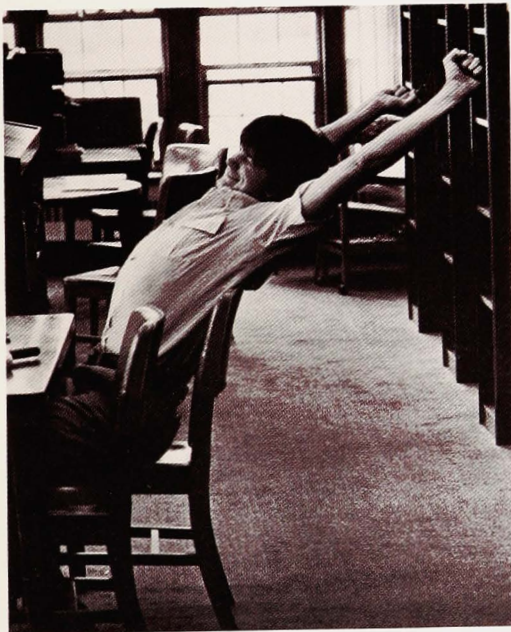
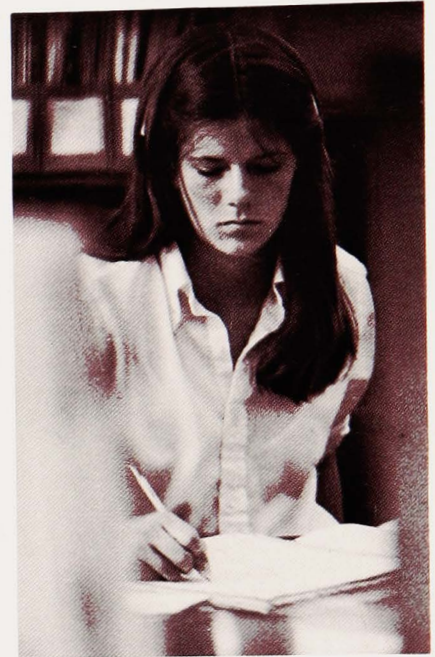
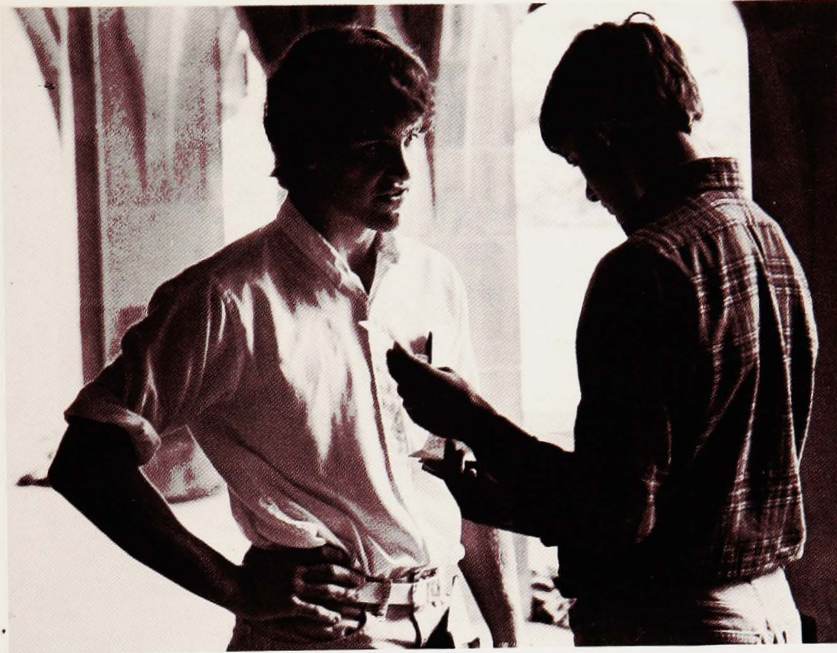


St. Andrew's Catalogue



1981~1982



St. Andrew's School admits students of any race, color, sex, religious affiliation and national or ethnic origin.



St. Andrew's School

MIDDLETOWN, DELAWARE
19709

Founded by Mr. A. Felix duPont in 1927 and liberally endowed by Mr. duPont and his sister, Mrs. Irene duPont, St. Andrew's opened for its first session in September, 1930, with 35 boys. Mr. duPont had the enthusiastic encouragement of the Bishop of the Episcopal Diocese of Delaware, the Rt. Reverend Phillip Cook, first President of the Board of Trustees, and the active support of several friends who eventually constituted the School's Board of Trustees.

The purpose of the School was explicitly put by Mr. duPont: St. Andrew's School is to provide "secondary education of a definitely Christian character at a minimum cost consistent with modern equipment and highest standards."

In 1973 St. Andrew's became a boarding school for both boys and girls. Today St. Andrew's enrolls 230 students, approximately 40 percent of whom are girls.

Entering its sixth decade, the School still sees in the Founder's statement three interdependent imperatives.

First, we make the school experience accessible not only to those of means, but to those of modest means or no means at all. It is to this end that the School's endowment supports a scholarship program from which approximately 50 percent of the student body benefits.

Second, St. Andrew's presents a challenging and demanding academic and social environment. The School seeks able students who are ready to take advantage of our excellent faculty and facilities. While we do not guarantee admission to any particular college, our curriculum prepares a student to meet the exacting requirements of the most demanding colleges. What we most hope is that our students learn that scholarship, like friendship, is its own reward.

Third, St. Andrew's is affiliated with the Episcopal Church. This does not mean that the School is religiously exclusive. What it does mean is that the School community takes the Christian faith seriously. Chapel services, which students and faculty attend, are expressions of the corporate and co-operative nature of school life. Religious Studies introduce a student to the beliefs and values of the Judeo-Christian tradition, the understanding of which, we believe, is an integral part of a liberal education.

LIVING AT ST. ANDREW'S

There is no doubt about it. At St. Andrew's academic pursuits occupy by far the largest portion of our time. To successfully meet the academic challenge, students must accept this reality and be willing to devote the time and effort required to meet it.

But the educational process at St. Andrew's is not limited to our core curriculum, and our daily lives include moments of relaxation and fun. The following sections of our catalogue will give you a glimpse of life at St. Andrew's beyond academics.

THE MID-ATLANTIC COASTAL PLAIN

The physical location of any school makes a difference. Perhaps this is especially true of a boarding school.

St. Andrew's is located in lower New Castle County, Delaware, 25 miles south of Wilmington and approximately three miles southeast of Middletown.

The countryside is typical of the rural Atlantic Coastal Plain, rich in farmland and historic associations with Colonial Delaware and Revolutionary times. One is never far from water. Tidal streams meander west to the Chesapeake Bay and east to the Delaware Bay. Lakes, of which there are many, were originally mill ponds. Silver Lake and Appoquinimink Creek border our campus to the north and east, while two-mile-long Noxontown Pond borders our southern flank. Between these bodies of water the School owns 1,450 acres, partially wooded, but mostly under cultivation.

Wildlife is everywhere evident. Deer, fox, hawks, owls, quail and innumerable songbirds inhabit the central campus. Noxontown Pond and Appoquinimink Creek are homes for ducks, herons, egrets, osprey and an occasional eagle, not to mention bass which can exceed six pounds. From September through February thousands of Canada geese, snow geese and swans descend upon the campus, feeding in the corn fields and rafting at night on the safety of the water. Our Life Science

Department takes full advantage of these natural resources, and students and faculty who enjoy hunting and fishing have opportunities to pursue their interests, though hunting is not permitted on School property, which is a wildlife sanctuary.

The weather is also typical of the region. Fall stays late and spring comes early. Most consider these seasons to be the most beautiful times of the year. Certainly they are the most active. Swimming, sailing, canoeing and fishing on Noxontown Pond highlight most weekends. Although winters are usually short, they can be cold. We normally count on at least a week or two of ice skating and occasional blizzards to add excitement and outdoor activity to our normal routine.

Though St. Andrew's is located in a rural setting of great beauty, it also lies within easy driving distance of some of our nation's most interesting cultural and historic urban areas. Trips to museums, theaters, historical sites and areas of cultural interest in Washington, D.C., Baltimore, Wilmington, Philadelphia and New York, as well as to lectures and performances at area universities, occur throughout the year.



HOME AWAY FROM HOME

It is difficult to exaggerate the importance of residential life at a boarding school. Many of the most valuable "lessons" our students learn are taught through the interaction they have with their peers and faculty during unscheduled moments on the corridors.

The social structure of corridor life is pyramidal. At the top is the corridor master. This faculty member has overall responsibility for the students who live under his or her care. If married, the spouse of the corridor master usually plays an equally important role. These men and women have chosen careers in a boarding school precisely because they want the kind of close contact with teenagers that such a job offers. They take their "in loco parentis" roles seriously. Their apartments are open to students, and they frequently spend as much time listening and counseling as they do teaching or coaching in the more traditional sense. They help their students interpret the occasionally confusing and anxious moments which all teenagers experience.

Next come VI Form students who act as prefects and proctors on all corridors. These students assist the corridor master in all areas. For example, one is always on corridor during study periods to assure quiet. More importantly, they perform the vital function of being an older brother or sister to our younger students. They, too, help interpret experience. Not infrequently, they are the ones who are in the best position to help a younger schoolmate. Exercising real responsibility and being in a position to help others are among the two most important aspects of a VI Former's education at St. Andrew's. We believe that we are "our brother's keeper," and through the structure of our prefect/proctor system, we try to instill this philosophy in our students.

Finally, the foundation of the pyramid is the Form which resides on the corridor. Although they surely learn much of life from their corridor masters and their VI Form prefects and proctors, perhaps they learn most about themselves and others from living with roommates and sharing a "home" with students who have a wide variety of backgrounds and experiences. If they have not learned about compromise, restraint and respect for others before coming to St.

Andrew's, they will have ample opportunity to learn. They will find that tolerance, good will and concern for the feelings of others are the touchstones against which their conduct will be measured. They will also have a great deal of fun.

Although we have a few single and triple rooms, most of our students live with one roommate. Our female students live in three different buildings located near the main building. All our male students live on the second and third floors of the main building. Most of our corridors have common rooms equipped with television sets and cooking facilities.

UNSCHEDULED TIME

Perhaps the worst that can be said about unscheduled time at St. Andrew's is that the demands of our academic, athletic, creative arts and extracurricular programs keep us so busy that there is simply not enough of it. Many students choose to pursue their more formal extracurricular activities during their unscheduled intervals of time. For example, during Sunday afternoons

or after dinner in the evenings, one will always find some students jamming in the music room, others shooting baskets in the gym, others working in the shop or art studio, others glued to the computer and others interviewing someone for the School newspaper.

But a change of pace in the form of rest, relaxation or more boisterous fun is important, and we encourage our students to find such moments each day and to find larger periods of time on weekends.

The hub of social life at St. Andrew's is the Student Center. Managed by the Student Activities Committee and equipped with a grill, lounge and games, this facility draws students together for conversation and informal fun over cheeseburgers and cokes. It is open seven days per week and is most heavily used at the end of the day.

Weekends provide the best chance for a break in routine and the Social Activities Committee schedules programs for Saturday nights and Sundays. Movies, dances and trips to malls occur routinely, but weekends also include such other offerings as overnight camping trips, informal athletic competition and ad-lib

productions (like "Gong Shows") involving student and faculty acts. One quarter of our faculty is on duty every weekend to assist in the activities and provide assistance to our Social Activities Committee.

Happily, many students choose moments of unscheduled time to take advantage of our rural setting. Some fish, others use our small fleet of sailboats and canoes, others take bike trips and still others hike the many trails through our woodland and fields. Rarely does a Sunday afternoon or weekday evening go by during the fall and spring when frisbees are not flying over the main lawn.

To summarize, while the academic and more formal extracurricular demands placed upon our students inevitably limit the amount of unscheduled time available to them, such time does exist, and there are myriad choices of things to do with such time. Being bored is one complaint we seldom hear voiced by our students.



ADVISORS

The scale of the St. Andrew's community provides for a system of counseling which enhances the individual student's development and a sense of community within the School.

Advisors typically have from eight to ten student advisees whose full academic, social and extracurricular development is kept in focus by the advisor. Frequent formal conferences and informal chats with advisees keep the advisor abreast of his advisee's endeavors. The size of the School keeps the lines of communication between teachers, coaches, corridor masters and the advisor quite short. The students benefit from knowing that a member of the faculty whom they have chosen is available at any time to help with daily matters at school. Typically, the Advisor's home is a home to his or her advisees. Dinners, desserts and casual visits augment more formal conferences between advisor and student and help to create the family-like atmosphere at the School.

EXPECTATIONS AND RULES

Experience tells us that the life and well-being of any community, large

or small, rest on the mutual trust, respect and understanding which exist among its members. At St. Andrew's, stealing, lying or any form of dishonesty is simply unacceptable, as is the use or possession of alcohol or other illegal or harmful drugs. There is no visitation in dormitory rooms by students of the opposite sex. The School's expectations of a student's personal conduct are high, yet no higher than common sense, maturity and intelligence would dictate.

St. Andrew's operates under an honor code, as well as a code of discipline. An apparent violation of the honor code or of a major school rule would convene the Honor or Disciplinary Committee, each composed of students and teachers. Students sit in judgment of their peers, making recommendations to the Headmaster for disciplinary action if it is warranted.

DINING AND DAILY CHORES

Although man may not be able to live by bread alone, he cannot live without it. At St. Andrew's meals are a time not only for nourishment, but also for companionship. Breakfasts are cafeteria-style and informal. Lunch is also a cafeteria-

style meal which features a complete salad bar. In the evenings we gather together for a family-style meal at which students take turns as waiters. Roughly eight students, mixed by form, sit at tables to dine with faculty and their families. It is a time when we try hard to slow the pace of our lives and catch up with each other. At the end of such meals, the President of the Student Body announces items of community interest.

If food is an essential component of our daily lives, so, too, is the time we devote to cleaning up. However, in all honesty, we cannot claim that our students relish this aspect of our routine as much as they do eating. Be that as it may, each student is expected to have his or her room in good shape before classes begin each day. In addition, we are a community which expects all its members to share responsibility for the appearance of our buildings and grounds. To this end, we have a Job Program in which each student cleans a certain area of the School following breakfast. Each job takes no more than fifteen minutes and all are rotated every three weeks.



THE RELIGIOUS PERSPECTIVE



Perhaps more than any other single factor, our regular services of worship together give focus and meaning to our community and weave together the many unique strands within it. Sometimes such moments at Chapel are simply welcome shelters from the whirlwind of daily life. The peace and tranquility of the place and the beauty of music and song soothes and restores. At other times Chapel enables us to look inward, focusing our attention on what we have done and left undone. Always Chapel affords us the chance to think of loved ones and those in sickness, sorrow or need. Most important of all, it forces us to return to the bedrock of life by bringing to our attention the great, eternal questions and mysteries of life itself and, for the consideration of all, the answers presented by the Christian Faith.

Our place of worship is a large crypt chapel in the basement of the middle wing of the main building. It is a colorful and quiet place. Along the side aisles of the nave hang state and national flags given by the students who have come from the states and countries

represented, while a plain oak altar surmounted by a hand-carved reredos serves to center attention on the sanctuary.

Services for the whole School, at which attendance is required, are held on Wednesdays at 7 p.m. and on Sundays at 11 a.m. and 5:30 p.m. alternately. On Monday evenings, voluntary services are conducted by special interest groups within the School, and on Friday evenings there is a service, also voluntary, related to individual needs. Holy Communion is celebrated for the whole School on first and third Sundays. On second and fourth Sundays, the service is evening prayer and sermon. The School clergy, the Headmaster and, on occasion, visiting clergy preach at the service. Students take an active part in all these services.

The evening chapel services last about fifteen minutes. Sunday services last about an hour. Roman Catholic students may attend services at St. Joseph's Church, Middletown, on Sundays. Jewish students may be excused for their high holidays.

BEYOND ACADEMICS

DEVELOPING TALENT



One of the greatest advantages of attending a boarding school is the dramatic increase in time students and faculty can devote to athletics and the creative arts. Our day does not end after classes, and our week extends beyond Friday afternoon. At St. Andrew's sports and the creative arts are not really "extra." We consider exposure to *both* areas a necessary component of a St. Andrew's education.

While some of our students are more athletically inclined, and others more artistically inclined, no division exists between athletes and artists. It is virtually impossible to spend even one year at St. Andrew's without full exposure to both areas. With exposure comes understanding, and with understanding comes appreciation. The result is a community which supports the efforts of others, whether these be the efforts of our youngest and least experienced soccer player or those of our most talented instrumentalist.



