is what makes it unique. In true St. Andrew's spirit, the Tatas have organized numerous lectures and luncheons for the group. Distinguished professors will engage the group in talks, thus deepening the experience for students and faculty. Combined with the background reading suggestions, the talks will provide students with a thorough understanding of Indian culture.

India is a remarkably complex nation with countless aspects of the culture. This trip manages to cover all parts of this culture providing the student's with a once in a lifetime experience.

Hyde leads SAS to Africa for 3rd year

By DOUGLAS STUART

This summer, St. Andrew's will take its third annual trip to South Africa. Originally organized by faculty member Joleen Hyde in the summer of 2001, the trip has become a St. Andrew's tradition, usually occurring every other year. The last trip was organized in the 2003-2004 school year and this past summer, Brandon Sigh '06 and Christopher Speers '07 also went to South Africa by themselves.

"From the many profound discussions we had about how are cultures varied, I was able to take things and ...they stayed with me, because you continue to think about what you have and what they don't and vice-versa-what they have and what you don't," said Sigh.

"[The students] all come back," stated Mrs. Hyde, "with a different outlook on life and they are more appreciative of what they have in the U.S."

The trip, taken approximately every two years, is one that is based on community service and of being involved in helping children of all ages. Ranging from a variety of projects designed to give back to the African community, students who attend the trip are ones who are attempting



courtesy of cia.gov

St. Andrew's students will visit St. Mark's School and famous monuments in South Africa this summer.

to help those who are not as fortunate.

The 25 members of the trip are involved each day thoroughly and busily—they are performing tasks from building new homes for those in need to visiting SAS's sister school, Saint Mark's, where they plan to help the students in school with tutoring, classes, and much more.

When this trip begins in early June of 2005, the students will journey all over the continent from the Northeastern part of Africa to the very tip of the Southern points through many townships, and during these parts the students will try to help people throughout the country.

One endeavor that the students will partake in is the building of a real house for a family. Many of the poorer families in some of the other parts of Africa live in what can be described as "metal shacks," and it is these families that the students will try to help provide a home for.

From the laying of the foundation to mixing the cement for the bricks, this project is just one of the many community service aspects that will be on the trip itself.

The trip, among other things, will also be visiting a township by the name of "Kayton," and it is here that the students will work at an orphanage with abused and neglected children, ranging from newborns to 14 or 15 year olds.

Each of these aspects of community service are ones that bring a rewarding feeling and it is through these projects that students begin to have a different perspective on their own lifestyle and country through this culture exchange.

See SOUTH AFRICA, page 7

## Tuesday night pizza — it's not about food

By ALEXA CALDWELL

What is the difference between the girls' Meltdown Monday and the boys' pizza night? One is newly created while the other is several years old. One was created to offer social exchange; the other was created to fill stomachs. One is dessert; the other is a meal. In Moss the ice cream waits for the girls. In Founders the boys wait for their pizza. In Moss all the girls gather together in the same room; in Founders, the boys wait separately in their respective dorms. There seem to be vast differences between Meltdown Mondays and Tuesday night pizza, but in fact, the weekly rituals are more similar than some may think.

The delight of food seems to cross gender lines; both boys and girls delight in the consumption of food. Says Andrew Forsthoefel '07, "I sit with the rest of the guys in the common room in avid and blind anticipation of the deliciousness that is but minutes away. I think pizza night is not only necessary, but critical to the maintenance of my mental and gastronomical well-being. It gives me

something to look forward to, to live for." Similarly, Julia van der Vink '08 said, "I wouldn't argue that it is necessary, but, a social gathering that is appealing because it epitomizes the pleasures of girl to girl gossip that coincidentally coincides with binge eating. It is fun to sit with all your friends over a tub of Ben and Jerry's and completely pig out, especially when the amount of ice cream consumed is justified as a dorm function."

When asked about their respective nights of food consumption boys and girls had amazingly similar responses. Both emphasized the importance of social exchange. Most of the girls responded that their tradition was focused more on the connection between the three dorms while they thought that Tuesday night pizza was only about eating. In a random questionnaire, boys dispelled this myth, emphasizing that they too, enjoy the social scene surrounding Tuesday night pizza. Indeed, Tuesday night pizza is not that much different from Meltdown Monday. Who would have thought?



courtesy of Emily Pressman

This picture was taken at a GSA sponsored (but open to everyone!) trip to the Equality Forum's National Celebration in Philadelphia last year on May 1. More than a dozen students made the trip for the event which included a street festival with a parade and music, as well as an opportunity to hear Kevin Jennings (founder and executive director of GLSEN), Andrew Sullivan (author, activist and conservative commentator on LGBT issues), and Joe Solmonese (president of the Human Rights Campaign) discuss the future of the LGBT civil rights movement.

### HARPER'S continued from page 5 SAS continued from page 1

to lead our country in the direction he thought right and protested against the military's action. It is precisely this quality of leadership that education ought and does strive to imbue in its students. When the academy is told that the organization responsible for the opportunity to most authentically serve this country — that is, to put one's own life in harms way — is not interested in these qualities, what is it to do?

Although the temptation to do so may be great, the academy is not to entrench itself in a curriculum that fosters self-service and self-advancement over a curriculum that fosters patriotism and contribution to one's country. The academy is not to vest itself in robes of pomp and elitism. Rather, it should seek to divest itself in every way it can of these qualities, in order that it becomes clear to all, even those not privileged to have received a formal education, that to question, analyze, and act is what makes willingness to serve our nation in a capacity that is life threatening as worthwhile, legitimate and important as it is.

mat this will take, so we'll keep everyone updated," said Ms. Pressman.

The GSA's future at SAS seems to be looking bright with an increase in weekly meeting attendance over the course of the past year from "6-10 people at most meetings to a group that regularly has 20 or more people at every meeting." This increase in attendance gives hope to devout members of the GSA, as it shows that their attempts to gain support for LGBT citizens have not been in vain. "It's the number of people who are coming to GSA meetings and openly identifying themselves as allies of LGBT people, as well as the general support for the GSA in the SAS community that make us very optimistic that we will continue to make progress in the coming days, months and years," said Ms. Pressman. As Ms. Pressman reminds us, every person in the St. Andrew's community who openly expresses their support for LGBT citizens makes a difference and aids in the cause the GSA stands for.

### MIERS continued from page 2

she has never written many opinions in law journals and she has never really had to uphold the Constitution in her profession. Rightly so, Ms. Miers will be asked many probing questions in Senate committee hearings. Because her opinions are so vague and obscure, she has a greater responsibility than John Roberts, Ruth Bader Ginsburg and Antonin Scalia did before her to answer those questions clearly and thoroughly. Ms. Miers deserves a seat on this court if and only if the Senate can successfully determine where she stands on key issues. What is her stance on gay civil rights? Does she agree or disagree that the judicial principle of stare decisis (let the decision stand) applies to Roe v. Wade? If Ms. Miers proves as ambiguous as her background is during her committee hearings, she deserves a "no" vote. This country simply cannot afford to be divided further by placing blind faith in a justice whose views and philosophies are ambiguous.

### SOUTH AFRICA continued from page 6

The trip includes a two-day safari as well and it is through this that the students are able to see both defining qualities of Africa: the people and the land.

"(Through a travel agent) you only see the glorified parts and you don't get to experience the real culture of the land," said Hyde.

Africa is also known as the "rainbow nation" for its so many different ethnic groups and varying cultures, and it is these that the students will view.



courtesy of www.lib.washington.edu

### SAS will perform Shakespeare

## SAS players prepare for premiere

By GRANT BAUER

For some, Parents' Weekend is a time of agitation and for others it is a time of blissful reunion. But for some, it is a time to entertain the whole school community with the play that has taxed their mental capacities for the past seven weeks.

This year, our talented actors will perform in the Shakespeare classic: A Midsummer Night's Dream. This play is a comedy about the clashing of three very distinct worlds, that of the fairies, that of a group of bumbling mechanicals, and that of a group of devoted lovers. These worlds come together in a hilarious and singularly entertaining fashion, and in a complex and amusing style of which only Shakespeare could dream.

This play could almost certainly be described as an, "ensemble," as director and St. Andrew's dramatist Sarah Bowers aptly put it. But of course, creating a play so complicated comes with its own difficulties.

According to Bowers, the biggest difficulty has been having, "one less week to do it."

This has apparently been very stressful on the actors, and has had the greatest effect on their memorization of lines. There have been "big chunks of lines missing," according to stage manager Theo Du-

### ROBERTS continued from page 2

judges who will bring diversity to the Supreme Court. It is essential, if the Court is to fairly represent the people of America, that its members represent the diversity of America.

John Roberts' political agenda is another cause for every citizen's concern, and John Robert's undoubtedly has a political agenda. Although throughout the nomination hearings he refused to make clear his position on several important issues, most would agree that he cannot be the bipartisan man he espoused. It remains to be seen how far to the right Roberts will sit; because his record can only provide a glimpse of his tendencies and because his performance at the hearings was so deliberately cloaked, some democrats anticipate a disappointing influence on the court. There are hopeful indications that he will not resemble Justices Thomas and Scalia, the two most absurd right-wingers on the court; because he is so intellectually entwined in the art of law, Roberts will not make decisions based purely on a partisan bias. However, President Bush would not have nominated a man who did not support his conservative ideals.

The idea of yet another conservative in a powerful position is a scary one to liberal America—there is a growing imbalance of power within the nation, and Roberts' new presence as Chief Justice does nothing to reassure democrats that they are being equitably represented. Whether or not citizens support Roberts' political views, they should recognize that a balance of power is important in order to maintain a fair Court and a democratic nation. The importance of diversity of gender, sexuality, and race to America cannot be overstated, and the Supreme Court in many ways regulates the rights of these groups.

Justice Roberts, ultimately, is a qualified conservative white man. His presence as Chief Justice diversifies the Court neither politically nor ideologically, and although it is a definite positive to have an intelligent, capable person in a position of power, it is disappointing to see yet another example of America's political short-sightedness.

Bose '08. But despite these difficulties, everyone seems to be very confident in the actors' abilities.

The actors have dealt both with the challenging text and the time constraints caused by the lack of one week. Bowers seemed very pleased with the actors' abilities to deal with this time crunch and described them as "talented." "The group of actors is great," said Adam Kuerbitz '08, who plays the role of Ly-sander, further reiterating Bowers' point. The play is "going pretty well despite the shorter time," said DuBose '08. He went on to further say that the crew are about to start tech week, in final preparation for the play.

It seems that despite the constraints caused by a shorter timeframe for rehearsals, the play, A Midsummer Night's Dream, starring Adam Mantha '06, Jess Crawley '07 and Allison Stewart '06, among others, is something everyone should look forward to. And everyone in the school should certainly wish these actors the best of luck over Parents' Weekend, and most of all, they should not forget all of the hard work put in by so many to make this play a success.



## SCHEDULE FOR PARENTS' WEEKEND

### Friday, October 21, 2005

|                  |  |
|------------------|--|
| 4:00 p.m.        | V, JV Volleyball vs. Bo Manor – Away   |
| 5:00 – 5:45 p.m. | VI Form Parents meet with College Counseling – Engelhard Hall  |
| 5:30 – 6:30 p.m. | Reception for Parents – Lobby, O'Brien Arts Center   |
| 5:45 – 6:30 p.m. | V Form Parents meet with College Counseling – Engelhard Hall   |
| 8:00 p.m.        | St. Andrew's Theater Presentation of <u>A Midsummer Night's Dream</u><br>by William Shakespeare – Forbes Theatre |

### Saturday, October 22, 2005

|                        |   |
|------------------------|---|
| 8:00 – 11:15 a.m.      | Registration and Coffee in Common Room next to Dining Room<br>Parent/Teacher Conferences at Designated Locations        |
| 8:00 a.m. – 3:00 p.m.  | School Store Open   |
| 11:30 a.m.             | Meeting of Parents in Engelhard Performance Hall:<br>Welcome and Remarks from the Headmaster                            |
| 11:45 a.m. – 1:00 p.m. | Box lunches available in the Dining Room for all who have reserved them   |
| 1:00 p.m.              | V Girls' Soccer vs. Hill School - H<br>V, JV Volleyball vs. Westtown – H<br>V, JV Field Hockey vs. Tower Hill - H       |
| 2:00 p.m.              | V, JV Boys' Soccer vs. Tower Hill – H<br>3 <sup>rd</sup> Boys' Soccer vs. Westtown – H<br>V Football vs. Tower Hill - H |
| 2:30 p.m.              | Boys' and Girls' Cross-Country Invitational   |
| 4:45 – 6:00 p.m.       | Parent/Teacher Conferences at Designated Locations  |
| 6:00 – 7:00 p.m.       | Dinner in the School dining room for those who have made reservations   |
| 8:00 p.m.              | Second Performance of A Midsummer Night's Dream – Forbes Theatre  |

### Sunday, October 23, 2005

|                        |   |
|------------------------|---|
| 9:15 a.m.              | Chapel Service  |
| 10:45 – 11:45 a.m.     | Musical Performances in the Engelhard Performance Hall<br>(Note: refreshments will be available in the O'Brien Arts Center) |
| 11:45 a.m. – 1:00 p.m. | Lunch in the Dining Room for those who have made reservations   |
| 12:00 noon – 3:00 p.m. | School Store Open   |
| 1:00 – 3:30 p.m.       | Parent/Teacher Conferences at Designated Locations  |

## Corrections

From the September 28, 2005 issue:

In George MacDonald's article "Students barred from dining," on page 1 Assistant Headmaster Peter Caldwell's last name was incorrectly spelled as "Caldwelld."

On page 3, "Jobs and sign-in time changes with new schedule" was only attributed to Shantanu Tata. This article was written jointly with Marina McGrail.

In Peyton Newquist's editorial "We need a solution, not a committee," on page 4, Jamie Devereux's name was incorrectly spelled as "Devereaux".

We apologize for any confusion. Thank you.

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# The Cardinal

VOL. LXXIII NO. 3 ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE THURSDAY, NOVEMBER 10, 2005

## St. Andrew's reconsiders delivery policy

By GEORGE A. MACDONALD AND FITZGERALD BARTH

In December of 2003, Headmaster Tad Roach brought the delivery of food at St. Andrew's to an abrupt halt. Acting on community rumors that drugs could be delivered to the school, the headmaster enacted the ban in order to prevent the continuation of possible sales.

In the weeks following the ban the Headmaster, the Assistant Headmaster Peter Caldwell, and then Dean of Students John Peter Nathaniel Austin, visited each Middletown establishment known to deliver food to students.

"When we asked - if they knew anything about this - they all had pretty much the same, 'We don't know anything' response," the headmaster said.

"In one instance, I pressed further. I asked if they did background checks on their drivers. The owner explained that turnover was too high to effectively do this," the headmaster went on to say.

Inquiries to the Middletown Police Department yielded equally inconclusive results. The spokesperson at the time apparently knew nothing, and offered little assistance.



Courtesy of Brook Jackling

Will these students get their pizza? Perhaps with a new delivery policy. . .

"The 2005-2006 student body seems to be in a great place on the issue of drug use. I am certainly willing, hoping really, to develop a more flexible approach to this issue, the threat seems to be gone" said the Headmaster.

School Co-President James Devereux

aired the issue today in the residential life meeting.

"Responses from faculty - principally Mr. Caldwell - and students seemed pre-

See DELIVERY, page 5

## Re-accreditation brings introspection

By FITZGERALD BARTH

This fall, the St. Andrew's faculty began the long, arduous process that is re-accreditation for the Middle States Association of Schools and Colleges. Leading the process for St. Andrew's are English teachers Will Speers and Monica Matouk. Mr. Speers described the process as "labor-intensive but worth it."

At the crux of the re-accreditation is the St. Andrew's mission statement. The school will prepare a portfolio for the association which, according to Ms. Matouk, "describes what it is the school stands for,

*"If we look at ourselves closely, and figure out what we're doing correctly and what we need to work on doing correctly, we'll truly be an effective and progressive school."*

what the school is doing to account for that statement, and what the school wants to change about itself."

"This time we're really focusing on being good stewards of the environment, conscious citizens, and productive learners," said Mr. Speers. "Environmental conservation is one of the biggest issues that we're facing with the mission statement. We will meet in committee several times over the next 12 to 15 months to discuss how to modify our mission statement so that it adequately conveys what the school stands for."

Matouk elaborated, saying that "every department will prepare a summation of what their department intends to accomplish when educating a student. All students, faculty and parents will also take surveys on their view about the school. These summations and surveys will be included in the portfolio that St. Andrew's will send to the association. The association will then send three delegates to the school sometime in early 2007 to evaluate the school based on what we say we stand for. After a couple of months, we will know whether we've been accredited for another 10 years." Ms. Matouk also expressed her confidence in the school's re-accreditation prospects.

Mr. Speers added that a five-year mid-term evaluation is mandatory for all accredited schools.

Why, one might ask, is a school like St. Andrew's so focused on being accredited? Mr. Speers and Ms. Matouk were both emphatic when they explained that the accreditation is more of a way for the school to examine itself rather than just to become re-accredited. Matouk compared it to the self-evaluation that many students are so familiar with from the exhibition process. "If we look at ourselves closely, and figure out what we're doing correctly and what we need to work on doing correctly, we'll truly be an effective and progressive school."

## U.S., wake up: Malawi hunger crisis is escalating

By BROOK JACKLING

As Americans across the country prepare themselves to join the mass exodus to the grocery store in hunt of turkey, stuffing, cranberry sauce, and apple pie, 4.6 million out of the 12 million inhabitants of Malawi, a country located 500 miles north of South Africa, suffer from what has been speculated as being the worst hunger crisis since 1993.

The recent drought in the country caused corn prices to skyrocket and the number of people living in poverty to escalate. Absolutely no normal crops have been harvested this year, and a plant disease called "Downy Mildew" has killed the seeds that are normally taken to market. Hurricane Katrina also had negative repercussions on the country. When New Orleans' ability to export food was shut down, Japan was forced to receive its corn from South Africa which raised its price in Malawi an additional fifty percent.

As a result of the corn shortage, it has become increasingly difficult for residents of Malawi to find jobs in the fields and make money to support their families. Sixty percent of Malawi inhabitants make one dollar or less per day, and children have begun to drop out of school to hunt for food and work to support their families, and adults have begun to sell their homes

See MALAWI, page 5



Courtesy of www.nytimes.com.

Starving children in Malawi: worst hunger crisis since 1993.

### Inside The Cardinal

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## Quiet, please!

BY ANDREW FORSTHOEFEL

The Irene duPont Library is a haven of solace for anxious students who need to complete their schoolwork. It is an assured escape from the noisy havoc of dorm life for any student with unusual quantities of the tiresome and unending assignments that teachers seem to relish.

To me, the library is a place of relaxation. In the past, I have relied upon the perpetuation of its quiet and comforting qualities to aid me in my struggle against distraction and interruption. The view of the front lawn is magnificent, the enveloping quantity of books is soothing, and

the steady environment of studious reflection is heartening.

What is the library to you, underformers?

Is it a place of study, of relaxation, of calm, and of *quiet*? No. You all seem to think that the library is a designated spot for wrestling matches, shout-fests, and social congregations.

Now don't get me wrong; I am all for having a good time. I get my fair share of laughter, rough-housing, and camaraderie; however, it is important to note that there are appropriate environments for different behaviors. The library is not an appropriate setting for rambunctious displays of

adolescent meaninglessness.

Underformers: I, too, was once a fourth and even a third former. At this point in your St. Andrew's careers, you cannot comprehend the amount of work that is asked of the fifth and sixth formers.

Even in November, I am still learning to understand the vast and unending quantity of schoolwork that I receive. The library is a critically important facet of the fifth and sixth formers' work culture; we need this environment to remain

quiet so that we can complete our work, maintain our grades, get into college, and ultimately determine the paths of our very lives.

You do not need to flaunt your unimaginable lack of work; I am already envious enough. Enjoy your two years of carefree freedom. You may believe them to be difficult now but in retrospect you will come to appreciate their beauty.

Have a little self-control, third formers. Take it outside, fourth formers. We would all appreciate it.

In the eloquent words of information specialist Carol Ann Pala, "SSSHHHH!!!"



Courtesy of Vivian Smith  
**These underformers love conversing in the library.**

## Tablecloths overrated

Dear Cardinal Editors,

Ah, tablecloths. I fail to appreciate their splendor or to understand the significant space they seem to be occupying in the collective St. Andrew's brain. They are, to me, white sheets of cloth covering . . . tables. How came these oversized handkerchiefs to send the student body into a hissy?

It was Wednesday night. I had, as is usually the case on this momentous evening, wedged my feet into a particularly impossible pair of shoes and proceeded to pick my way across the gully and into the dining hall, precariously balancing my overdressed body on three toes. I was, as most girls who wear high heels are cursed to be, assistant waiter. Strategizing about managing a tray loaded with plates, sloop, and separated utensils and about how to somehow evade the notice of George MacDonald who would not approve of my cardigan-less shoulders, I had a lot going on in my head. I couldn't wait to sit down, to butter up some boulé and give my feet a rest. Instead, I heard a hiss. It was not, to my relief, George MacDonald; it was others, lots of others, who had noticed that the tables were out of dress code in the most flagrant way possible. They were NAKED!

I must admit, I was not shocked by what most other students saw as the tables' impropriety. And I must further admit, even though I had yet to hear Dr. McLean's environmental defense of the tables' nudity, I was shocked by everyone's revulsion. When had the school

become so attached to tablecloths? What was I missing?

Apparently, the tablecloths' profound importance to the student body hadn't gone over my head; everyone had simply decided that they were entitled to enjoy a few yards of white fabric. Why, I still have yet to understand. In her article defending them, Chessie compared the tablecloths to excessive SAS traditions like the Frosty Run. The Frosty Run happens to be my favorite of all St. Andrew's events, but it was nearly killed for me when it was compared to a tablecloth.

Can you relish the cold, smooth taste of a tablecloth? Can you make a t-shirt or a video proclaiming the mystery of its allure? Can you have arguments about whether it is chocolate or vanilla? Can you enjoy a tablecloth with your friends, and smear it all over their faces and take fun pictures? No! No! No! No! In cost, these pathetic shrouds might be worth as much a trip to Wendy's, but come now—we are willing to sacrifice the integrity of creamy off-campus jaunt by comparing it to the presence of a tablecloth?

I think not.

I hate to perpetuate a conversation that so debases our school and its more brilliant traditions, but I hated even more the sniveling on that Wednesday night and the resulting importance of something as ridiculous as a tablecloth. At SAS, if we are to be entitled about anything, let it be a frosty. And please, let the tables streak!

—Hadley Roach

## Students 'endure' opera, return relatively satisfied

BY PEYTON NEWQUIST

After the second round of passionate school meeting announcements, Mr. Burk finally got a group together to go to Verdi's famous opera, *Rigoletto*. But it wasn't easy. It is public knowledge that he used bribery as a tool, telling people that if they went and didn't enjoy themselves, he would give them a suburban this coming weekend to go anywhere they wanted. But most of the coercing took place behind the scenes in the dark hallways of Founders.

Pemberton Heath '08 reported that she was caught off guard and forced to agree to attend. Apparently, Mr. Burk had been trying to convince her to go for several days and she had been warding off his attempts with questionable conviction. Finally, after lunch Friday afternoon, while Pem was walking through the main entrance of the school to check her mail, Mr. Burk, leapt out of the shadows and asked her for the final time if she would go to the opera. Caught off guard, Pem agreed.

So, on Saturday at 7:00 p.m., seven students, plus Mr. Goldsberry, gathered at the front of the school to travel into Wilmington to the Delaware Opera House. Moods were gloomy, with several people repeatedly stating, "I'm just in this for the sub-

urban."

