



Dear St. Andrew's Family,

In the world of U.S. boarding schools, St. Andrew's is known for its outstanding academic program, exceptionally healthy school culture, lack of pretension, and deep, historic commitment to financial aid and socioeconomic diversity. It was this combination of qualities that attracted me to St. Andrew's, and I feel incredibly fortunate to be a member of this community and to play a part in bringing new students here.

As my first admission season at St. Andrew's comes to a close, my colleagues and I are anxiously awaiting news and celebrating as we hear word from admitted students that they've decided to join us here on campus next fall. We've spent the fall and winter meeting immensely talented, ambitious, and kind students and endeavored to give them a sense of what makes St. Andrew's singular among schools throughout the country and the world. We hope they've felt the spark of our community as they've learned more about us and found a place where they can learn, take risks, and grow with classmates from different backgrounds and perspectives. Over the past several months, we've had the privilege of reading their applications and spent many hours deliberating as we constructed the group of students receiving admission to St. Andrew's. It was an exceedingly complex process given the substantial number and overall quality of the applicant pool, and we made a number of very difficult decisions.

The vast majority of my colleagues in admission offices across the country have to remove numerous qualified students from their acceptance lists at this time of year due to a lack of financial aid funds. Here at St. Andrew's, the vision and generosity of our founder and the school's engrained commitment to socioeconomic diversity as an essential part of our identity means that my colleagues and I can focus instead on admitting the young people who will be the best match for St. Andrew's, regardless of their family's financial profile. Holding these ideals in our minds is a critical part of our Admission Committee meetings, and we use them to shape the face of St. Andrew's

future. I'm grateful for the work the school is currently doing to strengthen the endowment for financial aid to ensure this will always be the case at St. Andrew's.

It's been a privilege to work alongside the talented and enthusiastic members of the Admission team to bring the next group of students to St. Andrew's. We're all excited to see how these incredible young people will continue the legacy of academic and human excellence of those who have come before them.

My best,

Heather Willis Daly

Dean of Admission and Financial Aid

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It All Begins in the Classroom

Thanks to all the grandparents, aunts, uncles, and family friends who joined us for our annual **Grandparents and Special Friends Day** on March 23! Seen here are Saints family members joining students for classes....





... and gathering for family photos on the Garth (along with many other activities). You can view all family photos [in this slideshow](#); if you'd like to receive a print of a particular photo, please contact Director of Parent Engagement Bernadette Devine at bdevine@standrews-de.org.





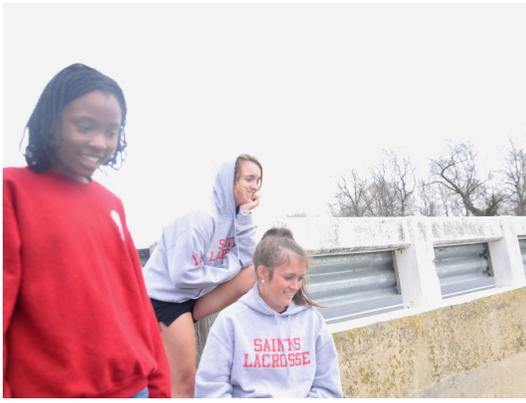
Students in **AS Bioengineering** tackled their latest engineering challenge presented by Dr. Johnson: how to make objects fly or float in air, using strategies observed in nature (such as maple tree "whirlybird" seeds and dandelion fluff). Specifically, students were tasked with constructing a bio-inspired floating vessel out of a piece of paper and the metal in a paperclip, and then competed to see whose vessel would stay in the air the longest.





AS Biology students went exploring in the spillway with Mr. O'Connell in order to learn about the life cycle of anadromous fish—fish that live in salt water but migrate to fresh water to breed, such as shad (seen here)....





... while **AS Environmental Science** students observed an energy audit of a faculty home.



Seen here are Frances Malley '19 (left) and Anne (Keller) Bolno '94 (right) after Frances' **senior exhibition** on Virginia Woolf's *To The Lighthouse* on Tuesday. Anne was the very first student to ever do a senior exhibition (on Jane Austen's *Emma*) at St. Andrew's; she was on campus as a prospective parent for Visit Back Day (more on that below), and popped into the exhibition to observe. Frances is holding a Virginia Woolf "devotional" candle—a gift from Anne to the Humanities classroom.