SPORTS

Although a few older students are excused from our formal athletic program each season to pursue independent study projects or to concentrate in an area of the creative arts, the vast majority of our students participate in a sport each weekday afternoon for approximately one and one half hours. Our sports program reflects our belief that all students, not just varsity caliber players, gain from participating in interscholastic sports which test their skills and knowledge of the game. Thus, we normally have three teams in each sport. Our daily practices develop coordination and conditioning and provide a necessary break from academic pursuits. Frequent games with other schools test teamwork and sportsmanship and foster a sense of pride in everyone.

While we welcome students who like athletics, we do not recruit athletes and do not admit postgraduate students. Our many fine varsity caliber players usually develop within our own program, coming up through the ranks.

St. Andrew's is a member of the Delaware Independent School Conference, which includes five other area schools. The winner of a Conference title in most sports is eligible to participate in a State tournament at the end of a season. In addition, our teams compete against schools in the vicinity of Washington, D.C., and from Pennsylvania, Maryland and New Jersey. Normally our varsity basketball and wrestling teams compete in pre-Christmas vacation tournaments in New England or other similarly distant locations. While our crews seldom travel, schools from as far away as Canada and Florida come to row against us on Noxontown Pond, one of the finest crew courses in the East.

Thus, sports at St. Andrew's are challenging, but we must emphasize that they are, first and foremost, fun. Our coaches, who are the same people who teach in our classrooms and who live in our dormitories, fully understand and support this philosophy.

Sports available are:

Boys	Girls
Fall	Fall
<i>Cross-Country</i>	<i>Cross-Country</i>
<i>Football</i>	<i>Field Hockey</i>
<i>Soccer</i>	<i>Volleyball</i>
Winter	Winter
<i>Basketball</i>	<i>Basketball</i>
<i>Squash</i>	<i>Dance</i>
<i>Wrestling</i>	<i>Squash</i>
Spring	Spring
<i>Baseball</i>	<i>Crew</i>
<i>Crew</i>	<i>Lacrosse</i>
<i>Tennis</i>	<i>Tennis</i>

Our indoor athletic facilities include:

Two basketball courts
Two wrestling rooms
Four squash courts
One small, all-purpose gymnasium
One exercise/weight training room featuring a "universal gym"
Locker room facilities for boys and girls
A boathouse which contains fourteen shells
A rifle range

Our outdoor athletic facilities include:

Nine all-weather tennis courts
Seven fields for football, soccer, field hockey and lacrosse
Two baseball diamonds
A 2.4 mile cross-country course
The use of Noxontown Pond for the crew program and informal sailing, boating and swimming

THE CREATIVE ARTS

The creative arts program at St. Andrew's is difficult to define because music, drama, studio art, writing, photography, woodworking and other endeavors are all so interwoven with the total life of the School. Our creative arts program complements the arts courses offered by the Art Department. Though



obviously tied to classroom disciplines, the programs discussed below are extracurricular.

Year in and year out, music has been among the most popular activities pursued by St. Andrew's students. Normally over one quarter of our student body joins our choir, and a smaller number from this group comprises our concert choir. An even larger group of students is engaged as members of the concert band and the stage band. Smaller informal groups, varying in composition, form jazz, folk and rock ensembles. The vitality of our music program is due not only to the talent and interest of the students, but also to the fact that two members of the faculty devote their entire time to teaching and directing. Additionally, the School furnishes any student with an instrument if one is not owned. Our music facilities include two teaching studios, seven practice rooms and a rehearsal hall.

The School has made a similar commitment to drama. Two members of the faculty join with our students to stage three major productions each year. Typically, in a given year, nearly one half of the student body has been involved at one point or another either as directors, actors or as members of the stage crew. The School has a well-equipped stage accommodating both straight drama and musicals of a larger scale.

The theatrical high point of the year is the production of our Winter Term musical. This event pulls together the vocal, instrumental, artistic and acting talents of our students. Recent productions have been "Man of La Mancha," "Guys and Dolls," "Pirates of Penzance" and "Carnival."

Beyond the many hours of work in formal art classes, which are available to all, students may spend unscheduled time in our large, north-lit and fully equipped studio with our resident professional artist. Similarly, many students gravitate to our woodworking shop. This facility has a bench area open at all times and a power tool room which is open on weekends when an instructor is there to supervise.

DEVELOPING INTEREST & LEADERSHIP

EXTRACURRICULAR ACTIVITIES

Opportunities to pursue personal interests and hobbies are almost unlimited at a school like St. Andrew's. Formal and informal organizations and clubs composed of like-minded people abound. As interest ebbs and flows, the titles change, but the number of active "clubs" usually numbers between 20 and 30.

A few deserve special comment. Students from all forms are engaged in publishing the School newspaper, *The Cardinal*, and the School literary magazine, *The Andrean*. In addition, the VI Form publishes the *Yearbook*. These three publications rely heavily upon the Camera Club for photographs. This organization, advised by faculty camera buffs, has a fully equipped darkroom for developing, enlarging and printing in black and white. Other clubs which have a long history of strong student interest include the Ham Radio Club, WARP (our FM radio station) and the Yacht Club. Recently the History Club, which, among other things, runs weekly current events quiz shows, has become one of our most popular organizations.

The following list of clubs represents most of the formal activities currently pursued by our students.

The Andrean

Art Club
Astronomy Club
Band (Concert and Stage)
Camera Club
The Cardinal
Chapel organizations
Choir (Full and Concert)
Chess Club
French Club
Historical Society
Microscopical Society

Music Club
Outing Club
Paperback Library Club
Pro Musica (Chamber Music)
Radio Club
Rifle Club
St. Andrew's Players
School Service Organizations (Bank, Guides for Visitors, Library Squad, Projection Squad, Store, Tutoring Service)
Shop (Woodworking)
Spanish Club
WARP-FM (Radio Station)
Yacht Club
Yearbook

STUDENT GOVERNMENT

At St. Andrew's students have an unusually broad opportunity and responsibility to participate in the decisionmaking process of the School. Their involvement falls roughly into four categories: (1) quasi legislative/judicial responsibilities involving School rules and expectations; (2) planning and implementing responsibilities for social and recreational activities; (3) advisory responsibilities on matters affecting School policies; and (4) supervisory responsibilities.

Most of these responsibilities are performed through the structure of joint student/faculty committees. These include: *The Decorum Committee*, which establishes standards of dress and decorum; *The Discipline Committee*, which (a) reviews and evaluates the School's disciplinary procedures and practices, and (b) investigates major violations of School rules, determines guilt where guilt can be found, counsels offenders and recommends appropriate penalties to the Headmaster; *The Honor Committee*, which has as its function the preservation of the St. Andrew's Honor Code; *The Social Activities Committee*, which is responsible for supervising the Student Center and planning and implementing weekend activities; *The Visiting Speakers and Performers Committee*, which selects and invites

representatives from government, industry and all branches of the creative arts to the School for lectures and entertainment; *The Form Officers' Group*, which reviews School policies and expectations concerning the daily routine of student life; *The Athletic Committee*, which reviews athletic policy and discusses matters pertaining to our athletic program; *The Residential Council*, which regularly reviews all dormitory rules and monitors the quality of life in the dormitories; *The Vestry*, which is concerned with the welfare of the School's religious life and consults with the clergy on such matters as student planning of services and their participation in conducting them, the allocation of weekly offerings to charitable causes and the relation of School life to chapel worship.

In addition to these joint student/faculty committees, the School calls upon the VI Form to help supervise the Job Program, corridors, study hall, the library and dining room tables in the absence of faculty at family-style meals.

Thus, students at St. Andrew's have extensive opportunities to express their views about all aspects of School life and to participate in both planning and supervising School affairs. These opportunities and responsibilities call for good judgment, fairness, courtesy, conscientiousness, tact, willingness to use the procedures established for changing rules and, above all, intelligent, concerned and mature leadership.

It is our belief that broad participation by students in school governance is one of the most important educational opportunities we offer. It is our hope that such participation will encourage personal integrity and an understanding that what we do and do not do does matter, that our actions or lack thereof do have consequences and that there is a right way and a wrong way to do almost everything.

You have probably been struck by the fact that our lives are busy. We hope you have also noticed that they are filled with opportunity—opportunity to explore new and exciting areas of interest; opportunity to know and befriend people from widely different backgrounds and geographic areas; opportunity to solve problems; opportunity to contribute talents to communal undertakings; in short, opportunity to probe and develop one's talents and learn what it means to be a contributing member of a community. More than anything else, we hope our students will seize these opportunities.

SAMPLE ACTIVITIES CALENDAR

1980-1981

AUGUST

- 29 Sports teams return for early practice

SEPTEMBER

- 2 Faculty Return
- 5 Senior cookout at Headmaster's home
- 6 School opens - Reception at Headmaster's home
Dinner at advisor's home
- 7 School cookout at Rodney Point
Project Adventure games
- 8 Classes begin
- 9 Bank meeting for all new students
- 13 Film - *Bridge on the River Kwai*
Dance, outside Cloister
- 14 Trip to Christiana Mall
Pro Musica
Supervised swimming
- 20 Film - *High Noon*
Ice Cream Social, Dining Room
- 21 Club Meetings - Rifle, Art, Camera, Yacht
Apache Relay, Main Gym
- 25 Birthday Dinner
- 27 Dance, front of New Gym
Film - *To Catch a Thief*
- 28 Dejeuner, Cercle français, chez les Ryans

OCTOBER

- 3 50th Anniversary Celebration begins
Film - *African Queen*
- 4 Film - *Bullitt*
Ice Cream Social, Dining Room
- 11 Film - *The China Syndrome*
Dance, Dining Room
Open House, II and III Forms, faculty home
- 12 Trip to Annapolis
- 13 Flu Shots for students, Infirmary
- 17 Colonial History Field Trip
- 18 Dance, Small Gym
- 19 Film - *Inherit the Wind*
- 22 3-4 U.S. History Trip to Valley Forge
- 24 Film - *Shane*
- 25 Parents Weekend
Theater Performance - *Up the Down Staircase*
- 28 French Film in Wilmington

NOVEMBER

- 1 Dance, Girls' Basketball Gym
Film - *My Fair Lady*
- 2 Trip to Christiana Mall
Pumpkin Carving Contest, Dining Room
- 6 British Communico Speaker, V and VI Forms
- 8 Van to Pappy's
Film - *Zorba the Greek*
Open Houses, faculty homes
- 10 Faculty-Student Field Hockey Game
- 11 Cast Party, Student Center
Program of Country Music
- 15 Film - *Jaws*
Ice Cream Social, Dining Room
- 20 Exams begin
- 22 Sports Banquet
Film - *A Man for All Seasons*
Dance, Dining Room
- 23 Open Houses, faculty homes
Athletic Team Dinners, homes of coaches
- 25 Thanksgiving Vacation!

DECEMBER

- 6 Van to Pappy's
Film - *Kramer vs. Kramer*
Dance, Dining Room
- 7 Open House, faculty home
Slide-Lecture on Afghan Game of Buz-Kashi, Dr. Whitney Azoy
- 10 British Communico Program
Colonial History Trip to Winterthur
Film in Chapel - *The Coming of the Stranger*
- 13 Film - *Who is Killing the Great Chefs of Europe?*
- 14 Trip to Christiana Mall
Service of Lessons and Carols
- 15 Concert Choir Performance at Longwood Gardens
- 16 Caroling by Spanish and French Clubs
- 17 All students on Corridor for Room Inspection
- 18 Leave for Vacation

JANUARY

- 5 Students return
- 9 Alcoholics Anonymous Lecture, Frank Lawler
Popcorn Munch in Common Room
- 14 Colonial History Field Trip
- 17 Blue Grass Concert, Common Room
Ice Cream Social, Dining Room
Film - *Close Encounters*
- 18 Broom Hockey on the Lake
Lecture - Ruly Carpenter, owner of the Phillis
- 24 Van to Pappy's
Film - *On the Waterfront*
- 25 Holly Square Volunteer Group to Middletown
- 28 Birthday Dinner
- 29 Long Weekend begins

FEBRUARY

- 4 Film in Chapel - *Before the Next Harvest*
- 7 Mixed Double Ping Pong Tournament

- Gourmet Dinner, faculty home
- 8 Backgammon Tournament
- 13 Stage Band Concert at Silver Lake School, Middletown
- 14 St. Andrew's Wrestling Tournament
Film - *Lawrence of Arabia*
- 15 Open Houses, faculty homes
- 22 Film - *A Shot in the Dark*
Dance, Dining Room
- 23 Miniterm begins
- 25 Birthday Dinner
50th Anniversary Program - Delos String Quartet
- 28 Theater Performance - *Carnival*



MARCH

- 1 Vestry Auction
- 2 Sports Banquet
Film - *Phantom of the Opera*, Chapel
- 4 Performance of *Carnival* at Upland School
- 5 Bell Choir Performance by St. Vincent's School of Haiti
- 6 Leave for Vacation!
- 25 Spring Term begins
- 28 Film - *Return of the Pink Panther*
Dance, Dining Room
- 29 Slide-Lecture - Hawaii, Bill Amos
- 30 Birthday Dinner

APRIL

- 4 Van to Pappy's
Film - *All the President's Men*
Ice Cream Social, Dining Room
- 5 Concert Choir Performance of *Te Deum* in Wilmington
Bike Hike
- 8 50th Anniversary Visiting Scholar - Physicist Dr. Bulent Atalay '58
- 11 SAS Baseball Tournament
Van to Pappy's
Dance, Dining Room
Film - *The Electric Horseman*
- 12 Trip to Longwood Gardens
- 13 Birthday Dinner
Shakespeare Players - *The Tempest*
- 18 Open House, Student Center
Film - *Around the World in 80 Days*
- 19 Egg Toss
Yacht Club Races
Kite Flying Contest

- 24 French Film in Wilmington
- 25 Family Feud Game
Film - *Heaven Can Wait*
- 26 Concert - Corky Schoonover '68 and the Skip Castro Band
- 27 Vestry Auction
- 30 School Seminar - Discussion of SAS

MAY

- 1 Prom Weekend!
- 2 Prom Dinner and Dance
Breakfast at Headmaster's home
- 3 Picnic at Rodney Point
- 6 Art Trip to Philadelphia Museum
- 7 Faculty-Student "Tennis-Baseball Game"
- 9 Arts Weekend
Theater Performance - *Teahouse of the August Moon*
- 10 Student Recital, Choral Concert, Concert and Stage Bands
Film - *Bonnie and Clyde*
- 11 Holiday! Games
- 13 Painting and Planting Day for VI Formers
Birthday Dinner
- 14 Latin Play
- 15 Crew to Stotesbury Regatta, Philadelphia
Lecture - Hemingway's *Spanish Earth*, Dr. John Garrick
- 16 Dance, Garth
Film - *Dial M for Murder*
- 17 French Club picnic
- 19 Zoology Trip
- 22 Scholastic Rowing Regatta
- 23 Film - *Casablanca*
- 24 Colonial Fair in Odessa
- 26 Athletic Team Dinners, homes of coaches
- 27 Senior-Faculty Softball Game
Prize Night
- 28 Commencement!
- 30 Film - *Dr. Strangelove*
Dance, outside Cloister
- 31 Trip to Phillis' Game for II Form
Watermelon Festival



JUNE

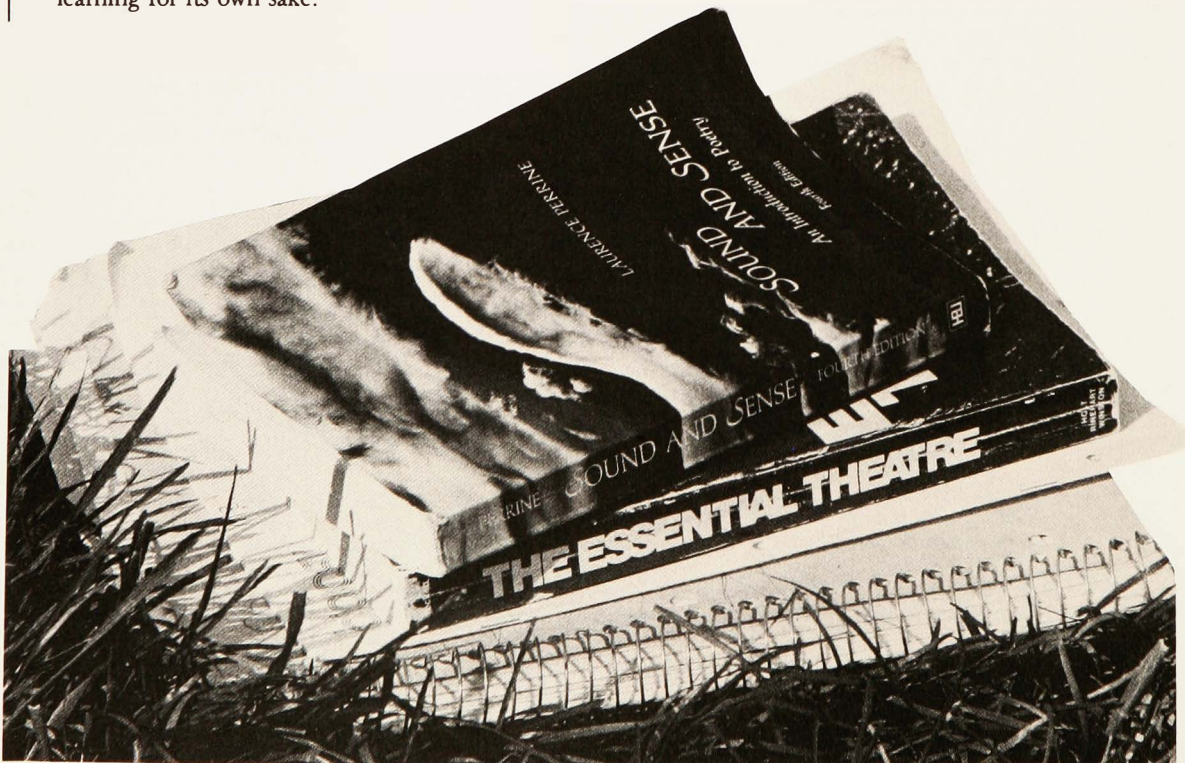
- 3 Bank Statements MUST be reconciled!
- 5 Last exam
Students depart

THE ACADEMIC PROGRAM

The St. Andrew's academic program reflects the School's commitment to the value of a liberal education. Proper preparation for further study is a primary goal, but the encouragement of learning as an end in itself is an important part of the St. Andrew's emphasis.