The group arrived in Wilmington at 7:45 for an 8:00 show, but before the opera even started, the trip proved interesting. While waiting outside the building for Mr. Goldsberry to return from parking the car, several people dressed in drag were refused entrance to the opera. Once inside the building, hundreds of elderly banker-types regarded the group the wary skepticism and whispered not-so-covertly to their friends about the inappropriateness of the students' presence. The atmosphere of the place clearly said, "Only 50 and older retired professionals allowed."

*Rigoletto* is the tragic story of a jester at a rich Duke's court. To stay in favor, he joins the nobles of the court in scandalous behavior: seductions, kidnapping and defilement. But after the father of one of the Duke's victims curses the *Rigoletto* and the Duke, *Rigoletto* becomes frightened and ashamed. He returns home to warn his daughter, Gilda, to be careful never to leave the house, not knowing that the Duke has already captured her heart and plans to seduce her. The nobles of the court believe that Gilda is actually *Rigoletto*.

See *OPERA*, p. 5



Courtesy of polishhomefoundation.org

## Libby indicted on 'Plamegate' charges

BY NINA PUNUKOLLU

On October 28, 2005, a federal jury indicted Lewis "Scooter" Libby on five charges of perjury.

Mr. Libby immediately resigned from his position as Vice President Dick Cheney's chief of staff.

The grand jury charged Mr. Libby with one count of obstruction of justice, two counts of making false statements to F.B.I. investigators and two counts of lying to a grand jury; the first time in a century when a sitting senior white house official has been indicted.

The leaking of C.I.A. operative Valerie Plame's name in 2003 spawned the round of indictments in which Mr. Libby was charged. Mr. Libby, however, was not convicted of leaking Valerie Plame's name.

Ms. Plame's name was revealed to Robert Novak, a syndicated columnist, who identified Ms. Plame as "a CIA operative on weapons of mass destruction." The article was released after Ms. Plame's husband Joseph Wilson, a former US ambassador to Iraq and Niger, wrote an op-ed article in the New York Times saying he could not verify that Niger sold uranium to Iraq. Mr. Wilson alleges that his wife's name was revealed in response to his criticism on the administration's rationale to go to Iraq. In 2002, Joseph Wilson had traveled to

Niger to investigate whether Niger had sold yellowcake uranium to Iraq in the 1990's. He filed a report saying that he could not verify that Niger had sold any uranium to Iraq.

During President George Bush's state of the union address, in 2003, President Bush states "the British government has learned that Saddam Hussein recently sought significant quantities of uranium from Africa." Later, the validity of President Bush's sources was questioned.

In March of 2003, The United States went to war with Iraq. In July of the same year, Mr. Wilson's op-ed is published. Later that month, Robert Novak as well as other journalists expose Ms. Plame's name. Mr. Novak reveals his sources to be "two ranking administration officials."

In December of 2003, US attorney Patrick Fitzgerald is announced as special counsel to the investigation.

President Bush said in July of this year, that he would remove anyone who exposed Valerie Plame's name. Mr. Libby is the first person to be indicted in connection to this case.

Patrick Fitzgerald, however, says he has not completed his investigation and there could be other indictments.



Courtesy of www.boston.com

**Lewis "Scooter" Libby indicted on five charges of perjury.**

### Show me the panties!

By Brook Jackling

Procuring a pair of underwear from my drawer is one of those simple joys in life; little else compares to the sheer ecstasy of, after a refreshing shower, selecting the perfect pair to match my mood from several brightly colored varieties.

Imagine my alarm when only five days after laundry day, I gleefully peered into my top drawer to discover that my selection of underwear had exponentially decreased. I immediately set into a panicked frenzy, littering my floor with the stark remains of my bureau. Gone were my beloved pink and purple rugby stripes, along with the deep fuchsia boy shorts! All that was left of my previously stunning lingerie collection was a few pairs of whites, beiges, and grays, staring mundanely at me from my bedroom floor. I reluctantly grabbed a pair, bitterly got dressed, and rushed to the computer lab.

With credit card in hand, I furiously typed the name of the one haven that could save me from this nightmare: Victoria's Secret. When the website had loaded, the welcoming smile of a model clad in a pink Santa hat and little else reassured my frazzled state. I moved my mouse toward the seven letters that would make all of the difference- panties- and waited with bated breath for the plethora of colors and styles that would bombard the screen in only a matter of seconds I was not greeted, however, by the rainbow of underwear and the flashes of white teeth that I had expected. Instead, I was blandly informed by Fortinet that Victoria's Secret was blocked due to the rampant "nudity" that pervaded its website.

Two weeks later, after frequent pleas to Dave Myers, associate director of technology, and countless emails to Fortinet, the firewall is still in place, and it is still impossible to buy underwear. This presents



Courtesy of www.mthurricane.com

**Girls on campus are complaining that they cannot buy underwear due to a block by the SAS firewall.**

an inconvenience for the majority of girls who experience underwear loss; although all 135 of us do not share the same laundry room, we still cannot find favored articles of clothing in the mounds of tee-shirts,

pajamas, and socks that greet us when we walk into our laundry rooms.

When asked about the predicament, director of technology Peter Hoopes stated that he had no idea that the website was blocked and that the problem could be solved by emailing the firewall company. Unfortunately, two weeks later my desperate, all-caps requests are still in vain. "In general, I don't have a problem (nor do I think anyone else does) with the Victoria's Secret website," Mr. Hoopes stated. "I think at many other schools, the administration doesn't want the students looking at it while on school grounds." Mr. Hoopes suggested that students talk to Mr. Myers about the specifics of how to get the site unblocked.

I encourage the females of the school (and perhaps the males as well), rally themselves together to flood Fortinet's inbox with assertive petitions. In the wise words of Victoria's Secret model Tyra Banks, "Take responsibility for yourself because no one is going to take responsibility for you." St. Andrew's females- do not sit around waiting for Fortinet to realize their mistake or, the much more likely situation, for your underwear supply to run dry. Be aggressive, and take responsibility for your right to numerous pairs of colorful panties.

*Editors' Note: The firewall problem has been attended to.*

### A plea for a legitimate, dedicated media

By Fitzgerald Barth

Over the past year, the stories selected for coverage by the news industry in this country indicate that a radical shift in purpose has taken place. Instead of important, probing stories on television, we can't seem to escape what is new on day 200 of the Natalie Holloway investigation. Instead of insightful discourse and conversation on evening news programs, talking heads like the conservative "intellectuals" Bill O'Reilly and Ann Coulter and liberal "actor-vists" Sean Penn and Janeane Garofalo have been reduced to shouting matches where the winner is the person who can yell the loudest for the most amount of time. Have journalists like Cronkite and Brinkley really disappeared in favor of Hannity and Colmes? Unfortunately, American news (most notably television news) now suffers from a certain type of peer pressure. It is why I have dubbed the most recent wave of television news channels "The Peer Press." News is no longer about what is newswor-

thy. The story of embattled former House Majority Leader Tom DeLay (R-TX) is a perfect example of the "peer press" at its best.

When major media outlets covered his indictment this fall, little—if any—of the media's attention was given to the fact that for years Mr. DeLay's style of politics and his political ethics were unequivocally partisan and professionally questionable. Mr. DeLay always used partisanship to his advantage. In 2002 he successfully gerrymandered many congressional districts to ensure that most representatives would have "safe seats." The notion of a safe seat effectively erases the democratic process from House elections. District lines are drawn so that a certain constituency can appeal to a certain political persuasion. Certain affluent districts have been known to encircle poorer districts and vice versa.

See DELAY, page 5

### A colossal waste of money

By The Editors

Over the past several weeks, the issue of the tables cloths has gained a lot of attention; the senior statistics class conducted a poll among the students to identify the student body's real attitude towards them and every issue of the Cardinal has highlighted their importance in the school community.

Those who support their return feel they are an important part of the St. Andrew's tradition that add importance to Wednesday night dinners, while those who feel they are an unnecessary extravagance site their cost per week and the damage that washing them does to environment. Yet, while this heated discussion is taking place, another much more important issue is being completely ignored.

Plastic cups are disappearing at an alarming rate from the dining hall - 72 in 2 months to be exact.

If we continue at this rate, we will lose 324 cups this year. That is the same number as every student and faculty member at this school.

The most absurd aspect of this is that many

of these cups are not ending up in dorm room or kitchens, but rather in the trash. Students are too lazy to bring the cups back to the dining hall after taking them, or hesitant to leave them on dorm where they might be noticed by faculty members and so throw them away to avoid such inconveniences.

Not only is this a waste of money, it is an insult to the character and integrity of the school.

Taking cups from the dining hall is honor offense that is so common is has been accepted as an unavoidable norm. Unlike the bike 'thefts' it has not received any notice; Chef Rick's announcement last week and the fliers the kitchen staff put up have been blatantly ignored.

This is a tragedy for the St. Andrew's community.

So, instead of focusing on an issue like tablecloths, which is not vital to the core values of the school, let's focus of the disappearance of cups, which threatens the very heart of the community.

### A question of 'supreme' importance

By Jessica Indresano

*Editors' Note: This marks the inaugural "Cardinal Question of the Month." In each issue, we will take questions written in essay form from the student body and select one. In the next issue we will publish several responses to the question in our Letters to the Editors section. Please email us at sascardinal@gmail.com with your thoughts.*

When Supreme Court Justice Sandra Day O'Connor retired, President George W. Bush originally nominated John G. Roberts for the position. He withdrew that nomination, however, after Chief Justice William H. Rehnquist died. Roberts was then re-nominated to serve as the Chief Justice. In late September, Roberts was approved by the Senate in a 78-22 vote. Much to the population's surprise, President Bush's first nominee sailed through the confirmation process.

Harriet Miers was nominated on October 3, 2005. In the past month, she received substantial criticism from both sides of the aisle. Attacks range from whether her intellectual is sufficient to her judicial credentials, and in a less serious aspect; her makeup and attire.

As it stood, the only credentials some liberal critics knew about, or at least credited Miers with, was a personal relationship and loyalty to the president.

Although it is true that Miers had no judicial experience, she was no stranger to

law. Miers had 26 years of litigation under her belt at a prestigious Dallas, TX private law firm, and a little more than 5 years in the White House serving first as Staff Secretary to the President and then as White House Counsel.

These credentials, however, satisfied neither the right nor the left. One fellow Republican went as far as to call her "sexist." (I can't find this quote, can someone factcheck this?)

This is not the first time in history that a nominee has lacked both judicial experience and party support. Earl Warren, chief Supreme Court justice from 1953-1969, was appointed with no prior knowledge on how to run a courtroom. President Ulysses S. Grant's 1874 nomination of Caleb Cushing was withdrawn after only four days.

What has brought about such opposition? One hypothesis, proposed in a recent New York Times article by conservative leaning writer Alan Simpson is that because Bush, an often-criticized public figure, made the nomination in light of the CIA leak, the ongoing war in Iraq, and the poor management of Hurricane Katrina, it is not difficult to contradict this. Perhaps Miers was so criticized because of the vast missteps made by the Bush administration.

Therefore, The Cardinal Question of the Month is "Now that Miers is out, how long will Samuel Alito last?"



courtesy of usinfo.state.gov

**Not much experience, not much staying power.**



courtesy of jray.state.gov

**How long will he last?**

**Come watch the football seniors in their last home game this Saturday as St. Andrew's takes on Tatnall at home.**  
*The Cardinal* will be there. Will you?

Worthy read: My Sister's Keeper

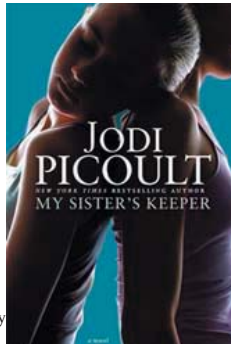
By JESSICA SIPPRELLE

Sick and tired of Harry Potter? Looking for the perfect Sunday afternoon read to curl up with on the front lawn? If so, it is about time that you cuddled up with Jodi Picoult's bestselling book, My Sister's Keeper.

A skilled and candid writer, Picoult weaves the story of Anna, a fourteen year old girl struggling to cope with the consequences of her older sister, and best friend, Kate's life threatening disease.

Bound to the responsibility of providing her sister with medical treatment, Anna one day does the unthinkable. She files a lawsuit for medical emancipation from her family after arriving at the conclusion that having to provide her sister with treatment, she detracts from the quality of her own life.

Picoult masterfully tells the story through the lives of people who are brought together by Anna's choice. The reader sympathizes with each individual as they weigh the life altering outcomes



courtesy of http://www.gwtw.org

that may be brought on by Anna's decision.

As Picoult delves deeper into the minds of her honest characters, she delivers a clear picture of how significant the issue at stake is. Picoult's writing cuts so deep to the heart that the reader will be moved and affected by Anna's choice.

What is most astounding about the novel, however, is Picoult's breathtaking ability to convey an essential message to the reader while simultaneously weaving together the stories of different individuals. Picoult's writing is clear and focused; the reader will never feel confused or bombarded by too much information.

Picoult keeps the pages turning until the very end of the book, when she surprises the reader with a highly emotional and heart wrenching ending. Picoult's graceful use of language and incredible ability to story tell provides the reader with the ultimate page turner and guarantees that the book will be remembered as a modern day classic.

DELAY continued from page 3

Where's the democracy in that? If there is any one group of people to blame for the polarization of the political theater in the United States, Mr. DeLay must certainly share some of that blame. Had the press been there to cover this outrageous behavior, perhaps it could have curbed the illegality of Mr. DeLay's work.

The media failed for years to present its viewers a fair, accurate report of Mr. DeLay's situation. Little attention was paid to his reckless partisan behavior. Perhaps if the press had taken a note from smaller magazines and newspapers (like this one) it would have succeeded in its coverage of the DeLay scandal. TV media relied on sensationalism to fill the miniscule portion of newstime it devoted to Mr. DeLay's story. It did not cover Mr. DeLay until after most of the house gerrymandering had succeeded and been passed. It did not cover Mr. DeLay when he initially made his questionable donations. With the DeLay story, the press has unfortunately abandoned all forms of investigative journalism.

To the media, viewers are the most important thing. If this continues, journalism is in trouble. The media has a responsibility

to ask probing questions of important stories. In the case of political scandals, the public has a responsibility to answer those probing questions at the polls. Readership and viewership, while important, should come second to the integrity and importance of the news. Had the media been there to cover Mr. DeLay's reckless behavior four or five years beforehand, the sanctity of our democracy might have been a bit more intact than it is today. Largely because of Mr. DeLay, Congress is now facing its lowest approval ratings in years. Had the press been there to cover the Republican's reckless politics, perhaps it could have aided in cleaning up the mess and changing the tides, ushering in an era of political sanctity. The press did not do this. It focused only on what would keep people watching—stories like the Michael Jackson trial and the Natalee Holloway disappearance.

The press needs to radically alter the way it covers news. If for every child abduction one story of political corruption was covered with equal intensity, people would demand more of their elected representatives (could you imagine an "Amber Alert"

Peyton apologizes

Dear Readers,

In the first Cardinal issue of the year, I wrote an article titled, "We need a solution, not a committee." In this article I made, what at the time, seemed like a legitimate and humorous jab at George MacDonald saying that he "puffed up chest" while informing girls that they were out of dress code. This statement was completely inappropriate for a school newspaper. This is not a forum for personal attacks and I apologize both to George and to you, the readers, for degrading the integrity of the Cardinal.

It should also be noted that the Committee for Dress Code Violations was never going to be formed. That being said, George and I have spoken several times and are trying to create a revised dress code that will be more acceptable to both boys and girls.

Sincerely,

Peyton Newquist



for congressmen?). Our complacency with corruption has finally gotten the best of us. Now that we have spoken in our opinion polls, the press must speak in its actions as well. Bring back the days of intellectualism in the media. No more shouting matches and no more one-sided ideologues in the prime time blocks. Make news (especially political news) what it was meant to be—a reporting of the facts, an exchange of ideas, solutions to problems, and most importantly a service to the general public.



DEAR CONFETTI CAKE,

My roommate is a pig! Her dirty laundry is constantly strewn around the room. It is not uncommon for me to find her three day old, sweat encrusted athletic shorts in the middle of the room. Her candy wrappers litter her bed as well as the floor, and the stench from her side of the room is almost unbearable. I cannot go on another day living in this pigsty! Please Confetti Cake, how can I tell my roommate that she is a slob without sacrificing our friendship?

— Spic and Span

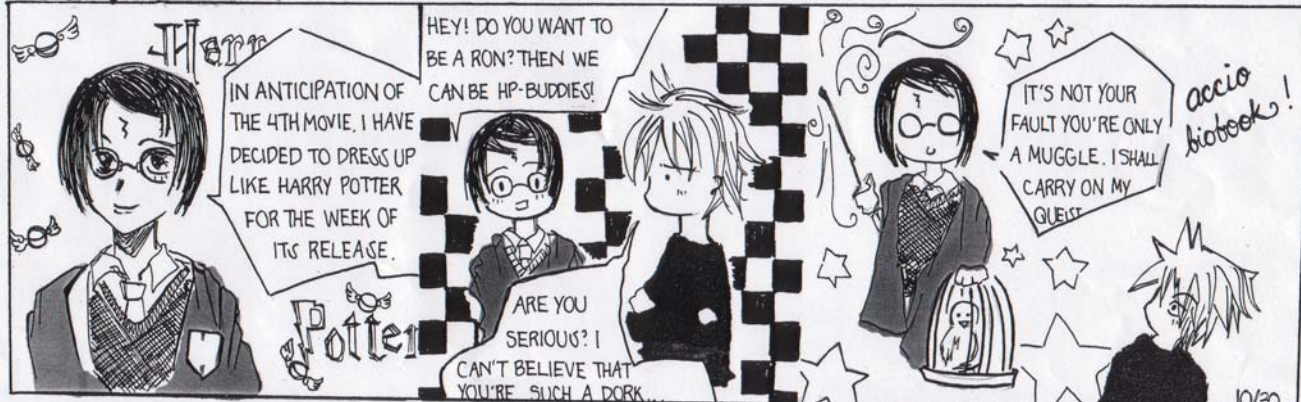
Dear Spic and Span,

This is my department! I can tell you from personal struggles with a messy roommate just how to deal. First, set up a specified daily cleaning period in which both of you can share in the straightening of the room. Cleaning everyday will make it impossible for filth to build up. Secondly, encourage your roommate to do laundry when you do—that way you can both fold and put away your clothing at the same time. Finally, have an incentive for keeping the room clean. If neither of you get messy room marks for a week, celebrate with a trip to McDonald's or Quiznos. If all else fails, you can always talk to a dorm parent. Don't give up on your roommate; there's hope yet!

If you have any burning questions please email me at confetticake@gmail.com

Do you agree with anything in this issue? Do you want to express your disagreement with an editorial? The Cardinal welcomes your letters. Email us at sascardinal@gmail.com

Fully CAFFEINATED BY: MAGGIE LIU



And thus the Harry Potter madness continues...

DELIVERY continued from page 5

ty positive. I really hope we see a change in policy in the coming weeks," said the Co-President.

"I think the issue really needs our utmost attention though. There are a number of issues we need to consider – the increased burden on our security team, the swell in traffic on campus. It really sounds simple but it is not. The students will have to be prepared to conduct themselves quite responsibly if we want this to work," the Co-President went on to say.

The specifics of the new policy are still unclear. At this point it seems likely that at the very least delivery will be allowed on Saturdays and Sundays. The Headmaster also said he was open to the possibility of weeknight deliveries, but would have to weigh more carefully that option.

"Even just starting out with delivery on the weekends would be a huge improvement. It's nice to get that little break that good food provides – even if it is only two days a week," said Phillip Wilson '06.

Most people have free afternoons this week.

Give back to the community.

Come to Andrew's Place this Friday.



Courtesy of Vivian Smith

Students Ian Harding '09 and Becca Smith '08 show off their creative costumes.



Courtesy of Vivian Smith

MALAWI continued from , page 1

for profits. One Malawi female resorted to diving into a crocodile-infested river to procure the only source of food she can think of; water lilies that give her children diarrhea and that are low in nutrition and

corn, oil, and wheat and had previously donated \$33 million dollars to the cause.

Although the World Food Program has more than halfway met their goal, residents of the United States still remains



courtesy of www.strath.ac.uk

Children in Malawi are enduring a famine of epic proportions.

hardly edible.

Other women have resorted to prostitution in order to support their families. This is a dangerous decision, considering that 15% of Malawi adults have AIDS, and 900,000 children have been orphaned due to AIDS deaths in their families. Healthier families are compassionate enough to adopt orphans; however, these children bring along the burden of having to feed an extra mouth.

The World Food Program announced that \$400 million dollars are necessary to aid in the effort to reduce African poverty and starvation; however, the effort is still \$165 million dollars short. The United States Agency for International Development recently sent \$48 million dollars worth of

shockingly ignorant of the starvation crisis; the United Nations has only received \$28 million dollars worth of donations out of the \$88 million dollars that it deemed necessary to help. As families sit down together on November 24th to partake in a giant feast, they should be humbled by the fifty percent of Malawi children who have been stunted due to starvation, the twenty percent of Malawi children who die before age five, and the 158,000 tons of food needed to nourish starving Malawians until the next harvest, which will not occur until March or April. Although cliché, the phrase, "There are starving children in Africa," rings true now more than ever.

OPERA, continued from p. 3

to's mistress and kidnap her.

Although Rigoletto does save Gilda from defilement, he is too late to keep her from falling completely in love with the Duke.

Swearing to avenge he daughter's dishonor, Rigoletto devises a plan to murder the Duke, but one the night the murder is to take place, Gilda sacrifices her life for her love's.

This powerful story captured the attention of the students.

By the end of the performance, though none were converted to opera, all admitted that they would not be taking Mr. Burk up on his offer for the suburban.

Look for The Cardinal's fourth issue on Wednesday, December 14.



Courtesy of Greg Doyle

St. Andrew's students enjoy the Halloween festivities by wearing costumes to classes on October 31.

Dear Reader — Please recycle this issue of The Cardinal.

— Your editors

## HC tackles bike theft

By SELLERS GRANTHAM

At St. Andrew's, faculty and students continually boast that theft is a rare occurrence, manifested by the backpacks, sports gear, and misplaced articles of clothing strewn in random locations of campus, and that trust and honor will prevail.

In light of recent emails to Student News, complaints on dorm, and announcements at school meeting, it appears that this trust and honor has been breached through the "borrowing" of student bicycles. The Honor Committee has been informed of the problem numerous times, and they have held meetings to brainstorm ideas as to how the school can correct this critical issue.

"The Honor Committee urges the student body to think about the consequences of stealing," HC member Marina McGrail



courtesy of www.vision.caltech.edu

### Will students think twice before taking one of these?

'08 stated.

"There is no such thing as borrowing without permission. This has become a serious matter that does not follow St. Andrew's tradition. We do not want to become a community that has to lock our bikes or our rooms. [We] hope that when you're in a rush, and you see a bike that is not being used, you will remember the consequences that could occur from borrowing without asking."

This is a problem that cannot be ignored. It is necessary to uphold the trust and the integrity that stems from the school morale and for the students of St. Andrew's act in an honorable fashion. Students must make sure that they use only bikes that they have asked to use, or their own. No one wants to have to lock a bike at Amos, at Pell, or at the entrance to Founder's. We must be strict about following our honor code, so that petty problems such as "borrowing" bikes, clothing, calculators, and food do not escalate into larger thefts. The locking of bikes and rooms has never been a necessity before, and the Honor Committee hopes that the St. Andrew's community will work to ensure that locks will not be a necessity now.

## Media Panel sparks discourse

By CHESIE DAPARMA

On Saturday, November 5th, numerous St. Andrew's students, the majority of whom are members of Mr. Austin's Global Studies course, and several faculty members traveled to the Hotel DuPont, located in Wilmington, Delaware, to attend a discussion on today's media, the first in a series of panel discussions hosted by Forum USA.