Life in O'Brien

Students and faculty gathered in Engelhard Hall on March 22 to enjoy the **2019 Payson Art Lecture**, delivered by Erik Neil and Luisa Adelfio P '16,'19. In their talk, Luisa (who is an artist) and Erik (who is Director and CEO of [The Chrysler Museum](#) of Art in Norfolk, VA) explored social protest art, and shared works of art—from the 17th century to the 21st—that have commented on or challenged racial and gender inequality, forced migration, and the deprivations of war. You can watch their presentation [on our Livestream channel](#). The lecture is made possible by the Payson Art Fund, established by Joanne and John Whitney Payson P'05 in 2012, in honor of John's mother Joan Whitney Payson, and to celebrate the graduation of their daughter Joan from St. Andrew's. This fund provides biannual lectures by notable art historians, and in alternate years supports the installation of an art exhibition for the benefit of the St. Andrew's community.



The Ariel Quartet came to St. Andrew's last Friday to lead master classes with instrumental music students and give our annual **Haroldson Music Concert**. Watch this esteemed chamber music quartet, formed 20 years ago in Israel, perform on the Engelhard stage via [our Livestream channel](#). The Haroldson Concert is made possible by the Haroldson Music Fund, created in 2012 by Katherine and John Haroldson in honor of their daughters, Sarah '09 and Katherine '12, with a goal of enhancing the skill and understanding of our student musicians and to broaden appreciation for music among all students.





That same evening, the **Warner Gallery** welcomed five photographers from Philadelphia for the opening of a group show called "**American Leisure.**" Each photographer contributed images inspired by the "leisurely and recreational activities that define the American consciousness," reads the gallery card. "The photographs offer a glimpse of how average Americans spend their time and provide a link between the past and the present."





The following week, Dr. Walsh took his **Latin 3** students on a "field trip" to the gallery to view the show. "First, students walked around the exhibit, identified a photograph that interested them, and wrote in Latin about it for ten minutes," explained Dr. Walsh. "We then broke into small groups, and each student had the chance to explain what he or she saw, speaking in Latin."



Meanwhile, elsewhere on (and off) campus...

On March 27, the **Essence, Onyx, and Sapphire affinity groups** organized an incredible **Wednesday night Chapel program**. The service was a collage of personal reflections and spoken word performances on what it means to be black at St. Andrew's, in America, in the world—plus dance, song, prayer, and celebrations of black boy joy and black girl magic! Watch the entire service [on our YouTube channel](#).





This past Wednesday, students, faculty, parents, and alums gathered at the home of Jane and Paul Murphy P'17,'19,'22 in New York City for a **Women's Network book club discussion** of the novel *Transatlantic* by Colum McCann. The discussion was led by History Department Chair Emily Pressman and Dean of Teaching & Learning Elizabeth Roach. Much to everyone's surprise and delight, the author himself showed up for the discussion. McCann is seen below posing with students, third from left. Thanks to all who attended this fantastic evening! [#canthehelpbutconnect](https://twitter.com/canthehelpbutconnect)



On Saturday evening, many students ventured up to Philadelphia to see **Maggie Rogers '12** perform at The Fillmore ([Maggie embarked on a U.S. tour on March 20](#)), and even got to hang out with her backstage after the show.



Sam Speers, Associate Dean of Religious and Spiritual Life at Vassar College and brother of our Associate Head of School Will Speers, **gave a homily on the story of the prodigal son**, and God's grace in our lives, at last week's Friday Chapel service. You can listen to his talk [on the Podcasts page of our website](#).



We were absolutely thrilled to welcome our newly admitted students and parents to our **2019 Visit Back Days** on March 26 and April 2. Seen below are students and faculty repping their teams, arts organizations, service projects, and clubs of interest at our Visit Back Day Activities Fair. During the fair, we asked current students to tell us why prospective students should join our SAS fam—[hear their amazing answers in this Instagram story](#).





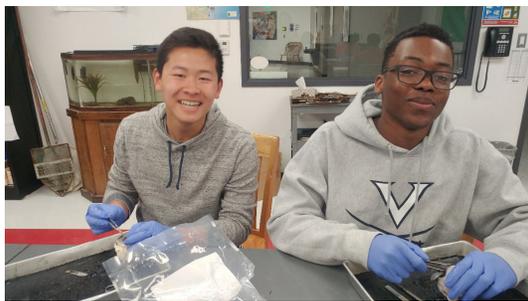
Also on Visit Back Day, III Form girls posed for a group shot prior to picking up their prospective student guests for the day!