St. Andrew's students learn to think clearly, analytically and effectively and to develop the writing skills necessary to communicate these qualities with precision. They gain a sense of the nature of man and the human condition as it is conveyed through literature, history and the arts. They achieve increased awareness of their place as Americans within the Judeo-Christian tradition. They develop a firm foundation in computational skills and quantitative analysis and an appreciation of the language of mathematics. They learn to be competent in the use of the scientific method of analyzing biological and physical phenomena and are introduced to the applications of this approach in the study of man and society. They become conversant with at least one foreign language and familiar with cultures other than their own. Finally, they learn to be sensitive to ethical and moral problems and to make judgments systematically and with discrimination.

We encourage students to achieve these academic goals in an atmosphere that supports and fosters the pursuit of intellectual curiosity, individual creativity and the joy of learning for its own sake.



THE CREATIVE ARTS

The common aim of the diversified program offered by the Arts Department is to cultivate an understanding of the way man expresses himself artistically. Students spend much of their time pursuing this goal by learning the techniques of different artistic modes. Development of artistic skills is balanced by attention to the theoretical and cultural context so essential for a solid understanding of the arts. The result is a milieu that nurtures creativity, aesthetic awareness, curiosity, commitment and discrimination. At St. Andrew's, all students have easy access to these opportunities provided by the Arts Program.

The art facilities are housed in a large studio on the third floor of the main building. It is fully equipped for work in most studio arts. The studio is open to all, and an instructor is available for those who wish to work there in their free time. Consumable art materials are furnished at cost.

The music department includes seven individual practice rooms, six practice pianos, two teaching studios and a rehearsal hall. Band instruments are available to students who do not have their own. Stringed instruments may be rented. Student groups with electric guitars and other instruments are provided with practice and storage space. A drum set is available for use by percussion students. The department also has a bass guitar, a bass amplifier and a fender rhodes.

INTRODUCTION TO ART

Basic drawing disciplines in various media are explored in this required course of new II and III Formers. Use of still life, landscape and figure study are emphasized so that each student may comprehend the abstract nature of all visual arts.

MATERIALS AND TECHNIQUES

The student examines the use of artists' materials and techniques to develop his or her awareness of unity between craft and vision. This course is considered essential to studio discipline and creative achievement. It is also a prerequisite for the Art Major course, the Senior Studio Seminar. *Introduction to Art* is recommended as a prerequisite to *Materials and Techniques*, but not exclusively; if a student has had a strong art background before coming to St. Andrew's, he or she may enroll in this course. Though the course is directed toward the interests and abilities of students in the IV through VI Forms, a III Form student who demonstrates a willingness and sincere interest in art may enroll. (*Elective minor*)

HISTORY OF ART

This course explores the development of Western art since Giotto with particular concern for painting and sculpture. A basic vocabulary of terms relating to the visual and inspirational problems in art provides the foundation for course discussion and student initiated research and reports. (*Elective minor for IV through VI Forms*)

ART THEORY

The main objective of this course is to stress a working vocabulary of aesthetic principles which may then be applied to the study of the major artistic developments since the Renaissance. Use of slides and text prepare the student for seminar discussion of painting and sculpture. Field trips to museums and special exhibitions in New York, Washington, Philadelphia and Baltimore complement study with actual viewing experience of the concepts discussed. (*Elective minor for IV through VI Forms*)

DRAWING

Instruction in all drawing media and watercolor is offered. The class meets twice weekly and works from specific art problems. Group critiques are included to develop a student's critical sense about his/her own work and also to

discuss the work of others. (*Elective minor*- *Prerequisites: Introduction to Art; Art Theory; Permission of Instructor*)

ART MAJOR: SENIOR STUDIO SEMINAR

This course is devoted to various art projects in painting, printmaking, sculpture and design/drawing. This course sets out to develop each student's critical sense as well as his/her ability to express these ideas either in discussion or in written statements. Students will be required to exhibit their work in a one-person show. It is hoped that certain students will elect to present a portfolio for advanced placement credit from the College Board. (*Elective for VI Form; Prerequisites: Art Theory, Materials and Techniques*)

INTRODUCTION TO MUSIC

The effects of pitch, duration, timbre and intensity will be explored in this course. Some elementary compositional techniques will also be utilized. (*Required of all II and new III Formers*)

HISTORY OF MUSIC

The development of music in western civilization from the Middle Ages to the present will be traced by the group. The year's study is divided into three seminars (one each term) whose topics are selected by the class from the following: Middle Ages/Renaissance, Baroque, Classical, Romantic, Post-Romantic/Early 20th Century, Contemporary/Modern. Among elements stressed is the evolution of forms and musical styles within the framework of cultural developments. Extensive listening experiences will be integrated with the course material. (*Elective minor for IV through VI Forms; Prerequisite: the ability to read music*)

MUSIC THEORY I

To survey the elements of the theory of music including notation, rhythm, tonality, harmonic progression, species counterpoint, diatonic and altered harmony and basic forms is the intent of this course. (*Elective minor for III through VI Formers - II Form by permission of the Music Department*)

MUSIC THEORY II

This course continues the study of the elements introduced in *Music Theory I*, but in more depth and detail. Advanced part-writing and analysis of complex forms are explored. (*Elective minor; Prerequisite: Music Theory I*)

MUSIC COMPOSITION

This course examines the compositional styles and techniques from 1450 to the present from the viewpoint of melody, harmony, counterpoint and structure and incorporation of these techniques into original composition with emphasis on 20th Century styles. (*Elective minor for III through VI Forms; Prerequisites: Music Theory or examination by the Department*)

MUSIC MAJOR: SENIOR STUDIO SEMINAR

This seminar is a course of study that will assist the student who plans to choose music as a major part of that student's college curriculum. In this course the student will have the time to practice his or her discipline and be prepared for the rigors of an audition. (*Selective VI Formers; Prerequisites: Student must have taken two years of private study at St. Andrew's on the same instrument, one of which must be taken in the VI Form year; the student must participate in a "Skills and Competencies" program which will be included in the music major program.*)

PRIVATE INSTRUMENTAL LESSONS

Lessons are available to any student who wishes weekly individual or small group instruction on any band or orchestral instrument, piano, harpsicord or organ and classical guitar. The Music Department is committed to providing instruction at a minimum cost; therefore, only a nominal fee is charged per term. Instruments may be borrowed from the Department free of charge. (*Elective; non-credit*)

PRIVATE VOICE LESSONS

Weekly individual or small group instruction is given by the Choral Director. A nominal fee is charged per term. (*Elective; non-credit*)

WOODWORKING

A shop period is a regular part of the II Form course of study. Forms III through VI may work in the shop during their free time. The shop facilities are located in the basement of the main building. The instructor is available to any student on Monday and Friday nights and again on Saturday mornings. The bench area is always open and power tools are available when the instructor is in the shop. (*Required for II Form; non-credit*)

CLASSIC LANGUAGES

The School recognizes the importance of Latin to a liberal education, both in the language training it affords and the introduction it gives to the roots of our civilization. Hence Latin is obligatory for all Second Formers. Students entering the Third Form with a successful year of Latin behind them are urged to continue it. Two years of Latin seems to be a reasonable minimum, but students who are able should continue with the third year of Latin, which provides a fluency in the reading of works integral to the Western cultural tradition. To the advanced



student, the fourth year offers the opportunity to study in greater depth and perspective the more profound literary and philosophical works of the Ancient World. Honors students in Latin IV who have the endorsement of the instructor should consider taking the Advanced Placement of the C.E.E.B.

LATIN I

The course begins with simple Latin texts which gradually increase in difficulty. Text: *Cambridge Latin Course*.

LATIN II

This course continues the study of the grammar and structure of Latin and introduces the student to more extensive reading of Latin prose. Text: *Cambridge Latin Course*, continued.

LATIN III

Emphasis on the facile handling of Latin prose and poetry is the aim of third year Latin with a limited survey of Roman civilization of the period. Texts: Jenney and Scudder, *Third Year Latin*; Gillingham and Beade, *An Ovid Reader*.

LATIN IV

Students will read Latin poets of the Augustan age and some Silver Latin prose. A limited survey of the historical, social and political background of the period will be followed by individual projects done in the spring term. Texts: Jenney and Scudder, *Fourth Year Latin*; Furneaux and Pitman, *The Annals of Tacitus, XII-XVI*.

GREEK

This minor course in classical Greek will be tailored to the abilities and interests of the students in the course. (*Elective minor*)

ENGLISH

A few words from T.S. Eliot's *The Use of Poetry and the Use of Criticism* should help clarify our departmental assumptions. "The development of genuine taste, founded on genuine feeling," he said, "is inextricable from the development of the personality and character." For this reason the teaching of reading and writing in the English Department is rooted in Judeo-Christian humanism: that is one environment for learning which nourishes precisely the kind of growth Eliot has pointed to, and without which development of the whole person all language skills are tossed about in the merest vacuum.

English at St. Andrew's, then, is a humanistic discipline. Concerned less with marking current fashions than with helping to sustain traditions of culture extending back through Shakespeare to Aeschylus and Homer, the Department attempts to balance its essential conservatism with free and spirited inquiry into the processes of thought and action and the literate records of those processes. In attempting to give form and order to that inquiry, the members of the Department work more by example than by precept, drawing upon both their own reading and an experience of life which is, in the aggregate, extensive. A variety of "personalities and characters" within the Department assures a multiplicity of concentrations and an ongoing series of fresh approaches to the achievements and problems of Western culture.

Toward the end of becoming, in time, intellectually independent and socially mature men and women, students of English at St. Andrew's read many kinds of books. The plays of Shakespeare make a center, from the second form through the sixth. Our students also write a great deal, in almost every genre of composition: the Department regards writing as the sister craft of reading and as the one indispensable context for organizing ideas in a logical and forceful way. Although

disinclined to credit "self-expression" as an occasion for writing, the Department encourages every student to apply what he or she has learned in a distinctive idiom, given life by the student's own wit, powers of association and general initiative. The departmental stress on the latter quality has helped assure a strong performance by St. Andreans in their courses of writing and literature at university; but at the same time our faculty and students have found it possible to value the Department's program for its own sake, as having worth independent of its uses.

Challenges for all students is a fixed aim of departmental policy, and classes — small in all cases — aspire to a high level of intellectual and imaginative energy. For our most able fifth and sixth formers we offer Honors programs, but it is not necessary for a student to be enrolled in an Honors class for him or her to do well in the Advanced Placement Examination. During the spring term of the sixth form year, the Department provides an all-elective program; a student may choose a seminar in Fitzgerald and Hemingway, for example, or one in which original stories, poems or plays are attempted in private consultation with the instructor. There is an elective sixth form course in classic cinema. By the later stages of the sixth form year the serious student has every expectation of having mastered the basic principles of good reading and of composition: the Department's faculty have worked systematically through the structure of sentences and paragraphs in the lower forms to the essays and critical assignments characteristic of upper form assignments.

By keeping to a rigorous standard and conducting good classes, the Department hopes to make its students not only literate human beings, but also concerned and sensitive people who will be an asset to the cultural life of any community. The detailed account of the form-by-form programs which follows reflects these ambitions.

ENGLISH II

The II Form course is a program teaching both literature and composition. Among the literary works studied are Shakespeare's *The Merchant of Venice*, Dickens' *David Copperfield* and Kipling's *The Jungle Books*; there is also an anthology of poems. The study of composition centers on principles of expository, descriptive and narrative writing with special emphasis on the student's closely observing and ordering personal experience and on increasing fluency, technical accuracy and vividness of expression. Vocabulary, spelling and dictionary skills are also taught. Texts: Warriner, Whitten and Griffith, *English Grammar and Composition, Third Course*; Miller, *Word Wealth Junior*. Anthologies of poetry and fiction vary from year to year as may plays and novels selected.

ENGLISH III

Grammar, punctuation, sentence structure, vocabulary building activities and spelling are studied functionally so that the students can improve their writing in correctness, economy and forcefulness. In addition, students are instructed further in the principles of expository, narrative and descriptive writing. The study of composition requires writing at least once a week, based on works of literature or upon the student's own experience. Selections in literature may vary, but normally include *The Odyssey*, T.H. White's *The Once and Future King*, Shakespeare's *Julius Caesar*, Hemingway's *The Old Man and the Sea*, Orwell's *Animal Farm*, Crane's *The Red Badge of Courage*, and Wouk's *The Caine Mutiny*, along with an anthology of poems. Outside reading is required. Texts: Warriner and Griffith, *English Grammar and Composition, Fourth Course*; Miller, *Word Wealth*.

ENGLISH IV

The IV Form course has two concerns. The first is the recognition and use of the basic elements, rhetoric and patterns of effective sentences; paragraph development and coherence; punctuation; grammatical usage; vocabulary building and the frequent composition of expository prose. The second is literary analysis. The Fall Term begins with a concentration on the sentence and the paragraph, using Warriner and Griffith, *English Grammar and Composition, Fourth Course* as a review text. Later, students read such novels as Orwell's *1984*, Twain's *Huckleberry Finn*, Salinger's

Catcher in the Rye; two plays by Shakespeare, usually *Romeo and Juliet* and *Henry IV, Part I*; the story anthology *Story and Structure* and the anthology of poetry *Sound and Sense*, both by Perrine. Essay-writing is an integral part of the middle and later stages of the course; the vocabulary study centers on two volumes by Diederich and Carlton, *Vocabulary for College A* and *Vocabulary for College B*.

ENGLISH V

In this course, the basic compositional skills are applied to the writing of frequent essays of all kinds. Grammatical and rhetorical skills are sharpened in preparation for the taking of the Scholastic Aptitude Test and the English Placement Test in both composition and literature. In the Fall Term, the central text is *A Collection of Essays* by George Orwell. Later, four of the following five works of fiction are studied: Hawthorne's *The Scarlet Letter*; Swift's *Gulliver's Travels*; Hardy's *Jude the Obscure*; Melville's *Billy Budd*; and Conrad's *Victory*. The dramatic genre is represented by two of Shakespeare's tragedies, *Macbeth* and *Othello* and in the Spring Term, the concentration is on poetry, using *The Norton Anthology*. Supplementary texts include *The Elements of Style* by Strunk and White, *Handbook to Literature* by Thrall, Hibbard and Holman and for further vocabulary study, *Vocabulary for College C and D* by Diederich and Carlton.

The V Form Honors section follows a yet more extensive program of reading, writing and discussion.

ENGLISH VI

English VI is a course including advanced expository and argumentative writing, literary analysis and independent projects. The student is expected to produce unified and coherent essays on the literature he has read and to participate actively in seminar kinds of discussions, as well as to lead them. During the year each student submits a major independent project, usually a critical essay based upon a substantial amount of reading he has done on his own.