Ray Suarez, former host of NPR's Talk of the Nation and currently part of The News Hour with Jim Lehrer, moderated the forum, which was titled "The Media in Our Lives." There were four panelists, each

See MEDIA, page 8

## St. Andrew's players break a leg

By RYAN KARERAT

After almost 2 months of rehearsals and an exhausting tech week, St. Andrews performed A Midsummer Night's Dream to an excited Parent's Weekend audience on October 21st and 22nd. The Shakespearean comedy revolves around 2 separate stories. In the first, Egeus, the father of Hermia (father played by Phuti Senyatsi '06, daughter by Peyton Newquist '06) demands that Hermia marry Demetrius (Danny Falciani '06), but Hermia and Lysander (Adam Kuerbitz '09) decide to flee Athens and get married. Oberon, King of the Fairies, (Adam Mantha '06) instructs the fairy Puck (Allison Stewart '06) to hit Demetrius and Helena (Kate Harwick '07) with fairy dust, but Puck messes up and hits Lysander instead. From this point, comedy and chaos arise as the characters vie for love and laughs and try to sort through the mess the fairies have created.

The second story involves a group of ragtag actors who attempt to put on a play of the tragedy Pyramus and Thisbe. Bottom (John Whitesell '06) takes control thanks to his acting prowess and plays the part of Pyramus, while, Matt Wiltshire, who despite a small amount of lines, arguably stole the show, plays the woman, Thisbe. While the actors try to put on the show, Bottom is transformed into a donkey, and the fairy queen, Titania (Jessica Crawley '07) is put under a love spell by Puck. What ensues is



courtesy of www.standrews-de.org

### Alison Stewart '06 plays mystical wood creature Puck while Adam Mantha '06. plays Oberon.

in which the actors have to go through rehearsals ranging from four to six hours in the week leading up to the performance. "Tech week was interesting, and we made a ton of progress, but it was really hectic and it was tough to get sleep during that week," Wiltshire stated.

## Civil rights pioneer Rosa Parks dies at age 92

By DAVID FOWLER

On November 2nd, 2005, Rosa Parks, one of the most significant icons of the Civil Rights Movement, was laid to rest at the age of 92. Parks, most recognized for her stand against segregation, died earlier this week after she was diagnosed with progressive dementia in 2004.

Born on February 4th, 1913 in Tuskegee, Alabama, Parks was introduced to the oppression of African Americans at an early age. In elementary school, she was forced to walk to school while the white children rode the bus.

At the age of 30, Parks joined the American Civil Rights Movement as a secretary and began her campaign against segregation on December 1st, 1955, when she boarded a bus in Montgomery, Alabama.

On this memorable Thursday, Parks was arrested and convicted after she refused to give her seat up to a white man.

Parks was found guilty of disorderly conduct four days later, and the Montgomery Bus Boycott was announced on account of her arrest.

She appealed the court's decision and challenged the legality of racial segregation later that year. The NAACP selected Parks for a test case against the city of Montgomery and the state's segregation laws. Her role in the Civil Rights Move-

ment caused many Americans, including Dr. Martin Luther King, Jr. to join together in the stand against injustice. Dr. King wrote in his book, Stride Towards Freedom, that Park's arrest was the trigger for the Civil Rights Movement.

Rosa Parks' stand did not stop in Montgomery. After she was unable to get a job in Alabama because of her high civil rights profile, she moved to Virginia and after years of adversity and racism left for Michigan where she was a congressman's secretary.

In her recent book, My Story, she stated, "People always say that I didn't give up my seat because I was tired, but that isn't true. I was not tired physically, or no more tired than I usually was at the end of a working day. I was not old, although some people have an image of me as being old then. I was forty-two. No, the only tired I was was tired of giving in."

Rosa Parks' legacy will live on, and hopefully her stand will inspire Americans to continue to stand up against segregation.

Headmaster Tad Roach captured Rosa Parks' cause in his speech to the students on November 2nd, 2005. Mr. Roach stated that segregation still exists in America despite the efforts of civil rights leaders over fifty years ago.

The erasure of racism in our society is just as much of a battle today as it was in the sixties.

The St. Andrew's student body celebrated Rosa Parks' life and story on November 6, 2005 as they watched the film The Rosa Parks Story in Engelhard Hall.

courtesy of www.africanwith.com

### Civil rights activist Rosa Lee McCauley Parks dies at 92 on November 2.

## Common Room gets cushy

By NINA FLEISCHER

On the evening of Wednesday, October 29th, three third form girls made off with the couch from the main common room and headed across the front lawn towards the Pell common room. The next day, there were two new couches in the main com-



courtesy of www.mdesignlife.com

### Students find that ten can fit on new common room couch.

mon room to replace the old one.

These couches are sleek, leather and comfortable, were chosen by Mrs. Roach, and were a custom design for the school. Mrs. Roach and Mrs. Zendt, among others, have been looking for the right furniture for the main common room for quite some time. They wanted something durable, beautiful, and comfortable and hope that they have found the right ones.

"Our hope is that people will appreciate and take care of the furniture," Mrs. Roach stated when asked about the new couches.

The previous couch had been purchased for the student center; however, the school bought too many for student center's needs, so the extra couch was kept in the main common room until a better suited one was found. When the new couches arrived, the old one was transferred to the Pell common room because the third form girls needed new furniture.

Thus far, the furniture in both of these places has been a big hit!

10 Days to  
Thanksgiving!  
Enjoy your break!



courtesy of www.africanwith.com

### Civil rights activist Rosa Lee McCauley Parks dies at 92 on November 2.

## Harry Potter skits in the works

By CHARLOTTE RAJASINGH

As Harry Potter fans sit anxiously waiting for the release of the fourth movie, *Harry Potter and the Goblet of Fire*, St. Andrew's, led by SAC and Chessie daParma, has chosen to take a slightly more creative approach. On November 17th, the worlds of Harry Potter and St. Andrew's will combine to create 4 fascinating interpretations of the book.

The idea originated with the 2003 skits produced prior to the release of *The Lord of the Rings: The Return of the King*. After battling the idea around the table, SAC decided to hold a second round of skits in anticipation of the Harry Potter movie.

Four faculty members, Mr. Everhart, Mr. Speers, Mrs. Cottone, and Mr. Hammond, were chosen for their enthusiasm for the books. They are faced with the task of putting together the most entertaining skit in eyes of the judges, who are selected students and faculty members, and will be rewarded with a trip to see the release of the movie.

The rules are as follows:

- Cast: Teachers, staff, or students chosen by the teacher in charge.
- Budget: No more than 20 dollars.
- Time: 8-10 minutes.
- Must stay true to the spirit of the book.

The draft of cast members is by far and away one of the more exciting aspects of the pre show rituals. The draft began on October 20th, and was finished on October 27th. Each teacher approached the draft in a slightly different manner.

"It's all about the laughter," said Mr. Speers and he chose his actors based whose laugh best fit that of the character's; neither personality nor looks came into the picture. Mrs. Cottone selected those whose personalities best fit the role, as she said, "I didn't just want sexy names attached to my character list. It was who I imagined when I closed my eyes." Mr. Hammond as well seemed to choose based on personality opposed to looks.

Mr. Everhart, however, took an entirely

different approach to the draft. He said, "There are two ways to approach a draft. One, according to the need to fill a certain character. For example, Max Baird for Malfoy, or Jess Crawley for Hermione. I, instead took a second approach: choosing for talent. No matter what movie you are doing, who is the most talented."

After the draft, the teams must work to organize and produce their skits. All the teams are writing (or, for Mr. Hammond, citing technical glitches, plan to write), their own skits based off the scenes in the book. Cottone, Speers, and Hammond have given the students the opportunity to write the scripts, while Everhart has created his very own "Creative Team,"

consisting of Jane Wagner, Mr. Goldsberry, and himself, to write the script. The groups have now been meeting to rehearse their skits. As of November 3, Mrs. Cottone seems to be the most prepared, as her group has met 3 times. Mr. Hammond on the other hand, blaming college recommendations and pestering students, has made little progress. However, the teachers are all fairly confident in their approaches. Mr. Hammond draws strongly on his chemistry background saying, "I will draw on my alchemy skills, you know channeling Nicholas Flammel." Unfortunately, Nicholas Flammel was a character in the first book. Mrs. Cottone plans to allow her "sweet surprise" to draw on the "popular vote."

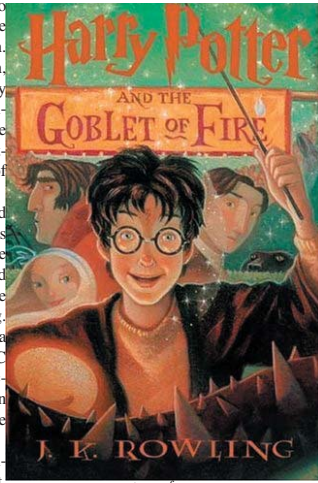
In conclusion, combining the talent and vision of those involved will surely yield spectacular results; the teacher, for sure, are excited. Here are their final thoughts to savor before the final performances:

"We anxiously await the return of Lord Voldemort," said Mrs. Cottone.

"Quidditch is us," Mr. Speers declared.

"It OWNS me!" exclaimed Mr. Everhart.

And last but not least, Mr. Hammond said, "I hope I don't get fired for this!"



courtesy of www.amazon.com

**St. Andrew's students and faculty prepare to perform their own interpretations.**

## Blair Academy senior suffers tragic injury

By SHABAZZ STUART

On Saturday, October 29, eighteen-year-old Blairtown football team captain Kurt Socha suffered massive injuries including brain damage after he was blocked, and thrown into unconsciousness, during a weekend football game. Immediately after the incident, he was airlifted to Morristown Memorial Hospital, where he underwent emergency surgery to stem bleeding and relieve pressure in the brain.

Despite this however, the senior and team co-captain, Kurt Socha, has not regained consciousness since his sustained injury on Saturday evening.

Socha, who wore No. 50, played linebacker, and was blocked by an opposing player in the last four minutes of the game, against The Hill School. Even though his helmet was on at the time, many point out

that Socha did not see the blocker approaching. The hit was legal, and no penalty was called.

Blair Academy was declared winner after the incident caused a premature ending to the game. The ending score was 35-20.

Socha's injuries sent shockwaves throughout Blair Academy, a New Jersey school of about 435 students.

Out of respect for Socha's injuries, Blair cancelled all



courtesy of www.blair.edu

**Blair senior Kurt Socha suffered a severe injury during a football game on Oct. 29.**

## Dead Scientists: More than blowing stuff up

By ADRIAN CHIANG

It is indeed a uniquely St. Andrew's moment when Mr. Burk, armed with the determined expression of a scientist, climbs on the stage during School Meeting to offer an entertaining announcement about the Dead Scientists club.

In fact, the Dead Scientists have become such an embedded presence on our campus that many may forget wonder how the Dead Scientists Club originated.

The Dead Scientists is a new club new this year. Its presence on campus seems to have pushed many other science clubs, such as the Astronomy Club and the Organic-chemistry Club, into extinction.

These clubs did not, however, simply vanish; they were united under the flag of the Dead Scientists. Therefore, instead of small individual meetings, members are given the opportunity to get together to discuss matters that spark interest within them.

"Science is very important for the 21st century," Mr. Burk said, "and it is fun; especially applying it in Dead Scientists. It (the Dead Scientists) is for students who like science or mathematics, and we do not require members to attend every meeting; just come to whatever meetings that interest you."

In spite of its newness, the club has al-

ready accomplished a lot this year. One of the first projects that the Dead Scientists completed was the liquid nitrogen ice cream; closely followed by the robot that club members assembled, a spectacular exhibition of explosive chemicals done by Mr. Kemer, and a show *Elegant Universe* about the String Theory.

Events that are coming soon include, but not limited to, analyzing one's own DNA, the chemistry of cooking, a field trip to an exhibition about cadavers, attending the Science Olympiad, and discussing pressing science-related issues such as global warming and its effects on the hurricane season.

Other events that may appear in the future include sending students for research experience in laboratories outside of school and an ecology study in Noxontown Pond.

"The Dead Scientists is not just a club that blows things up," Mr. Burk said, "It is where students get together to explore and to think about science. Imagine putting your hand into a 400°F oven, and putting your other hand into a frying pan of 200°F oil. You will find that the one in the oven will end up unscathed, while the other hand will become French fries! This is also an upcoming discussion topic during meetings."

## Board meets to discuss future of the school

By CHESIE DAPARMA

On Friday, October 21st, just before Parents' Weekend, the Advisory Committee to the Headmaster held its first meetings. These meetings, which will continue throughout the year, are part of the school's strategic planning study and process of self-evaluation. The attendees - alumni, trustees, faculty, and present and past parents - met all day Friday to discuss the state of the larger St. Andrew's community.

The committee broke up into six separate discussion groups each charged with a specific element of St. Andrew's. Director of Admission Louisa Zendt '78, led the group discussing admissions; Director of Advancement Joy McGrath '92, led the discussion on advancement; Dean of Faculty Will Speers led the Faculty discussion group; Chaplain Joy Walton led the discussion of Religious life at SAS; Assistant Headmaster for Student Life and Associate Director of Admission Peter J. Caldwell led the forum on Residential and Student life; and Academic Dean John Austin '83, headed up the discussion on the Academic Program.

In each meeting, the director posed general questions before delving more deeply

into their individual topics. Some of the more general questions included: "What are St. Andrew's distinctive strengths as a school?" "What are the key challenges and opportunities ahead for maintaining and enhancing the school's quality, spirit and vitality?" And "What are the external factors that may influence St. Andrew's in the next five to ten years?"

"The purpose of these meetings was to elicit from a distinguished group of people from a wide variety of fields what an academic program should look like," said Austin of his meeting group.

"To have those attending reflect on their own experience and discuss what was valuable about their own education, either at St. Andrew's or elsewhere was particularly helpful," Austin went on to say.

No new specific proposals were brought up during these discussions, as they were of a more philosophical and preliminary nature.

"There was though, a great deal of confirmation of what we're already doing," Austin happily added.

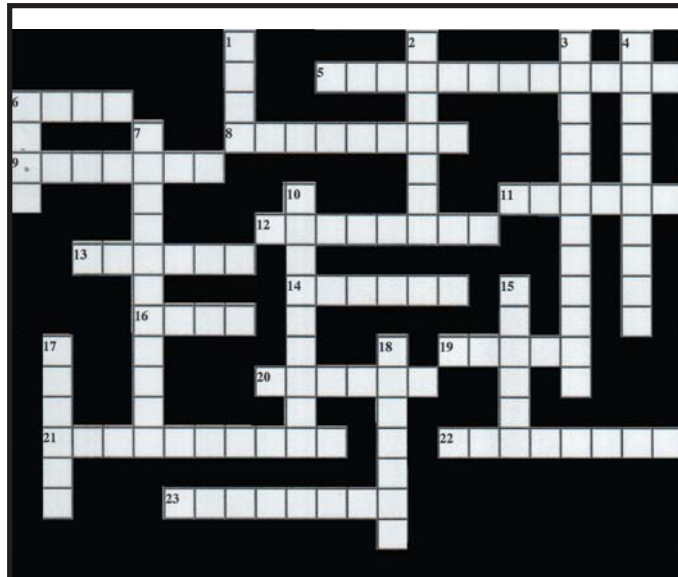
in a competitive spirit again this year.

The incident also sent reverberations throughout the boarding school community as condolences were sent from schools in New Jersey and all over the East coast. The Hill School held a chapel service to pray for Socha.

Peddie sent a 17-page letter, with signatures and personal condolences from many of their students. Patrick Clements, the junior varsity football coach at Peddie and author of the letter estimated that 300 students signed.

"The students know it isn't much, but it's something to show that the family and

See BLAIR, page 8



**DOWN**

- SAS's favorite basketball team
- SAS national literary magazine
- Has the most inspiring theme song
- The bane if senior math students' existence
- Premiere Headmaster
- Popular late night hangout
- Dress code godsend
- Announcement czar
- Scored 27 goals in as season
- Most awkward teacher's duty

**ACROSS**

- Setting of Fox's teen drama
- Crew rival
- Prize of Tatnall football game
- Greatest golfer of all time
- Famous former prom band
- Surname of SAS crew family

8. Furlonge's cat sitter  
9. Study hall hangout?  
11. German exchange program  
12. Baseball mascot  
13. SAS Delaware wrestling Hall  
14. Alias Tad  
16. Rival in PA  
19. Heart in Lyon  
20. Prize of Tatnall football game  
21. Greatest golfer of all time  
22. Famous former prom band  
23. Surname of SAS crew family

crossword courtesy of Sam Arnold and www.edhelper.com

**MEDIA continued from page 6**

with a great deal of experience in the field. The panel was composed of Bob Schieffer, anchor of CBS Evening News, CBS News' chief Washington correspondent, and moderator of Face the Nation, Michael Powell, former Chairman of the Federal Communications Commission (the FCC), Charles Lewis, President of The Fund for Independence in Journalism and former executive director of the Center for Public Integrity, and Margaret Carlson, columnist for TIME magazine and former White House correspondent.

The discussion focused on many issues, including the way our media has changed over the last few years and the impact the internet has had on the media. Panelists were also concerned with the fate of print media. The group agreed that the younger generation is much less likely to physically pick up a newspaper and read about the day's events; instead they find all of their current events information online. Members of the panel opined that the amount of information available on the Internet allows the public to be bombarded by news that may have never made the papers. According to the panel, this is dangerous because a lot of the information that can be found online, much of it in personal blogs, is opinion, not fact; there is no way for people to know if what they are reading is valid.

The group also discussed other effects of the various news sources available; because there are so many different ways to get news, people's views are no longer being challenged. As Bob Schieffer said, we are able to "seek out our own biases" and "shop for validation." Regardless of one's political affiliations, it is now very easy to find reporting that mirrors one's own views.

This distinguished group expressed growing concern over the amount of influence that the government holds over the newspapers. They were worried that over the past few years the papers have aligned themselves with the views of the White House, which defeats the purpose of having a free press. They do maintain, however, that despite this recent trend, the U.S. is much better than other countries when it comes to having an open press. The discussion was thoroughly enjoyed by both students and faculty members, and the topics that were brought up were found to be incredibly relevant and thought provoking.



**Corrections**

From the October 21, 2005 issue:

Andrew Forsthoefel's editorial "IV Form girls need originality" utilized certain words and phrases also found in Shakespeare's *Hamlet*. We regret the error

We apologize for any confusion. Thank you.

**BLAIR continued from page 7**

school are in our hearts and prayers," Clements said. "Even though we have a sports rivalry with Blair, the schools are still very close. All of the boarding schools are like a community."

Students at Lawrenceville held a fifteen-minute vigil to pray for the recovery of Socha.

Headmaster Hardwick has commented on the number of supportive letters and calls that he has received from schools in the community.

On Wednesday, November 2nd, St. Andrew's Headmaster Tad Roach addressed members of the school community in regards to the unfolding tragedy at Blair.

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# The Cardinal

VOL. LXXIII NO. 4 ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE WEDNESDAY, DECEMBER 14, 2005

## Noxontones wow St. Andreans at first performance

By SHANTANU TATA

Last year, just before Christmas vacation, a new club was formed on campus. The *A Cappella* club was the brainchild of Sallie-Wright Milam '05, who wanted an alternative to the traditional singing groups Chorale and Concert Choir. The original *a cappella* group consisted of Schafer Newman '08, Andrew Forsthoevel '07, Tolly Taylor '07, George Toothman '06, Molly Whiteman '06, Chad Shahan '05, Scott

Muller '05, Miles Pope '05, Hunter Harris '05, Lindsay Brownlee '05, Katie Lillard '05, Cora Currier '05, Rachel Chen '05, Monique McDermoth '05, Milam, and faculty advisor Quinn Kerrane. The group was an immediate success and attracted a formidable following.

At the beginning of this year, over fifty people expressed interest in joining the group, and as a result the five returning

members as well as Ms. Kerrane had to conduct auditions, and accept only eleven new members.

The ensemble now known as "The Noxontones" originally had a performance scheduled for Parents' Weekend, which was canceled. Rather than perform with

See NOXONTONES, page 3



The Noxontones perform some of their most popular songs in Engelhard Hall.

## Sista Space broadens its interests

By BROOK JACKLING

During the mid-winter of last year, girls of all forms trekked to Mrs. Cottone's house for the first meeting of Sista Space, a group created to offer St. Andrew's females a forum to discuss issues relevant to being a woman in today's world.

The idea for Sista Space was born when assistant director of admission and director of girls' residential life and diversity, Stacey Duprey, and chemistry teacher, Jennifer Cottone, attended a workshop on female affinity groups at the People of Color Conference in Miami, Florida where schools shared stories of their pre-existing affinity groups.

After attending the workshop, both Ms. Duprey and Mrs. Cottone felt the need for a group at St. Andrew's that would offer, as stated by Ms. Duprey, "a safe space to draw confidence in who they [the female students] are," as well as a forum to explore the complexities of being a woman. In its first year, Sista Space dealt with any issue that sparked the members' interest; however, Ms. Duprey feels that this year the group has "narrowed in purpose and focus" as it explores gender roles not only through discussions of personal experience, but also through analysis of history and the media.

In a recent meeting, the girls watched

clips from the new ABC television series, *Commander in Chief*, starring Geena Davis as the vice-president of the United States. After the president suffers from an aneurysm and becomes incapacitated, Ms. Davis faces adversity as she takes over the position. Sista Space used the images and themes of the show to discuss the tension between being a successful career woman and a devoted, stay-at-home mother.

Ms. Duprey hopes that Sista Space will continue to refine its focus by becoming more literature-based, featuring short readings which will raise questions about current challenges facing women. The group had also hoped to organize a letter write to Abercrombie and Fitch expressing concern over the company's new tee-shirts, which had messages such as, "Do I make you look fat?" sprawled across the bust; however, the plan was cancelled due to the amount of mail that Abercrombie and Fitch has already received on the subject.

"It is important to have a space in which women can talk freely and discuss pressing issues, especially those pertaining to how the present roles of women will affect those of current and future generations," Sophia Fleischer '06 stated when asked why she decided to be a member of Sista Space. On the other hand, Sista Space is a mystery

See SISTA SPACE, page 7

## Snow blankets campus

By NINA FLEISCHER

On December 6, 2005, St. Andrew's School experienced its first substantial snow of the season. With at least one and a half inches on the ground, students appeared ecstatic. Four freshmen woke up early in order to sled down the hill between Amos and the Arts Center. On the way to breakfast, many reacted to the front lawn's spectacular view. The sun was shining, and the perfectly white ground was reminiscent of storybook illustration. Instead of making students nervous for the approaching cold winter, the snow appears to have made them much happier, as some assert that they will never tire of the white-blanketed ground. As the flurries fell, many

*"The sun was shining, and the perfectly white ground was reminiscent of storybook illustration."*

freshman, accompanied by juniors, took part in the first snowball fight. While there was not sufficient snow to make true snowballs and almost none of the students were wearing gloves, those involved appeared to anticipate the larger snows that are to come. The new layer of snow continues to brighten days, as students are able to fully grasp the excitement and unique ambiance of a St. Andrew's Christmas.



Courtesy of Nina Fleischer

Snow glistens in the sun as morning breaks over campus.

### Inside The Cardinal

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## The convenience of environmental 'necessity'

By FITZGERALD BARTH

In his Headmaster's Forum on the subject of tablecloths at St. Andrew's, Physics Teacher John Burk argued that the environmental cost was simply too high to warrant one night of tablecloth dining. Mr. Burk contended that the chemicals released from the trucks that transport the tablecloths from Wilmington to St. Andrew's emitted 12 tons of carbon into the atmosphere each year. Among his other arguments, Burk expressed concern that the chemicals used in

*"The air of formality that exists around the dining hall on Wednesday night does not reek of New England style elitism, but instead accentuates the respect and dignity with which we treat our Wednesday night chapel service."*

the steam-drying of the tablecloths were environmentally unsound and that the \$4,500 per annum cost was money that could be spent elsewhere. While this argument is morally compelling, introspective examination of our practices would show that we are just as guilty—if not more guilty—as the tablecloth company.