Last Sunday, the Andean Ensemble traveled to the Church of the Holy Trinity in Oxford, Maryland where they sang a Service of Evensong. "Our own Louisa Zendt attended and did one of the readings," said Director of Choral Music Quinn Kerrane. Augie Segger '19 performed a solo Bach aria, "Ich Habe Genug," sang as the cantor, and also gave a reading. Several SAS families were in the pews!



The St. Andrew's Medical Society held a Sunday afternoon eyeball dissection with Dr. O'Connor, who prior to teaching at St. Andrew's worked as an ophthalmologist.



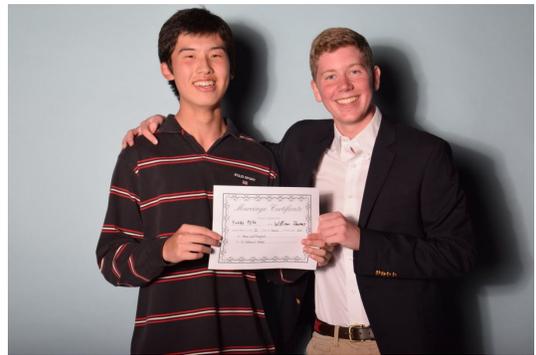
Environmental Science students enjoyed a **camping and canoeing trip along Antietam Creek** last weekend. The group is seen here at Gathland State Park in western Maryland, just prior to hitting the Appalachian Trail for some hiking.



The vestry's weekly Friday morning meeting of **Breakfast Bible Study** at Manhattan Bagel is going strong!



Students enjoyed **Casino Night** in the Sippelle Field House on March 23. Seniors organize this annual event in which the Field House is transformed into Vegas East, complete with a wedding chapel, Monopoly money gambling tables, bouncers, dancing, raffles of prizes offered by faculty—Dinners at faculty homes! Breakfast delivered to your dorm room door! An all expenses paid trip to Bruster's Ice Cream!—and of course, a photo booth (manned this year by the talented Nancy Tucker '19, who took all of the below photos).





Before: III Form Pellicans took this group selfie on dorm before heading over to Casino Night...



... and after: Matthew Mitchell '21, Theo Taylor '21, and Mason McKee '21 cashed in on all-expenses paid trip to Bruster's Ice Cream that they won at Casino Night. The prize was granted by Mr. Mastrocola (not pictured, but his dog Tino is in the foreground, also enjoying some ice cream).



Student thespians Nicholas Lampietti '21 and Andy Dupree '20 rehearse a drama penned by the **SAS Playwright Club**. Members of the Playwright Club, founded by Bilal Morsi '19, spend the fall writing and workshopping original plays, spend the winter casting and rehearsing these plays, and will perform these plays for the School community in Engelhard on April 13. (Note: Andy is looking at his phone per the stage directions for his role in the play, in case you were worried that he was completely checked out of the rehearsal process.)



The Class of 2019 enjoyed a **Thursday night pizza party** at Casa de Roach last week. The class "gathered at our house for pizza as one unified group of friends," Elizabeth Roach observed...





...while on Sunday, the Roach kitchen was open to III Formers, who dropped by for a bowl of ice cream with Mrs. Roach.



Don't Forget to Register for Toast!

Our 2019 Coast to Coast Toasts will be held next Thursday, April 11. Toasts are being held in more than 30 locations across the country and internationally—[check our website for a Toast location near you and to RSVP!](#) **#SASToast2019**



Upcoming Events

Tue, Apr 9—Special Program with Visiting Writer Jesmyn Ward

Thu, Apr 11—[Coast to Coast Toasts](#)

Fri, Apr 19 - Tue, Apr 23 — Long Weekend

Fri, May 3 - Sat, May 4 — Trustee Weekend

Fri, May 10 - Sun, May 12 — [Arts Weekend](#)

Fri, May 17 — Classics Colloquium

Sun, May 19 — VI Form Dinner

Sat, May 25 — [Awards Night](#)

Sun, May 26 — [Commencement](#)

Fri, Jun 7 - Sun, Jun 9 — [Reunion](#)

[All-School Calendar](#) | [2018-19 School Calendar](#) | [2019-20 School Calendar](#)

We Leave You With This

Dean of Honor Emily Pressman snapped this photo of Founders after a heavy rainstorm in late March. What's difficult to make out in this photo is that that's actually a *double* rainbow.