Fall Term: Readings in drama are pursued. From a representative selection of plays both traditional and modern, the student is exposed to those that have presented the eternal dilemmas and conflicts of Western Man. The following list shows the plays chosen frequently over the years: *Antigone*, *Oedipus*, *Hamlet*, *King Lear* (or *Coriolanus*), *Rosencrantz and Guildenstern Are Dead*, *A Streetcar Named Desire*, *Long Day's Journey into Night*, *Waiting for Godot* (or *Endgame*), *Death of a Salesman* and *Equus*.

Winter Term: A selection of short stories and modern poems is studied. Often, James Joyce's *Dubliners* is chosen, and poems are usually chosen from *The Norton Anthology*.

Spring Term: Students choose an elective course from among a group of nine or ten offered by various members of the Department. The following list suggests popular offerings over the years: The Modern American Novel, Shakespeare's Comedies, The Explorer in Literature, Fitzgerald-Hemingway Seminar, Modern French Literature of Revolt and so on.

NOTE: Honors level courses in both the V and VI Form follow the basic term sequences described above. However, Honors students, who are assumed to be more facile writers and more avid readers, cover more works, spend less time being shown how to write and lead more seminar-type courses than do those in regular sections.

HISTORY

The St. Andrew's history program leads the students into a serious study of the fabric of civilization and cultivates a perspective that allows them to examine themselves as individuals with opportunities and responsibilities in a modern, post-industrial world. Our concerns range from having the students gain a particular knowledge of their own immediate culture through the study of United States History to initiating the study of the human condition in the broadest sense of the term. As students study history, they will learn to use and evaluate evidence, to make qualified generalizations and to use other analytical tools that will be of value in their future education and later life. Our emphasis on the historical approach does not exclude introducing the students to selected perspectives from the social sciences as well as the study of the past for its own sake. Ultimately, this program is committed to the notion that the study of history is an integral component in the general humanizing process of a liberal education.

The United States History survey is required for graduation. This requirement may be fulfilled in any Form other than the Second, and students are urged to take this course early in their careers. Students entering in the Fifth and Sixth Forms may gain an exemption from this requirement if they have had a comparable course before they enroll at St. Andrew's.

The other offerings are carefully tailored to provide the students with enough choice to satisfy their interests but not so many options that their experience is a fragmented one. The School is committed to the enduring value of the courses that are taught and to the concern that each student's choices have a coherent relationship to his general education.

UNITED STATES HISTORY SURVEY

Students trace the constitutional, political, economic, social and cultural development of America from the Colonial Period to the present. There is an emphasis on ideas, trends and the process of historical change as well as on facts and dates. In the first part of the year, students write short essays that require them to marshal evidence in the analysis of specific historical problems and issues. They write a formal research paper in the second part. The course provides preparation for IV and V Formers who intend to take the May College Entrance Examination Board American History Achievement Test. Text: Garraty, *The American Nation: A History of the United States*.

ADVANCED AMERICAN HISTORY

In this course students do a careful and detailed study of selected periods, issues, personalities and ideas in American History. There is a strong emphasis on analysis, criticism and independent research. Students engage in a variety of academic approaches; among them are comparative history, analysis of primary sources, biography and interdisciplinary studies. The range of the course is from the Colonial Period to the present. This course prepares students for the Advanced Placement Examination in American History. Texts: Morgan, *The Puritan Dilemma* and *The Birth of the Republic 1763-89*; Miller, *The Birth of Modern America 1820-1850*; Stamp (ed.), *The Causes of the Civil War*; Elkins, *Slavery*; Goldman, *Rendezvous with Destiny: A History of American Reform*, and *The Crucial Decade and After; America 1945-1960*. Note: All American History courses are supplemented by library reserve readings from VerSteeg and Hofstadter, *Great Issues in American History*; Rothman and Rothman, *Sources of the American Social Tradition*; Myers, et. al., *Sources of the American Republic*; and Coe, et. al., *Images of America*.

TWENTIETH CENTURY AMERICA I AND II

The first half of this course is an intensive study of American History, life and culture from 1898 to 1929. Life in late Victorian and Edwardian America, European background and causes of World War I, post-war foreign policy and changes in American life in the 1920s are explored. Extensive reading in the literature of the 1920s is required. The second half of the course proceeds

from World War I and the 1920s to a comparably intensive study of American history, life and culture from 1929 to 1945. Much attention is paid to the stock market crash in 1929, the Great Depression, and the build-up of the Hoover and Roosevelt presidencies, New Deal programs and problems and the long-term consequences of this period on American life.

Students may take either the first or second half of this course or both. The texts for the first half of the year are: Shannon, *Twentieth Century America*, vols. I and II; Remarque, *All Quiet On The Western Front*; Allen, *Only Yesterday*. The texts for the second half are: Shannon, *Twentieth Century America*, vols. II and III; Steinbeck, *Grapes of Wrath*; Agee, *Let Us Now Praise Famous Men*. (1981-1982)

MODERN EUROPEAN HISTORY I AND II

This course is an intensive study of the history of Modern Europe from the pre-Renaissance to the present day. Tradition and change in European political, social and cultural life are the principles around which the course is organized. Considerable reading and writing are required, and students who are willing to do extra work will be qualified for the Advanced Placement Examination in European History. Modern European History I begins with the pre-Renaissance and ends with the French Revolution in 1789. Modern European History II, taught in the second half of the year, proceeds from 1789 to the present. Students may take either half of the course, but it is recommended that they enroll for the full year. Texts: Palmer, *A History of the Modern World* and Hirschfeld (ed.), *Classics of Western Thought*. (1982-1983)

COLONIAL AMERICA

A study of American history from the voyages of discovery to the Revolution, this course emphasizes the social history, cultural trends and intellectual milieu of the Colonial Period. One of the primary goals of the course is to utilize the tangible colonial heritage of the local area. Field trips to colonial sites in Delaware and the plantations on the Eastern Shore of Maryland are an integral part of the course. Texts: Boorstin, *The Americans: The Colonial Experience*; VerSteeg, *The Formative Years, 1607-1763*; Greene, *Settlements to Society 1607-1763*, *A Documentary History of Colonial America*. (1st semester, 1982-1983)

WESTERN CIVILIZATION

This is a course intended to provide the student with a better understanding of the ongoing tradition of the Western World. A primary emphasis is placed on modern western civilization in juxtaposition to the traditional society from which it grew. Critical periods in the story of mankind from the discovery of agriculture and the origins of the city to the modern Industrial Revolution and its global consequences receive special emphasis. While the course is tied together by the thread of history, the disciplines of anthropology, economics, sociology and philosophy are drawn upon when appropriate. Much attention is paid to structures and processes, concepts and ideas. How are political, social and economic structures created? How and why do these structures change or remain continuous from one generation to the next? How does the way man views himself in his relationship to nature affect these structures and the course of history?

Though the emphasis of the course is on the West, the story is not separated from the universal concerns of human civilization and connections are made with parallel developments in China, India and the Moslem world. The text, McNeil's *The Ecumene: Story of Humanity*, is supplemented by selections from many sources, among them Mumford, *The City in History*; Harris, *Cannibals and Kings*; Plato, *The Republic*; St. Augustine, *The City of God*; White, *Medieval Technology and Social Change*; Heilbroner, *The Worldly Philosophers*; Cervantes, *Don Quixote*; Arendt, *On Revolution*; and videotapes of Bronowski's *Ascent of Man* and Clark's *Civilization*.

ANCIENT HISTORY

The emphasis in this study of Ancient History is on the civilization of Egypt, Greece and Rome. Students make a detailed study of the political, social and cultural history of these three important civilizations and are asked to draw comparisons among them. Students become well acquainted with important historical personalities, critical events and the ideas of the classical philosophers. Texts: Casson, *Ancient Egypt*; Robinson, *Hellas*; Kitto, *The Greeks*; Agard, *The Greek Mind*; Dudley, *The Civilization of Rome*; McDermott and Caldwell, *Readings in the History of the Ancient World*.

ENGLISH HISTORY I AND II

The study of the history of England from Stonehenge to the present emphasizes the development of representative parliamentary government, the English origins of American institutions, the growth of the British Empire, the transition to the Commonwealth, and Britain today. Extensive use is made of documents and videotapes; students learn to use and evaluate primary source materials. Though the course breaks in the middle, it is strongly recommended that students take the course for the entire year. Texts: Hall, Allston and Pope, *A History of England and The Empire-Commonwealth*; 4 volumes of documents: *They Saw It Happen*. 55 B.C.- 1940 A.D. (1981-1982)

REVOLUTION AND REVOLUTIONS

This course is a study of the theory and practice of revolution. Students probe the nature, causes and course of modern revolutions. Selected theories of revolution are read, including Marx. Each student chooses a revolution to study in detail. Particular attention is paid to the revolutions in Russia, China, Cuba, Algeria and Iran. Texts: Brinton, *The Anatomy of Revolution*; McLellan, *The Thought of Karl Marx*; Arendt, *On Revolution*; Suchlicki, *Cuba from Columbus to Castro*; Pares, *A History of Russia*; Carson, *Russia Since 1917: The Once and Future Utopia*; Fitzgerald, *Mao Tse-Tung and China*. (2nd semester, 1982-1983)

MATHEMATICS

The study of mathematics develops clear and logical thinking, precision in communication and the ability to reason quantitatively. These are critical components of a proper education. The St. Andrew's mathematics program encourages student growth and understanding in these areas and acknowledges the importance of practical applications of mathematics in the world beyond the School.

The Mathematics Department offers advanced sections of all required courses and selected elective courses in an effort to meet the needs of each student. Students who wish to take a C.E.E.B. Advanced Placement Examination should take the Sixth Form Advanced Placement Program.



The Department's DEC PDP 11/34 computer is an unusually fine facility. All students are trained in its use and BASIC programming is taught and incorporated where appropriate in all mathematics courses.

MATHEMATICS II: ARITHMETIC AND ALGEBRA

This course integrates arithmetic with introductory algebraic and geometric topics and emphasizes the study of mathematical structure and concurrently improves computational skills. Text: Denholm, Underhill and Dolciani, *Elementary Algebra, Parts I and II*.

ALGEBRA I

The student is introduced to modern elementary algebra based upon the structure properties of the real number system. Definitions and axioms are carefully formulated, and there is work with simple proofs based upon an introduction to logic. Text: Denholm, Underhill and Dolciani, *Algebra I*.

PLANE GEOMETRY

Demonstrative plane and solid geometry based on a modification of Birkhoff's axioms is explored with the students. Text: Moise and Downs, *Geometry*.

ADVANCED PLANE GEOMETRY

An advanced section covers the text and uses supplementary materials concentrating on solid geometry. Text: Moise and Downs, *Geometry*.

ALGEBRA II

In addition to the algebra of the real and complex numbers, Algebra II covers the analytic geometry of conic sections, systems of equations and considerable study of functions: linear, constant, absolute value, polynomial, logarithmic, exponential and trigonometric. Text: Dolciani, Wooton, Beckenbach and Sharron, *Algebra II and Trigonometry*.

ADVANCED ALGEBRA II

This advanced placement section studies the above topics and has additional material on complex numbers, the trigonometric functions, sequences and series, and other topics, with more emphasis on proof and the organization of the ideas. Text: Dolciani, Wooton, Beckenbach and Sharron, *Algebra II and Trigonometry*.

ADVANCED MATHEMATICS

This course is designed to draw together the work of the preceding courses and to be a thorough preparation for college courses in calculus, abstract algebra, and probability. Included are the study of field properties, vectors, sequences and series, polynomial, transcendental and trigonometric functions. Text: Dolciani, Beckenbach, Donnelly, Jergensen and Wooton, *Modern Introductory Analysis*.

ADVANCED PLACEMENT PROGRAM

This is a college level course in calculus and analytic geometry. Text: Thomas, *Calculus and Analytic Geometry, 4th Edition*.

COMPUTER PROGRAMMING

This introductory course develops an understanding of the relationship between mathematics, the computer and problem solving. Students will be taught to write programs and to run them on the computer. Text: Presley, Loux, Graham, Stehle and Quarles, *A Guide to Programming in Basic Plus*. (Minor)

PROBABILITY AND STATISTICS

This is a course in elementary probability theory for finite spaces; random variables and their distribution and the properties of their distributions; continuous random variables and the normal distribution; the properties of the binomial distribution and the central limit theorem; and the study of the applications of classical statistical inference. Text: Blakeslee and Chinn, *Introductory Statistics and Probability*. (Elective minor)

MATRIX ALGEBRA

This introductory course to matrix algebra will include the arithmetic of matrices, linear transformations in the plane, determinants, vectors and inner products, matrices and operators and other topics as time permits. Text: Davis, *The Mathematics of Matrices*. (Elective minor)

LOGIC

A study in mathematical logic stressing the algebra deductive logic and application of this theory to mathematical models will be the aim of this elective course. Text: Suppes and Hill *First Course in Mathematical Logic*. (Elective minor)

TOPICS IN MATHEMATICS

This flexible course designed to meet the needs of the individual students enrolled reviews and strengthens knowledge of topics previously studied for students planning to take the College Board Achievement Tests. Topics not covered in the regular sequence of courses are introduced to those who demonstrate an interest. (Elective minor - students in the three upper forms may enroll.)

MODERN LANGUAGES

As the modern world becomes more interdependent, the study of the languages and institutions of other cultures is indispensable for the educated person. The ability to communicate with other peoples on their own terms is increasingly desirable, if not indeed necessary.

It is recommended that the student pursue his or her study of French or Spanish through at least the third year. Interested and unusually able students at the fourth and fifth-year levels are encouraged to prepare for C.E.E.B. Advanced Placement Examinations.

During the first two years of language instruction, emphasis is placed on speaking and on aural comprehension as well as on grammar. Classes are conducted largely in the language being studied. The last two years of each course are conducted entirely in the language under study; emphasis is placed on the literary masterpieces in each language and on the cultural backgrounds. Students at all levels are encouraged to make use of the language laboratory on a regular basis. French and Spanish Clubs supplement the activities of the classroom and add life and breadth of interest to these studies.

FRENCH I

This introductory course covers most of the tenses of the indicative mood, parts of speech and relatively simple sentence structure. There are numerous reading passages in the text with the emphasis on various aspects of French culture. In addition, there are abundant drills and exercises and an integrated tape program. Text: Lutz, Leffler et al., *Nos Amis*, Harcourt, Brace Jovanovich.

FRENCH II

This course reinforces and expands upon the work done in French I. An important new addition is the study of the subjunctive mood. The varied readings are designed both for their linguistic values and the students' pleasure. Texts: Lutz, Leffler et al., *Le Monde des Jeunes*, Harcourt, Brace Jovanovich; Goscinnny, Underzo, *Astérix Gladiateur*.

FRENCH III

The finer points in structure as well as a comprehensive review are covered in the course of the year. The extensive readings become increasingly sophisticated. Texts: O'Brien, Thompson, Brachfeld, *French 3*; Bauer, Campbell, *La Robe et le couteau*; Camus, *L'Etranger*.

FRENCH IV

Readings of French literary masterpieces with extensive analysis, both written and oral, form the nucleus of this course. There is also advanced work on the structure of the language. Students may prepare for the Advanced Placement Examinations in language and/or literature in this course. Basic Text: Brachfeld, Thompson, O'Brien, LaFrance, *French 4*.

FRENCH V

Civilization, phonetics and conversation are the focus of this course. (Offered when there is sufficient interest)

CONVERSATIONAL FRENCH

This is a minor course designed for advanced students who want systematic practice in talking about everyday practical subjects. (Elective minor-Prerequisite: French IV or concurrently with the French IV course, or with departmental permission after French III)

SPANISH I

Spanish I is an introduction to the basic vocabulary and grammatical structures of the Spanish language. Emphasis is placed on the mastery of three principal indicative tenses as well as the acquisition of sound oral/aural skills. The use of tapes in the classroom increases the student's exposure to different accents. Texts: Ginsburg, Nassi, Heptner, *Nueva Vista* and *Workbook for Nueva Vista*.

SPANISH II

This course builds on the concepts learned in Spanish I, increasing the vocabulary and offering an intensive view of all basic tenses. At the same time, cultural highlights of Spain and Latin America are offered. An additional text furthers the development of reading skills. Texts: Ginsburg, Nassi, Heptner, Sternberg, *Vista Hispánica* and *Workbook for Vista Hispánica*.

SPANISH III

Advanced grammatical structures and vocabulary combine with an introduction to Spanish literature and civilization. Students learn regional differences, basic history and cultural highlights. Students are exposed to masters of Spanish literature with emphasis placed on analytical skills and composition. Texts: Nassi, Bernstein, Nussi, *Workbook in Spanish Three Years*; Patt, Nozick, *The Generation of 1898 and After*.