Last April, in a trip organized by Mr. Burk, St. Andrew's students piled into at least 7 school buses and a coach bus to travel to New York for all of 2 hours to watch Eric Boateng '05 play in the Jordan Classic. The question begs itself: If one truck traveling 60 miles once a week emits 12 tons of carbon into the atmosphere each year, what amount of carbon do 7 buses traveling up and down the New Jersey Turnpike in one night emit? When do we, as conscious St. Andreans, draw the line?

When asked for comment, Mr. Burk said that this was "the most sustainable way to get to New York for this trip." And my hat goes off to him for organizing it. Loading multiple buses to cheer on a fellow student in New York was a true community building exercise and it spoke to the ethos of our school. We were proud to travel to New York because it built a sense of comradeship;

## The chapel is not a den of thieves

By LEIGHANN RAGLAND

Thanks to St. Andrew's core IV and VI form Religious Studies requirement, ideally at least 3/4 of the school realizes the slippery ground the girls lacrosse team was treading upon Sunday night after the service of Lessons and Carols. At the service, they set up a table selling sports bras in the Chapel. The Chapel

is many things for the St. Andrew's Community — a church, meeting place, and an instrumental performance hall. At the same time, the chapel being a chapel, is not many other things, such as a "hookup" spot, a skateboarding park, or a bazaar. Want a lesson? Then here is a lesson for you: The Gospel of Mark, chapter 21, verses 12-13:

*"Jesus entered the Temple and began to drive out the merchants and their customers. He knocked over the tables of the*

we were all there to mark Eric's achievement and we didn't really care if we were emitting carbon into the atmosphere.

Sitting down to dinner on Wednesday night with tablecloths is the most effective combination of tradition and sustainability necessary to prepare ourselves for chapel and truly dine with our peers. Alumni may argue that tablecloths are a recent innovation, however the reality is that they have been introduced to our dining experience; removing them would be a cheapening of the Wednesday night tradition. The air of formality that exists around the dining hall on Wednesday night does not reek of New England style elitism, but instead accentuates the respect and dignity with which we treat our Wednesday night chapel service. Just as the chapel is dressed to reflect the solemnity of the service, the dining room is dressed to reflect the care and emphasis that we, as St. Andreans, place in the chapel program at our school.

By removing the tablecloths, yet spending thousands of dollars on gasoline and school buses to go to see a basketball game, we run the risk of falling down a slippery slope, conveniently classifying what is and is not sustainable for our own needs. What could come after tablecloths? The precedent that could be set is truly dangerous. If tablecloths are not necessary because they are environmentally unsound, then how necessary is it to see a basketball game that could easily be watched on television?

I purchased a ticket to the basketball game in February because I believe it will be a true community-building experience. I am not at all concerned about how much carbon I will be responsible for emitting into the atmosphere, because, as Mr. Burk argues, this is the most sustainable way to support a fellow St. Andrean. I also want to sit down to a dressed table on Wednesday evening because I know it is the most sustainable way that I can dine with my peers in a respectable, formal environment that will truly prepare me for the most revered tradition of all, the Wednesday night chapel service.



If you are a true child of the 90's and remember the WWJD paraphernalia, then perhaps take a moment and ask yourself, "What would Jesus do?" Apparently Jesus would have flipped tables and scolded the masses. Yet even at an Episcopal School, few people so much as raised their eyebrows at this erroneous mistake. Where has the retention of our biblical knowledge gone?

## Andrew's Place is truly an enriching experience

By DANIELLE ESKRIDGE

It's very simple to forget to be thankful for the things we have. Often we may go through small struggles; maybe we are having a bad day, and think to ourselves that our situation couldn't get any worse. Here's where we are wrong. Things could always be worse, and there is al-

ways someone less fortunate than us. This is very important to remember, especially around the holiday season. On Friday December 2nd Ms. Ross chaperoned a group of six students on a trip to Andrew's Place. Upon reaching the soup kitchen, students served dinner and sat down to eat

## Students for free choice

By THE EDITORS

St. Andrew's Saturday nights have long been marked by the ability to choose from options; each Thursday, students crowd the main bulletin board, deliberating trips to the mall, on-campus movies, or voyages to Philadelphia.

Recently, however, the choices available to students have been severely diminished, as certain events or trips take the precedent, and all other "conflicting" options are eliminated. For example, on Saturday, November 12, the Onondaga Nation traveled to St. Andrew's to partake in the inaugural Native American festival. Little else was scheduled for that evening, and students were forced out of their dorms by patrolling faculty members.

This is not to say that the Native American festival was not interesting, or that no students would have gone had there been other options and minimal faculty encouragement; the festival was fascinating, and most would have attended anyway. We are saying, however, that students should not feel forced to attend a specific weekend event. Saturday nights are the only truly free evenings that we have, and options should be available, and non-participation should be respected. Recall that the eve-

ning before the Onondaga Nation's visit, students attended a mandatory special program on Iranian nuclear weapons. Perhaps some would have rather taken a break from lectures and done some shopping at Christiana mall or relaxed in front of a movie at People's Plaza. Many still would have opted to stay for the Native American festival; however, the event would not appear to be forced and would, as a result, be backed by more enthusiasm.

It is also uncalled for to scold students for not attending certain offered events. When SAC does allow for a variety of weekend choices, it is understandable that some events may be more popular than others. How we spend our weekends is up to us, and if no one wants to go see Rigoletto, that is their decision. We may be missing out on an enlightening, life-changing experience — that is our loss.

St. Andreans are young adults preparing for college, an environment with unlimited choice and limited restrictions. Don't put the emphasis on a trip to Philadelphia on cheesesteaks. Emphasize the rich cultural experience that will take place. That way, we can truly gauge what students are and are not interested in.

## Agreeing to disagree

By BROOK JACKLING

Coming from a Republican family, I am quite familiar with the motto "fair and balanced" and am accustomed to the editorial pages of the Wall Street Journal, Bill O'Reilly's vehement put-downs, Ann Coulter's passionate opinions, and Rush Limbaugh's daily radio show. Our dinner table conversations regularly consist of political discussions, and holidays with the extended family have been known to turn into fervent declarations of conservative sentiments.

As I grew up and began to want to have my own say, I started to partake in these exchanges, adopting the views of the overwhelming majority and proudly donning a Bush/Cheney pin during the November 2004 elections.

I was always careful to stick to the "Republican side" on issues, whether political or social and stubbornly refused to blur party lines; however, April 13th, 2005 forced me to transform what I had previously thought of as a decided opinion.

At St. Andrew's, the Gay-Straight Alliance's participation in the national Day of Silence sparked debate across our campus; the once sparse Opinion Board was three sheets deep in written arguments and bombarded by curious students at all hours of the day. The majority of my classes were spent debating homosexual rights and as most of my classmates reaffirmed their convictions, I found myself questioning my own. My opinion on gay marriage had always upheld the position made in my own household: the "tradition" of marriage should be solely for men and women. From time to time, I had momentarily questioned the validity of my beliefs, but it was not until I was fully ensconced in the ideas of the other side that I realized the discrep-

ancy I had with my own. My internal conflict failed to find one plausible reason why homosexuals should not be completely assimilated into American society and why the preservation of a "tradition" should prevent any forward moving change. It became apparent that my true feelings about gay marriage were different than those I had once been sure of, and as the debate flowed over into the next week, I began to voice a more aggressive and definite view on homosexual rights, marriage, stereotypes, and derogatory terms.

The transformation in my opinions unearthed by the Day of Silence has only been solidified since then.

The summer before my senior year I took a class in Constitutional Law at Columbia University where I eagerly wrote a paper on constitutional evidence I found to support gay marriage.

I met a diverse conglomeration of people at the program, many of whom were gay or bisexual.

Having met few gay teenagers before the program, the friends I made at Columbia introduced me to enlightening viewpoints, further impassioning my views on the importance of and necessity for homosexual rights in America.

I have now joined the Gay-Straight Alliance and no longer feel the need to make unnatural amends to my ideas simply to adhere to party lines. My shift in opinion on gay rights has made me more politically open minded on the whole and has given me a belief to passionately stand up for. As a result, the Jackling family dinner table conversations are ever more interesting, and the family Christmas gatherings are no longer solely reminiscent of a Republican National Convention.

spending time with them for one night. If all it takes is the small sacrifice of a few hours out of your day to provide someone with the happiness that I saw on the faces of these men, then why not give it a try? Going to Andrew's Place is a humbling journey that everyone should experience.

# Christmas comes to St. Andrew's

By CHARLOTTE RAJASINGH

As the holidays draw ever closer, little signs of Christmas slowly crawl out of the woodwork, until finally culminating in the form of the booming, barbarous Carol Shout.

The Dining Service put up the first obvious Christmas decorations with the lights which line the dining hall. Following that, a plethora of Christmas lights and other decorations filled the school: the main common room's tree, the admission's tree, the library's tree, the library lights, the lights on the front lawn, and the chapel.

Of course, the chapel is the initial main focus of the Christmas celebrations as it features the most spectacular decorations, including its own nativity scene. Lessons and Carols, the Christmas service, takes place on Sunday, as of press time, and is a beautiful service that incorporates the student body, parents, alumni, and other friends of the school. The chapel program also organizes the Christmas pageant, a spectacle not to be missed, that features St. Andrew's very own faculty kids.

On dorms, christmas decorations are now under full swing, and soon Secret Santa's and dorm Christmas parties will kick off. Adding to the Christmas spirit, students are beginning to model their finest Christmas fashion in the form of Santa hats, reindeer antlers etc..

However, behind the typical, somewhat



courtesy of Brook Jackling

cheesy, decorations lays the true, original St. Andrew's spirit we all know and love. Under no circumstances would St. Andrew's fall into the trap of completely embracing society's celebrations of Christmas. Oh no, St. Andrew's definitely finds its own way to celebrate the holidays.

On Wednesday, the whole school will gather in the dining hall, and clamber on to the tables and benches where normally civilized conversations and meals would be taking place. Yet this will not be a typical dining hall experience; soon, the barbaric yawns and stu-

dents' attempts to sing will echo through Founder's Hall, and pretty much the rest of campus.

The Carol Shout, as this spectacular event is called, is a defining moment in a class' history. Among other songs which are sung, each class is assigned their two verses in the epic song, "12 Days of Christmas." As the classes battle it out to produce the loudest most cacophonous racket, Mr. Harney and the rest of the choral department will surely be grimacing in their apartments. Regardless, the Carol Shout remains a favorite annual event for all students.

In conclusion, prepare yourselves for this magnificent event. As Christmas at St. Andrew's reaches its climax Wednesday, be sure to go out with a bang (you may even want to consider resting your voice on Monday and Tuesday).

**Carol Shout!**  
**Tonight at 9:30 in the dining hall.**  
**Be there!**

## NOXONTONES continued from page 1

the entire school, the group had to have a small, unofficial performance for their parents and a few others on Friday evening. Even though this performance was not widely advertised, a significant number of students came to watch the performance.

On Monday, December 5, the group received the honor of being asked by Mr. Schuller to perform for ABOPS (the Association for Business Officers at Preparatory Schools) at Mr. Roach's home, entertaining them with a selection of Christmas songs.

Last Friday evening the school heard the Noxontones, in what was their first 'full-scale' performance of the year. Singing traditional Christmas carols as well as a performance of "Stand by Me," the group received an overwhelming reception and tons of support.

Katlin Garvey '06 and Eliot Brady '06 gave glowing reviews, each saying that

the Noxontones were clearly "one of the best student-organized singing groups I've heard."

"I feel like our success just cements the fact," group member Molly Whiteman said, "that at St. Andrew's, if you truly want to make something succeed, you have all of the resources you need to make that dream a reality."

As 2005 winds down, it is clear that the Noxontones have certainly been the runaway success story on the student-run club front.

What was once just a group of people who tried to sing has now become a St. Andrew's institution.

As Sophia Fleischer '06 put it, "The Noxontones are destined to be cherished as a St. Andrew's singing group for years to come."

## Students 'amazed' by Shakespeare

By CHESIE DA PARMA

On Saturday, December 3rd, Ms. Pressman took a group of St. Andrew's students to the University of Pennsylvania to see performers from the London Globe Theatre perform William Shakespeare's comedy *Measure for Measure*.

The play was an "original practices production," featuring an all-male cast and costumes, dance, music and settings that did not disappoint.

The play received nothing but good reviews from the students that attended.

Several sophomores described it as "amazing" and "very entertaining." When asked about her experience, Esi Hutchful '08, commented that "it's a once-in-a-life-

time opportunity. We were thrilled that Ms. Pressman gave us the chance to see it."

The present-day Globe Theatre, located in Southwark, London, is a replica of Shakespeare's original Globe Theatre, which was destroyed in 1644.

There are performances at the Globe from May to September, and daily exhibitions in which experts explain the costumes, special effects, music, printing, publishing, and rebuilding of the Globe.

This fall and winter, in their off-season, the actors are completing a North American tour of *Measure for Measure* and will return to London at the beginning of January.

## Thirds basketball annihilates Westtown

### Victory may be first of third millenium A.D.; "Lost Souls" astonishes referee

By WESLEY H. GOLDSBERRY  
*Objective, unbiased thirds basketball coach*

On Friday afternoon, December 9, perhaps more than a dozen supportive parents, students, and community members cheered on the SAS thirds basketball team as it manhandled the thirds squad from Westtown School, 23-14.

The Saints bolted to an early lead, as sophomore center Taylor "The Flying Blue Monkey" Brown netted eight points in the first seven minutes of play. With the pair of Evan Armstrong '08 and Andrew Pfeiffer '09 (who, in spite of his modest stature, plays like he is 6'6") platooning at point guard, helped lead the Saints to a 14-6 halftime lead.

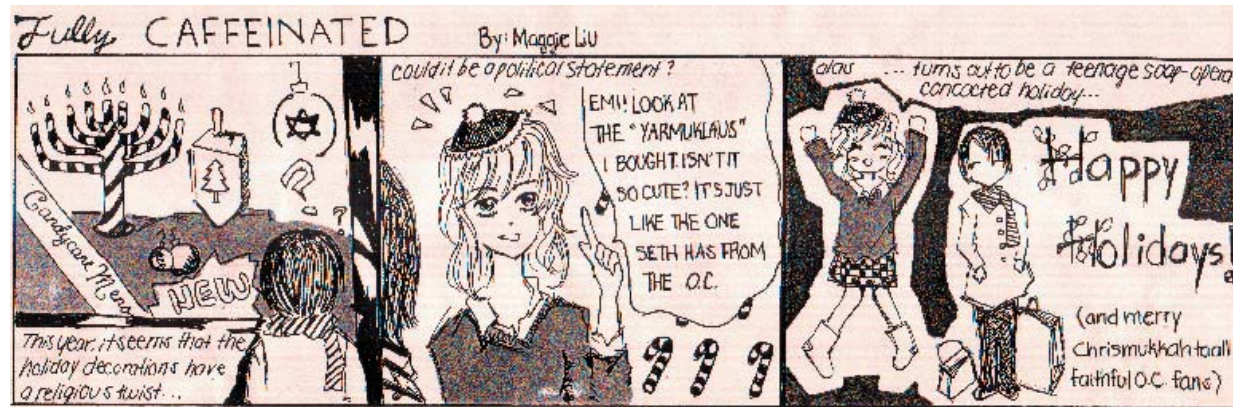
Junior captain A.J. "The Wall" Huenke

lived up to his nickname with a monster rejection in the second half. Forwards Tyler Willse and Ford Van Fossan added two points each, and Brown capped a stellar performance with a 16-foot buzzer-beater to end the third quarter.

With 90 seconds remaining in the game, the team executed its self-created "Lost Souls" play.

Four Saints players held hands in a circle around Pfeiffer, the then-ball-handler who quickly drained a two-pointer from within the 360-degree human shield. A laughing ref declared "No basket," citing St. Andrew's for a "moving screen."

The nine-member thirds squad looks forward to its next official contest, a winter rematch with Westtown. In the meantime, thirds welcomes potential scrimmagers.

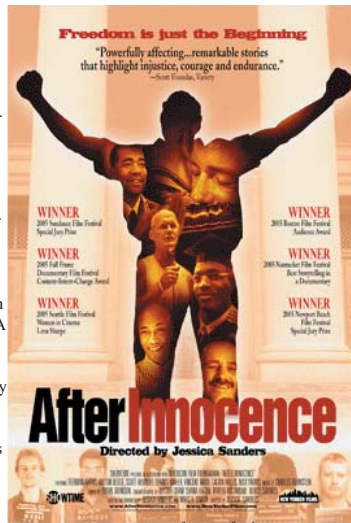


## After Innocence sparks provocative discussion

By LAURA MCCREADY

On Saturday, December 3, St. Andrew's students went to Philadelphia to see the film *After Innocence*. The documentary follows seven men who were sent to prison for crimes that they did not commit. Years later, the men were proven innocent by DNA evidence and released from jail. The question may be asked, "What could be bad about the wrongs committed against innocent people being righted? The seven men, however, were hurled back into society, with little or no compensation for the years of their lives that were wastefully spent being punished by the United States judicial system for a crime that they did not commit.

*After Innocence* sparked thought-provoking questions in the students who saw the film. The documentary brought a side of the justice system that is rarely seen to light.



courtesy of www.afterinnocence.com

"It made me rethink the court system," said IV former, Parrish Tigh. "The government is much less trustworthy than I thought it was."

As well as prompting suspicion of the government, the film shows the significance of DNA evidence. Although this relatively new field of proof is not used as often as many think it should be, DNA evidence in courtrooms is increasing in popularity and becoming widely trusted in courtrooms across the United States.

"I feel better knowing that situations like those of the men in *After Innocence* aren't going to happen to me," stated Ms. Tigh. "because DNA evidence is used much more often nowadays."

*After Innocence* was thoroughly enjoyed by all who saw it. The film was so well reviewed that SAC featured another trip to *After Innocence* on December 9.

## St. Andrew's welcomes new chaplain

By PEYTON NEWQUIST

"You know the Call of Abraham and the Call of Moses. Well I got a call—a phone call."

Thus the Reverend Joy Walton described her reasons for leaving her parish in Hampton, Virginia and moving to St. Andrew's.

She got a call from the rector at St. Anne's informing her that since Rev. Mr. Carl Kunz was planning on retiring the coming year, a position would be open for a head chaplain. Although impressed by the hospitality and genuine kindness of the community and the beauty of the campus, Walton admitted that before taking the job she was most concerned about her lack of classroom experience, but expects to become more comfortable with time.

Walton views her most important role at the school to be her responsibilities as chaplain, which include pastoral care, planning the chapel services, and choosing the liturgies.

From among these duties, the job that she enjoys the most is giving pastoral care



The Rev. Mrs. Joy Walton comes to St. Andrew's from Hampton, Virginia, where she served an Episcopal parish for seven years.

or attention to people "who might have special need or who might not be well."

Since Walton's arrival on campus, one of the most notable changes to the chapel services is the absence of the American flag in the processional. When questioned about this change, Walton responded that the original reason for the omissions was a simple deficiency of vestry members one Sunday and one of the items had been left out. After this, it occurred to Walton that the American flag was not a symbol of the school and therefore had no necessary place in the school processional. Since then, the flag has not been used in the services.

Although the issue of separation of church and state apparently was not a motivating factor in the decision, Walton acknowledged that this reasoning was legitimate.

Overall, Walton is happy with her new life at boarding school and looks forward to perfecting the art of teaching and forming closer bonds with students and faculty.

## The Cardinal wishes you a joyous holiday season.

## Rent disappoints, disgusts, and sells out

By BROOK JACKLING

On November 23 at 9 p.m., I eagerly settled down in the plush theater seat, elated that the opening night of the motion picture *RENT* had finally arrived.

When I initially heard of the film's release, I had flown into a rage.

Having seen the musical five times, I was worried that a film version would cheapen it and muddy its important messages on friendship and life; initially I had planned on boycotting its release.

I was also tortured by the irony that the musical, which so vividly illustrates the dangers

of selling out, had allowed itself to be turned into a glamorous, costly Hollywood major motion picture extravaganza.

As the opening date neared and information on the movie was published, however, I grew hopeful for the film's potential. It appeared that the movie would preserve the messages of *RENT* beautifully; the stars of the show (with the exception of Rosario Dawson as Mimi) were all original cast members, and no new songs were to be added.

Within the first thirty minutes of the film, my hope that *RENT* would be seamlessly translated from stage to screen was ripped from its optimistic base, thrown in a stagnant puddle, stamped on several times, run over by an eighteen wheeler, and left to disintegrate; in short, I wished I had boycotted. My previous suspicions were confirmed, as each new scene pre-



courtesy of www.fandango.com

sented a tacky and poor interpretation of the musical.

Perhaps my disdain stemmed from my familiarity with the stage version; one of the beauties of *RENT* is that the set never changes, even if the location of the characters does. I understand that this is an unrealistic expectation for a film; however, as the characters cavort around Manhattan, some of the musical's magic is lost.

It is an important detail that the characters are

the antithesis of affluent; they live in the slums of New York City.

Although their poverty is portrayed in their inability to meet rent, the neighborhood is not in the squalid condition that it should be.

Minute, yet easily visible, details of the film are carelessly overlooked. The musical takes place in the late 1980's, but Joanne and Maureen have a conversation in front of the very 1990's sandwich chain Au Bon Pain. As the song "Santa Fe" is performed on the subway, a woman in the background magically changes her seat at least three times.

Awkward moments are produced as lyrics from songs are translated to the spoken word; characters attempt to disguise their poetic statements as their companions ignore the bizarre fact that the speaker's prose rhymes.

I was also frustrated by the presentation of many musical numbers. The "Tango: Maureen," is one of the most amusing songs in the production; however, the film interrupts the music with a sudden transition to a dance floor, featuring a large group tango. The mass dance, with its perfect choreography and flashy outfits, turn *RENT* into a typical Broadway musical; the beauty of the real production is that it lacks dazzling costumes and flawless choreography. The musical encourages its audience to use their imagination and interpret the occurrences on stage as they see fit.

I was disgusted by the elimination of crux songs and the addition of unnecessary moments.

Mark no longer laments his decision to sell his films to a major and corrupt news company in the song "Halloween." Angel no longer dies during the song "Contact," in which every member of the cast participates in sexual escapades, and the six minute, brilliantly constructed medley "Christmas Bells" is nowhere to be found. Instead, Maureen and Joanne participate in a tasteless commitment ceremony, added by a writer who has watched a few too many episodes of Dawson's Creek, and Roger proclaims the lyrics of "What You Are" from a plateau in a New Mexico desert. The setting is reminiscent of the Britney Spears music video for "Not a Girl, Not Yet a Woman." With all due respect, the creator of *RENT*, Jonathan Larson, is rolling over in his grave.

Although on the whole the film is a calamity, the musical that I know and love does shine through at select moments.

The cast is fabulous, and Rosario Dawson does not add the teeny-bopper ambience that I feared she might. Instead, Dawson can sing, and Dawson can act. Angel's funeral is well done as is Mimi's return; emotional moments such as these cause the majority of audience members

See *RENT*, page 6

DEAR CONFETTI CAKE,

*The Christmas season is slowly arriving, and I am completely confused on what to do for my girlfriend. I'm a new student, and I don't know how St. Andrew's students deal with gift giving. Should I buy her jewelry? Make her a card? Get her a candy bar at the school store? Please help. I have no gift, and soon it will be Christmas day!*

-Stumped Santa

Dear Stumped Santa-

First of all, St. Andrew's has no specific "rule" about gift giving, as exchanging presents is all about personal preference. If you feel that you want to give your girlfriend or boyfriend a present, feel free to give him or her something that seems appropriate for your relationship. Maybe that means a hug and a "Merry Christmas, Happy New Year," or maybe a card and a copy of her favorite DVD. I doubt the list of possibilities would include a Tiffany necklace or a Coach purse, but who knows...The bottom line is to get him or her something that he or she likes. Do not pull a Jimmy Fallon and get them something that you want more than they do! Go with your gut, and you will be fine! If all else fails, you can always give the gift to me! As always, this is Confetti Cake, your favorite dessert, literally. Have a holly, jolly Christmas!