SPANISH IV

In this course students investigate Latin America - its history and culture as depicted in its literature. Emphasis is placed on the acquisition of sound writing skills as well as the ability for clear oral expression in Spanish. The year terminates with a lengthy research paper. Upon completion of Spanish III and IV, the student is prepared for the Advanced Placement exam in literature. Texts: Nerudis, *Antología esencial*; Garcia Marquez, *El coronel no tiene quien le escriba*; Buero Vallejo, *En la ardiente oscuridad*; Borges, *Ficciones*.

SPANISH V

This literature course is designed for the individual needs of those students pursuing it. (*Offered when there is sufficient student interest*)

CONVERSATIONAL SPANISH

Conversational Spanish is a minor course designed for advanced students who want systematic practice in talking about everyday practical subjects. (*Elective minor- Prerequisite: Spanish IV or concurrently with the Spanish IV course, or with departmental permission with Spanish III*)

RELIGIOUS STUDIES

Since we recognize that students come to St. Andrew's from a number of different backgrounds and traditions, our Religious Studies curriculum aims to examine the Christian religion from both an historical and academic point of view. While the courses themselves do not require commitment to any one set of beliefs, our concern is that personal decisions in matters of faith should be informed choices, based on careful thought and an intelligent understanding of what Christian commitment involves.

Thus the courses at the II and IV Form levels cover the major parts of the Bible, the life and teachings of Jesus, the nature of man and his world, and the understanding of Christianity as a religion in which revelation occurs through historical events and persons. Some attention is also given to the moral implications of Christian commitment for contemporary life. The VI Form courses examine various aspects of the Christian faith and life in the light of philosophy, psychology and social dynamics. The aim here is to introduce students to some of the many varied ideas and ideologies they will encounter in college, and to provide an intellectual structure for Christian belief. An attempt is made during this year to help the students formulate their own value systems through discussions and essays and to expose them to some of the important writers and thinkers of western Judeo-Christian culture.

INTRODUCTION TO RELIGION, THE NATURE OF MAN AND THE LIFE OF JESUS

The II Form is introduced to readings and discussions on the nature of man, to religious thought, and to the life of Christ. Attention is also given to the religious orientation of St. Andrew's School and to the services of worship in the School Chapel. Several services are planned and led by the class during the year. A conscious effort is made to relate the teachings of Jesus and the Christian life to the world today. Texts: Smith,

Men Called Him Master; Golding, *Lord of The Flies*; Gordon, *Through The Valley of The Kwai*. (II Form)

STUDY OF THE OLD AND NEW TESTAMENTS

The content of this two-term course will include selected reading from the Old Testament and the study of the people of Israel. Readings from the New Testament will concentrate on the Synoptic Gospels, the Acts of the Apostles and selections from letters of St. Paul. Texts: *The New English Bible*; Jarvis, *Prophets, Poets, Priests and Kings*; Link, *The Seventh Trumpet*; Campbell, *The Synoptic Gospels*. (IV Form - Fall and Winter Terms)

ETHICAL PROBLEMS

The aim of this Spring Term unit is to consider, from a Christian point of view, ethical problems such as war and nuclear weapons, capital punishment and the judicial system, sex and the family, environmental and energy problems, and medical issues such as abortion, euthanasia, organ transplants and the use of drugs. (IV Form - Spring Term)

HUMAN DEVELOPMENT

The one-term unit on human development, meeting twice a week, will include a study of the infancy, childhood and adolescent periods of life. Discussions and topics will cover several critical subjects aimed to give adolescents a better understanding of themselves and of the changing world in which they live. Examples of the topics to be considered are: the mother-child attachment, family, development of sex roles, values clarification and sexuality. Text: Dolloff and Resnick, *Patterns of Life: Human Growth and Development*. (IV Form - one term)

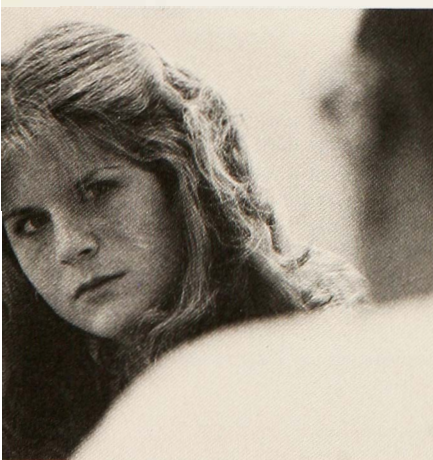
NATURE, MAN AND GOD

This course is devoted to a unit on Christian belief covering the basic areas of nature, man, and God, and includes readings from various scientists, philosophers and theologians. (VI Form - Fall Term)

For the Winter and Spring Terms, VI Form students will choose one of the three elective courses described below.

MAN: MODERN INTERPRETATIONS

The great variety of ideologies, philosophies and belief systems current



today usually stems from varying views of the nature of man. The most frequent questions asked are: what's wrong with man? what could or might he be? and how might he be improved? This course examines a number of views of the nature of man from atheistic, evolutionary, humanistic, Marxist, psychological, existentialist and Christian standpoints. Among the authors studied are Freud, Marx, Frankl, Hightet and Sartre. Students are asked at times to share in the presentation of the material and to write short papers. There are no examinations. (VI Form - Winter and Spring Terms)

AGGRESSION AND GUILT: PERSPECTIVES IN PSYCHOLOGY AND RELIGION

The student is given the opportunity to consider various views of human nature, and the course concentrates in particular on the following issues: the definition of "instinct" in human nature and behavior; the effects of early training and environment on human development; the work of ethologists in the last three decades and recent criticisms of books like *The Naked Ape* by Desmond Morris; ancient and modern views of mental illness - demons and psychoses; the causes and cures for guilt; the need for and dangers of aggression.

There are opportunities to observe and discuss aggression and guilt as they are experienced in our daily lives, and to consider the various views of psychologists and theologians. Authors read include Fromm, McKeating, Allison, Berne and a modern novel. (VI Form - Winter and Spring Terms)

THE QUEST FOR COMMUNITY

People seem to have a universal need to live in some kind of community. This course will look at some of the forms that the search for community has taken in the Western World; it will examine some utopian schemes springing from dissatisfaction with existing conditions, and some groups which have been established to put into practice particular ideals of community.

Reading will include Plato's *Republic*; *the Acts of the Apostles*; *The Rule of St. Benedict*; More, *Utopia*; Rousseau, *Emile*; Andrews, *The People Called Shakers: A Search for the Perfect Society*; Skinner, *Walden Two*; Houriet, *Getting Back Together*; Kanter, *Commitment and Community*. (VI Form - Winter and Spring Terms)

SCIENCE

Science is, in the minds of many, one of the modern humanities, for it impinges upon every aspect of our lives, whether social, political, religious and ethical, industrial or aesthetic. No longer can one survive intelligently in an increasingly complex world without a broad background in basic scientific disciplines. Through our spectrum of offerings we attempt to introduce students to traditional and contemporary science as it applies to our culture. Benefits, problems and hazards, and hope for the future are infused throughout the exposure to each discipline.

Because biology touches upon almost every human activity, it is recommended that if a student is to take only one science in four years at St. Andrew's, it be in the field of life science. On the other hand, the Department strongly encourages all students to consider electing two or three major science courses during college preparatory years, regardless of their intended academic concentration. Cyclical offerings of several minor courses in unusual or advanced sciences make it possible for students to broaden their exposure and to develop interest far beyond the norm.

Students may take C.E.E.B. Advanced Placement Examinations in biology, chemistry or physics. Those taking advanced placement in Biology should complete both *Biology* and *Zoology*; those taking advanced placement in *Chemistry* should complete both the regular *Chemistry* course and *Chemistry II*; those taking advanced placement in physics must do independent study in addition to completing *Physics: Track II*.

BOTANY

This course offers an orderly presentation of basic facts regarding the organization and reproduction of representative members of the Plant Kingdom. Basic concepts such as plant evolution and types of life cycles are also discussed. Text: Bold, *The Plant Kingdom*. (Elective minor)

BIOLOGY

This course is a thorough introduction to life science and is required of all students who wish to elect Zoology later, or to elect Chemistry at the IV Form level. The emphasis is upon the steady state, the complementarity of structure and function, evolution, behavior and the world ecosystem. Text: *Biological Science: An Inquiry into Life, 4th Edition*, (III or IV Form)

ANIMAL BEHAVIOR

Animal Behavior is an academic course in contemporary ethology using the logic of natural selection as a foundation. Explorations will be made into the newly-postulated subject of cognitive ethology. The course involves a wide range of reading, library research and student-conducted seminars; extensive use will be made of films made in the field. At least one lab/field study will be carried on by each student. Text: Alcock, *Animal Behavior, An Evolutionary Approach*. (Elective minor)

ZOOLOGY

Zoology is a systematic study of animal organisms through the orienting principle of levels of organization, from sub-atomic to living communities. Frequent detailed laboratory investigations touch upon a wide variety of subjects in life science. Extensive field work and a year-long research investigation are required. Open to students who have passed a laboratory course in general biology and who have demonstrated a genuine interest in the life sciences. Texts: Hickman, Hickman, Hickman and Roberts, *Integrated Principles of Zoology, 6th Edition*; Hickman, *Laboratory Studies in Integrated Zoology, 5th Edition*. (IV, V or VI Form)

EARTH SCIENCE

It is the aim of this course to investigate the planet earth. The properties of the earth and the laws which govern its behavior are investigated as are the earth's history, the changes taking place on the earth and the position of the earth in relation to the universe. Text: Ramsey, Phillips and Watenpugh. *Modern Earth Science*. (Offered only in the II Form and does not fulfill the requirements of a laboratory science.)

PHYSICS: TRACK I

This class will take an interdisciplinary approach to the study of physics in order to give the student perspective about the historical development of physics and the role physics has played in man's attempts to learn about the natural world. Emphasis will also be placed upon developing problem-solving techniques. Independent projects will be encouraged in areas of student interest. Text: Rutherford, *Project Physics*.

PHYSICS: TRACK II

This course will be directed towards the student who intends to pursue a study of science in college. We will concentrate our study in the areas of classical mechanics, light and optics, electricity and magnetism and modern physics. Although there will be a greater emphasis on mathematical techniques in problem-solving, the mathematical content will be within the grasp of anyone concurrently enrolled in *Algebra II*. Text: Bueche, *Principles of Physics, 3rd Edition*.

CHEMISTRY

The student will study descriptive and theoretical general chemistry in light of modern theory. Classroom material is accompanied by laboratory work, movies and chemistry periodicals. Emphasis is given to fundamental principles and relationships in accordance with the latest developments in the field. Sound technique is developed in all laboratory work. (*Prerequisites: Algebra I, Plane*

Geometry, Algebra II concurrently. May be elected by IV Formers) Text: Mortimer, *Chemistry - A Conceptual Approach, 4th Edition*. Laboratory experiments are drawn from a number of sources. (*V and VI Form*)

CHEMISTRY II

This is a course for students who have successfully completed the first year general chemistry course. The student investigates advanced topics not included in the first year course. These topics include structure of solids, phase diagrams of one or two component systems, advanced discussions of chemical equilibrium, particularly those involving gas reactions, chemical kinetics, thermochemistry and possibly some organic chemistry. Required of those intending to sit for the C.E.E.B. Advanced Placement Examination. Text: Glasstone and Lewis, *Elements of Physical Chemistry, 2nd Edition*. (*Elective minor*)

MICROTECHNIQUE

This is a laboratory course limited to approximately six upper-formers who have demonstrated ability and interest in developing skills in cytological and histological technique. At the conclusion of the course the student should be able to work professionally in a pathology laboratory or other laboratory requiring the expert preparation of microscope slides. Text: Gary, *Handbook of Basic Microtechnique, 3rd Edition*. (*Elective minor*)

COURSE OFFERINGS BY FORM

SECOND FORM

English
Latin
Mathematics (Arithmetic and Algebra)
Earth Science
Religious Studies
Art/Music I (½ credit)
Woodworking

THIRD FORM

English (1 credit)
*Language: French, Latin, Spanish (elective)
Elementary Algebra (1 credit)
U.S. History Survey (elective, 1 credit)
Biology (elective, 1 credit)
Art/Music I (½ credit, required for new students)

FOURTH FORM

English (1 credit)
*Language: French, Latin, Spanish (elective)
Plane Geometry and Introduction to Computers (1 credit)
U.S. History Survey or History electives (elective, 1 credit)
Biology (elective, 1 credit)
Zoology (elective, 1 credit)
Religious Studies (1 credit)
Art/Music I (½ credit, required for new students)
Minors in Arts, Language, Mathematics and Science (elective, ½ credit)

FIFTH FORM

English (1 credit)
*Language: French, Latin, Spanish (elective)
Intermediate Algebra (1 credit)
U.S. History Survey or History electives (elective, 1 credit)
Zoology (elective, 1 credit)
Chemistry (elective, 1 credit)
Physics (elective, 1 credit)
Minors in Arts, Language, Mathematics and Science (elective, ½ credit)

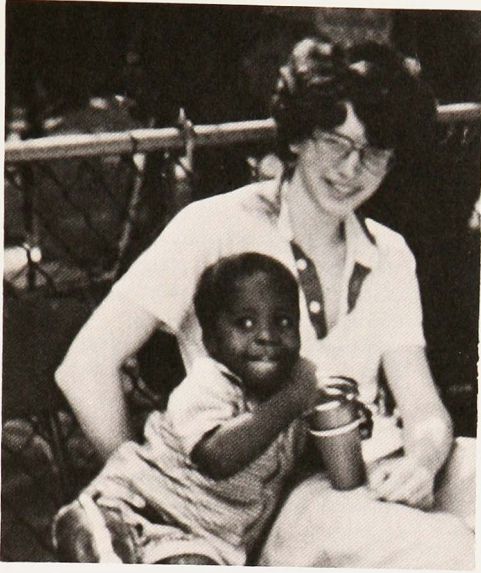
SIXTH FORM

English (1 credit)
*Language: French, Latin, Spanish (elective)
Advanced Mathematics including Calculus (elective, 1 credit)
U.S. History Survey or History electives (elective, 1 credit)
Zoology (elective, 1 credit)
Chemistry (elective, 1 credit)
Physics (elective, 1 credit)
Religious Studies (½ credit)
Creative Arts: Art, Music (elective, 1 credit)
Minors in Arts, Language, Mathematics and Science (elective, ½ credit)

**No credit is given for the completion of the first year of a language. Two credits are given for completion of the second year and one credit for each additional year thereafter.*

Science Building





SPECIAL INTEREST PROGRAMS

We value alternate forms of education. In pursuing this ideal, time is provided throughout the year for special programs and events, both on campus and off campus, school-wide and for individual students. Programs are conducted by students, faculty, and outside speakers who are experts in various cultural, social and scientific fields. Subjects are both academic and non-academic in nature.

In recent years, among the many dozens of on-campus studies have been intensive examinations of Tokugawa Japan, *The Ascent of Man*, Dostoevski's *Crime and Punishment*, Group Dynamics, A History of Gastronomy, Optics and Islamic Culture, to name a few. Off-campus programs, which are limited to certain VIth Formers toward the end of their final year, have included working in medical and veterinary clinics, serving in a Congressional office, being an assistant librarian with the Philadelphia Orchestra, pursuing specific studies abroad and serving the underprivileged in a Third World country.



THE ACADEMIC PROGRAM

GENERAL INFORMATION

COURSE PLANNING AND PLACEMENT

St. Andrew's takes great care to assure that the course of study the individual student pursues is commensurate with his or her abilities, needs and interests. Early in the Spring Term, a student and his or her advisor plan the course schedule for the next and succeeding school years. The student is urged to consult his or her parents, advisor, members of the faculty and the college counselor. Once planned, the projected schedule is reviewed by the Academic Committee, which is composed of the Headmaster, Academic Dean, Director of Studies and the heads of all academic departments.

New students will ordinarily be expected to take St. Andrew's substantiating and/or placement tests in English and mathematics, and if they want to continue a foreign language begun in another school, a St. Andrew's placement test in that language. These tests will be waived for a Second or Third Form student when the Secondary School Admissions Test scores and other data show the student to be clearly qualified. These substantiating tests are not given at the School. They will be sent to any teacher, school or agency capable of administering them. All arrangements are made and costs borne by the parents.