If you have any burning questions please email me at [confetticake@gmail.com](mailto:confetticake@gmail.com)

17 Days to  
2006!!

**Pride and Prejudice presents an entertaining mockery**

BY PEYTON NEWQUIST

It was during the late fall of my sophomore year that I discovered Jane Austen's *Pride and Prejudice*. It wasn't so much the story that captivated me, as it was the characters and the way they interacted with each other, revealing social and intellectual tensions that were the genesis for the story's plot. Almost immediately I checked the five-hour A & E version starring Colin Firth and Jennifer Ehle out of the library and what might have been a passing fancy morphed into an obsessive passion for Austen's world that



KEIRA KNIGHTLEY  
COLIN FIRTH  
PRIDE & PREJUDICE  
COMING TOON  
courtesy of thereview.uk.co

**The movie?**

arguably surpasses even Ms. McGrath's. So it was with some skepticism that I agreed to watch the hip, Hollywood interpretation of a story so concerned with moral growth, the decline of a social elite and rules that, in spite of this Cultural Revolution, cannot be broken. I anticipated that liberties would be taken with the plot, and the tale would be given a more 'modern' twist but I assumed that the characters would remain essentially unchanged.

This, however, was not the case. I will refrain from bashing what could be legiti-

*"Yet there are changes in this new adaptation that are so blatantly contradictory to Austen's purpose that I cannot excuse them."*

matly defined as 'interpretive' decisions in the characters' personalities, such as the bumbling, teenage-like Mr. Bingley who manages to take the innocent spinelessness Austen seems to have been aiming for to an entirely new, almost mentally challenged, level. I will also try to ignore those characters whose unique personalities are tragically muted, and simply blame this on a combination of the reduction of a 5-hour performance to 2 hours and questionable acting ability.

Yet there are changes in this new adaptation that are so blatantly contradictory to Austen's purpose that I cannot excuse them. I will, however, limit my criticism to what I consider to be the two most important failures of the film.

One of the main questions that *Pride and Prejudice* attempts to answer is, "What makes a healthy relationship that fosters growth for both people involved and creates an equally healthy environment for the family they will raise together?"

Offered as an example of what clearly doesn't work is Mr. and Mrs. Bennett's relationship, which seems to have completely fallen apart somewhere between the raising of Elizabeth and Mary. We can track this couple's progression through the personalities of their children. Jane seems to be a product of both parents; she is so accepting of everyone and everything because she had to deal with her parent's clashing inputs, which suggests that at least both parent were trying to raise her. Elizabeth, though rational and balanced, suggesting that both parents had a hand in raising her, clearly has developed some of her father's harsh wit and tendency to criticize those whom she does not approve of, or does not understand. Quite clearly,

Mary had no one trying to raise her. Her sole source of knowledge is found in books and her only occupations solitary reading or music playing. Her character received no attention from either of her parents suggesting the within the time that they raised Elizabeth and Mary, their marriage fell apart and all communication and support between the two stopped.

Because of this, the remaining Bennett children were entirely raised by their flirtatious, marriage-obsessed mother and their brainless behavior, and in Lydia's case, unsavory elopement, illustrate the horrors that can ensue when a relationship between to parents is not healthy.

The Bennett's failed marriage is essential to understanding arguably the most important theme of the book. The movie not only largely ignores it, most in many cases openly contradicts Austen's purpose. In order to understand the consequences of a complete void of parenting, we need to see the absurdity of Mary's character, her complete uselessness as a productive human being and her inability to comprehend what is not appropriate for public behavior. It is also important that there actually be a void of parenting so that we understand the reason for the faults in her personality.

The same logic applies to our understanding of Lydia and Mary's flaws, which are more destructive than Mary's.

Yet the film, not only directs Mr. Bennett to comfort Mary after her humiliating piano performance at the Netherfield Ball, but all features an intimate scene of Mr. and Mrs. Bennett sitting together on Mrs. Bennett's bed discussing their daughters' well-being. These scenes I could grudgingly dismiss if they did not undermine one of Austen's most important reasons for writing *Pride and Prejudice*, but as it is, by giving Mary a few seconds of human comfort, we lose the concept that her essential failure as a

*"by giving Mary a few seconds of human comfort, we lose the concept that her essential failure as a poor marriage. And by placing Mr. and Mrs. Bennett together on the bed in such a familial atmosphere, we lose the concept that they are in a failed marriage."*

person is a result of a poor marriage. And by placing Mr. and Mrs. Bennett together on the bed in such a familial atmosphere, we lose the concept that they are in a failed marriage. These elements are important because they add to the answer to the question, "what makes a successful marriage?"

Another concept that Austen is trying to deal with in her novel is the issue of propriety. Although *Pride and Prejudice* illustrates a shift away from an isolated

elite dominating society, it also highlights the importance of proper behavior and cultured education. The entire Bennett family, minus Elizabeth and Jane, is criti-

*"The film celebrates appropriate beaks from accepted behavior and despite the many angry reviews of the final minute of the movie, I frankly have not problem that two married people kiss."*

cized for their "total want of propriety."

Mary's frequent musical recitals are embarrassing because of the untrained, untalented nature of her performances. When Mr. Bennett publicly criticizes his daughters he inappropriately calls attention to his disdain for them and focuses attention on their offensively indecent behavior. Mrs. Bennett's frequent declarations that she husband hunting for her children and that Jane's anticipated engagement to Mr. Bingley "will throw the girls into the paths of other rich men," illustrates the vulgarity of such mercenary behavior. Lydia and Mary's behavior is clearly condemned for its wantonly and flirtatious nature.



courtesy mcchristianschool.com  
**Or the novel?**

and could have used it quite effectively to illustrate that the Bennett household was more like a farm than a respectably home, but felt that it applied more to Mr. Bennett than the other members of the family, therefore not only rendering the theme useless, but adding to the mutilation of Austen's world.)

Yet the new movie does not seem to share Jane Austen's value of propriety.

Let no one mistake my meaning. I am not referring to Elizabeth's trek to Netherfield, or even the controversial 'kissing scene' at the end of the film. The film celebrates appropriate beaks from accepted behavior and despite the many angry reviews of the final minute of the movie, I frankly have not problem that two married people kiss. Instead I am referring to Elizabeth's openly hostile, public remarks to Mr. Darcy and the diluted criticism of the Bennett's behavior.

Hollywood was so anxious to make Elizabeth a likable, 'feminist' heroine that it apparently forgot that she lived during the 19th century. Why is this so important?

This sense of propriety is an integral part of the atmosphere of Austen's world. Without such concern for how much it is good to stretch previous social norms and the limit that Austen found, we lose sense of the conflict between the established aristocracy, represented by Lady Catherine De Bourgh, and the working,

monied class represented by Mr. and Mrs. Philips and Sir William Lucas and the elements that Austen is not willing to sacrifice to this evolution.

Hollywood has destroyed Jane Austen's masterpiece, hacking away at two of her most important issues either because it is concerned with making a story set in the 1800's appropriate for the culture of the 21st century or because it is plain ignorant in the field of literary analysis. That being said it has also created a film that is fun to watch, if not at all true to its original text. Because of this, many people will probably say that is good. They will excuse the mutilation of a literary work of art because it is two and half hours of entertainment.

Perhaps the best way to think about this film is not as Jane Austen's *Pride and Prejudice* but rather as a completely separate story. As such, this disregard for the world that readers have fallen in love with, is not offensive in its rewriting, but complimentary in its emulation.

**Pride & Prejudice is an entertaining film**

BY KATE HARDWICK

On the day before Thanksgiving, the new film adaptation of *Pride and Prejudice* came out in theatres. Directed by Joe Wright, this remake of Jane Austen's most famous novel is both satisfying and exhilarating. Although many thought that this two hour and seven minute long feature could not match the excellence of the 1995 BBC mini-series (memorably featuring Colin Firth's sexy wet shirt), this film did the novel justice. Often described as "the greatest love story of all time," *Pride and Prejudice* was indeed a tantalizing portrayal of love in the late 18th century. Al-

*"However, this film demonstrates the difference of class between the Bingley's and Bennett's with more accuracy than the BBC version, and the sexual tension throughout is far more enjoyable"*

though this film missed the heart-wrenching eye contact over the piano between Lizzie and Darcy, there is Darcy's ever-present hand—the first form of physical contact between them, which kept the audience's hearts giddy throughout the movie.

The well-cast movie included Keira Knightley as Elizabeth, the handsome, brooding Matthew MacFayden as Mr. Darcy, and the talented Judi Dench as Lady Catherine de Bourgh. Although Donald Sutherland as Mr. Bennett and Jena Malone as Lydia, were a cause for disappointment, Tom Hollander was perfect for the comedic role of Mr. Collins. Collins provides constant laughs throughout the movie; one of the best scenes is when Collins attempts to speak to Darcy at the Netherfield ball but only reaches his exceedingly handsome shoulder.

Many argue that this new version of *Pride and Prejudice* demolishes Austen's world. However, this film demonstrates the difference of class between the Bingley's and Bennett's with more accuracy than the BBC version, and the sexual tension throughout is far more enjoyable. The movie ultimately comes down the fact that one can watch the new film three times in the amount of time it takes to watch the BBC series.

### Native Americans enrich student body

By ADRIAN HOLMAN

On the weekend of November 12th, St. Andrews were exposed to an authentic Native American Festival in the gym. Brought to us by the Onondaga Nation, with help from faculty member and weekend coordinator John Burk, Asa Rose Shenandoah '06 and the entire Social Activities Committee, the festival was truly a one of a kind experience in Native American traditions. The festival included a feast, a dance performance complete with audience participation, a chapel talk, an explanation of the history of lacrosse, and a longball game.

The feast kicked off the night by introducing most of the student body to traditional Native American foods. After the dinner, there was an educational lecture during which many students learned a great deal about the Native Americans and their traditions. The speaker explained the reasons for the clothing they wore, the hand-made musical instruments and how

to identify different tribes by the placement of feathers. After the dinner and the educational lecture, students were treated to a dance that proved far more social and far less educational since almost everyone who attended participated in the dance. On Sunday, there was an educational chapel talk from Asa's grandmother, Audrey Shenandoah followed by an explanation of the history of lacrosse and a longball game on the front lawn. Longball is a traditional Native American game similar to baseball. The purpose of the festival was to share an unknown background with the student body. As Daia'wendo'deh, also known as Asa Rose, said "I wanted to share my personal culture and history that was unfortunately unknown to the community as a whole."

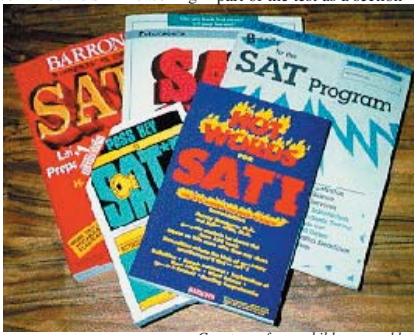
Her goal seems to have been accomplished and overall, the festival was a great learning experience for both faculty and students.

### Juniors 'survive' first battle with SAT

By BRIAN SEO

Since its invention in 1923, the SAT has been feared by many a high school student and has gone through frequent changes and fine tuning as the College Board attempts to construct the "perfect" test. In 1993, the Scholastic Aptitude Test was renamed the SAT I, only to be named the SAT Reasoning Test in 2004.

After January 2005, the actual format of the test was changed. The SAT now includes shorter reading passages in addition to the longer sections and more difficult math, while quantitative reasoning and analogies



Courtesy of www.bibl.u-szeged.hu Juniors left the SAT feeling that it was too long.

were eliminated. The most major addition to the SAT is the new writing section, which includes an essay and grammar multiple choice. Writing was originally offered as an SAT II subject test, but has now been blended into the SAT Reasoning Test.

At St. Andrew's, VI formers have had numerous chances to take the new SAT, but the V formers took the test for the first time on December 3rd. The most common response upon hearing the word "SAT" was simply "long."

"Human beings are not supposed to sit down for that long at once," stated V former Jessica Indressano who is one of the many sufferers of the college application process.

She described the SAT as a "test of endurance," as it is significantly longer than the PSAT/NMSQT that both IV and V formers took in October. The PSAT lasts for 2 hours and 10 minutes, whereas the SAT

lasts 3 hours and 45 minutes. This length excludes breaks, explanations of the test and other delays that may occur.

V former Sadye MacGuire asserted, "The verbal vocabulary section did not engage a student's knowledge." She described this part of the test as a section "that could not have been previously prepared for."

When asked for advice for the underformers who have not taken the SAT yet, V former Sharon Cho responded, "This is a psychological test."

Ms. Cho especially stressed the importance of time management during the test, stating, "People spend time on worrying; they waste their time stressing out."

Ms. Indressano cautioned students, "When you think it's over, it's not," and also advised to make sure to "stay awake" and to remember to "flip the page" to make sure that the test is finished. The College Board describes the SAT as a test that will be "a measure of the critical thinking skills you will need for academic success in college."

Although many feel that standardized tests such as the SAT do not fully assess student potential, it is one of the basic steps of the college application process. Until universities find a new way to equally compare students from all locations and backgrounds, applicants will continue to arise on Saturday mornings to spend four hours filling in multiple choice bubbles.

### RENT continued from page 4

to sniffle through the entire second half of the movie.

The film also begins with the token song "Seasons of Love;" although the opening falsely promises a wonderful adaptation, it is a relief that the song is preformed precisely as it is in the musical, on a stage, with the entire cast in a line.

Whether you have seen the film RENT or not, I fervently urge you to attend the

musical.

The on-stage version is breath-taking and a refreshing change from the stylistic repetitiveness of many Broadway shows.

You will depart the Nederlander Theatre inspired and invigorated - a feeling incomparable to the one created by the sticky floors, rude audiences, and blurred screens of numerous American cinemas.

### McTaggart directing, dancing through sabbatical

By ASHLEY PANICHELLI

Editors' Note: As many of you know, one of our beloved faculty members, Ms. Ann McTaggart, is away from St. Andrew's campus this year enjoying a well-deserved sabbatical after twelve years of service to the SAS drama department. The Cardinal had a chance to talk to Ms. McTaggart this past week, and find out what she has been busying herself with while not in Middletown, Delaware.

Ms. McTaggart, her six-year old daughter Cara, and her rambunctious dog Atticus currently reside in her hometown in New York State. Ann, or "Annie" as many of the people in her hometown call her, is enjoying the time that she is getting to spend volunteering and substitute teaching at Cara's school, as the hectic pace of SAS made it difficult for her to participate. She is a member of the PTO (Parent/Teacher Organization) and has gotten to attend several field trips.

On the professional side, Ms. McTaggart is currently directing the one-act opera, Menotti's "Amahl and The Night Visitors." The show will be running as a fundraiser for the Orpheus Theatre, where it will be pre-

formed. The production opens December 17 and will play four times during the holiday season. Reflecting on her past directing experiences, she cannot decide which is more challenging, "directing the adult professional or the earnest student."

Besides simply directing and working, she aspires taking belly-dancing classes, experiencing the "physical limits of the human bodies ability to move and be expressive."

Overall, Ms. McTaggart has been enjoying the time that allows her to relax, and reflect. She says that in general she is "more relaxed [and is] taking things at a slower pace."

Ms. McTaggart also feels that her sabbatical year will be a profound one for her and her family, and explains, "It is an amazing gift. My thoughts grow deeper as my mind gets quieter. The noise of life has been slightly removed."

She is excited to return to St. Andrew's in the fall, and is eager to implement her newly-learned techniques and radiate her refreshed spirit.



Courtesy of www.standrews-de.org McTaggart is in Cooperstown, New York.

### Christmas Word Search

C Q T M C E C R Q A G G S D T
A H Y D H T M E V B X L A R N
R O E F J Y N P G Q A D N E E
O T K Y K I O A Z Q I P T I M
L W N S T R N P E V C X A N A
S T O C K I N G A G E R C D N
W X D B J G V N L Q A W L E R
B R B L O Y Z I E E R P A E O
W L E N A I Z P T R B U U R F
F M G A L O W P K A A E S A L
L G D E T T C A Q U N Y L B E
E P F F X H R R Y L L O H L O
Y E N M I H C W L I G H T S S
C H A R L I E B R O W N F R K
E O T E L T S I M P T I Z O P

- CAROL CHARLIE WREATH
COAL BROWN CHIMNEY
ELF DONKEY EGGNOG
JINGLE BELLS FELIZ NAVIDAD HOLLY
NATIVITY LIGHTS MISTLETOE
REINDEER ORNAMENT PAGEANT
WRAPPING PAPER SANTA CLAUS STOCKING

|     |   |   |   |   |    |
|-----|---|---|---|---|----|
|     | - |   | X |   | 5  |
| -   |   | + |   | + |    |
|     | X |   | - |   | 43 |
| -   |   | / |   | X |    |
|     | / |   | X |   | 12 |
| -10 |   | 4 |   |   | 21 |

Use this space for scratch work:

Try to fill in the missing numbers.  
 Use the numbers 1 through 9 to complete the equation.  
 Each number is only used once  
 Each row is a math equation. Each column is a math equation.  
 Remember that multiplication and division are performed before addition and subtraction

|    |    |    |    |    |
|----|----|----|----|----|
|    |    |    |    | 10 |
|    | 3  | 5  |    | 17 |
|    | 5  |    |    | 23 |
| 9  |    |    | 1  | 13 |
| 2  |    |    |    | 15 |
| 26 | 14 | 15 | 13 | 19 |

Use this space for scratch work:

Try to fill in the missing numbers.  
 The missing numbers are integers between 0 and 9.  
 The numbers in each row add up to totals to the right.  
 The numbers in each column add up to the totals along the bottom.  
 The diagonal lines also add up the totals to the right.

puzzle courtesy of Fitz Barthand www.puzzlemaker.com

**SISTA SPACE continued from p. 1**

to male students and females who do not attend meetings; as a result, many tend to have a negative view of the club.

"I don't know what the deal is with Sista Space," David Fowler '06 asserted. "We should get a Brotherhood and counteract all of these feminists."

Both Ms. Duprey and Ms. Fleischer asserted that Sista Space needs to make its intentions clearer to the rest of the school in order to dissuade opinions such as Mr. Fowler's. Ms. Duprey ensured that the group is not a gripe session and that the girls have never spent a meeting complaining about the males of the community. Ms. Duprey also felt the need for Sista Space to include the greater school community in discussions of "topics of great magnitude to everyone."

Ms. Duprey encourages female students to actually attend a Sista Space meeting before passing judgment on the group's intentions and asks males to "hold off from jumping to conclusions until there is at least one dialogue" open to the entire school, perhaps in the form of a Headmaster's Forum.

Ms. Duprey and Ms. Fleischer did agree with Fowler on one point; they both feel the importance for a men's group where male students can address matters pertaining to their gender. "It is liberating," stated Ms. Duprey, "to discuss an issue with people who can understand it and relate to it."

**AIDS Day drives message**

By TIMMY MERLINO

Six million people around the world have it, seventy-five percent don't know they have it, and there is currently no cure for it. It's AIDS and the world truly recognizes it once a year on December 1 to help the fight against it.

December 1st was World AIDS Day, and as usual, St. Andrews students, faculty, and staff pitched in to help the fight against AIDS. As the fastest growing disease on our planet today, AIDS has nearly doubled in infections and fatalities since last year.

People all over the school were sporting red ribbons on shirts, pants, and hats. The GSA and Spectrum sponsored this sale and together they sold these ribbons on November 30th. In a truly fantastic fundraiser, they raised over \$1400, also giving the students a day to dress freely.

In addition to the remembrance of AIDS on December 1st, many students also attended a Headmaster's Forum on Tuesday the 6th of December. They watched clips of the lives of people in Russia, Africa, and other places around the world who are afflicted with AIDS or HIV. Jane Wagner '06 said "It's very interesting learning new facts about this deadly disease. For example, many women think AIDS is a male disease. Others think it's a disease to punish drug users and prostitution and we shouldn't help." Students also discussed issues that were brought up from watching these clips.

Each year the WAC, The World AIDS Campaign, creates a theme to remind us to fight against HIV/AIDS. Some former themes have been: "Women and AIDS, I Care, do You?", "AIDS and the Family." This year's theme was "Stop AIDS; Keep the Promise." Wagner wondered "Did we keep our promise? I think by helping the fight against HIV/AIDS and educating our community about HIV/AIDS awareness that may just be enough to make a difference."

Do you agree with anything in this issue?  
 Do you want to express your disagreement with an editorial?  
 The Cardinal welcomes your letters.  
 sascardinal@gmail.com

Dear Reader—  
 Please recycle this issue of The Cardinal.  
 — Your editors

The next issue of The Cardinal will be published: Wednesday, January 18

# The Cardinal celebrates the art majors' impressive work



## The Cardinal Staff

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# The Cardinal

VOL. LXXIII NO. 5 ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE THURSDAY, JANUARY 19, 2006

## Hutton leaves SAS for armed services

BY GEORGE A. MACDONALD

In the fall of 2005, Alumnus Richard Hutton '01, returned to St. Andrew's to work in the admissions office. He also assisted Mrs. Mein and Mr. Austin in their Western Civilization and Global Studies classes. On Friday, January 20, Hutton will report for duty to the 4th Brigade of the First Cavalry Division of the U.S. Army.

Hutton, a commissioned 2nd Lieutenant, completed four years in the Reserve Officers Training Corps while studying at the University of Richmond. In addition to weekly classes and physical fitness tests, the candidates were required to engage in field exercises six weekends a year at nearby bases.

The summer following junior year, all candidates participate in a six-week leadership evaluation in Washington. The evaluation consists of "practice missions" designed to test candidates ability to lead troops in stressful situations.

"I never really thought I would do anything else. My father, uncles, and cousins have all served in the army - it's been part of my life since I was born," said Hutton of his decision to commit to four years of ROTC and four years of service.

"I will go to Iraq. That's just the way it is in the army right now. There aren't enough soldiers - everyone goes," Hutton



courtesy of Greg Doyle

said in a telephone interview.

The near certainty of being called to serve in Iraq has forced many soldiers to question deeply their commitment to the army.

"I had - still have to a certain extent, reservations about what is going on in Iraq. But I believe that the mission of an army

officer transcends the political motivations of the day. The bonds, memories, traditions and strong authentic service to our nation will outlast, and represent something greater than the conflict in Iraq," Said Hutton.

"At the same time though if an order was contrary to the values and truths on which I was raised as a person, a human being, then that is an order which I would seriously think about refusing," said Hutton.

While these two statements may seem contrary, Hutton points out that, "As an officer I am morally and legally bound to consider the repercussions of carrying out an order. It is service to this ideal, the ideal of the officer, that I hold in such high respect, and as I said earlier, transcends the politics of the day."

Hutton's time at St. Andrew's and the example thoughtful service, have been invaluable to the community. While the specifics have yet to be worked out, Hutton will be communicating with the school from Iraq via the internet. As well he is still receiving e-mail at his St. Andrew's account and would love to answer any questions students, faculty or staff may have.

## MySpace raises issue of privacy

BY CHARLOTTE RAJASINGH

As technology rapidly continues to advance, society does not stop buying into the more and more unnecessary additions. Frequently, the urge to get the latest gadget or craze causes consumers to neglect the increasing problems that are an inextricable part of the package.

For example, as iPods have continued to get smaller, they have become more fragile and easily broken. Despite repeatedly broken screens, consumers who are infatuated with convenience and size, have continued to buy the iPod Nano.