DIPLOMA REQUIREMENTS

The diploma requirements reflect the School's commitment to liberal education and to preparing the students for admission to the most competitive colleges. To receive a diploma, 16 credits are required, but most students are encouraged to stretch themselves beyond this minimum. Of these 16 credits, four must be in English, three in mathematics, two in foreign language, one in American History and one in laboratory science. Credit in foreign language is not received until the student completes the second year of study at which time two credits are granted. While two years of a foreign language is the minimum diploma requirement, students are urged to take three years of a foreign language. Credit is not given for courses completed in the II Form unless the course is demonstrably equivalent to a III Form course, as is often the case in foreign languages and mathematics. Students must take English in each year of residence and religious studies in the II, IV and VI Forms. A VI Former who has otherwise met the diploma requirements may substitute a

combination of two minor courses for a major course and receive one full credit. If a VI Former fails more than one major course (including a minor which is being substituted for a major), he or she will not receive a St. Andrew's diploma regardless of the total number of credits amassed.

When promoting a student at the end of each school year, the School takes into account not only a student's academic performance but his or her conduct, personal standards and contribution to school life.

COURSE LOAD

A student carries a minimum of four major courses. In the IV Form, Religious Studies comprises a fifth major for all students. Second Formers are required to take a Religious Studies course that meets twice a week and VI Formers, one that meets three times a week. Students, particularly those in good academic standing, are encouraged to take more than the basic curriculum requirements.

A brief outline of the course of study is presented. For a more complete course description, please see *Courses of Study*.

CLASS SIZE

At St. Andrew's the student-teacher ratio is 7 to 1. The average class size is 12 students, the actual size depending on the subject and the level at which it is pursued.

REPORTS: GRADING SYSTEM

Grades are reported in percentages; eighty-five or above represents honors work. Sixty is passing, below sixty failing. Reports are sent home in October, November, February, March, May and June. The February and May reports carry grades only, October reports include grades and teachers' comments. The others carry, in addition to teachers' comments, a complete review by the student's advisor. The Headmaster and the Director of Studies may also write comments in special instances. Inquiries or comments from parents are welcomed by Advisors, the Headmaster and the Director of Studies.

EXAMINATIONS

Students take examinations in their courses at the end of the Fall and Spring Terms. In addition, they take such objective tests as the School requires to facilitate guidance and placement. All IV Formers take the Preliminary Scholastic Aptitude Tests of the College Entrance Examination Board. In their V and VI Form years, all students take the C.E.E.B.'s Scholastic Aptitude Tests and three Achievement Tests. All V Formers take the National Merit Scholarship Qualifying Test. St. Andrew's offers

preparation for the Advanced Placement Examinations in the areas of American History, Art, Biology, Chemistry, English, European History, French, Latin, Mathematics and Spanish. Qualified V and VI Formers are encouraged to take these examinations.

ACADEMIC FACILITIES

The academic life of St. Andrew's is served by three buildings and the equipment each contains.

The Science Building, built in 1967, is one of the most superbly designed and equipped science facilities to be found at the secondary level. It includes laboratories and classrooms for biology, zoology and allied life sciences, chemistry, physics and earth science, a lecture hall seating 70, a greenhouse, "mousehouse," aquarium, various instrument rooms and supply rooms, and a 2,500 volume library of books and periodicals necessary or useful for reference work in the life or physical sciences.

The Main Building, by all odds the largest structure on our campus, was built in stages between 1929 and 1956. In addition to housing all classrooms except those for science and music, it is the home of the Irene duPont Library, which contains a collection of 20,000 volumes, nearly 200 selected periodicals and six daily newspapers. The collection grows at the rate of 500 volumes a year. Supplementing the volumes contained in the Irene duPont Library are collections of approximately 2,500 volumes in the English, history, mathematics and religious studies classrooms and an additional 3,000 volumes in the English reserve library. In addition to these printed materials, our Library also houses our audiovisual materials, including two videotape recorders, a library of video cassettes, records, tapes, microfilm, slides and filmstrips.

Our language and computer laboratories are also located in the Main Building. The recently acquired Digital DEC PDP 11/34 computer with five terminals and one live printer was chosen for its suitability for student instruction and its educational problem-solving ability.

Finally, our Main Building also houses our 370-seat theater, art studio and pottery workshop.

Our music facilities, which include two rehearsal rooms, four practice rooms and a large rehearsal hall, are located in a wing of the original gymnasium.

ACCREDITATION

St. Andrew's is accredited by the Middle States Association of Colleges and Secondary Schools and is a member of The National Association of Independent Schools as well as The Educational Records Bureau and The College Entrance Examination Board.

FACULTY AND ADMINISTRATION 1981-1982

WILLIAM H. AMOS

B.A., Rutgers University
M.S., University of Delaware
*Senior Master; Chairman,
Science Department*

WILLIAM S. CARPENTER

B.A., Colgate University
Haileybury College
English

MARC F. CHEBAN

B.M., West Chester State College
M.M., Eastman School of Music,
University of Rochester
Music

ROBERT M. COLBURN

B.A., Haverford College;
M.S., University of Delaware
Director of Athletics; Science

VIRGINIA DiGENNARO

R.N., Wilmington General School of
Nursing
Head Nurse

DONALD A. DUNN

B.A., Pennsylvania State University
Mathematics

MARY S. DUNN

B.S., Madison College
Associate Librarian

HOWARD H. FRAKER

B.A., Middlebury College
M.F.A., Cranbrook Academy of Art
Art

JOHN D. GARRICK

B.A., Franklin and Marshall College
M.A., University of Delaware
Ph.D., University of Pennsylvania
Chairman, English Department

JOHN A. HIGGINS

B.S., Towson State College
M.S., Louisiana Polytechnic Institute
Ph.D., New Mexico State University
Mathematics

LEE H. HIGGINS

B.S., University of Delaware
M.A., University of Colorado
Director of Theater Program

HARRY E. LABOUR

B.S., Philadelphia Museum and School
of Industrial Arts
Millersville State Teachers College
Shop

WALTER L. LIEFELD

B.A., University of Delaware
M.L.S., Rutgers University
Librarian

NANCY MEIN

B.A., University of Illinois
Glasgow University
Cornell University
History, Religious Studies

THE REVEREND P. SIMON MEIN

Kelham Theological College
B.A., M.A., Nottingham University
*Chaplain; Housemaster; Religious
Studies*

ROBERT A. MOSS, JR.

A.B., Trinity College
University of Paris
Modern Languages

JOHN M. NILES

B.A., University of North Carolina
M.A., Breadloaf School,
Middlebury College
*Director of Admissions;
Director of Development; English*

KIMBERLY S. NILES

B.A., Smith College
Admissions Officer

BARBARA A. NOWICKI

B.A., College of William and Mary
M.A., Middlebury College
Modern Languages

JOAN D. O'BRIEN

Smith College
Associate Director of Admissions

JONATHAN B. O'BRIEN

B.A., Williams College
L.L.B., Columbia University
Headmaster

THOMAS D. ODDEN

B.S., M.S., Purdue University
Science

THE REVEREND

ALEXANDER OGILBY

B.A., Harvard College
B.D., Episcopal Theological School
*Associate Chaplain; Chairman,
Religious Studies Department*

FRANCIS S. PERGOLIZZI

B.A., Williams College
University of Southern Maine
*Assistant Director of Athletics;
Admissions Officer; History*

LEANNE G. PERGOLIZZI

A.B., Bates College
Science; Athletic Trainer

WILLIAM H. PRUDEN III

B.A., Princeton University
J.D., Case Western Reserve University
History

DANIEL T. ROACH, JR.

B.A., Williams College
Breadloaf School, Middlebury College
Assistant College Counselor; English

ELIZABETH M. ROACH

B.A., Mount Holyoke College
English

ROBERT C. RORKE

B.A., Williams College
M.A., University of California at
Berkeley
*Chairman, Modern Languages
Department*

ALICE M. RYAN

B.A., Wellesley College
M.A., Middlebury College
M.Ed., University of Delaware
*Director of Studies; Registrar;
Modern Languages*

WILLIAM S. SPEERS

B.A., Princeton University
Breadloaf School, Middlebury College
Admissions Officer; English

CAROLYN B. STEGEMAN

B.B.A., University of Cincinnati
*Director of Public Information
and Alumni Affairs*

ROBERT H. STEGEMAN, JR.

B.A., Williams College
M.A.T., Harvard University
Stanford University
*Academic Dean; Chairman,
History Department*

SUSAN P. STRATER

A.B., Harvard College
Science, Mathematics

HOOVER C. SUTTON

B.A., Hobart College
*College Counselor; Admissions
Officer; Assistant Director of
Theater Program; English*

NORMAN M. THORNTON

B.A., Wesleyan University
M.B.A., Harvard Business School
Business Manager

KARINNE TONG

B.A., Bowdoin College
*Assistant Director of Athletics;
History*

DI UCCI

B.A., Trinity College,
Washington, D.C.
M.A. University of California,
Santa Barbara
*Assistant Dean of Students;
Human Development*

EVERT VAN BUCHEM

Ph.Ds., Nijmegen University
Louvain University
University of Paris
*Chairman, Classical Languages
Department*

LARRY L. WALKER

B.M., Peabody Conservatory
University of Florida
*Chairman, Creative Arts
Department; Music*

DAVIS A. WASHBURN

A.B., University of Pennsylvania
Harvard College
*Alumni Secretary;
Chairman, Mathematics Department*

C. WEBSTER WHELOCK

B.A., Princeton University
M.A., Columbia University
Ph.D., Princeton University
English

KATHLEEN E. WHELOCK

B.A., Wilson College
M.A., Middlebury / Sorbonne
Modern Languages

JACOB E. ZEIGLER, JR.

B.S., Indiana University of
Pennsylvania
Dean of Students; Mathematics

COLLEGE COUNSELING

The college counselor and his staff work very closely with the student and the parents, and by the time the student returns for his or her final year, each VI Former will have had at least one and in some cases, two or three individual conferences with the college counselor. In addition, the student attends group meetings both during his or her V and VI Form years to go over important preliminary information and to have questions of a general nature answered. Each student is given an initial list of colleges to pursue, and parents receive personal letters with an assessment of their child's chances for admission at each college on his or her list.

The college counseling office maintains an extensive catalogue library. There is also ample interview space for the 75 to 80 college representatives who visit the School.

In the past two years, St. Andrew's has graduated 93 students who matriculated at 55 U.S. colleges and universities and one abroad. The mean SAT scores for these two classes were 561 verbal and 575 math. St. Andrew's takes pride in the fact that many students go to their first-choice college and recognizes that the college profile below reflects a wide range of college admissions office practices and student abilities. The following geographic list illustrates the college attendance record for the St. Andrew's graduates of 1980 and 1981.



NEW ENGLAND

Amherst
Boston University
Bowdoin
Columbia
Dartmouth
Hamilton
Hampshire
Harvard
Manhattanville
Middlebury
Rutgers
Skidmore
Smith
Trinity
Tufts
University of Rochester
University of Vermont
Vassar
Wellesley
Williams
Yale

MIDDLE ATLANTIC

Allegheny
Dickinson
Franklin & Marshall
Georgetown
Susquehanna
Swarthmore
University of Delaware
University of Maryland
University of Pennsylvania
Washington
West Chester State
Western Maryland

SOUTH

Citadel (The)
Davidson
Duke
Guilford
Hampden-Sydney
Hollins
Pfeiffer
Rollins
Tulane
University of Florida
University of North Carolina
University of Richmond
University of the South
University of Virginia
Wake Forest
William & Mary

MID-WEST

Denison
Lake Erie
Lake Forest
Oberlin
University of Chicago

FAR WEST

Stanford

ADMISSIONS

The admissions process at St. Andrew's is designed to acquaint the prospective student and his/her family with as much of the School as possible. In turn, we hope to learn fully about our applicants, their talents, goals, strengths and hopes. St. Andrew's looks for past academic achievement and promise of future accomplishment in its candidates. We seek students of good character who possess enthusiasm and a willingness to contribute to the School's variety of programs. Though no two students are ever alike, we look for a common spark of personality which kindles a student's interest and involvement in extracurricular fields as well as scholastics. The majority of new students each year enter the Third and Fourth Forms (ninth and tenth grades). Roughly 14 Second Formers (eighth graders) enter each fall, while Fifth Form (eleventh grade) places usually number less than 12.

We invite all admissions candidates to the campus for an interview and tour of the School, with lunch to follow when time permits. If the School visit requirement cannot be fulfilled, we will oftentimes arrange an off-campus interview with a member of the Regional Admissions Committee which is comprised of parents and alumni. Appointments to visit the School are made for weekday and Saturday mornings while School is in session. Tours are conducted by our students for both the candidate and his family.

Application for admission is open to all students without regard to sex, race or religious affiliation. An application can be submitted at any time of year, but it is to your best advantage to apply before January 31 in the winter preceding the intended fall entrance.

The Secondary School Admission Test, administered several times during the year throughout the country and overseas, is a second requirement in the admissions process. Students should plan to take the December or January tests whenever possible. An inquiry to the School will result in our sending you the SSAT registration materials or you may obtain materials by writing

directly to the Educational Testing Service, Box 922, Princeton, NJ 08540. If the SSAT cannot be taken, St. Andrew's will provide a series of entrance tests in lieu of the SSAT. Applicants who have taken the December or January SSAT will be notified of the admission committee's decision about the middle of March. Admissions decisions in all other instances usually follow within a few weeks of the time test data, transcripts and SSAT results have reached our office.

To begin the admission process, you should fill out the application form which accompanies the catalogue, sending along the application fee of \$25., a personal photograph, and a completed Preliminary Health Report.

TUITION AND EXPENSES

The tuition for the academic year 1981-82 is \$6,700. The tuition fee covers instruction, room, board, the full cost of game uniforms, some athletic equipment, all transportation for interscholastic sports, lectures and concerts held at the School.

Parents of students who have been accepted to the School can expect to incur extra fees during the School year. The nature and amount of these expenditures will vary from student to student, but the listing below attempts to include the more routine expenses beyond the tuition fee.

If a student uses reasonable care, \$500 to \$600 is a good estimate for yearly incidental expenditures.

1. Tuition refund insurance is required of students unless tuition fees are paid in full prior to the opening of School.

2. A nine-month accident insurance policy is strongly recommended to parents.

3. The School charges a current fixed incidentals fee of \$115.

4. The cost of books for course work is estimated to be between \$125 and \$150.

5. The cost of a year's supply of linens laundered weekly is \$48.

6. Laundry can be done for free in School machines or sent out to be cleaned.

7. Lab fees, studio art fees, fees for private music lessons may also be incurred depending upon a student's choice of courses.

8. The weekly allowance, weekend travel expenses, stationery and so on are other "extras" for which no fixed fee can be set.

FINANCIAL AID

It was the intention of the Founder of St. Andrew's that his School offer an education of the highest standard at a minimum cost to parents. This goal could be accomplished only if the School's endowment were high and if its financial assistance were responsive to family needs.

St. Andrew's takes pride in its ability to extend financial aid to approximately 50 percent of its students. It is this very fact which brings variety and a special quality of life to campus. Students and faculty alike benefit from the diverse social, ethnic, economic and religious backgrounds represented in the student body.

In this light, we feel strongly that parents of an able and ambitious student should not be deterred by financial considerations from making application to the School. Though parents who are able are expected to pay the full tuition, St. Andrew's will always try to assist families who submit current 1040 income tax forms and complete the School Scholarship Service form, supplied on request. Decisions regarding financial aid are made at the time a student is accepted. It is to an applicant's best advantage to apply for aid before January 31.

Students receiving financial aid from St. Andrew's are not expected to perform any special tasks or jobs. The fact that a student is receiving financial assistance is confidential and, beyond the academic requirements stated below, this fact has no effect on the position or

privileges the student has at School.

Financial assistance is awarded on a year-to-year basis and application for renewed financial aid is reviewed each spring. To be eligible for aid, we expect a student to be producing work commensurate with abilities. More specifically, students in their first year at St. Andrew's are expected to have a passing grade or better in all subjects and at least a 70 average overall. In subsequent years, the minimum grade expected in any subject is 70.

THE ALUMNI MEMORIAL SCHOLAR

Each year one student from a European country enters our VI Form as a special student whose tuition is fully funded by the Alumni Corporation. Named the Alumni Memorial Scholar, this student takes a full complement of academic courses leading to the St. Andrew's diploma by vote of the faculty. Traditionally, our Alumni Memorial Scholars have brought diversity of background and experience to the School.