A more alarming and potentially danger-

**However, what these web sites fail to disclose to many trusting SAS students who are registered with these sites is the high amount of information that is accessible to anyone who may want it**

ous issue though is the growing popularity of personal web sites such as MySpace.com and Facebook-High School and College. MySpace is the eighth most popular web site and has approximately 48,773,705 registered users. Facebook is growing in popularity on the high school level, however, there are over 6,000,000 college students signed up. Registering with MySpace requires the following information: e-mail, first and last name, a password, country, zip code, gender, and date of birth. Facebook requires users to submit their name, e-mail, password, school, year of graduation, and birthday.

After registering with these web sites, a user can develop a personal page with details such as likes, dislikes, preferences, hobbies, and other bits of info. Additionally, both web sites offer a "My Photos" option for users to post their photos of themselves or friends. Then, one can then become "friends" with someone, join a group, post things to one's info or leave friends messages. MySpace is a little more blog orientated with more options, but essentially has the same basic perks as Facebook. Inevitably, one becomes linked up with many different people and long lost relationships are renewed.

However, what these web sites fail to disclose to many trusting SAS students, who are registered with these sites, is the high amount of information that is access-

See MYSFACE, page 3

## SAS celebrates Martin Luther King, Jr. Day

BY BROOK JACKLING

The weekend plans of January 14 focused on African American history and the Civil Rights Movement in celebration of Martin Luther King, Jr. Day. Numerous relevant films were shown in Engelhard Hall including Mississippi Burning, Malcolm X, and My Friend Martin, an animated "time-travel adventure" highlighting Dr. King's achievements.



King was a noted Civil Rights Leader.

On Saturday night, students had the option of playing BaFa BaFa in the gym; the Peace Corps uses the game to train volunteers in the observation of foreign cultures. A trip was also offered to the Great Blacks in Wax Museum in Baltimore, Maryland.

The weekend came to a close with a performance of "King's Dream" by a group from Philadelphia. The group's narrator highlighted events from the Civil Rights

Movement, mentioning slavery, desegregation of schools, Rosa Parks, and Malcolm X. Her narration was coupled with period music and a slideshow of images and speeches from Dr. King, President John F. Kennedy, and southern leaders opposed to desegregation. Two singers accompanied the narrator, interspersing songs such as "What's Going On" by Marvin Gaye and "Blowing in the Wind" by Bob Dylan throughout the program. The singers encouraged clapping and invited students and faculty to sing along with the famous spiritual, "We Shall Overcome."

"It was inspiring to be reminded of Dr. King's legacy," commented Peyton Newquist '06 after the program.

While many had the same response as Newquist, finding the presentation infor-

mative and entertaining, others found it to be a bit sophomoric.

"While I respected and appreciated the King's Dream performance," Fitz Barth '06 stated, "I did feel that the target audience was perhaps a bit younger than intended."

To continue the celebration, classes were cancelled on Monday, January 16 and replaced with a full school viewing of the film *Crash*.

Randomly assigned discussion groups that included members of all forms met after the film to discuss the relevant social issues inherent in the film.

"Deciding to cancel classes on Monday was a wonderful decision," Barth '06 commented.

"Crash raised important, thought-provoking questions, and the break in routine was a great way to get discussion started."

### Inside The Cardinal

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## Senior exhibition season begins

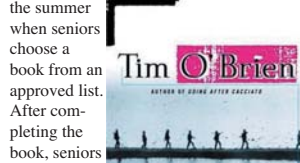
By NINA PUNUKOLLU



courtesy www.amazon.com

Looking around St. Andrew's corridors one finds strained expressions on the faces of seniors. Bloodshot eyes, yawns, and the faint scent of coffee fill our hallways. The senior's lack of sleep and sanity can be attributed to their increased workload because in addition to college applications, semester papers, and final exams the seniors are working towards their Senior Exhibition.

The Senior Exhibition is a culmination of the St. Andrew's English experience. The exhibition process starts in the summer when seniors choose a book from an approved list. After completing the book, seniors must then write an 8-12 page paper discussing the book. Finally, seniors go before a small group of English teachers to orally defend their paper. This year, the dates of the exhibitions are spread out, some occurring as early as this week others not until after winter long weekend.



courtesy of www.amazon.com

The exhibition process, however, did not always follow this format. Three years ago the format underwent major changes. Before the changes, all seniors would hand in their papers at the same time. Then, through the months of January and February, all the oral portions would take place before the entire English department.

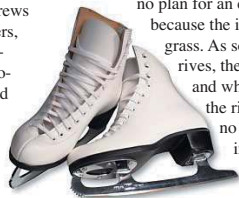
Be the first SAS student to send an email to The Cardinal's Gmail account! Winner gets her or his picture in The Cardinal's February issue.

## Ice rink planned for SAS

By NINA FLEISCHER

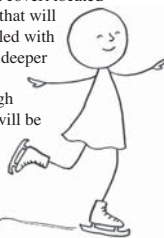
Members of the St. Andrews faculty, including Mr. Speers, Mr. Schuller and Mr. McKelvey, plan to build a temporary ice skating rink located opposite the Speers' house. Orange flags in the grass currently mark the area for the rink, and as soon as a cold spell hits, a big plastic cover will be laid down in order to insulate the ground and prevent water from seeping through. There is a covert located right next to the rink that will be dammed and filled with water that goes no deeper than 2 feet; if a student falls through the ice, he or she will be safe.

A few years ago, a similar rink was built near the maintenance shed for which workers built an embankment, placing the rink in a slight hole. There is



courtesy of www.aaa-calif.com for St. Andrew's students and families.

no plan for an embankment for this rink because the ice will be right next to the grass. As soon as cold weather arrives, the rink will be constructed, and when spring replaces winter, the rink will be gone, leaving no damage to the surrounding land. Once the ice skating rink promises to be a fun and safe activity for St. Andrew's students and families.



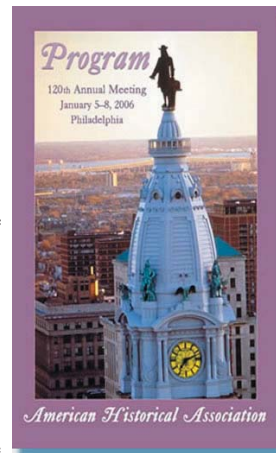
**GOOD LUCK ON YOUR EXAMS!!**

## SAS students join historians in Philadelphia

By CHESIE D'ARMA

On Saturday, January 8th, instead of going to the mall or watching a movie, eight St. Andrews piled into two suburbans driven by Mr. Brown and Ms. Hope McGrath to travel to Philadelphia to attend the 120th Annual Meeting of the American Historical Association.

Each year, many prominent historians and history professors from the United States and abroad present papers that they have written on various topics. This year, the conference, held at the Philadelphia Marriott, lasted for three days with three two-hour sessions each day. The sessions were either in panel discussion format, in which three historians presented papers pertaining to a topic, a fourth presented comments on those papers, and all responded



to questions from the audience, or round table discussions on a specific issue.

After a quick lunch at Reading Station and some time to wander around Philadelphia, the students split up and attended the afternoon panel discussion that most interested them. Topics included Latin-American history, public health in the south from 1865-1945, global perspectives on gender studies, and the history of prostitution.

The day concluded with a visit to the extensive, somewhat overwhelming, book sale. Aisles of stands of publishers from numerous universities as well as prestigious companies such as Penguin and

see HISTORY, page 3

## John Matouk '89 visits classes, offers perspective

By HADLEY ROACH

Deciding that they were not content simply with being the most intelligent couple at St. Andrew's, Mr. Austin and Ms. Matouk flew a brilliant relative onto campus so they could also collect the Smartest Family award.

Ms. Matouk's younger brother John, a 1989 St. Andrew's graduate, is now a lawyer in Cairo. During his visit from Egypt, he led a scintillating and thought-provoking Global Studies class about the implications of the War in Iraq with respect to international law.

Mr. Austin's Global Studies students have, since Christmas, been reading and discussing the worldwide importance of human rights. Most recently, they examined articles by Susan Sontag and Mark Danner about the human rights violations at Abu Ghraib prison in Iraq. Mr. Matouk's visit, therefore, was incredibly felicitous, and a better guest speaker could not have been procured.

The topic of discussion on Tuesday emerged from his posing of many incisive questions about the Iraq War: "Is the United States at war?", "Can a country come in and wipe away another government?" "Is it legal for one state to enter another and deal with its issues?", "Are the 'insurgents' the United States army fights soldiers, and should they be protected under the Geneva Convention?", "In the need to get information to secure the United States, how far is President Bush allowed to go?", and finally, "What do most Iraqis think about the photographs from Abu Ghraib?"

Mr. Matouk argued that these questions are relevant because of the fact that, by invading Iraq, President Bush has put America in the impossibly complicated position of "international enforcer". The "War on Terror" has essentially declared to the world that the United States can involve itself wherever it pleases. Mr. Matouk pointed out that, in itself, the "international enforcer" role contradicts aspects of international law, namely that sovereignty grants every state "the ability to deal with its own issues". Somewhat complicating the law of sovereignty is the right of self determination, which maintains that every people have the right to protection from

oppression and violence (in the case of the Iraq War, Saddam Hussein's regime was obviously the oppressive and violent force to be fought). These two contradictory international laws, both instated by the Geneva Convention, legally complicate the US' occupation of Iraq; it could either be argued that our continued presence in the country is unlawful, detrimental meddling, or it could be argued that we are protectors, enforcers of the Geneva Convention. Because the United States has so completely taken things into its own hands, however, Mr. Matouk points out that this complication is relevant only hypothetically; "There are no international police to enforce the international code of law, so the United States itself defines what it is doing... which becomes problematic", Mr. Matouk said.

Mr. Matouk reiterated what Mark Danner said about the Iraq war: that it has become a situation defined by definitions. Definitions of war, torture, soldiers, need and help have all been misconstrued and complicated by the United States government. In response to allegations that US soldiers tortured Iraqi prisoners of war, therefore breaking international law, the United States responded the prisoners at Abu Ghraib were insurgents, not soldiers, and therefore were not protected by the Geneva convention. The Bush administration tried to tell the world that the photographs from Abu Ghraib depicted "a few bad apples" and that, besides the "animal house on the night shift", the United States military used approved tactics to obtain necessary information in order to protect its country from potential terrorism. The definitions of "approved tactics", "necessary information", "a few bad apples", "soldiers", and, most importantly, "torture" are all questionable in these responses to Abu Ghraib. On a larger scale, the definition of the US occupation of Iraq is not, technically, "war".

As he pointed out these convoluted, labyrinthine issues of definition and interpretation, Mr. Matouk managed to bring clarity to the Global Studies classroom. Both as an international lawyer and as a Middle-Easterner, his perspective on Tuesday was invaluable.

### McGrath's cat escapes, found safe days later

BY SHANTANU TATA

Last week, Director of Advancement Joy McGrath's cat, Charlotte Bartlett, escaped from McGrath's third floor apartment in Founder's hall. The cat wandered around Founders hall for six days until after a long standoff in the main common room, Chris Speers caught Charlotte and returned her to her home on Schmolze.

The cat escaped from Ms. McGrath's apartment sometime during the academic day on Friday, and was seen later that day on Sherwood Corridor running through the room of George MacDonald, Phil Wilson and Mac McCallum. "I really had no idea what it was when I first saw it, it ran out from under the couch and out the door," said MacDonald when asked about the incident.

After leaving MacDonald's room the cat then disappeared for three days, finally resurfacing in the main common room on Tuesday. The cat remained in a crack next to the fire doors for a day.

Eventually, McGrath, with the help of Ms. Ramirez and Biz Forbes '06, set up a fence around the crack to prevent the cat from



escaping. McGrath then sent out a desperate plea to the student body asking students to abstain from their usual rowdy behavior by saying, "In the meantime, if you could make the least disturbance possible in that area, it would be much appreciated. And if, by some chance, she comes out of the hole and you see her, and if you are not afraid or allergic, and are up to grabbing her and taking her to my apartment, that would also be great. I am really afraid of her wandering around Founders -- then I will never find her again!"

McGrath was worried about her cat, and hoped the student body would share her concern but alas the student body was as loud as usual. The six day ordeal finally came to an end on Wednesday when Charlotte was caught by Chris Speers. McGrath is now reunited with Ms. Bartlett and does not have to worry about her cat wandering the dangerous streets of Middletown, Delaware.

### Mice invade girls' dorms

BY BROOK JACKLING

Before Christmas break, III, IV, and VI form girls got a taste of winters in Founder's Hall. Mice, often a problem for the boys at St. Andrew's, ran rampant through Pell and Moss, eating food and causing havoc. Girls attempted to fight the creatures by setting various traps and plugging in devices that pledged to drive rodents away with their ultrasound waves, but nothing seemed to work- mice outsmarted the traps and ignored the waves. The animals infested any open space; they hid in cereal boxes, chewed through "air-tight" plastic containers, and warmed themselves



in bed sheets and laundry baskets.

Paige Bayless '06 had a particularly close encounter when a mouse ran up the leg of her sweatpants as she attempted to eliminate it from the room of Sarah Haroldson and Corrine Armistead '09.

"I am not sure why the mouse chose to run up the leg of my sweatpants when there

were many other places to hide, but I think it may have surprised him as much as it did me," Bayless stated. "Let's just say that I will never forget that experience!"

Once students returned home for break, the school hired a Terminex exterminator in hopes that the problem would be permanently solved. The exterminators treated the rooms for mice and left sticky traps in every room in hopes that future mice would be captured. The traps raised outcry from students and teachers who felt that they were inhumane;

the unsuspecting mouse that steps on the trap is not immediately killed and must instead starve or thirst to death. Terminex also failed to mention the locations of the traps, and girls were unaware of their presence until the scent of deceased mouse pervaded their rooms. The traps elicited screams from all who discovered them.

### HISTORY, continued from page 2

Harper Collins packed the large conference room that the sale was held in. Mr. Brown gave each student ten dollars, and a competition ensued to see who could get the most "bang for their buck," as many of the books were discounted; some were even free.

While the conference is open to anyone who would like to attend, many were surprised to see high school students among the interested. After eyeing St. Andrews' conference badges and discovering that they were in high school, one guest at the hotel exclaimed, "Are you crazy?" Another woman stated that St. Andrew's students were "hard-core."

All St. Andrews who attended the conference left feeling inspired and enlightened.

The conference not only offered students a glimpse of what a life as an academic would be like but also opened their eyes to current debates in the historical arena and presented new views on fascinating issues.

Brook Jackling '06 remarked that she "absolutely loved the conference," pointing out that she "never imagined that prostitution could be so interesting!"

## Seniors, 130 Days to Graduation!!

Upon their post-Christmas return to St. Andrew's, roommates Ella Yates and Lizzie Bowers '08 came across two dead mice stuck on a trap.

"It was gross," explained Yates. "The mice had been there for so long, and they were hanging off the sides so Lizzie and I couldn't pick it [the trap] up without touching them."

Almost a month after Terminex's visit, mice remain a problem for the residents of Moss and Pell. Many girls have not heard from the creatures since break, but a few are still awoken at 4 A.M. by sounds of scampering feet and gnawing teeth.

When an anonymous Moss resident contacted maintenance about the problem this week, she was informed that mice often seek shelter during the cold winter months, looking for food to eat and areas to nest. The advice given was to purchase mouse-traps from the school store, an unsuccessful action that she had already taken.

With two months of cold left, girls fear that the mice will continue to run them out of their rooms. Moss and Pell residents are praying for some sort of a small miracle- or a second visit from Terminex- so that they can avoid the Black Plague and sleep soundly once more.

### MYSFACE, continued from page 1

sible to anyone who may want it. Between knowledge of one's school, grade, contact information and photo, anybody could quite easily track down a member if they set their mind to it.

Naturally, Assistant Headmaster Peter Caldwell and the rest of the faculty have become more and more concerned, and so technology director Peter Hoopes was called in to dig up the dirt on these sites. He found that facebook is slightly more secure as less information is available, and access to that information is limited to "friends" and other school mates. In contrast, MySpace has a considerably greater amount of information on a user, and one's profile is available to any other user who wants to see it. In short, it became quite evident that these sites pose a potential threat to the safety of the school community.

Mr. Caldwell, Dean of Students Ana Ramirez, and Mr. Hoopes met to discuss what a solution may be to this problem. They asked the Residential Leaders about the nature of these sites, and tried to get a view of the how the students are using them. "Obviously, the sites have many positive aspects," said Mr. Caldwell. "However, students must be aware of how to protect themselves. What we are learning is that all schools and colleges are dealing with these sites because of the privacy and safety issues."

Residential Leader Biz Forbes '06 said the meeting was "a way for the faculty to have a better view of how popular MySpace and facebook are, and whether or not they are used in an appropriate manner. They seemed primarily concerned with protecting students from problems such as sexual predators."

The awareness on college campuses has reached the admissions offices. Admissions officers have reportedly checked applicants' accounts with MySpace and used them as additional information, positive or negative. Similarly, employers have researched a candidate's profile with to get a better view into the kind of person they may be employing.

However, Mr. Caldwell and the faculty have chosen to trust SAS students. "We decided that while these sights were very threatening, blocking them with a firewall was not the best option. Instead, we want to try to educate students about the nature of these sites." Students ought to limit access to their profiles in MySpace, and avoid naively believing that these sites are just seen by friends.

MySpace and Facebook are both valuable resources when used appropriately. It is exciting to connect with friends and find that person one has not seen in years. However, just because one can hide behind a computer screen does not make these sites safe. Students need to recognize the negative aspects of these sites, and respond fittingly; as Mr. Caldwell warns, "be safe."

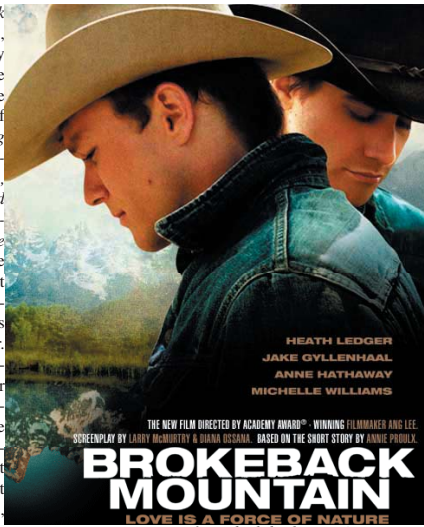
Teachers! Students! Parents and Friends!  
Donate your goods to the Vestry Auction! Contact Sophia Fleischer or Mrs. Walton before Long Weekend

The Cardinal reminds you to send recommendations for the all-school summer reading book to Mr. Everhart.

## Brokeback Mountain both remarkable and controversial

By DANA DAUGHERTY

*Brokeback Mountain*, directed by Ang Lee — also the director of *Crouching Tiger, Hidden Dragon*, *Sense and Sensibility*, and *The Hulk* — is one of the most controversial films of this year. It is nominated for seven Golden Globes awards including Best Picture, Best Director, Best Actor



(Heath Ledger), and Best Supporting Actress (Michelle Williams). The screenplay is based on a short story written by E. Annie Proulx that describes the relationship of two cowboys Jack Twist, played by Jake Gyllenhaal, and Ennis Del Mar, played by Heath Ledger, who fall in love with each other.

Set in Wyoming in 1963, Jack and Ennis, both 19 years old, land a summer job on Brokeback Mountain herding sheep. They rarely talk to each other, but one cold night while Ennis is sleeping outside, Jack invites him to share a tent with him. Driven by

tension and inebriation, they have sex and in the morning wake up next to each other, each attempting to reassure the other that they are “queer.” After the summer ends, both go their separate ways. Several years pass; Jack continues his rodeo-riding career in Texas and gets married to a cowgirl, played by Anne Hathway. Ennis stays in Wyoming and gets married to his childhood sweetheart, played by Michelle Williams. One day, Jack visits Ennis, and they urgently rekindle their romance. The two begin a tradition of “fishing trips” to the mountainside where they had their first sexual encounter. Ennis’ wife discovers that Jack and her husband do not fish on their trips and is crushed, but does not reveal what she knows. Instead, she quietly divorces Ennis.

Jack is thrilled that he and Ennis can now fulfill their dream of being together, but

Ennis, who is haunted by a childhood memory of a man being brutally beaten to death for living with another man, tells Jack that they could never live together. Jack, unsatisfied by this response and his sexual frustration, starts having an affair with the husband of one of his wife’s friends and travels to Mexico to have sex with male prostitutes. Maddened by their relationship and the rendezvous that Jack is involved with, Ennis distances himself from Jack, and is left wondering how his life became so isolated.

The cinematography, filmmaking, and acting in *Brokeback Mountain* is remarkable. The American West is captured with a magnificent yet dangerous mountainside (perhaps symbolizing the rocky relationship between the two cowboys), beautiful lakes, and a vast blue sky. Ang Lee focuses on the relationship between Ennis and Jack, and, as a result, he does not develop the story surrounding the effect the homosexual relationship has on the lives of their wives and children.

Heath Ledger and Michelle Williams are both rightfully nominated for Golden Globes as they both expressed the emotional confusion and pain that they were experiencing beautifully. It is also easy to empathize with the wives because of the unfair relationships that they were involved in. *Brokeback Mountain* is definitely not a family movie as there are explicit, even violent, sex scenes that will leave disturbing images in the audience’s mind for a long time. Finally, the film is time consuming and slow moving in parts; if you missed lunch you may want to bring a snack with you to the theatre.

DEAR CONFETTI CAKE,

I have just returned from Christmas break, and already the time that I spent at home seems like a distant memory. As soon as I returned to school the stress of academics, sports, and all-around SAS life has rekindled with full force. Now exams are coming up and I don’t know what to do. Please help!  
- A Jittery Junior

Dear Jittery Junior,

Welcome back! Although it may seem overwhelming to be thrown into the middle of the craziness of St. Andrews all at once, one thing that may uplift you is that you are not alone. Many people are feeling the drag of having to buckle-down and work again, and the dreary winter months do not make it any better. However, there are a few things that you can do to get back into the swing as well as prepare for those superb exams! First, make a schedule: feel like you have to do 234,686,046,786 things at once? Putting it all into manageable pieces is a big help. Second, do not forget about your friends: although you may feel bogged down with all of your commitments, make sure to take out an 30 minutes to an hour each day just to “veg” with the people you enjoy being around. This will make you happier, and the stress release will make your work go more smoothly. Finally, be positive: do not give into the temptation of falling into the winter doldrums. It will only make things worse. Hope this helped, and good luck on your exams! As always, this is Confetti Cake, your favorite dessert, literally.

If you have any burning questions please email me at [confetticake@gmail.com](mailto:confetticake@gmail.com)

### July CAFFEINATED



## Chronicles of Narnia is a worthy adaptation

By VIVIAN SMITH

What comes to mind when you think of The Chronicles of Narnia? A lion, a witch, a wardrobe? Those who have seen the film have various answers. Eliza Hamilton '09 responded that the word Narnia is synonymous for William Moseley, the hunky actor who plays Peter Pevensy. Liz Court '06, however, argued, “Peter can’t wield a sword.” Despite disagreements such as these, this epic film succeeds in fulfilling the hopes, dreams, and sense of adventure of people of all ages. Not to mention, the animals talk!

The film version of The Chronicles of Narnia succeeds in bringing C.S. Lewis’ classic novel alive and follows the relatively simple plot of the novel without omitting any important details, as is often the case when books become movies. The images, including beautiful landscapes, create



courtesy of [www.allposters.com](http://www.allposters.com)

a feast for the eyes, and the special effects are convincing. The movie’s cast, especially Santa, is strong.

On the other hand, the plot of The Chronicles of Narnia may be too unrealistic and over-the-top for the unimaginative crowd. Some prefer earlier film interpretations of the story; Liz Court '06 felt, “The BBC version is much better.”

After watching Narnia, many audience members attempt to make comparisons between it and the popular film adaptations of Harry Potter. Beth Martin '09 went so far as to say, “Narnia triumphs Harry Potter.” Although a bold statement, many may feel the same; The Chronicles of Narnia has grossed \$15.6 million dollars and, over a month after its release, remains the second most popular film in the United States.