REGIONAL ADMISSION REPRESENTATIVES

T Trustee
P Parent
PP Past Parent
FF Former Faculty

COLORADO

John M. Cogswell '57 P T
12 Random Road
Englewood 80110

CONNECTICUT

George A. Brakeley III '57
340 White Oak Shade Road
New Canaan 06840

Jesse Nalle '39
494 Harbor Road
Southport 06490

Mrs. Robinson Grover P
256 Old Farms Road
Simsbury 06070

David M. Stewart '44
10 Scribner Hill Road
Wilton 06897

DELAWARE

Thomas F. Bayard IV '62
2401 Riddle Avenue
Wilmington 19806

John D. Hukill '50 PP
Rt. 5, Box 150
Harbeson 19951

David N. Levinson '53
P. O. Box 349
Middletown 19709

William D. Luke '53 PP
P.O. Box 323
Yorklyn 19736

Dr. Edgar R. Miller, Jr. '47 PP T
611 West 18th Street
Wilmington 19802

Mrs. Charles F. Moore PP T
110 Pine Street
Seaford 19973

John R. Schoonover '63
1405 Gilpin Avenue
Wilmington 19806

George B. Smith '66
1209 Heather Lane
Wilmington 19803

WASHINGTON, D.C.

George M. Gillet III '43
2309 Virginia Avenue, N.W.
Washington 20037

John R. Hodgdon '47
5172 Linnean Terrace, N.W.
Washington 20008

Hume Horan '51 P
American Embassy, Dept. of State
Yaounde, Cameroon
Washington 20520

Charles E. M. Kolb '69
Covington & Burling
888 16th Street, N.W.
Washington 20006

Herbert E. Wilgis, Jr. P
Dept. of State
Washington 20520

FLORIDA

William B. Barnett '54
Box 990
Jacksonville 32203

William H. Grubb '59
415 51st Street, N.W.
Bradenton 33505

GEORGIA

Ernest Cruikshank III '62
340 Redland Road, N.W.
Atlanta 30309

Frank W. Draper '51
945 Hawick Drive
Atlanta 30327

Dr. Richard R. Schulze '53
210 Stuart Street
Savannah 31405

ILLINOIS

Michael K. Bateman '57
527 Merriocks Road
Barrington 60010

Barry M. Sabloff '64
994 Spruce Street
Winnetka 60093

KANSAS

Benjamin M. Fowler III '42
8107 West 98th Street
Overland Park 66212

KENTUCKY

William R. Cory '38
Box 32456
Louisville 40232

J. Gardner Rogers '71
Route 3
Paris 40361

Constantine N. Tonian '49 PP
310 Rannoch Court
Louisville 40243

LOUISIANA

Joseph L. Hargrove, Jr. '67
587 Oneonta
Shreveport 71106

Robert E. Young '52
1557 Henry Clay Avenue
New Orleans 70118

MARYLAND

Richard Allen PP
P.O. Box 1577
Salisbury 21801

James Berrigan PP
105 South Fifth Avenue
Denton 21629

William Brogan P
Rt. 4, Box 358
Chestertown 21620

William H. Brownlee '44 PP T
3606 Shepherd Street
Chevy Chase 20015

David C. Bryan '51
Box 418
Centerville 21617

George Gerrish PP
9915 East Bexhill Drive
Kensington 20795

Horace W. Harrison '39
37 Olive Lane
Owings Mills 21117

John P. Jaeger '59
1114 Hampton Garth
Towson 21204

Mrs. James Lilley P PP
7301 Maple Avenue
Chevy Chase 20015

J. D. Quillin III '56
Riggin Ridge Road
Ocean City 21842

Michael L. Quillin '57 P
P.O. Box 255
Ocean City 21842

Dr. Francis J. Townsend, Jr. '34 PP
Rt. 1
Ocean City 21842

Harry K. Wood, Jr. '56
201 Primrose Street
Chevy Chase 20015

MASSACHUSETTS

Rushton T. Capers '63
216 Ellington Road
Longmeadow 01106

Gilbert E. Mewalf '71
42 Congress Street
Greenfield 01301

Alan C. Sibert '70
32 Fairfax Street
Somerville 02144

MICHIGAN

Francis Giammattei, Jr. '47
608 Larchlea
Birmingham 48008

Stanley J. Thompson, Jr. '63
684 Puritan Avenue
Birmingham 48009

MISSOURI

E. Kenly White '69
2017 McCready
Maplewood 63143

NEW JERSEY

Thomas H. Hooper III '71
100 Polifly Road #6M
Hackensack 07601

Dr. Lawrence Johnson, Jr. '39
151 Mountainview Road
Warren Township 07060

Mrs. Katherine Leone PP
19 Franklin Drive
Bridgeton 08302

Mrs. Elizabeth T. Seabrook PP T
R.D. 1, Griscorn Road
Salem 08079

Edward R. Trippe '34
126 Gates Avenue
Montclair 07042

NEW YORK

Peter M. Brown '40
One Wall Street
New York, 10005

Mrs. William G. Gahagan T
939 Ripley Lane
Oyster Bay 11771

Robert L. Spence PP
232 Highbrook
Pelham 10803

L. Herndon Werth '52
434 East 58th Street
New York 10022

NORTH CAROLINA

Rev. Jesse Gaither, Jr. '63
Box 218
Durham 27702

I. Harding Hughes, Jr. '41
1504 Blount Street
Durham 27707

John A. Sayre, Jr. '67
8 Griffing Boulevard
Asheville 28804

Rev. William C. Sibert '40
314 Birmam Drive
Fayetteville 28305

Frederick B. Starr '51 PP
5506 Rockingham Road, East
Greensboro 27407

OHIO

William H. Barney III '70
1710 Peters Road
Troy 45373

Morgan B. MacDonald, Jr. '43
700 Far Hills Avenue
Dayton 45419

PENNSYLVANIA

David O. Bellis '46
115 South Rolling Road
Springfield 19064

Gardner A. Cadwalader '66
509 South 24th Street
Philadelphia 19146

Arthur B. Dodge '41 T
11 Laurel Street
Lancaster 17604

Walter B. Fielding '52
1099 Fox Terrier Drive
Bethel Park 15102

Alexander Hemphill '40 PP
32 Hilltop Road
Philadelphia 19118

Dr. Theodore L. Hill, Jr. '52
9 South Valley Road
Paoli 19301

Mrs. G. Marshall Kent, Sr. PP
515 Hamilton Road
Lancaster 17603

Mrs. Samuel R. Marshall PP
1180 Lafayette Road
Wayne 19087

David E. Scherer '51 PP
607 Mitchells Farm Lane
Unionville 19375

Winthrop deV. Schwab '36 P T
367 Aubrey Road
Wynnewood 19096

Dr. Howard Snyder III '61
Children's Hospital-Ped. Urol. Dept.
Philadelphia 19104

Frank R. Stoner III '46
640 Pine Road
Sewickley 15143

Mrs. Robert Whitmer
1420 Old Gulph Road
Villanova 19085

SOUTH CAROLINA

Dr. Eli Breger PP
15 Nur Hatch Road
Hilton Head 29928

Rev. Edwin C. Coleman PP
76 Meeting Street
Charleston 29401

Blackburn Hughes, Jr. FF
Porter Gaud School
Charleston 29407

Laurence A. Kirkland, Jr. '34
Box 304
Camden 29020

Ashmead F. Pringle III '63
20 Chalmers Street
Charleston 29401

D. Van Smith P
420 Maybank Highway
Charleston 29412

Robertson H. Wendt PP
1759 Roslyn Drive
Columbia 29206

TENNESSEE

Henry R. Hillenmeyer '61
4214 Sneed Road
Nashville 37215

Allen B. Morgan, Jr. '61
1 Commerce Square, A-2800
Memphis 38103

Elmer B. Scott, Jr. '35
3799 North Swan Ridge Circle
Memphis 38122

Thomas McM. Tucker '44
14 Hillvale Circle
Knoxville 37919

TEXAS

F. Ross King, Jr. '58
5321 Northcrest
Fort Worth 76107

Carl B. King '60
5401 Lynbrook
Houston 77056

Christopher Milner '68
4606 Lemon Tree Lane
Garland 75043

VERMONT

Philip E. Tonks '63
R.F.D. #2
Plainfield 05667

VIRGINIA

Dr. Bulent Atalay '58
5407 Jamie Court
Fredericksburg 22401

Morton H. Clark '50
608 Linkhorn Drive
Virginia Beach 23451

Curtis McF. Coward '64
2218 Cambridge Place
Lynchburg 24503

Cdr. J. K. Cowperthwaite '44
3838 Winthrope Circle
Virginia Beach 23452

Norris S. Haselton, Jr. '54
2113 Key Boulevard
Arlington 22201

Peter B. McCagg, Jr. '71
3122 North 9th Road, #6
Arlington 22201

William Dill Rogers '44
2 Jefferson Run Road
Great Falls 22066

CANADA

Mrs. Peter J. Logan PP
22 Church
Lennoxville, P.Q.
Canada J1M 1S9

Robert F. Schelling III '45
2156 Sherbrooke Street W. #17
Montreal 109, P.Q., Canada

THE FORMS

SECOND FORM

Edward Henry Amaya
Clearwater, Florida

John Christian Davenport
Vineland, New Jersey

Gregory Hume Dom
Scarborough, New York

Luisa Cristina Flaim
Beijing, China

Jonathan Laurence Garick
St. Andrew's School

John Townsend Gordy
Ocean City, Maryland

Robert Thomas Jordan
San Antonio, Texas

David Gare Keck
New Alexandria, Pennsylvania

Laura Lyn Loessner
Townsend, Delaware

Jennifer Elizabeth Morrison
Frederick, Maryland

Morgan Murray
Annapolis, Maryland

Philip Lagrinas Najera
Chesapeake City, Maryland

Christopher Odden
St. Andrew's School

Heather Narr Patzman
San Antonio, Texas

Charles Wheelock
St. Andrew's School

THIRD FORM

Gerald M. Alexander
Dover, Delaware

Eugene Thomas Bellavance
Salisbury, Maryland

Jennifer Brooke Cogswell
Englewood, Colorado

Michael Redmond Denworth
Philadelphia, Pennsylvania

Michael Craig Doupe
Erie, Pennsylvania

Wendy Rogers Downing
Peking, China

Katharine Gresham Dunton
Merry Point, Virginia

Anthony Brian Eagleton
Baghdad, Iraq

Paul Erhardt IV
Salem, New Jersey

William John Flannagan II
Newark, Delaware

Anne Margaret Gammons
Yardley, Pennsylvania

Amy Gibbons-Neff
Chestertown, Maryland

Kathryn Townsend Hart
Townsend, Delaware

Hugo Micheal Heriz-Smith
Ashland, Pennsylvania

David Deshler Hindle
West Newbury, Massachusetts

Yi Uk Jung
Chicago, Illinois

Paul Keeley
Villanova, Pennsylvania

Keith Edward Keelins
Wilmington, Delaware

Carl Norman Kunz III
Wilmington, Delaware

Hugh Jonathan Lester
Crofton, Maryland

Elizabeth E. Manegold
Bozman, Maryland

Ian Bruce Montgomery
Oakmont, Pennsylvania

Elizabeth Griswold Morgan
Chestertown, Maryland

Heather Anne Morrow
Greensburg, Pennsylvania

T. Marc Pabon
Chestertown, Maryland

Eric Louis Pederson
Middletown, Delaware

David Forrest Pikus
Milford, Delaware

Viviana Rodriguez
Jayuya, Puerto Rico

Roberto Quinto Scacheri
Dover, Delaware

Kristen Leigh Schutjer
Mansfield, Ohio

David Rode Sheehan
Wilmington, Delaware

Mark Sheldon Sipprelle
Santa Domingo,
Dominican Republic

Carl Benner Smith, Jr.
Bethesda, Maryland

David Robert Smith
Monrovia, Liberia

Richard William Spry
Tennille, Georgia

Clayton Carter Steele
Camden, Delaware

Erica Anne Stetson
Chestertown, Maryland

George Shelby Story
Wolf Island, Missouri

Chad Alan Taylor
Wilmington, Delaware

Nathan Maxson Terry III
Camden, Delaware

Richard Loudon Tumure
Salisbury, Connecticut

Kurt Lansing Von Urff
Dover, Delaware

Alexei Andre Waters
Burke, Virginia

Stacey Williams
New York, New York

FOURTH FORM

Alan Christopher Aikens
Deerfield, Massachusetts

Joan Dunbar Albert
Annville, Pennsylvania

Michael Kemal Atalay
Fredericksburg, Virginia

Gail Lynn Bloomgarden
Chestertown, Maryland

Jay Herman Blum
Philadelphia, Pennsylvania

David Andrew Boswell
Smyrna, Delaware

Mara Eugenie Burnert
Mardela Springs, Maryland

Elizabeth Anne Butcher
Bryn Mawr, Pennsylvania

Cassandra Claudia Campbell
Queens, New York

Elizabeth Robson Carper
Wilmington, Delaware

Timothy Lawrence Cohn
Haymarket, Virginia

Norman Edward Collins III
Newark, Delaware

James Gill Cucuzzella
Wilmington, Delaware

Daniel Martinez DelSobral III
Ft. Buchanan, Puerto Rico

Mary Lela Demby
Smyrna, Delaware

Grant Wilson Duffield
Southern Pines, North Carolina

Jonathan Bancroft Fairbanks
Washington, D.C.

Eric Reese Gamble
Charlotte, North Carolina

Mark Edwin Gilchrist
Albuquerque, New Mexico

Harold Benton Gordy III
Ocean City, Maryland

Bradley Thomas Hamilton
Newcomb, Maryland

Kristina Ann Hoffman
Rockville, Maryland

Maylene Kay Hugh
Newark, Delaware

Stephanie Elizabeth Jones
Salisbury, Maryland

Heather Elizabeth Kahn
Towson, Maryland

Marla Nelson Ker
New Canaan, Connecticut

Aliyu Mohammed Linton
St. Albans, New York

Michael Douglas Loessner
Townsend, Delaware

Sandra Lynnette McCauley
Erie, Pennsylvania

David McNaughton
Lancaster, Pennsylvania

Alexander Prock McPheeters
Brookeville, Maryland

Michael James Mortimer
Renfrew, Pennsylvania

Kathryn Louise Nevin
Claymont, Delaware

Elizabeth Boody O'Brien
St. Andrew's School

Peter Philip Oeschle
New York, New York

James O'Hanlon Patterson
Atlanta, Georgia

Kelly N. Phillips
Philadelphia, Pennsylvania

Christopher Thomas Shea Plater
Thibodaux, Louisiana

Peter David Pretzler
Easton, Maryland

Peter Timothy Price
West Chester, Pennsylvania

Alfred Hurley Rayne
Willards, Maryland

Norberto Luna Rosas
Seaford, Delaware

Armistead Thornton Saffer III
Middleburg, Virginia

Nada Sandra Saliba
Lewes, Delaware

Michael David Cummings II
Peoria, Illinois

Jeffrey Reynolds Daut
Bridgeton, New Jersey

Charlotte Ivy Dixon
Boiling Springs, Pennsylvania

Jean Fite
Winnetka, Illinois

Polly Ann Fitton
Duxbury, Massachusetts

Beryl Anthony Friel
Chestertown, Maryland

Daniel Allan Garrison
Houston, Texas

Brent William Geissinger
Dover, Delaware

David Kirk Groome, Jr.
Sao Paulo, Brazil

Matthew Hartell Herndon
New Castle, Delaware

Margaret Robinson Horan
Yaounde, Cameroon

Leonidas Panagiotis Kaouris
Ocean City, Maryland

Andrea Lee Kelly
Ocean City, Maryland

Jennifer Mary Kern
Secaucus, New Jersey

Cynthia Joan Laux
Chevy Chase, Maryland

Andrew David Liefeld
St. Andrew's School

Peter Craig Liefeld
St. Andrew's School

Catherine Parissis Lumsden
Bethesda, Maryland

Katherine Elizabeth Magill
Reading, Pennsylvania

Catherine Ann Maleady
Gaithersburg, Maryland

Darius Stephen Mansoor
Centreville, Delaware

Christopher Harris Martin
Atlanta, Georgia

Frederick McOwen Middleton
Kennedyville, Maryland

Treava Yolanda Milton
Bronx, New York

Andrew Elkins Oliphant
Scottsdale, Arizona

Ann Elizabeth O'Shaughnessy
Pottstown, Pennsylvania

Charles Jude Schumacher
Pasadena, Maryland

Gregory Steven Shivery
Middletown, Delaware

Valerie Ann Smoot
Ocean City, Maryland

Gregory Blaisdell Stevens
Philadelphia, Pennsylvania

Robert Christopher Thomas
Brooklyn, New York

Eric Bancroft Twombly
Stonington, Connecticut

Jason John Walker
Easton, Maryland

Michael James Whalen III
Bethesda, Maryland

Beth Leah Williams
Wilmington, Ohio

Gail Elizabeth Wright
Kennedyville, Maryland

William Lowe Wrightson
Oxford, Maryland

Michael Charles Zimmer
Lynchburg, Virginia

FIFTH FORM

John Peter Nathaniel Austin
Kill Devil Hills, North Carolina

John Killoran Bahr
Greenville, Delaware

Stephen Lind Billhardt
New Canaan, Connecticut

Christa Maria Boolukos
Salisbury, Maryland

Michael Blake Brenner
Tiburon, California

James Michael Brock
Dayton, Ohio

William Alexander Brogan
Chestertown, Maryland

Amy Jean Burnham
Wilmington, Delaware

Bentley Harold Burnham
Easton, Maryland

Nancy Ellen Caldwell
Hilton Head Island, South Carolina

Edmond Yi-Teh Chang
Tripoli, Libya

John Hurley Cogswell
Englewood, Colorado

Denise Lynn Collins
Newark, Delaware

Robert Dean Owens
Cape May, New Jersey

Jacqueline Paige Paradee
Dover, Delaware

Michael St. George Patten
Bronx, New York

John Michael Pegg
McGuire AFB, New Jersey

Anne Whitmore Percy
Simsbury, Connecticut

Jill Klein Phillips
Berwyn, Pennsylvania

Karl Henry Pupke
Baldwin, New York

Augustus John H. Rath
Cecilton, Maryland

Thomas Peter Robinson
Rehoboth Beach, Delaware

Caroline Mitchell Rumsey
White Stone, Virginia



Brian Daniel Shockley
Berlin, Maryland

Stephen Andrew Shriver
Crofton, Maryland

Philip Rayburn Smith
Newtown Square, Pennsylvania

Nancy Elizabeth Langley Soles
Newark, Delaware

Mamie Marie Stetson
Chestertown, Maryland

Sarah Stockton Stivers
Anchorage, Kentucky

John Demoncourt Story
Wolf Island, Missouri

Cynthia Jean Tostevin
Rector, Pennsylvania

Plummy K. Tucker
New York, New York

Zachary D. Vause
New York, New York

Lori Pemet Velasco
Middletown, Delaware

Herbert Lawson Von Urff
Dover, Delaware

Timothy George Wainwright IV
Rochester, New York

Christopher Charles Wheal
Levington Park, Maryland

Edward Shaw Wilgis
Warsaw, Poland

Bret Douglas Wilson
Redlands, California

Nancy Caldwell Wilson
Austin, Texas

Yong-Son Woo
Dover, Delaware

Jean MacMaster Woodward
Wilmington, Delaware

SIXTH FORM

Rebecca Paige Bailey
Falls Church, Virginia

Alan Philip Courtney Bannister III
Toms River, New Jersey

Geoffrey Marvel Batchelder
Princess Anne, Maryland

Thomas Lathrop Bauhan
Boyce, Virginia

Richard John Beach
Wilmington, Delaware

Edwin Foster Blair
New Orleans, Louisiana

John Andrew Buda
Cherry Hill, New Jersey

Jennifer Scott Burgin
Mercersburg, Pennsylvania

Keith Sargent Cavanaugh
Chevy Chase, Maryland

Jill Melissa Chase
Dover, Delaware

James William Clements
Sudlersville, Maryland

Bruce Garland Colburn
St. Andrew's School

Elizabeth Christian Cullen
Dover, Delaware

Craig Wood Cullen, Jr.
Devon, Pennsylvania

Mark Maurice Dimmick
Northampton, Pennsylvania

Henry Bryan Dixon III
Franktown, Virginia

John Gregory Downing
Peking, China

Paul Weir Eichler
Wilmington, Delaware

Margaret Alison Fitts
Wilmington, Delaware

Andrew Colden Florance
Washington, D.C.

Maria Lourdes Francisco
Seaford, Delaware

Stephen Geoffrey Garner
Lexington, Kentucky

Kevin Joseph Grandfield
Des Plaines, Illinois

Frederick Savage Groves
Lancaster, Pennsylvania

Julia Love Hotchkiss
Lexington, Virginia

Anna Williams III
Centreville, Maryland

Lydia Mac'ail Jarrett
Pittsburgh, Pennsylvania

Theodore Edmead Johnson
Metairie, Louisiana

Shannon Hall Kuehlwein
Wilmington, Delaware

Mary Victor Laughlin
Westfield, New York

Jeffrey Beall Lilley
Chevy Chase, Maryland

Edith Margaret MacArthur
Arlington, Virginia

Hugh Hunt Marthinsen
Doha, Qatar

Hallence Patrice Mason
Centreville, Maryland

John Clinton McCaffery
Ellicott City, Maryland

Jennifer Karen Neal
Gaithersburg, Maryland

Zafeiria Christine Nomicos
Bethesda, Maryland

Peter Hoveter Orth
Kenton, Delaware

Mary Catherine O'Shaughnessy
Pottstown, Pennsylvania

Gary Ott
Felton, Delaware

Christian Butan Profaci
Chestertown, Maryland

David Dirickson Quillin
Ocean City, Maryland

Michael Lynch Quillin, Jr.
Ocean City, Maryland

Gretchen Anne Rada
Hockessin, Delaware

Mathias Renner
Freiberg/Breis, West Germany

Alec James Rooney
New Castle, Delaware

John Conrad Schwab
Wynnewood, Pennsylvania

Andrew Lawrence Seymour
Bryn Mawr, Pennsylvania

David Van Noy Smith, Jr.
Charleston, South Carolina

J. Bailey Smith
New York, New York

Robert Reynold Tarburton
Dover, Delaware

Warren C. Thompson
Brooklyn, New York

Lisa Pemet Velasco
Middletown, Delaware

Arraminta Anne Roberts Ware
Sudlersville, Maryland

Janet Myrtie Washburn
St. Andrew's School

Scott Rogers Weimer
Washington, D.C.

Lyndsey Pilar Wyman
Damascus, Syria

Cynthia Perry Yeatman
Kennett Square, Pennsylvania

THE TRUSTEES

The Rt. Rev. William H. Clark,
Bishop of Delaware, Chairman

A. Felix duPont, Jr., President

William Prickett, Jr., Secretary

Henry H. Silliman, Jr., Treasurer

J. Bruce Bredin

William H. Brownlee '44

John M. Cogswell '57

Arthur B. Dodge, Jr. '41

Richard C. duPont, Jr. '55

Katharine duP. Gahagan

Raymond P. Genereaux

Henry N. Herndon, Jr. '48

Walter J. Laird, Jr.

Edgar R. Miller, Jr., M.D. '47

Annabel E. Moore

Winthrop deV. Schwab '36

Elizabeth T. Seabrook

Walter W. Speakman '38, Alumni Representative

Richard W. Trapnell III '36

William H. Whyte III '35

STAFF

RUSSELL K. BINGAMAN,
Administrative Assistant, Business
Office

TINA W. BURRIS,
Secretary, Business Office

MARY K. LOESSNER,
Administrative Assistant to the
Headmaster

ABBY A. MANNERING,
Accountant

LAURIE W. MOSS
Assistant to Director of Alumni Affairs

JOYCE E. NELSON
Secretary, Registrar's Office

CHRISTA E. RICHTER,
Assistant to Director of Development

BARBARA J. SAMSON,
Bookkeeper

CAROL J. SIMENDINGER,
Secretary, Business Office

MYRTLE D. VAN HORN
Secretary to the Faculty

ELEANOR E. WASHBURN
Alumni Secretary

NANCY L. WHITLOCK
Secretary, Admissions Office

KENNETH C. WINDLE
Plant Superintendent

NANCY K. WOODWARD
Secretary to the Registrar

ALUMNI CORPORATION

BOARD OF DIRECTORS

TERM EXPIRES 1982

Walter W. Speakman '38, President
Smyrna, Delaware

Gardner A. Cadwalader '66, Vice-President
Philadelphia, Pennsylvania

Davis A. Washburn '44, Secretary
St. Andrew's School

Thomas H. Hooper III '71, Treasurer
Hackensack, New Jersey

TERM EXPIRES 1982

Norris S. Haselton, Jr. '54
Washington, D.C.

Paul A. Scott, M.D. '68
Berlin, Maryland

L. Herndon Werth '52
New York, New York

TERM EXPIRES 1983

Luther R. Campbell '46
Emmaus, Pennsylvania

Louisa T. Hemphill '78
Philadelphia, Pennsylvania

Samuel R. Marshall '73
Wayne, Pennsylvania

TERM EXPIRES 1984

Randolph W. Brinton '64
Baltimore, Maryland

John C. Kinahan '43
Wilmington, Delaware

Thomas B. O'Rourke '56
Philadelphia, Pennsylvania

HEADMASTER'S AWARD FOR OUTSTANDING PUBLIC SERVICE

The Headmaster awards this distinction from time to time, to a graduate of the School who has distinguished himself or herself, brought credit to the School and made a distinct contribution to the community.

Past Recipients

1949 William Hollingsworth Whyte III '35
1950 Findley Burns, Jr. '35
1951 Chester Earle Baum, Jr. '36
1952 William Day Scott, Jr. '34
1953 Peter Megargee Brown '40
1954 Alexander Hemphill '40
1955 George Schwartz Welch '37
1956 Dr. Francis James Townsend, Jr. '34
1957 James Ross MacDonald '40
1958 Henry Leftwich McCorkle II '41
1960 Richard Watkins Trapnell III '36
1961 Patterson Keller '49
1962 Powell Pierpoint '40
1963 Dr. Robert Kellogg Crane '38
1964 Andrew Turnbull '38
1965 Loudon S. Wainwright, Jr. '42
1967 Col. William Cary Sibert '40
1968 Edward F. Swenson, Jr. '36
1970 Dennis C. Blair '64
1971 George A. Broadbent '41
1973 David Nelson Levinson '53
1974 Dr. Edgar Raymond Miller, Jr. '47
1976 William D. Rogers '44
1980 William H. Whyte III '35



GENERAL INFORMATION

HEALTH CARE

A full-time resident nurse lives in an apartment adjacent to our infirmary and dispensary in the main building. An assistant nurse also lives on campus. One or the other is available 24 hours a day.

The nurses work under the direction of the School physician who visits the School and is on call at other times. Mild illnesses can be managed in the infirmary, but more serious problems or the attention of a specialist may require moving the student to one of the Wilmington hospitals, all of which can be reached in 25 minutes in an emergency.

The School expects parents to attend to routine dental work during vacation periods. However, for emergency dental care, students are referred to dentists in Middletown and, given sufficient notice, the School can make arrangements to have routine orthodontic adjustments done in Wilmington.

DRESS

Dress requirements, which apply to both boys and girls, are very simple. In general, a student is expected to be neat, clean, orderly and presentable to others at all times. "Formal" situations, such as classes and meals (excepting breakfast), require coat and tie of boys, skirt and blouse or pants suit of girls. Prior to the opening of School each year, the Deconum Committee supplies specific information about the dress code.

OFF-CAMPUS WEEKENDS

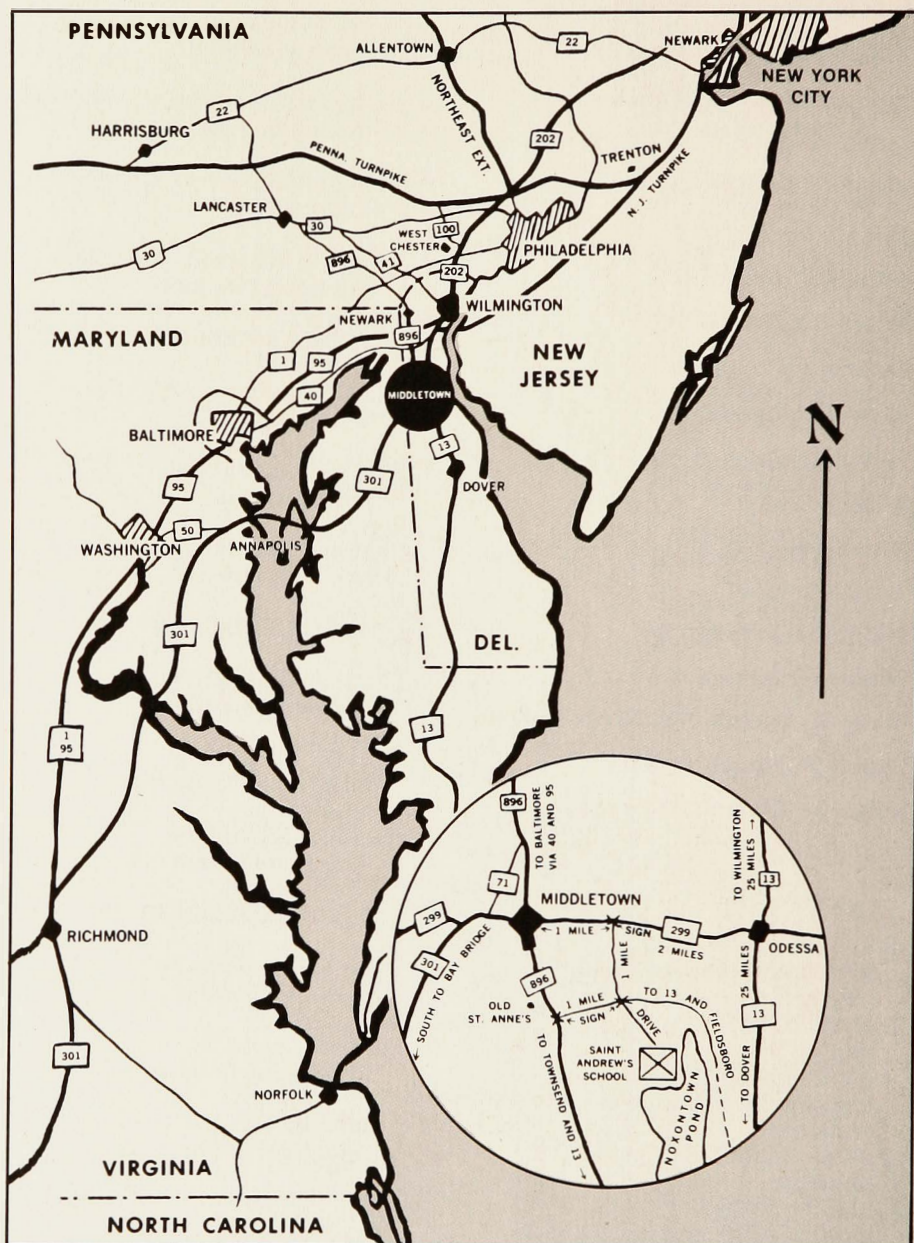
Students are permitted a liberal number of weekend leaves. Most are "short" weekends, which extend from a student's last School appointment on Saturday until 8:00 p.m. Sunday. "Long" weekends extend from Friday following the student's last School appointment until Sunday at 8:00 p.m. The precise number of weekends available to each student depends primarily on his or her form, older students being permitted more off-campus weekends than younger ones.

Viewbook

editor: Carol Stegeman
photographs: Eric Crossan,
Norman Goldberg and Carol Stegeman

Catalogue and Faculty Profile

editor/designer: Carol Stegeman
copy editor: Laurie Moss
photographs: Norman Goldberg and
Carol Stegeman



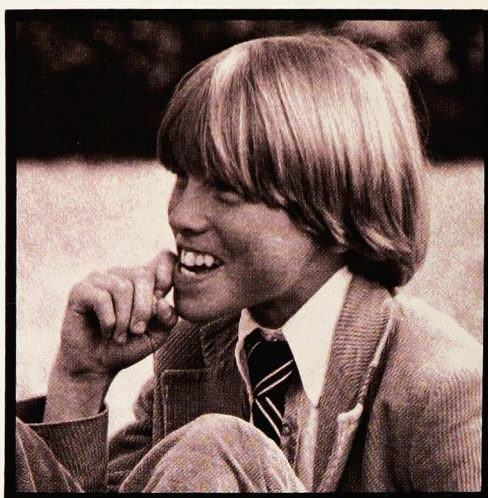
CALENDAR

1981-1982

Saturday, September 12
Tuesday, November 24
Monday, November 30
Thursday, December 17
Monday, January 4
Friday, March 12
Wednesday, March 31
Thursday, May 27
Friday, June 11

Fall Term Begins
Thanksgiving Holiday Begins
Winter Term Begins
Christmas Vacation Begins
Winter Term Continues
Spring Vacation Begins
Spring Term Begins
Commencement
Closing Day





St. Andrew's School

MIDDLETOWN, DELAWARE

19709

302-834-5350