## “Un-send this!”

By LEIGHANN RAGLAND

The FirstClass client has a brilliant perk built into the program — “unsend.” If someone sends an e-mail to a conference with an erroneous grammatical error or with incomplete information, they can fix their error by using “unsend” to delete the e-mail from the conference. Correction, by “they,” I of course mean the St. Andrew’s Faculty.

Habitually, students pepper conferences with e-mail threads that are reminiscent of this:

- Subject: Free Concert Tickets
- To: Student News
- From: Student
- “I lost my jacket, I think it’s in Founders”
- Subject: Re: Free Concert Tickets
- To: Student News
- From: Student
- “my jacket is a black north face, still lost”
- Subject: Re: Re: Free Concert Tickets
- To: Student News
- From: Student
- “I’m not actually giving out free concert

tickets!! I just need my jacket”

Subject: Re: Re: Re: Free concert tickets

To: Student News

From: Student

“to whoever ransomed my jacket for Billy Joel concert tickets, PLEASE give me my jacket!”

Subject: Re: Re: Re: Re: Free concert tickets

To: Student News

From: Student

“I found it in my room! Thanks for helping me look for it! Thanks Arcadis Adamchic”

Subject: Re: Re: Re: Re: Free Concert tickets

To: Student News

From: Arkadiusz Adamczyk

“K”

As you can see from this obnoxious example, e-mails can get out of control.

If students, as well as faculty, could “unsend” their e-mails, everyone in the community would benefit.

## Are Men Necessary? lacks necessary thesis

BY FITZGERALD BARTH

Witty, sarcastic, fiery and flippant columnist Maureen Dowd has long been known for her bitter columns in The New York Times.

One of Dowd's most celebrated skills is her ability to take a seemingly lackluster and unimaginative topic — such as the inability to get a date — and make it a captivating, fascinating column.

Unfortunately, Dowd's new book *Are Men Necessary?*

reads like a long, monotonous and monotonous column.

It exhibits Dowd's scintillating and jocular writing style yet does not work well as a book. *Are Men Necessary?* lacks — among many other elements — a thesis and an introspective question from which the reader can thus engage themselves with.

Dowd collects a mass of statistics on how women who care deeply about their careers generally are single longer than women who are willing to go the “career mom” route (that is, women who graduate college, pursue a masters degree, climb the corporate ladder, and then leave the workplace upon having children).

She argues quite persuasively that men are not interested in the career woman because they feel threatened by her; no man would ever want a companion to have a more powerful position than he, right?

Dowd's sense of humor and infamous writing style accentuate this argument quite well, but she fails in asking the deeper questions.

Why do certain types of men approach

*Don't forget to ask someone to semi-formal  
The Black and White Ball is on February 11*

## Founders' laundry room remains messy

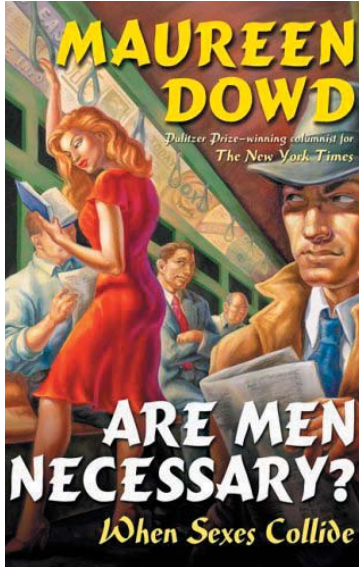
BY ANDREW FORSTHOEFEL

The boys' laundry room is a source of ongoing controversy and frustration with the males of St. Andrew's. Its purpose is relatively simple: to provide a place for clothes to be washed and dried. The procedure for washing dirty laundry is equally uncomplicated.

Yet somewhere in the mix, things go awry.

The state of this room at the beginning of the school year was such that one could not walk without treading upon someone's wet and unfinished laundry.

A number of valiant



courtesy of www.afterinnocence.com

**Dowd's book reads like a long, monotonous and monotonous column.**

*Are Men Necessary?* lacks the serious thesis and groundbreaking questions asked in works such as *Backlash* and *Sexual Anarchy*.

It seems that each essay is simply a critique: Barbie here, *Cosmopolitan* there, and then of course the “we could freeze sperm and eradicate man from the planet” argument.

Regrettably, *Are Men Necessary?* fails to ask questions to continue the feminist dialogue. It offers no concrete solution to the apparent “back stepping” Dowd attributes to the feminist movement.

Granted, *Are Men Necessary?* is more “commercial” than *Backlash* and Maureen Dowd must write to a larger audience than Susan Faludi. However, this is no excuse for a book that lacks an argument. *Are Men Necessary?* is — quite literally — nothing more than a \$29.95 gripe session. The reader will come away with no clear ideas as to how to fix the feminist movement. *Are Men Necessary?* may be entertaining,

her? Why is she disinterested in them? By the end of the first chapter, it is clear that *Are Men Necessary?* will be a tirade on the male establishment.

This über-bit-terness would make a wonderful column, but in a three-hundred page book it immediately diminishes Dowd's credibility. The reader is aware from the get-go that Dowd will be complaining about men without asking any serious introspective questions of her own gender.

## Why steroids? An interview with a user

BY SAMUEL C. ARNOLD VIII

When you hear the word steroid, you think of major league baseball players. You think of giant jacked up guys who care about nothing but their muscles. You most definitely do not think of any of your fellow students.

Your image of steroid use will forever be changed after reading this article, because steroids have infiltrated even our little community. For the first time ever an SAS steroid user, our very own Jamie Devereux, decides to come out into the open and answer questions about his using.

When was the first time?

There was this chick back in grade school... wait you're talking about steroids. About six years ago, but I didn't really like it. I decided to start using regularly because when it comes down to it, juicing is the best way to maximize my pump.

Who were your influences to start juicing, like sports figures or your friends here?

The biggest influence in terms of people I saw everyday would have to be Jared, you know the guy from the Subway ads. He was a big time ‘roid rager. As far as people here, I saw what it did for Evan Armstrong and liked the results.

So, what has — LISTEN, I don't want to be misquoted here, I don't want to have to rip a limb off.

Whoa, it's ok, I promise you I will be fair. Calm down. Back to the interview, people will be curious to know why such a successful guy like you decided to start using steroids in the first place.

Steroids have really given me confidence in my life... you know, the confidence to MESS ANYONE UP! (slams fist on table)

WHOA, Jamie you really got worked up there... I recognize that steroids may give you the added confidence in your life, but don't you worry about the long term side affects of regular steroid use? I've been warned about things like “fits of

anger” or you know the whole shrinkage thing, but you know I don't really buy into it. I really think that's just wussy propaganda.

You know spineless people who look at their own blood and faint not smile, who cringe when they break a bone not laugh, you know sub-human invalids.

So there are rumors all over the place about a few freshman boys who have been hospitalized in strange incidents.

Would you care to shed some light on these bizarre events?

My only comment there is if you can't take the pressure you shouldn't be here. If you can't take the pain you don't deserve a spot in this institution.

How has your steroid use affected your relationship with your family and friends? My family is weak, I've been alienated from them. They don't really understand my work, my art form. In terms of friends, I've really been able to weed out the weaklings.

You said art form... I don't understand how steroid use is an art form.

It's about the pump you get when you are ripping iron. The feeling like you can't go on anymore yet you keep going forward. It's about harnessing pain and going forward.

Yea that's not art; you are just insane. But to close this up, do you have anything to say to those people out there that would just call you a meathead?

I'm gonna' answer that question with another question: is there any other way to live? Once a wise man from the east taught me Athletics are more important than Academics and health. That man was Andrew Cho.

Note from Jamie and Sam: Steroids are no joking matter, they have shattered careers and lives. We condemn the use of steroids, and hope you understand that this interview is entirely satirical.



courtesy of Socrates

take the pressure you shouldn't be here. If you can't take the pain you don't deserve a spot in this institution.

torrent of disorder that emanated from the room.

The large table that used to dominate the middle of the room has been removed and plastic clothes bins have been added; still, the laundry room remains relentlessly filthy.

The problem lies not in the effectiveness of the machines or the setup of the room; it lies in the attitude and manner of the students.

If the boys who use the laundry room cannot get their act together, then the room will remain a war zone forever.

If the finished, wet clothes of Student A remain in a washing machine, then Student B should put those clothes in the dryer and dry them, not strew them across the floor.

If Student A's clothes are damp and unfinished in a dryer, then Student B should reset the drying cycle.

Also, Student A cannot abandon his clothes to the washer and assume that Student B will finish his cycle for him. Student A must keep watch and finish it himself.

A humane laundry room is far from unattainable.

Nwakibe Kanu '07 said, “The laundry room is gradually improving in its state of cleanliness. However, it is going to be a slow and steady process.”

A clean laundry room would be a much-appreciated gift from the students to the students.

As Kanu so aptly observed, the student body is on the road to accomplishing such a goal.

A clean and orderly laundry room would make this spring term that much sweeter.

Let's see it.



courtesy of www.applianceblog.com

efforts were instigated in an attempt to remedy the “situation.” but the laundry room would not be healed.

Several junior boys showed a video announcement at school meeting expressing their frustrations with the goings-on of the room, but to no avail.

The washers and dryers have been replaced several times over the past two years, but this, too, has not made much of a difference.

A laundry committee was formed, but it did not ebb the seemingly unstoppable

## Learning to think differently

By FITZGERALD BARTH

*Editors' Note: When students return from Long Weekend in February, the course selection process will begin. The Cardinal will offer profiles of certain courses taken by staff writers so that underformers may have a clearer understanding of certain courses. Colonial History will be profiled this month; it is open and available to V and VI formers.*

I certainly never expected that what I thought about education would have been shaken to the core when I first enrolled in my Colonial History course at the beginning of my junior year in high school. The course was one of the most popular classes in the entire school and I can remember how excited I was when, during the summer, I found out that I was one of the people who had been enrolled. I was ecstatic. The class came highly recommended and I knew my intellectual curiosity would benefit greatly from enrolling. I spent part of my summer reading about colonialism so I

**Critical engagement of texts and analysis of current events from non-American perspectives was the norm. While I stumbled at first, by the midpoint of the year I was constantly asking questions of everything from children's books to feature films.**

would be better prepared.

I was startled on the first day of class when I realized my summer preparation was inadequate. The class began with a discussion about the "Nacirema."

This was a culture that, among other things, contained one or more "shrines" in its houses. In these shrines, a special chest was kept which had many charms and magical potions that the Nacirema believed they could not live without. The article also discussed a "holy mouth man," who twice a year would open a person's mouth and enlarge holes into their teeth where decay had formed. Once the holes were enlarged, they were sprinkled with a magical powder that filled the hole.

I was shocked. What kind of a culture was this? I remember being stunned the next day in class, discussing just how un-

civilized I thought the Nacirema were. When my teacher informed me that Nacirema was actually "American" spelled backwards, the chest in the shrine was a simple medicine cabinet, and the "holy mouth man" was just a normal dentist, I shrunk in embarrassment. My teacher realized this and seized upon the moment to say that his course would challenge us to think differently.

Critical engagement of texts and analysis of current events from non-American perspectives was the norm. While I stumbled at first, by the midpoint of the year

I was constantly asking questions of everything from children's books to feature films. "Critically reading" a film like *Black Hawk Down* was fun for me. I was proud of myself for learning to think "outside of the box."

By the end of the year I had written my final paper for the course on the role of racial and ethnic stereotyping in advertisements.

Focusing on Aunt Jemima, my paper discussed that her pancakes had become so successful because the mammy stereotype reminded white people of their slave cooks.

Had this course not taught me to read everything critically, I would probably have continued to use Aunt Jemima pancake mix, oblivious to the blatant racism that it propagates.

My teacher's open-mindedness enabled me to write that paper. The multitude of different authors, texts, advertisements, articles, essays and videos that we studied enabled me to critically analyze almost everything. Colonial History provided me with a diverse wealth of knowledge necessary to tackle the problems of the global community.

## 2006 Polar Bear Plunge to benefit Special Olympics Delaware



SAS Polar Bear Club  
2005-2006

When: February 5, 2006

Where: Rehoboth Beach

Time: 1pm

Contact Marti Dumas or Jen Cuervo

ASAP if you want to go!!

## Syriana replicates real life current events

By PEYTON NEWQUIST

Speaking about his new film *Syriana*, George Clooney declared, "It's going to get us into a lot of trouble." Written and directed by Stephen Gaghan, *Syriana* presents a disturbing analysis of the United States' involvement in the Middle East in which the drive for cheaper oil has seeped into every aspect of our Middle East foreign policy, from collusion in the White House the CIA to the boardrooms of major oil companies.

The movie follows the stories of worn-out CIA agent, Bob Barnes (George Clooney), energy analyst Bryan Woodman (Matt Damon), lawyer Bennett Holiday (Jeffrey Wright) and two migrant workers from Pakistan who become sui-



courtesy of www.allposters.com

cide bombers.

It suggests that the U.S. purposefully creates chaos in the Middle East to ensure that the region does not create any other economic stimuli, guaranteeing the Western control of the oil and murdering any leaders who could create a stable society that would help the people of the region.

It is this policy, the movie suggests, that drives all the story lines, although we are unable to connect them all until the very end of film. Because of this, many critics feel that the movie is too complicated to have the incendiary effect that Gaghan intended.

Undeniably, *Syriana* is not a movie that is meant to entertaining; it forces you work to connect all the stories lines and haunts you long after it is finished. Yet, it is for precisely these reasons that *Syriana* is so powerful.

The beginning of the film mirrors the perspective that the public would be viewing these events from if they were watching the news. We are unable to see how all the events connect and cannot understand any group's motivations completely. Because of this closeness to reality the unveiling of the reasons behind all the characters' actions is much more potent, as we think that the evil oil companies represented in the movies are also the source of all the trouble in the real world. Ultimately, the connection between all the tragic stories and U.S. oil interests seems so obvious that is impossible to doubt that movie is an accurate representation of current events.



### Welcoming Wal-Mart?

By JESSICA DUPONT

Wal-Mart has received a bad rap in the past, but recently it has been able to redefine its corporate image. Wal-Mart is now striving to become more environmentally conscious. The opening of experimental stores in Texas and Colorado represents Walmart's commitment to finding creative ways to assist the environment. Most notably, Wal-Mart has begun to conserve energy and water. For instance, by lowering ceiling heights, these stores consume less energy and as a result, save money.

Also, Wal-Mart has developed ways of collecting run-off from parking lots using a rapid infiltration system that will collect



Courtesy of www.browndailysqueal.com

and return water to local aquifers. Soon, Wal-Mart will come to Middletown and with this new edition to the community it's our responsibility to encourage Wal-Mart to continue its efforts to help the environment here in Delaware.

The Environmental Club has already begun to pursue this issue. They drafted a letter to Wal-Mart that endorses the company's recent behavior, but also offers additional ways in which Wal-Mart might continue to assist the environment. They hope to have everyone sign this letter. The more signatures the better, so please take the time to voice your opinion and better the community.

### Staying engaged bodes well for springtime

By THE EDITORS

The winter term has long been regarded as a St. Andrew's most strenuous eight weeks. The front lawn is barren and cold, the work is challenging and the daylight hours are short. Considering the fact that the winter term is also the time when many of St. Andrew's most important assessments – the senior exhibition, mid-term exams, important research papers and instrumental recitals – happen to occur. It is no secret that students harbor a certain resentment for the winter term, especially February.

The "problem" of winter term is simple: The winter's bitter temperature incites in the student a certain academic apathy – that is, when you are tired and cold your AP Calculus assignment just doesn't feel as "important" as it might on a balmy spring afternoon on the front lawn. This, however, is a dangerous trap to fall in to. Abandoning work due to a case of seasonal malaise will only make a student's spring term all the worse.

St. Andrews are given assignments for a reason. It is through these assignments – whether they be the more challenging

paper or the traditional problem set – that we grow as students and as thinkers. Abandoning these assessments to mope about how cold, tired or bored you might be is a display of the worst kind of academic ignorance. While we are here for more reasons than our academic enrichment, we are not here to gripe about how much that take home "sucks" or how busy we will be because of that exhibition.

If we take our work in the winter seriously (and this goes for seniors who have been admitted to their early decision colleges as well) then as a student body we will be able to truly enjoy the springtime. We won't have to worry about extra catch-up work we missed during the spring, and we can relax knowing that the "hardest part" of the year is now over. People love the spring because it gives us an opportunity to enjoy our beautiful campus. Wouldn't you regret it if you had to spend the springtime making up work you should have done during the winter, studying harder because you blew off that chapter from February? Take your work seriously now, and the T-Dock will be all the more fun come April and May.

### No, I will not take off my Uggs!

By BROOK JACKLING

After spending the majority of last winter with numb feet, I decided that I needed to make a change; I was sick of snow entering my Birkenstocks and cold air blowing through my sneakers. I had tried everything: wearing three layers of socks, jumping over snowdrifts and puddles, and hibernating across the gully until spring. With toes on the verge of frostbite, I made a major moral decision after much self-examination. I wanted Uggs.

Having vehemently renounced Uggs since their rise in popularity, it was hard for me to explain to my loved ones why I suddenly wanted a pair; I begged and pleaded to those who disagreed with my decision, but was met with bitterness and

hostility. In the face of adversity, I bravely drafted a letter to the North Pole, telling



Courtesy of www.uggaustralia.com

Santa Claus that Uggs were at the top of my Christmas list.

Since their arrival, my Uggs have received little welcome from the St. Andrew's male population; I have had to hunt through boys' dirty laundry piles for them, field insulting nicknames such as "common streetwalker," and associate myself with a boyfriend who wears a

cardigan. But through it all, my feet have been warm, and the struggle has therefore been worth it.

I will concede several points to the other side- Uggs should never be worn with a miniskirt, sheepskin is unnecessary if it is over fifty degrees, and everyone does wear them; however, everyone wears Birkenstocks and North Face jackets, and the school community does not shun these trend-followers. Under jeans, Uggs are barely detectable and when worn for practical purposes, are completely acceptable.

A word of advice to the Ugg haters: stop wasting your time. Nothing you say will succeed; my feet are warm and cushioned, and this feeling is incomparable to any other. You can stop talking to me, shave your head, and tell me that I belong on a street corner- perhaps I do! At least I can be confident in the fact that when working my corner in the dead of winter, blood will be flowing to my feet.

### The Cardinal presents Sudoku

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   |   | 1 |   |   | 6 |   |   |
|   | 5 |   |   | 3 |   |   | 7 |
| 9 |   |   | 1 | 6 |   |   | 4 |
|   |   | 2 |   | 7 |   | 8 |   |
|   | 7 |   | 4 | 3 |   |   | 9 |
|   |   | 4 |   | 1 |   | 2 |   |
| 5 |   |   | 7 | 9 |   |   | 2 |
|   | 1 |   |   | 6 |   |   | 3 |
|   |   | 8 |   |   |   | 5 |   |

courtesy of www.pro.or.jp

The next issue of **The Cardinal** will be published: **Wednesday, February 15th**

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**Do you agree with anything in this issue?**

**Do you want to express your disagreement with an editorial?**

**The Cardinal welcomes your letters.**

**sascardinal@gmail.com**

I would like to nominate Fitz Barth for a Moxie.

On Thursday he plucked the seventy-eight cat hairs, left by Ms. McGrath's Charlotte Bartlett, from the rug in the main common room. Photo courtesy Shabazz Stuart



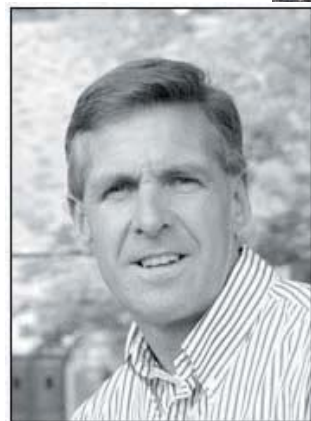
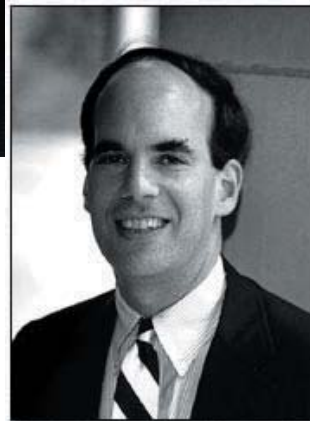
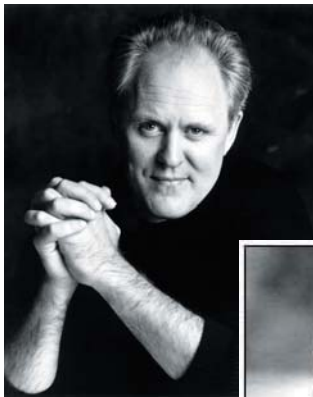
On Thursday Fitz exemplified in the most authentic way those laudable characteristics set forth by the departed Mr. Bates as being Moxie worthy. Adventurous, creative, bold, perhaps even a little unruly, all these qualifiers came immediately to mind when I heard what Fitz had done. His actions even conjured up in my mind that instance of original Moxie: the great potato launching executed by recent graduates Dexter Walcott, Warwick Potter, Alex Scott and Brice Howard.

Some members of the community may be confused as to what exactly Moxie is. First Moxie is a drink found mostly in Northern New England and favored

by local highway departments, snowplow drivers on the Kancamagus Highway and game wardens in the Northeast Kingdom. Second it is according to Encarta World English Dictionary, it is a noun meaning, "courage combined with inventiveness."

So Fitz, buddy, you are it. The courage you displayed in plucking those cat hairs, gosh it's mind boggling. And the inventiveness, to think, you thought to clean up a mess you saw in front of you. You've done Moxie; that is, you got 'moxie.'





Beginning with this issue, *The Cardinal* asks the question “If St. Andrew’s was a movie, who would you cast to play the faculty?” So far we have come up with John Lithgow for Mr. Roach, Bruce Willis for Mr. Caldwell, Rose McGowan for Ms. Bowers and Penelope Cruz for Ms. Ramirez. Have any suggestions? Email us at [sascardinal@gmail.com](mailto:sascardinal@gmail.com)!

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Dear Reader—

Please recycle this  
issue of *The Cardinal*.

—Your editors



# The Cardinal

VOL. LXXIII NO. 6 ST. ANDREW'S SCHOOL, MIDDLETOWN, DELAWARE TUESDAY, MAY 30, 2006

## Maui Wowie '06 gives spring medieval flair

BY SHABAZZ STUART

It's no accident that the last true St. Andrew's Saturday of the school year is Maui Wowie. Traditionally, the Saturday was considered the beginning of the official senior "sendoff," allowing students one final chance to enjoy time with their seniors in a uniquely St. Andrew's setting. It wasn't until the mid 90's that Maui Wowie took on its current carnival-like atmosphere.

On Saturday, May 20, a feverish junior class put the finishing touches on what was to be a grand celebration. There was the traditional "teacher dunk," along with the tropical themed concession stand. This year, an inflated gladiator apparatus was added, in replacement of last year's popular Jello-wrestling station.

"Do you want to get laid?" Jessica Crawley '07 asked a blushing Sam Patton '09. She of course was referring to the tropical

themed Hawaiian leis that she was handing out. "What did you think I meant?" she asked.

Although all plans were fully executed by about 4:45 p.m., there seemed to be a noticeable lack of students on the front lawn. Eventually, the planners realized that the lacrosse team, a large portion of the school had not yet returned from their game. Later that evening, when the lacrosse players returned, Maui Wowie received a much-needed boost. By 5:30 p.m., an estimated 200 students were on the front lawn.

"It's really cool, almost like a weird tropical party" Sam Jeffries '09 as he ate his cheeseburger.

Unlike recent years, there was no teacher who volunteered for the "teacher dunk," forcing many students, including IV Former L.J. Dimanche, to take the plunge themselves.

"I really was planning on doing it, but



Seniors found a creative use for dining hall trays on Tuesday night, one of the more mercifully harmless pranks pulled by the Class of 2006 this past week.



Academic Dean John Austin spars with Fitz Barth '06.

## Saints fall to Brandywine in lacrosse tournament

BY LOUISE DUFRESNE

Last Saturday afternoon, fifteen St. Andrews boarded a yellow Lehane's bus to cheer on Saints' boys varsity lacrosse team. Looking cool, the boys wore vintage black jerseys, a first for this year.

The game started pretty well. Chris Edge and Penn Daniel had two amazing goals. At the end of the first quarter, the Saints trailed by one goal, 3-2.

By halftime, the score had ratcheted up to 7-2, and the team was starting to get discouraged. By the third quarter, the score was 10-2, and things did not look good for the Saints. The Brandywine fans were getting pretty obnoxious, and the team was losing momentum.

Something, however, roused the Saints after the third quarter. Devlin started off the fourth quarter with a goal, and the St. Andrew's fans began to get excited. Now the score was 10-3, but Brandywine scored two more quick goals bringing the score to 12-3. Phil Valliant netted two amazing goals in a row to narrow the gap a little.

It was a pretty physical and rough game. At one point, Penn Daniel nearly choked an opposing player, had a penalty called on him for it, and then was pushed back by the Brandywine player. That was exciting.



Photo by Wesley H. Goldsberry

Andrew Devlin, in his last game in St. Andrew's, nets a second-half goal against Brandywine.

The final score was 16-5, but the Saints put up a pretty good fight against the strong No. 5-seed team.

It was a sad last game, but "Penn, Chris, Phil, Devlin and John Andrew had a good game," Sara Khan '09 said.

Senior captain Ikenna Iheoma and goalie

since there are so many students there, I would just get in the way," said faculty member Hope McGrath, when asked if she would participate in the dunk.

The Maui Wowie dance, held on the promenade of the O'Brien arts center was a showcase for student talent, including a freshman band with lead singer John Andrew McCown '07.

"Maui Wowie was really interesting this year," Paul Harland-White '06 said. "The juniors definitely did some cool things: I'll leave it at that"

"It was hot!" Chris Edge '07 said. Many sophomores have already vowed to top this year's Maui Wowie with an even better event next year.

"I think it will be tough to do, but I know that we can really pull off a successful Maui

See *WOWIE*, p. 2

## Rethinking Saturday detention

BY ADAM MANTHA

It has been two years since Saturday night silent detention replaced marks work-off as the formal consequence for receiving above a particular number of marks in a single week. Both detention and marks work-off aim to help students understand how to live in a community. In marks work-off, student 'work' around the grounds completing tasks during a time proportional to the number of marks received that week. The tasks usually demanded manpower and ranged from cleaning the roadside to painting fences to cleaning the hallways. The intended punishment was waking up early on Sunday after Saturday-night revelry. Saturday night detention places students in a quiet room for 1-2 hours providing offending students with the time and space for reflection.

Those who support the change argue that marks work-off demeans community service by labeling it 'punishment', undermining the spirit of service that should characterize such work. Also, monitoring duty is difficult. Often students skipped duty taking the marks that would be erased days later. There was no dependability that those students would wake up and come to do work-off. Waking each student is impossible.

The present detention model attempts to resolve these problems. A series of marks signifies carelessness and disregard for the community. To ensure a healthy, living, learning environment the detention curbs students who receive 19+ marks. Thus detention attempts to force reflection. But the real detentions lie the Residential Reviews.

I argue that silent detention is ineffective; it needlessly burdens faculty and student, serves little deterrence, lacks productivity and undermines the potential for the community. If daily laziness incurs marks, the sedentary even meditative detention solves nothing. We should return to a group work

See *DETENTION*, p. 3

See *LACROSSE*, p. 4

## A 'growing' influence

By DOUG STUART

When Michael Ableman suggested that St. Andrew's could put cows on the front lawn to help provide food for the community in a more environmentally friendly way, the school felt a little skeptical. However, St. Andrew's already has another project well under way with the earth's environment in mind—the Organic Garden.

Started last year at the suggestion of Mrs. Schuller, the Organic Garden has begun to have a growing influence on the St. Andrew's campus. In a growing consistency, students are discovering that food offered during meals has been grown and harvested in the school's garden.

One of the goals of the garden is to help create awareness in the student body about the origin and production of food.

As Ms. McGrath, the head of the Organic Garden put it, "Most people when they sit down to eat have literally no idea where a single item on their plate came from."

Moreover, the Organic Gardens is also lowering the amount of food thrown away, for now much of the wasted food and materials from meals is collected and used as compost in the Organic Garden. This kind of action helps to create awareness both of the nature cycle of food and of the many functions of the Organic Garden.

However, the purpose of the garden is also to provide an opportunity for students to learn about growing and caring for plants and to gain a better understanding of the environment and man's effect on it.

Operated by five to seven students who help to maintain the two-acre garden each afternoon, the Organic Garden produces a variety of vegetables and foods for the student body. Crops such as tomatoes, peppers, cabbage, broccoli, and onions that are to be harvested in the summer and fall are first started in the greenhouse and tended there until they can be planted in the garden in May. Sweet peas, lettuce, radishes, and other early spring crops are planted in the garden already and are not started in the greenhouse.

While the Organic Garden is a growing garden with great potential for the school,



Photo courtesy of Joy McGrath

there is still a hope that this kind of endeavor will encourage others like it.

Ms. McGrath stated, "I am working with Mrs. McGiff, who is helping me put together a textile garden that will include plants that have been used since ancient times to make dye...Someday I hope we will also create an artists' or painters' garden that will include dramatic textures, shapes, heights, and coloring for painting en plein air."

For now though, the Organic Garden is a huge step in the right direction for St. Andrew's, and hopefully will encourage many more environmentally friendly changes in the community.

### WOWIE, from p. 1

"Wowie" an elated Pemberton Heath '08 exclaimed.

"Maui Wowie is such a special weekend because it brings the whole school together one last time before graduation. I think it's so much fun for that reason, and that's why I think our Maui Wowie needs to be so good." Heath added.

Heath was not the only one who shared that sentiment. Many students left the events on the front lawn, the cookout and the dance with smiles on their faces, proving to the school that Maui Wowie had once again been a success.



On Thursday, May 26, the Class of 2006 celebrated Arbor Day by planting trees and gardens in locations around campus and the greater M.O.T. area.

Perhaps many of you are wondering why it has taken over four and a half months to publish an issue of *The Cardinal*. Before we attempt to explain ourselves, let us first give a run-down of the previous four months.

Our most recent issue was published on Wednesday, January 19, 2006. Since that day, we have taken exams, had a snowball fight, a Vestry Auction, a semi-formal, and a whole-school trip to Washington, D.C. We loaded buses and saw the Duke Blue Devils face off against Temple — a game in which Eric Boateng did not play, but J.J. Redick broke records. Seniors had exhibitions. We had spring break, and it was glorious. We came back, and, with minimal exceptions, the senior slide began. Juniors began assuming many responsibilities that seniors once held. We had our first-annual Swim-a-thon for multiple sclerosis. We marched against genocide and the war in Iraq. We had an unbelievable prom. The seniors went to New York. Our sports teams battled courageously in their respective tournaments. And now, graduation is about to happen, and the year is almost over.

Were we too busy to make a paper in these last four months? That's questionable. But one thing of which we are absolutely certain is the outstanding community of which we are so proud to be a part. When we (most of the seniors) arrived at St. Andrew's in the Fall 2002, this school was a dramatically different place. Inter-class interaction seemed rare, and seniors were something to be afraid of. In the four years since, this school has come closer and we have become more aware of the world around us. The student body is sharp, concerned, well-informed, and conscious. As we wrap up this, the final issue of *The Cardinal* for 2005-2006, we encourage you to continue doing what you are doing. We have learned over the past four years that if you truly want to accomplish something, you have all of the resources you would ever need to accomplish anything right here. St. Andrew's is a remarkable community of thinkers, learners, writers, athletes, teachers and students. We are also a community of citizens, and our actions have resonated on a much larger scale than any of us could ever have imagined. Don't get lethargic over the summer. Stay informed and use all of the energy that you harvested this year to work or fight for something you are passionate about.

As this rambling goodbye comes to a close, I guess the most important thing we can say is that the seniors will miss this school next year. We've had so much fun laughing, learning, playing and hanging out with everyone, and it is certainly going to be hard to adapt to a new environment. Thanks for making our senior year such a great one. —The Editors



Above: Headmaster Roach knocks daughter Hadley '07 down in the ring. Below: students enjoy Mike and Joleen Hyde's "battle."



DETENTION cont'd from p. 1

model similar to marks work-off. Rather than meeting on Sunday mornings, groups could meet more conveniently (for faculty and staff). This model cultivates respect for community living because students are forced to reconnect with new members of faculty and staff. The students in marks work-off are also productive providing the manpower for larger tasks. This is not a punitive, but a productive model.

With detention, faculty rotate through detention duty on Saturdays. Teachers also sacrifice the hour. Save for the work they bring, teachers are in silent detention too. Wouldn't it be great to, as detention teacher, guide students to an understanding of community living? Unlike the mute distanced detention, marks-work off offered the opportunity: consider the Mr. Duffy's marks work-off experience. On his series of weekends, Mr. Duffy decided to paint a fence at Rodney Point with students. He recalls the their enjoyable conversations. At one point, Mr. Duffy asked a student why he couldn't just "get it together" because its not hard to avoid marks. It worked: the student saw it was really not that difficult to behave and he stopped getting so many marks. The result? A student who honors community expectations, a stronger faculty student relationship, and a painted fence. It was essential that the students had fun and felt productive during their time with Mr. Duffy because it cultivated a trust. The only punishment was waking up early Sunday

In detention reflection is difficult and boredom invites horseplay. The uncomfortable setting tries but fails to make students think about behavior. More likely, students resent those giving the marks and the sense of victimization impedes resolution. Rather than thinking about responsibility, one would be trying to amuse and pass time. This is not the goal of detention.

Why I march

BY HADLEY ROACH

I can't help but be annoyingly idealistic when it comes to rallying. While my gag reflexes can't tolerate cheerleading or breaking-the-ice games or affinity groups-- which all, like rallies, celebrate solidarity and unity of purpose--I am completely in love with the idea of plunging into a sea filled with politically charged creatures. Rallies are designed explicitly to change the world; they identify a problem and progressively attempt to solve that problem with the creativity and passion of thousands of individuals. The prospect, then, of working towards peace with communists, skateboarders, hippies, trade union workers, conspiracy theorists, refugees, illegal immigrants, and St. Andrew's students was incredibly exciting. So, on a sunny weekend in April, I set off with a bunch of others from SAS to join the crowds of protestors in New York City and Washington, D.C.

Attending the rallies was incredible on two different levels; on one hand, the tangible experience of being in a city holding a sign, of being a "protester", was valuable and exciting. There existed a sort of generic headiness about each rally, a feeling of being swept up in the excitement of thousands of people. For a St. Andrew's student used to the tranquility of a 400-person community, the pulse of the movements was intoxicating.

The Residential Reviews, not detentions, influence students. After 5 detentions the student has a Residential Review after which he is on probation. The 2nd RR results in suspension. The fear of suspension checks student behavior. Detention is not really a deterrent. Because the Residential Review ensure that students appear for detention, it can also support marks-work off preventing student from skipping.

The tasks force interaction between students and adults. The activities establish a medium for growth. In fact, the experience should be fun. The timing can be more flexible, even convenient like Sunday/Saturday afternoon. Think of the clean-up after Hurricane Isabella. Some may say that this is not what punishment means, that the students are being bad and "deserve" punishment. But punishments are not logical natural consequences of actions but social structures that attempt to protect the community's values. Our community values service and can use the manpower, particularly with ventures such as organic garden. Students who get marks need to reconnect with our vibrant community. Marks work-off helps students see how our community works and it strengthens relationships between faculty, staff and the student body.

Dear reader,  
Please recycle this paper.  
- Your Editors

Can gaming create communities?

BY CHAUNCEY ROBINSON

Will Wright's article in *Wired* magazine describes and disdards the new stereotypes of gamers.

He explains how negative views of video gaming blind others to the positives of the gaming world.

He argues that gaming is a new way to build community, creativity, and self-esteem.

I agree with Wright; games help with all of these. Games can form communities which allows for the development of social ties between different individuals.

Games are perceived very differently based on the people you speak with. Answers to the question of their "goodness" vs. their "badness" based on people's experiences with them. Some argue that games cause an isolation from the community at large.

Wright, in contrast states that "...We use them to expand our people skills." In my experience it does expand our people skills. Today, I wouldn't know a number of people without games. Could I have attempted to find another way to hang out, yes, but this is what was comfortable and convenient. Over long weekends a faculty might argue that we should take advantage of the entire campus and its numerous resources.

I wholeheartedly agree, but on a rainy day when there isn't a single female across in founders, I came to know specific groups even better through such games.

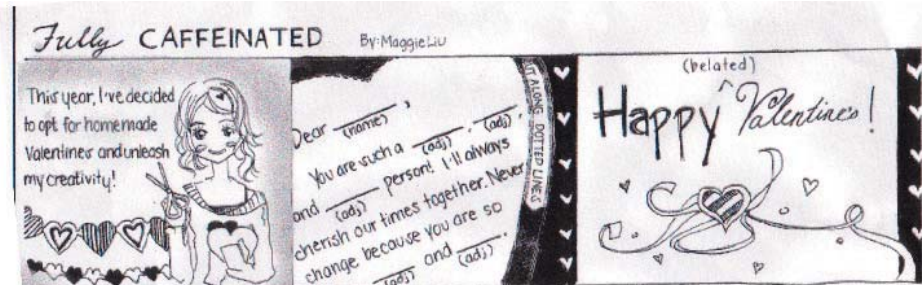
In the winter of my senior year, a number of students realized that there was little opportunities for socializing: the large workload was intense, we couldn't venture outside due to the weather, and the stress

of the college process was overwhelming. After a long day of work, we would retire to the winter triple. Here we meet with our peers and expressed our frustration from the day. And we did so with a game of Halo. I've seen over fourteen people in a single room during a particularly intense round, and as we played we discussed issues of the school ranging from our inability to go home to the topics discussed in our Ethics class.

We created a community with a pleasant atmosphere. We battled the winter blues and promptly ended as the spring weather rolled in. This creation in no way detracted from the larger community. It allowed for seniors to interact with juniors, sophomores, and teachers.

It is true that games are an escape. We play them to relieve stress and put out the outside world. To some this isolation from the real world and the community is unhealthy. But novels accomplish the same goal, a novel allows them to fully immerse themselves and leave the present world. Mr. Administration would never tell a person not to read fiction. But a fictional reality, games, which is even more interactive has a negative effect upon the community. Each is done for the personal pleasure; only games brings people together.

I'm not saying there isn't a limit to the amount of gaming a person can have. Too much of anything isn't beneficial. However, when gaming allows for socializing with one's peers, and simply relocates the over all social community; I see no reason why it shouldn't be done. My advice to skeptics; don't knock it before you try it.



Colinford Mattis '06 and Ikenna Iheoma '06 met basketball legend Manute Bol (right center) at the D.C. rally.

On a deeper level, however, students' participation in the rallies was important because it forced us to actively search the issues facing our world today.

This year, St. Andrew's students heard the voices of Alan Lightman, Lani Guinier, Paul Farmer, Michael Ableman and, most recently, Mr. Burk.

We wrote countless journals and papers contemplating the world and our place in it. In other words, we learned, through

our classes and our speakers, about how to see ourselves and our responsibility to the larger world; however, the rallies offered a unique opportunity to implement the words of Farmer, Guinier, Lightman, Ableman and Burk. They were one way to translate our St. Andrew's experience into something meaningful and, most importantly, selfless.

In our presence at the rallies, we declared ourselves conscious citizens of the world.

GOOD LUCK ON YOUR EXAMS!!

## Why annotate? A senior explains

By FITZGERALD BARTH

As in any rigorous college preparatory school, literature and literary criticism are the cornerstone of our English classes. The implications of our readings and discussions about studying literature for our English classes are necessary in order to form these criticisms, and in order to facilitate the discussions of our findings, we must first learn how to read literature.

Reading literature is different than just reading a book for enjoyment. One who reads literature looks for certain themes and underlying messages rather than just the continuation and eventual completion of a plot.

Finding these themes and messages are difficult, because many times people claim that they must look for the "hidden meaning" in a text.

***"By clarifying thoughts and jotting down copious notes while reading an essay, we will then have less time to spend preparing the essay, and more ideas to use preparing our essays."***

Our goal should be to eliminate that myth and instead of searching for a concrete "hidden meaning," focus more on abstract parts of the text that in the end all eventually relate to each other and form a concrete idea that is not hidden at all.

But in order to be able to do this we must learn how to read literature, and by doing this our goals should be to carefully read, and sometimes re-read assignments. Only by doing this will we have spent the necessary time in order to fully understand a reading.

The implications of our readings and discussions about studying literature for our English classes are paramount because they will shape us into the kinds of thinkers that we will become. Literary critic Gerald Graff discusses this when he talks about how he first became a serious reader by studying critical essays about Twain's *Huck Finn*.

It is examples like this that we should strive to have happen in our class. By thinking hard about our English homework and studying it carefully we will make a great impact on the style of our writing. The more careful and concise our reading is, the more careful and concise our writing will be.

By clarifying thoughts and jotting down copious notes while reading an essay, we will then have less time to spend preparing the essay, and more ideas to use preparing our essay.

How do we do this? Our writing must become stronger our patience in reading and taking reading notes must become a lot greater.

We all know from experience that going into an assignment like a journal or a paper without a lot of notes can be a dangerous gamble, often resulting in a lot of re-reading that is unnecessary if notes have already been taken.

If we take these notes, we will become stronger polemicists, ultimately preparing us for the *coup de grace* of our English career—the Senior Exhibition.

## Is baseball in a slump?

By BRETT WILKINSON

In the April issue of *Rolling Stone*, Rob Sheffield composed an attack on the sport of baseball. Mr. Sheffield began with the steroid scandal, pointing to some prolific drug users in baseball's history. He addresses a number of further issues, which represent varying degrees of immorality — segregation in the major leagues, the designated hitter rule, and even Babe Ruth.

"Baseball ruins your arms, your knees, your brain, your integrity," Sheffield wrote. "Baseball is a game of screwed-up, emotionally crippled humans and that's its essence."

Sheffield misses the other side of the story. Baseball may have its faults as every league and everyone has, but that is not the "essence" of baseball. The essence of baseball is something beautiful, something that may never be able to be described, but it has something to do with over four generations being able to enjoy the same game.

Sheffield tries to discredit all records, claiming that "throwing out Bonds' records is like throwing out Babe Ruth's records because he never faced black pitchers." But using their names in the same sentence is an atrocity.

It is true that Babe Ruth never faced black pitchers, but The Babe never had the choice to face black pitchers. Segregation was the choice of the nation, not Babe Ruth's. Barry Bonds chose steroids.

The embittered author mentions Dock Ellis, Bill "Spaceman" Lee, Tim Lincecum, Carl Yastrzemski, Bucky Dent and "Black Jack" McDowell as examples of "screwed-up, emotionally crippled humans."

Sheffield notes that Hall of Famers like Tim Lincecum used cocaine, Dock Ellis used acid, and Bill Lee used marijuana. However, the acts of a couple people should not condemn an entire sport.

There are many examples of troubled athletes in all sports: NFL players Ray Lewis (alleged murder), Jamal Lewis (drug dealing), Ricky Williams (marijuana); NBA stars Rasheed Wallace (marijuana), Kobe

Bryant (rape), Allen Iverson (abuse); and the most recent scandal with the Duke Lacrosse team (alleged rape).

Sheffield forgets to mention the great players of the game, on and off the field: Roberto Clemente, Ozzie Smith, Cal Ripken, Kirby Puckett or Tony Gwynn. Roberto Clemente, who is a member of the Baseball Hall of Fame as well as the World Sports Humanitarian Hall of Fame, could possibly be the greatest person to play a professional

sport. Clemente was quoted saying, "Anytime you have an opportunity to make things better and you don't, you are wasting your time on this Earth." Roberto never wasted his time; he died on New Year's Eve 1972 when his plane taking medical food and clothing supplies to earthquake victims in Nicaragua crashed. Today, players like John Smoltz, Jim Thome and Curt Schilling, as well as others,

carry on the tradition that Roberto Clemente started. These all-star players and future Hall of Famers raise millions of dollars for schools and disease research, giving selflessly of their time in the process. Jim Thome and his wife Andrea appear as Mr. and Mrs. Claus, giving out toys to disadvantaged children.

Sheffield points the finger at Tim Lincecum because of his battle with cocaine. Although Tim Lincecum struggled with drugs, he was able to be a responsible father and now has a son in the majors. Many people struggle with one addiction or another throughout their lives, whether it is caffeine or cocaine. Sheffield shows us only the bad, and leaves the good on the bench.



## Headmaster reflects on honor at SAS

By CHARLOTTE RAJASINGH

During the second to last school meeting of the year, Mr. Roach spoke eloquently and passionately about the honor code at St. Andrew's and even more generally about the ethical state of society. His words stemmed from a series of conversations he has had with alumnae, parents and trustees about the role St. Andrew's can play in shaping the society to behave in an ethical and moral manner.

At the Trustee Retreat this winter, numerous attendants discussed the unethical behavior they observed in their professional lives. Under competitive pressure, their colleagues were taking short cuts that ensured immediate success and satisfaction. These alumnae and parents warned about the serious implications of such short cuts and expressed the strong need for St. Andrew's to actively confront these issues.

Hence, Mr. Roach and the administration has decided to impress upon the student body the dangers of the temptation to follow what has become the ways of world. Instead, it is necessary to overcome the competitive pressure that compels professionals, students and athletes to find and take the easier path.

"While at first it seems the unethical path is advantageous because of quick results," Mr. Roach said, "ultimately, it destroys a profession's ethics, integrity and your own career. Although a longer road, graduates have to say 'We will do it the right way'". In Mr. Roach's vision, SAS has the power to play a key role in the change of society's accepted values and morals. Rather than leaving professional ethics to those who don't care, students and alumnae must fight against the current direction of a culture that is, as Mr. Roach said, "conspired against us."

In his eyes, the only way to compete with society is through hard work.

"Success is a product of really hard, thoughtful work. You cannot just go through the motions."

As all students know, the culture at St. Andrew's requires thorough and intensive thinking, and thus the school is in a strong position to compete with society's indolence.

With exams approaching, students are warned of the possibility of cheating and told to be aware of the honor code; however, as Mr. Roach explains, an exam that truly tests what a student has learned should require a level of thinking that cannot be fabricated or copied.

"This may be taking things too far," said Mr. Roach, "but SAT test prep centers are designed to help students beat the test. That kind of assessment focuses on just getting the answer and breaks down an ethical approach to academics."

"Really, college pressure leads to an unbalanced and thoughtless mindset."

Students decide between pursuing an honest path and an unethical one in all aspects of the lives, and thus Mr. Roach plans to better equip students to make these decisions.

Mr. Roach explained that hopefully parents and alumnae will come to speak about their own professional lives and the ethical and moral dilemmas they have encountered.

Although the more difficult and painful road, the ethical approach to life is the only way to guarantee genuine success. The importance of St. Andrew's honor code is clear as the choices that students make have the power to shape the ethical state of society.

### LACROSSE, cont'd from p. 1

The Saints ended their season with a record of 5-11.

Mrs. Hutchinson ended an otherwise disappointing afternoon on a lighter note. "I can go on the boat trip with the VI Formers!" Mrs. Hutchinson said.

Want to write for *The Cardinal* next year?

Email Andrew, Charlotte, or Hadley.

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